

AGENDA

1.0 APOLOGIES FOR ABSENCE

Apologies were received from: Veronica Yates, Julie Foster, Susan Young, Helen Rudderham

16 attended

2.0 MINUTES OF PREVIOUS ANNUAL GENERAL MEETING

Proposed as a true reflection: Zoes Foster

Seconded: Chris Young

3.0 MATTERS AND ACTIONS ARISING

Nothing

4.0 CORRESPONDENCE

Nothing

5.0 TO RECEIVE REPORTS FROM:

Chairman

Looking back, as a society, we've had another successful year putting on two nearly sell-out shows, and a profitable joint quiz with our friends at The Little Theatre.

We also won best Technical Production for Jekyll and Hyde at the NODA District Awards in April.

So, on to our first production of the DMTC year, our Christmas Spectacular which we performed at the Collings Wells Hall in Caddington and the Little Theatre in Dunstable— this was a change to our initial plans for Autumn 2022 after we lost the license for Me and My Girl.

Unlike our standard Christmas concert, this production included sketches and readings, plus all new songs and even audience participation. Originally we were hoping to perform it over three nights, in three different locations, however due to a clash with another local event, we made the decision to cancel the performance at Toddington due to lack of interest.

The production was very well received at both venues, with very positive feedback from the audiences and as you will see from Pauline's accounts, we also made a nice profit.

Now on to our Spring/Summer 2023 production, which was Little Shop of Horrors. This was John O'Leary Fawcett's directing debut with DMTC, and hopefully not his last. The show was clearly a popular choice, as we sold out nearly every performance, which was great to see. Feedback from the audience was also amazing, so well done to all involved. Many thanks too, to the Committee at the Dunstable Rep for allowing us to use their superb facilities.

Now, looking to the future and we are back at the Grove in October with Andrew Lloyd Webber's Sunset Boulevard. This is our first big budget show since 2019, and with rising costs at not only the venue, but the set and costumes we are looking to make a loss. This is something we had fully considered when we originally planned on returning to the Grove, however the predicted loss is unfortunately a lot larger than we had anticipated.

Tickets are already on sale, so we really need to publicise and make sure we sell as many tickets as possible to make sure the loss is as small as possible. Also, if anyone has any ideas for companies we can contact who may be able to offer us sponsorship, then please let one of the committee know.

Also, if anyone has any ideas for fundraising events or activities, then again, please let the committee know.

Finally, I would like to take this opportunity to thank the committee for supporting me this year and I wish next year's committee every success for the future.

Treasurer

Accounts had been distributed with the invite to the AGM, so everyone was already in possession of these.

Currently in a very healthy position in the bank with £24,344.91.

We didn't make as much profit on LSoH as we would have liked considering tickets sales were excellent, profit only £294.58 – this was because it was a very expensive show to put on. Props alone (mainly because of the plant puppets) were £975.99 and royalties £1369.15.

Very good profit on the Christmas concert, we took it to 2 venues with bar & food at Caddington - £712.08 profit. Had to cancel Toddington venue due to lack of ticket sales and a clash with another event.

Social committee raised £507.08 with Strictly sweepstake, a quiz with the Rep and those all-important raffles.

Gift Aid 21/22 came in too late for last year's accounts. Got it in early this year. (a reminder that Gift Aid Forms are available for everyone who is eligible to sign)

Sundries/Misc consists of Ticketsource Referral (Rep) £160.97. Amazon Smile generated £57.29 however that scheme has now finished.

Overall profit for the year £2,347.30

We have not been at the Grove for several years (2019) hence the healthy bank balance. BUT Sunset Boulevard is going to be an extremely expensive show with a very large loss expected (approx. £12,000). Therefore, we will need to do lots of fund raising to help reduce this loss. Costs for everything have gone up! We will need your support.

Everyone was reminded that Membership & Show fees are now due - £70/£75, a reduced fee if paid before end August.

Reports from other Committee posts if required:

No other committee members wanted to submit a report.

6.0 ELECTIONS

President: Councillor Peter Hollick Proposed: Cathy Maile, Seconded: Pauline Knowles

Vice President: Greg Varney Proposed: Manda Isiekwe, Seconded: Chris Young

Chris Young - Thanks to Fiona for 4 years as chair

5 Officers elected as the following:

Chairman - Zoe Foster Proposed: Jo Herd, Seconded: Manda Isiekwe

Vice Chairman - Chris Young Proposed: Pauline Knowles, Seconded: Manda Isiekwe

Hon. Secretary - Veronica Yates Proposed: Ed Smale, Seconded: Fiona Whiteside

Hon. Treasurer - Pauline Knowles Proposed: Chris Young, Seconded: Fiona Whiteside

Business Manager - Manda Isiekwe Proposed: Veronica Yates, Seconded: Zoe Foster

Production Manager - Liam Whiteside Proposed: Katy Elliott, Seconded: Zoe Foster

Publicity Manager – Fiona Whiteside Proposed: Zoe Foster, Seconded: Manda Isiekwe

Membership Secretary - Denise Ryan Proposed: Cathy Maile, Seconded: Pauline Knowles

Social Secretary - Joanna Smale Proposed: Manda Isiekwe, Seconded: Zoe Foster

Additional Life Members: none proposed.

Current live members:

Robert Adams, Susan Adams, Wendy Baker, Anne Blow, Alistair Brown, Phillida & Terry Driver, Debbie Dustan, Bernadette Freed, John Fryer, John Hansen, Julie Jay, Chris Lane, Chris Lavin, Cathy Maile, Colin Parrott, Greg Varney, Veronica Yates, Chris & Susan Young.

Auditor - Higginson & Company Proposed: Pauline Knowles, Seconded: Chris Young

Hon. Solicitor - Morton Solicitors Proposed: Fiona Whiteside, Seconded: Manda Isiekwe

7.0 SUBSCRIPTIONS

The Committee has decided that membership subscriptions should remain at £30 per annum for both adult and junior members (or £20 if paid by standing order), with a show fee decided by the Committee on a show by show basis. This is due by the end of September.

8.0 ANY OTHER BUSINESS

Cathy Maile asked – had we considered using the Grove lights to try and save money for Sunset Boulevard. Liam reported that the Grove charge £2500 per week for the user of their lights in addition to the charge for using the venue and there weren't enough of them to light the whole show. For Cats, our last show at the Grove, we spent less than this hiring in all the lights we needed for the show.

Meeting closed at 19:43

DUNSTABLE MUSICAL THEATRE COMPANY
REGISTERED CHARITY NO. 1180255

GENERAL ACCOUNT YEAR ENDING 30TH JUNE 2022

| INCOME | 2022/23 | | 2021/22 | |
|--|------------------|------------------|------------------|------------------|
| | £ | £ | £ | £ |
| Members Subscriptions | £1,030.00 | | £700.00 | |
| Patronage | £65.00 | | £85.00 | |
| Gift Aid 21/22 | £382.06 | | | |
| Gift Aid 22/23 | £340.60 | | | |
| Members Efforts (Social Committee) | £507.08 | | £495.15 | |
| Nunsense - Profit | | | £746.55 | |
| Jekyll & Hyde - Profit | | | £356.41 | |
| Sundries/Misc. | £237.01 | | £117.42 | |
| Xmas Concert Profit | £712.08 | | | |
| Little Shop of Horrors Profit | £294.58 | | | |
| | <u>£3,568.41</u> | | <u>£2,500.53</u> | |
| LESS EXPENDITURE | | | | |
| NODA Membership | | £135.00 | | £72.00 |
| Insurance | | £632.36 | | £632.36 |
| Jekyll & Hyde Expenses pre COVID written off | | | | £467.52 |
| Audit | | £390.00 | | £390.00 |
| Sundries/Misc. | | £63.75 | | £46.00 |
| NET PROFIT/LOSS | | <u>£1,221.11</u> | | <u>£1,607.88</u> |
| | | £2,347.30 | | £892.65 |

Pauline Knowles

Pauline Knowles
Hon. Treasurer