

DUNSTABLE MUSICAL THEATRE COMPANY ("DMTC")

England & Wales · Charity number 1180255

Details

Other names	DUNSTABLE MUSICAL THEATRE COMPANY, DMTC
Status	Registered
Legal form	CIO
Registered	2018-10-09
Register	View on the Charity Commission register

Contact

Address	2 Lancot Place Dunstable LU6 2AR
Phone	07768614584
Email	info@dunstablemtc.org
Website	dunstablemtc.org

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC IN THE PRESENTATION OF OPERA, MUSICAL THEATRE, MUSICAL PRODUCTIONS AND OTHER MUSICAL ACTIVITIES AS DETERMINED BY THE COMMITTEE.

Activities: We present musical theatre to audiences in south Bedfordshire. We are open to anyone over the age of 18 with an interest in musical theatre. We hold various activities throughout the year to enable us to perform at the professional theatre in Dunstable. We use these activities to subsidise that performance so that cost should not be a barrier to anyone wishing to join in our activities.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Central Bedfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£14,847	£2,914	-	-
2024-06-30	£3,492	£12,509	-	-
2023-06-30	£3,568	£1,221	-	-
2022-06-30	£2,500	£1,607	-	-
2021-06-30	£1,600	£1,181	-	-

Trustees

Name	Role	Appointed
CHRISTOPHER YOUNG		2018-07-24
PAULINE KNOWLES		2018-07-24
Veronica Yates		2021-07-20
ZOE FOSTER		2018-07-24

DUNSTABLE MUSICAL THEATRE COMPANY ("DMTC")

England & Wales - Charity number 1180255

Accounts

MINUTES
ANNUAL GENERAL MEETING OF THE
DUNSTABLE MUSICAL THEATRE COMPANY
HELD ON 15TH JULY 2025
AT THE LUBYA HALL MANCHESTER PLACE, DUNSTABLE
COMMENCING AT 7.45PM

1.0 APOLOGIES FOR ABSENCE – Chris Young, Susan Young, Bernadette Fred, Fiona Whiteside, Tara Patterson, Ashley Mead, Alistair Brown

2.0 MINUTES OF LAST AGM - were agreed as correct

3.0 MATTERS ARISING - there were no matters arising

4.0 CORRESPONDENCE – We have been nominated for a few awards in the area NODA awards.

5.0 REPORTS -

CHAIR - Good evening and thank you all for coming tonight, it is always good to see supportive people of the society. It seems difficult to believe that this time last year we were just coming off the back of Joseph and the Amazing Technicolour Dreamcoat. What a brilliant production this was – vibrant and full of fun. Joseph was an amazing success for the society bringing in new members and showing our audiences yet again now professional we are as a society- once again I would like to extend my thanks to all involved in this show.

After the success of Joseph we turned our attention to our 60 th Anniversary concert. This was an enormous undertaking by Chris and Jo to bring it together and celebrate this milestone. The concert saw the return of past members as well as new, and was a real tribute to all things DAOS/DMTC. The venue of the Priory Church was the perfect setting and the singing sounded phenomenal – there were tears at certain points I'm not going to lie. As Chair it was lovely to see so many people, both members and in the audience , enjoying what we do best – putting on a performance. From the soloists to the group numbers it really was a fitting tribute to the society. I would like to extend my thanks to

Jo and Ed for their never ending commitment to the society as well as Chris for putting the concert together which was a mammoth job.

After the success of our concert in October we then embarked on our annual Christmas concert. This year saw us back at the Rep performing a combination of old and new Christmas favourites mixed in with selected readings. The Christmas concert is always a lovely way to start the festive season and was once again well received by our audience. As always we were able to make a small profit on the night thanks to the work of our raffle sellers. I think we can all agree this is a fun and festive event. Thanks must also go again to all those involved but especially to Jo and Ed for the rehearsals.

After Christmas saw us launch into our next Production of Return to the Forbidden Planet. This was a throwback for many of us after first performing this slight bonkers musical in 2006 at Queensbury school. Inspiration was drawn from the original production but with added twists to include a smaller space and brilliant visual effects from the video team. Casting the show was a fun affair and we welcomed new members back to the stage. This was perhaps the first show where we did not have any DMTC veterans on the stage with a relatively new and young cast, however it was lovely to see some returning faces to the stage and we are grateful for all that were involved. Rehearsals started in earnest and there were times we questioned the logic of what we were doing. When show week arrived the DMTC magic happened once again. The stage was lit up with impressive visuals, a creative set and of course spot on dancing and singing. For a show that many in the audience have never even heard of – they were many expressions of how fun and energetic the show was. It was so popular that some even came on more than one night to see it. The cast and crew did an amazing

job on this show and I know that many bonds were made throughout show week that will last longer than the plastic tentacles ever will! I would like to thank all involved- Paul for bringing it to the stage, Jo and Ed for all they did. A big shout out must go to Jo for the awesome band we had one stage that really made the show what it was. Thanks also go to Alister for stepping up as production manager and of course to Chris for all his backstage designing and work – including of course the airlock. Thanks must also go to Veronica and Pauline for costumes and Manda for props. The whole package of the show made all the hair pulling worth it.

So we are now looking forward to the remainder of this year – a charity concert in honour of the dear Wendy Baker who sadly passed away this year. We are looking forward to putting together our showcase together with other local talent.

We will also be doing our annual Christmas concert before moving forward into 2026 – which I can promise will be a bumper year. More to come on that later!

For now it is time to say thank you to every one of you for making our society what it is. Without its members it would just be us as a committee sitting in someone's house

everyone drinking tea and eating biscuits! Instead we get to work with talented people who love and value this group as much as we do.

I wish to extend my thanks to all members of the committee – without a doubt they are some of the best people and friends to work with. Special thanks goes to Chris and Manda for all they do and their never-ending support. Without you all we would not exist.

TREASURER'S REPORT-

- As of 30th June we are in a very healthy position in the banks with £23,849.73. This is £4,901.13 up on this time last year. A small amount due to the fact that the Gift Aid for 23-24 (£1,300.68) came in on 1st July and missed the cut off date.
- Joseph - As this show was performed in July 2024 the payments & income made in 23-24 were carried over to this year, which was quite a lot. We had a large cast with approx. 100 children taking part with us on stage over the 3 performances. This show was a huge success and raised a total profit of £8547.76. This was extremely welcome considering the loss we made on Sunset Boulevard last year (£10,289.57)
- 60th Anniversary Concert This has been a very special year for us celebrating our 60th anniversary. Welcoming back old friends and familiar faces to join with us in Priory church, singing songs from over the decades, celebrating with sparkling wine and birthday cake, where we raised an excellent profit of £1,590.64.
- Xmas Concert Our Christmas concert back once again at the Little Theatre made a good profit of £967.43. It was so nice to be back there.
- Social committee raised £619.20 with our ever popular Strictly sweepstake, and a new addition, the Eurovision Song Contest sweepstake. We all love a good quiz, this year we had the Big Fat Quiz of Everything. Our raffles are always a great boost to any event we do, for which we thank the Social Committee and all who partake. The profits for these are included in the show/event profit/loss. We have a new social event for 25-26 the 100 Club! Still not too late to get involved for only £1 a month (if you join in July £11 for the year, August £10 per year etc). More exciting things to come from our new Social Committee.
- As mentioned Gift Aid 23/24 came in one day too late for last years' accounts £1,300.68.
24/25 we claimed £301.75 You can see why it is very important to fill out our Gift Aid Forms
- Return to The Forbidden Planet This was a wonderful show which gained popularity as the week went on. Sadly ticket sales were not as high as hoped giving us a loss of £775.84. We hope to sell off the costumes to recoup some of the money.

- Chitty Chitty Bang Bang We have already paid out £5,600 towards this show which has been brought forward to next years accounts.
- Sundries/Misc consists mainly of Ticketsource Referral (Rep). Plus a few T-shirt/hoodies sales for Return to the forbidden Planet. We shall hopefully soon be getting a small amount of income from the Dunstable Community Lottery.
- Unfortunately, this year I have been unable to balance the books in this 2 week period, not for the want of trying! Currently we have a profit of £12,010.15 which is awesome, but still £77.08 over which should be somewhere in one of the profit/losses. I do balance to the bank so no worries there!
- Over the last few years our Friends/Patrons have dwindled greatly. We would welcome any one wishing to become a Friend of the society. Their support is always greatly appreciated.

SOCIAL SECRETARY – Jo thanked Naomi Star for all her help in organising the new Social Committee and events. We now run 100 club – which costs £1 and is drawn at the end of each month. We have a garden Party on 6th September, we will run the Strictly Come dancing sweepstake again, we are having a Bingo and Fish and Chips evening on 8th November and the Christmas concert will be on 7th December. We will also have a Big Fat Quiz of the year in the New Year.

6.0 ELECTIONS

6.1 Councillor Peter Hollick was elected as President – proposed by Joanna Smale, seconded by Lucy O’Hare.

6.2 Greg Varney was elected as Vice President – proposed by Helen Rudderham, seconded by Manda Isiekwe.

6.3 Zoe Foster was elected as Chair – proposed by Chris Young , seconded by Manda Isiekwe.

6.4 Christopher Young was elected as Vice Chair – proposed Manda Isiekwe, seconded by Veronica Yates

6.5 Veronica Yates was elected as Hon. Secretary – proposed by Pauline Knowles, seconded by Naomi Star

6.6 Pauline Knowles was elected as Hon.Treasurer – proposed by Naomi Star, seconded by Liam Rowlands

6.7 Manda Isiekwe was elected as Business Manager – proposed by Veronica Yates, seconded by Pauline Knowles

6.8 Alistair Brown was elected as Production Manager- proposed by Veronica Yates, seconded by Naomi Star

6.9 Liam Rowlands was elected as Publicity Manager – proposed by Joanna Smale, seconded by Zoe Foster.

6.10 Naomi Star was elected as Members Secretary – proposed by Liam Rowlands, seconded by Joanna Smale

6.11 Joanna Smale was elected as Social Secretary – proposed by Zoe Foster, seconded by Chris Young

6.12 Life members – Joanna Smale was added to our Life Membership for the II that she does for the society . Our Life members are Robert Adams, Susan Adams, Wendy Baker, Anne Blow, Alistair Brown, Phillida and Terry Driver, Debbie Dunstan, Bernadette Freed, John Fryer, John Hansen, Julie Jay, Christopher Lane, Catherine Maile, Colin Parrott, Edward Smale, Greg Varney, Veronica Yates, Christopher and Susan Young.

6.13 – Higginson and Co were elected as our auditors – proposed by Pauline Knowles, seconded by Lucy O’Hare.

6.14 – Morton Solicitors were elected as our Hon. Solicitor – proposed by Pauline Knowles, seconded by Naomi Star.

6.15 – Lloyds bank will continue to be our bank – proposed by Lucy O’Hare, seconded by Pauline Knowles

7.0 Subs – it was agreed to keep membership fees at £30 – or £20 if paying by standing order

8.0 Change to membership age limit – it was agreed to lower the age of membership to 16 – with the proviso that the member is in Year 12 by the time of the show

9.0 AOB –

We remembered those members who have passed away over the year – Wendy Baker, Colin Parrott and Sydney Street’s daughter Emma.

We are now members of the Community lottery – which will bring funds into the society. Cathy Maile thanked the Committee for keeping us going through hard times

10.00 Meeting ended at 8,23pm

DUNSTABLE MUSICAL THEATRE COMPANY

Period ended 30 June 2025

Financial Statements

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Registered Charity Number

1180255

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DUNSTABLE MUSICAL THEATRE COMPANY.

ON ACCOUNTS TO YEAR ENDED 30 JUNE 2025.

CHARITY NO – 1180255

I report on the accounts for the year ended 30 June 2025, which comprise the Balance Sheet and General Account.

This report is made solely to the trustees in accordance with Section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees for my examination work.

Respective responsibilities of Trustees and Examiner

The trustees are responsible for the preparation of the accounts. They consider that an audit is not required for this year (under Section 144 of the Charities Act 2011 (the Charities Act)) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under Section 145 of the Charities Act);
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (under Section 145(5)(b) of the Charities Act); and
- To state whether particular matters have come to my attention.

Basis of Independent Examiner's report

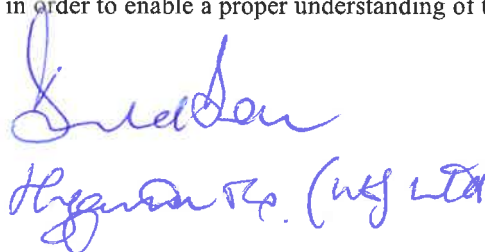
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Trustees and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with Section 130 of the Charities Act ;and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mr Donald Brown, BA(Hons) FCA
Higginson & Company (UK) Limited
3 Kensworth Gate
200-204 High Street South
Dunstable
Bedfordshire
LU6 3HS



DUNSTABLE MUSICAL THEATRE COMPANY

BALANCE SHEET FOR YEAR ENDING 30TH JUNE 2025

REGISTERED CHARITY NO. 1180255

		2025		2024
		£		£
<u>CURRENT ASSETS</u>				
Balance at Bank No.1 Current Account	282.70		262.70	
Lloyds Treasurers Account	23,543.45		18,662.32	
Cash in Hand	<u>23.58</u>	23,849.73	<u>23.58</u>	18,948.60
<u>PREPAYMENTS -</u>				
Chitty Chitty Bang				
Bang	5,600.00			
Our House	500.00			
Joseph			5989.50	
Forbidden Planet		<u>6,100.00</u>	<u>500.00</u>	6,489.50
		<u>29,949.73</u>		<u>25,438.10</u>
<u>CURRENT LIABILITIES</u>				
<u>DEFERRED INCOME -</u>				
101 Club		408.00		
Joseph				7,829.44
		<u>408.00</u>		<u>7,829.44</u>
<u>NET CURRENT ASSETS</u>				
		<u>29,541.73</u>		<u>17,608.66</u>
<u>ACCUMULATED FUNDS</u>				
Accumulated Funds Brought Forward		17,608.66		26,624.91
Profit/Loss for the year		11,933.07		-9,016.25
		<u>29,541.73</u>		<u>17,608.66</u>

Pauline Knowles
Treasurer

DUNSTABLE MUSICAL THEATRE COMPANY
REGISTERED CHARITY NO. 1180255
YEAR ENDED 30 JUNE 2025

GENERAL ACCOUNT PROFIT & LOSS ACCOUNT

	<u>2024/25</u>		<u>2023/24</u>	
	£	£	£	£
<u>INCOME</u>				
Members subscriptions	540.00		1,170.00	
Patronage	74.84		65.00	
Members Efforts (Social committee)	1,058.61		501.46	
Sundry/Misc income	465.37		1,168.99	
Xmas concert profit	967.43		547.52	
Gift Aid 23/24	1,300.68			
Gift Aid 24/25	301.75			
60th Anniversary Concert profit	1,590.64			
Joseph profit	8,547.76			
Donations		14,847.08	40.00	3,492.97
<u>EXPENDITURE</u>				
NODA Subscriptions	299.00		230.00	
Insurance	815.68		712.40	
Audit	390.00		390.00	
Sundries	117.00		887.25	
Members Efforts (Social committee)	516.49			
LOSS on Return to Forbidden Planet	775.84			
LOSS on Sunset Boulevard			10,289.57	
		2,914.01		12,509.22
NET Profit / (LOSS)		<u>11,933.07</u>		<u>-9,016.25</u>

Pauline Knowles
Treasurer

DUNSTABLE MUSICAL THEATRE COMPANY ("DMTC")

England & Wales - Charity number 1180255

Accounts

MINUTES
ANNUAL GENERAL MEETING OF THE
DUNSTABLE MUSICAL THEATRE COMPANY
HELD ON 6TH SEPTEMBER 2024
AT THE LUBYA HALL MANCHESTER PLACE, DUNSTABLE
COMMENCING AT 7.45PM

1.0 APOLOGIES FOR ABSENCE –

received from Liam Whiteside, Fiona Whiteside, Julie Foster, Liam Rowlands, Denise Ryan, Kat Laing, Jayda Moyse and Catherine Maile.

2.0 MINUTES OF LAST AGM - one error – Ed Smale is a life member for all that he does for the society and his name was not on the list.

3.0 MATTERS ARISING - none.

4.0 CORRESPONDENCE – none

5.0 REPORTS -

CHAIR - Chairman Report – DMTC 2024.

Good evening everyone. I would like to firstly thank you all for coming and for the support that you have shown myself and the society across this year. And what a year it has been!!

When I took over as Chair in July 2023 we had just started our production of Sunset Boulevard. This production was to be out first back in the Grove Theatre since the phenomenon that was CATS and of course the odd times of Covid. We were incredibly lucky to have Alan Goss as Director of this epic show and the fabulous team of Jo Smale and Jo Herd accompanied by Angela Goss. This show was always going to be a challenge – large sets, huge costume requirements and of course the fact that it can be regarded as a ‘marmite show’ – you either love it or hate it. Thankfully we had a great cast, crew and production team and we wowed the audiences that we had with the show. Many who came to see it were taken aback by the professionalism of the cast and the wonderful voices of our leading men and ladies, notably Elliot Bunker, Jules Fraser and Rachel Malloy. Thanks to Sunset DMTC were firmly back in the public eye, producing west end quality shows in the local theatre setting. I would like to thank all those involved in making it a success, but particular thanks must go to Alan, Jo and Jo. Of course we must also extend thanks to Ed Smale for his continued support and impressive piano playing.

Off the back of the success of Sunset, we embarked on our annual Christmas concert – which this time was to take place in the Collins’s Well hall in Caddington, rather than at The Rep. This gave us more scope to have tables and food and a general Christmas atmosphere. This event is always well received, and the audience in Caddington did not disappoint, especially with the rendition of the 12

days of Christmas, including actions. As always we were able to make a small profit on the night, and I think all will agree it was a fun and festive affair. Thanks again must go to all those involved, but especially to Jo, Ed and Chris.

The Christmas concert saw us then turn our attentions to our 60th Anniversary year. What better way to celebrate than to put on the show to end all shows – Joseph and the Amazing Technicolour Dreamcoat. This is a show that DMTC had wanted to do for a long time and was incredibly fitting for our 60th year, despite the fact it almost gave Pauline heart failure just thinking of doing another Grove show so quickly after Sunset!

We were incredibly lucky that both Lucy and Ashley wanted to take this on board and produce what turned out to be an amazing production. I feel very proud as Chair when I hear people talking about the professionalism of our shows, and that is down to the cast, crews and production teams every time. Joseph was not a straight forward show – finding 11 brothers was always going to be a challenge but thankfully we rose to the occasion and I think everyone will agree that the show brought joy and happiness to many people (including Pauline!!). The children's choir helped to lift the show to different heights, with many audience members commenting on how well behaved they all were and how well they sung. Huge thanks have to go out to both Chris and Veronica for their organisation of the children. This was no mean feat with over 100 children to deal with, not to mention the parents!!

Joseph's was an amazing success in many ways – it brought new members to the society, it wowed new members of the audience and it also made a profit! I therefore extend my thanks to all involved. To Lucy and Ash for the vision they had and getting that to the stage, to Liam W for all his hard work on the production side. To Ed for being amazing and of course to Jo S for her endless hard work getting us and the choir to sound excellent.

So as our year draws towards a close we have our Anniversary concert to look forward to – which will be a night of remembering our time at the Queensway hall as well as our recent shows at the Grove. It will be a time to welcome new members and old members back to the stage to celebrate this amazing group we have.

I would also like to take this opportunity to thank the committee for their support this year. Without doubt they are some of the best people and friends to work with. In particular I would like to thank Chris and Manda for their never ending support– I ask for things and they just do it! I couldn't ask for more help and support if I wanted it.

Lastly, I want to thank each and everyone of you for your contributions to our society – without the members we would not exist.

Here's to the next 60 years.

TREASURER'S REPORT **2024 AG Treasurers Report**

- You should all in possession of the accounts.
- As of 30th June we are in a fairly healthy position in the bank with £18,948.60. This excludes the final costs/income for Joseph.
- Very unusually we performed 2 shows at the Grove theatre.

- Sunset Boulevard - Unfortunately, we made a very large loss of £10,289.57. This would have been more without the kind & very generous donation from Freed Ven Ltd of £3,000, our grateful thanks go out to them. Sunset was a very expensive show to put on with lavish costumes and set.
- Joseph - As this show was performed in July 2024 the accounts for this show have all been carried over to next year (*final profit £8547.76*). We did however raise a small profit on the T-shirts produced for the cast and crew to purchase, unfortunately these costs are split between 2 years accounts so I cannot give an overall sum.
- We made a very good profit on our Christmas concert held once again at the Collings-Wells Hall in Caddington - £547profit. This venue has once again proved very popular with the local community.
- Social committee raised £507.08 with our ever popular Strictly sweepstake, plus the big fat quiz of the year. The quiz was very popular as was held in a new venue, Priory Church Hall which was fabulous, especially as it had a kitchen and parking right outside the door! Our raffles are always a great boost to any event we do, for which we thank the Social Committee and all who partake.
- Gift Aid 23/24 came in one day too late for this years' accounts (1st July) so unfortunately will be entered into next year's accounts. You will be interested to know we claimed £1,300.68. You can see why it is very important to fill out our Gift Aid Forms
- Sundries/Misc consists of Ticketsource Referral (Rep) £257.99. Photo sales, T-shirt/Hoodies sales.
- Overall loss for the year £9,016.25
- Over the last few years our patrons have dwindled greatly. We would welcome any one wishing to become a Patron. Their support is always greatly appreciated.

BUSINESS MANAGER – expressed thanks for the support we have received from the Town Council and from Central Beds Council.

VICE CHAIR – Thanked Zoe Foster for her excellent leadership and hard work.

6.0 ELECTIONS

6.1 Councillor Peter Hollick was elected as President – proposed by Zoe Foster, seconded by Joanna Smale.

6.2 Greg Varney was elected as Vice President – proposed by Barbara Morton, seconded by Christopher Young.

6.3 Zoe Foster was elected as Chair – proposed by Veronica Yates, seconded by Manda Isiekwe.

6.4 Christopher Young was elected as Vice Chair – proposed by Zoe Foster, seconded by Manda Isiekwe

6.5 Veronica Yates was elected as Hon. Secretary – proposed by Zoe Foster, seconded by Christopher Young

6.6 Pauline Knowles was elected as Hon. Treasurer – proposed by Zoe Foster, seconded by Veronica Yates

6.7 Manda Isiekwe was elected as Business Manager – proposed by Zoe Foster, seconded by Christopher Young

6.8 Unfortunately we had no nominations for Production Manager

6.9 Liam Rowlands was elected as Publicity Manager – proposed by Veronica Yates, seconded by Zoe Foster.

6.10 Naomi Star was elected as Members Secretary – proposed by Veronica Yates, seconded by Zoe Foster

6.11 Joanna Smale was elected as Social Secretary – proposed by Zoe Foster, seconded by Veronica Yates

6.12 Life members – no new members were added. Our Life members are Robert Adams, Susan Adams, Wendy Baker, Anne Blow, Alistair Brown, Phillida and Terry Driver, Debbie Dunstan, Bernadette Freed, John Fryer, John Hansen, Julie Jay, Christopher Lane, Catherine Maile, Colin Parrott, Edward Smale, Greg Varney, Veronica Yates, Christopher and Susan Young.

6.13 – Higginson and Co were elected as our auditors – proposed by Veronica Yates, seconded by Katy Elliott.

6.14 – Morton Solicitors were elected as our Hon. Solicitor – proposed by Christopher Young, seconded by Manda Isiekwe.

6.15 – Lloyds bank will continue to be our bank – proposed by Naomi Star, seconded by Helen Rudderham

7.0 Subs – it was proposed that our subs stay the same - £30 per year , or £20 if paying by standing order. Proposed by Christopher Young, seconded by Manda Isiekwe

8.0 AOB – Patricia Bunce asked how we chose shows. Christopher Young explained that he regularly sent out emails for suggestions from our members – but a lot depends on the

availability from the licence holders , which Manda Isiekwe checks. Some shows are unavailable because the Grove Theatre is too big!

Meeting ended at 8.15 pm

DUNSTABLE MUSICAL THEATRE COMPANY
REGISTERED CHARITY NO. 1180255

GENERAL ACCOUNT YEAR ENDING 30TH JUNE 2024

INCOME	2023/24		2022/23	
	£	£	£	£
Members Subscriptions	£1,170.00		£1,030.00	
Patronage	£65.00		£65.00	
Gift Aid 21/22			£382.06	
Gift Aid 22/23			£340.60	
Members Efforts (Social Committee)	£501.46		£507.08	
Donations	£40.00			
Sundries/Misc.	£1,168.99		£237.01	
Little Shop of Horrors Profit			£294.58	
Xmas Concert Profit	£547.52		£712.08	
	<u>£3,492.97</u>		<u>£3,568.41</u>	
LESS EXPENDITURE				
NODA Membership		£230.00		£135.00
Insurance		£712.40		£632.36
Audit		£390.00		£390.00
Sundries/Misc.		£887.25		£63.75
Loss On Shows				
Sunset Boulevade		£10,289.57		
		<u>£12,509.22</u>		<u>£1,221.11</u>
NET PROFIT/LOSS		<u>-£9,016.25</u>		<u>£2,347.30</u>

Pauline Knowles
Pauline Knowles
Hon.Treasurer

DUNSTABLE MUSICAL THEATRE COMPANY ("DMTC")

England & Wales - Charity number 1180255

Accounts

AGENDA

1.0 APOLOGIES FOR ABSENCE

Apologies were received from: Veronica Yates, Julie Foster, Susan Young, Helen Rudderham

16 attended

2.0 MINUTES OF PREVIOUS ANNUAL GENERAL MEETING

Proposed as a true reflection: Zoes Foster

Seconded: Chris Young

3.0 MATTERS AND ACTIONS ARISING

Nothing

4.0 CORRESPONDENCE

Nothing

5.0 TO RECEIVE REPORTS FROM:

Chairman

Looking back, as a society, we've had another successful year putting on two nearly sell-out shows, and a profitable joint quiz with our friends at The Little Theatre.

We also won best Technical Production for Jekyll and Hyde at the NODA District Awards in April.

So, on to our first production of the DMTC year, our Christmas Spectacular which we performed at the Collings Wells Hall in Caddington and the Little Theatre in Dunstable– this was a change to our initial plans for Autumn 2022 after we lost the license for Me and My Girl.

Unlike our standard Christmas concert, this production included sketches and readings, plus all new songs and even audience participation. Originally we were hoping to perform it over three nights, in three different locations, however due to a clash with another local event, we made the decision to cancel the performance at Toddington due to lack of interest.

The production was very well received at both venues, with very positive feedback from the audiences and as you will see from Pauline's accounts, we also made a nice profit.

Now on to our Spring/Summer 2023 production, which was Little Shop of Horrors. This was John O'Leary Fawcett's directing debut with DMTC, and hopefully not his last. The show was clearly a popular choice, as we sold out nearly every performance, which was great to see. Feedback from the audience was also amazing, so well done to all involved. Many thanks too, to the Committee at the Dunstable Rep for allowing us to use their superb facilities.

Now, looking to the future and we are back at the Grove in October with Andrew Lloyd Webber's Sunset Boulevard. This is our first big budget show since 2019, and with rising costs at not only the venue, but the set and costumes we are looking to make a loss. This is something we had fully considered when we originally planned on returning to the Grove, however the predicted loss is unfortunately a lot larger than we had anticipated.

Tickets are already on sale, so we really need to publicise and make sure we sell as many tickets as possible to make sure the loss is as small as possible. Also, if anyone has any ideas for companies we can contact who may be able to offer us sponsorship, then please let one of the committee know.

Also, if anyone has any ideas for fundraising events or activities, then again, please let the committee know.

Finally, I would like to take this opportunity to thank the committee for supporting me this year and I wish next year's committee every success for the future.

Treasurer

Accounts had been distributed with the invite to the AGM, so everyone was already in possession of these.

Currently in a very healthy position in the bank with £24,344.91.

We didn't make as much profit on LSoH as we would have liked considering tickets sales were excellent, profit only £294.58 – this was because it was a very expensive show to put on. Props alone (mainly because of the plant puppets) were £975.99 and royalties £1369.15.

Very good profit on the Christmas concert, we took it to 2 venues with bar & food at Caddington - £712.08 profit. Had to cancel Toddington venue due to lack of ticket sales and a clash with another event.

Social committee raised £507.08 with Strictly sweepstake, a quiz with the Rep and those all-important raffles.

Gift Aid 21/22 came in too late for last year's accounts. Got it in early this year. (a reminder that Gift Aid Forms are available for everyone who is eligible to sign)

Sundries/Misc consists of Ticketsource Referral (Rep) £160.97. Amazon Smile generated £57.29 however that scheme has now finished.

Overall profit for the year £2,347.30

We have not been at the Grove for several years (2019) hence the healthy bank balance. BUT Sunset Boulevard is going to be an extremely expensive show with a very large loss expected (approx. £12,000). Therefore, we will need to do lots of fund raising to help reduce this loss. Costs for everything have gone up! We will need your support.

Everyone was reminded that Membership & Show fees are now due - £70/£75, a reduced fee if paid before end August.

Reports from other Committee posts if required:

No other committee members wanted to submit a report.

6.0 ELECTIONS

President: Councillor Peter Hollick Proposed: Cathy Maile, Seconded: Pauline Knowles

Vice President: Greg Varney Proposed: Manda Isiekwe, Seconded: Chris Young

Chris Young - Thanks to Fiona for 4 years as chair

5 Officers elected as the following:

Chairman - Zoe Foster Proposed: Jo Herd, Seconded: Manda Isiekwe

Vice Chairman - Chris Young Proposed: Pauline Knowles, Seconded: Manda Isiekwe

Hon. Secretary - Veronica Yates Proposed: Ed Smale, Seconded: Fiona Whiteside

Hon. Treasurer - Pauline Knowles Proposed: Chris Young, Seconded: Fiona Whiteside

Business Manager - Manda Isiekwe Proposed: Veronica Yates, Seconded: Zoe Foster

Production Manager - Liam Whiteside Proposed: Katy Elliott, Seconded: Zoe Foster

Publicity Manager – Fiona Whiteside Proposed: Zoe Foster, Seconded: Manda Isiekwe

Membership Secretary - Denise Ryan Proposed: Cathy Maile, Seconded: Pauline Knowles

Social Secretary - Joanna Smale Proposed: Manda Isiekwe, Seconded: Zoe Foster

Additional Life Members: none proposed.

Current live members:

Robert Adams, Susan Adams, Wendy Baker, Anne Blow, Alistair Brown, Phillida & Terry Driver, Debbie Dustan, Bernadette Freed, John Fryer, John Hansen, Julie Jay, Chris Lane, Chris Lavin, Cathy Maile, Colin Parrott, Greg Varney, Veronica Yates, Chris & Susan Young.

Auditor - Higginson & Company Proposed: Pauline Knowles, Seconded: Chris Young

Hon. Solicitor - Morton Solicitors Proposed: Fiona Whiteside, Seconded: Manda Isiekwe

7.0 SUBSCRIPTIONS

The Committee has decided that membership subscriptions should remain at £30 per annum for both adult and junior members (or £20 if paid by standing order), with a show fee decided by the Committee on a show by show basis. This is due by the end of September.

8.0 ANY OTHER BUSINESS

Cathy Maile asked – had we considered using the Grove lights to try and save money for Sunset Boulevard. Liam reported that the Grove charge £2500 per week for the user of their lights in addition to the charge for using the venue and there weren't enough of them to light the whole show. For Cats, our last show at the Grove, we spent less than this hiring in all the lights we needed for the show.

Meeting closed at 19:43

DUNSTABLE MUSICAL THEATRE COMPANY
REGISTERED CHARITY NO. 1180255

GENERAL ACCOUNT YEAR ENDING 30TH JUNE 2022

INCOME	2022/23		2021/22	
	£	£	£	£
Members Subscriptions	£1,030.00		£700.00	
Patronage	£65.00		£85.00	
Gift Aid 21/22	£382.06			
Gift Aid 22/23	£340.60			
Members Efforts (Social Committee)	£507.08		£495.15	
Nonsense - Profit			£746.55	
Jekyll & Hyde - Profit			£356.41	
Sundries/Misc.	£237.01		£117.42	
Xmas Concert Profit	£712.08			
Little Shop of Horrors Profit	£294.58			
	<u>£3,568.41</u>		<u>£2,500.53</u>	
LESS EXPENDITURE				
NODA Membership		£135.00		£72.00
Insurance		£632.36		£632.36
Jekyll & Hyde Expenses pre COVID written off				£467.52
Audit		£390.00		£390.00
Sundries/Misc.		£63.75		£46.00
NET PROFIT/LOSS		<u>£1,221.11</u>		<u>£1,607.88</u>
		<u>£2,347.30</u>		<u>£892.65</u>

Pauline Knowles

Pauline Knowles
Hon. Treasurer

DUNSTABLE MUSICAL THEATRE COMPANY ("DMTC")

England & Wales - Charity number 1180255

Accounts

MINUTES OF THE DUNSTABLE MUSICAL THEATRE COMPANY'S ANNUAL
GENERAL MEETING HELD ON TUESDAY 19TH JULY 2022 AT THE LUBYA HALL,
MANCHESTER PLACE , DUNSTABLE AT 7.45pm.

1. Apologies for absence were received from Naomi Star, Debbie Dunstan, Simon Rollings, Rosemary O'Toole, Joanna Smale, Helen Rudderham, Angela Goss, Jenny Hollingshead, Pauline Knowles, Susan Young, and Ellie Fromrow
2. The minutes of the previous year's AGM were accepted with Julie Foster proposing and Zoe Foster seconding.
3. There was no correspondence
4. Reports – Fiona gave her report as Chairman, and incorporated the financial statement in Pauline's absence.

Well, what a difference a year makes – this time last year the AGM was the first face to face meeting of the society in over 18th months, and we have now performed two shows in three venues and held two social events!

So first we go to Nunsense. This was both a success financially, as you will see from the finance sheet, and from a cast and audience point of view. This was definitely the perfect show for us to come back with , and was appreciated by all who came to watch.

As you will see from the accounts all three venues were well supported – looking at the bar income Eaton Bray were clearly the bigger drinkers, but that may be down to the layout of tables at Caddington...

With the profits on the bar, plus the raffles and the much lower hall cost for Caddington, we made a profit of £746.55!

It wasn't without its problems though, with a last-minute change of venue needed due to Toddington cancelling our booking, so I would like to thank Lucy O'Hare for all her help in getting us the Collingswells Hall in Caddington.

Now, on the other show that we can finally name as we have performed it – Jekyll and Hyde.

Again, this was another success both financially and in terms of audience figures. We made a small, but reasonable profit of £356.41.

This was largely down to being able to get the majority of our costumes from the Rep, ACT and people supplying their own – this is something to bear in mind for future productions at this venue, especially if they have large casts, as this may not make Rep shows as lucrative as we would

like. The raffles also helped bring in some vital income, so thank you Veronica for organising these.

We had to write off £467.52 from before covid, which covered rehearsal rooms and publicity.

So what do we have planned for the future? Unfortunately we lost the license for Me and My Girl which we were hoping to perform in the Grove this year. In its place, we are planning a larger scale Christmas Show, including sketches, Christmas songs and readings that will be taking place over three nights at the beginning of December at Toddington, Caddington and the Little Theatre. This is open everyone, so please come along in September when we will resume rehearsals. I will update everyone via facebook once we have had a production meeting on Monday.

Then on to May 2023 – this will see John O’Leary- Fawcett make his directing debut with us with Little Shop of Horrors at the Little Theatre Chris Young is Musical Director, the choreographer is Katy Elliott and Veronica Yates is assisting. We will update you nearer the time for details about auditions etc.

Lastly I have the pleasure of announcing we will be returning to the Grove in October 2023 with Sunset Boulevard- Alan Goss is directing with Joanna Smale as Musical Director.

The accounts show that we are in a good position financially , but , with rising costs we need to be careful as performing in the Grove is very expensive. With this in mind , I hope you will support all the fundraising activities we plan to put on in the coming year.

5. Elections- As there was only one nomination for all the positions they were elected without a vote.

President – Councillor Peter Hollick

Vice President – Greg Varney

Chairman – Fiona Whiteside

Vice Chairman – Zoe Foster

Honorary Secretary – Veronica Yates

Honorary Treasurer – Pauline Knowles

Business Manager – Manda Isekwe

Production Manager – Liam Whiteside

Publicity/ Marketing Manager – Chris Young

Members Secretary – Denise Ryan

Assets manager – Julie Foster

Social Secretary – Joanna Smale

Our auditor is Higgins and co., our solicitors are Morton's and our bank is Lloyds.

It was a unanimous decision to make Edward Smale a life member in recognition of his outstanding contribution to the music of the society.

6. Any other business–

It was agreed that membership fees should stay at £30 per year – reducing to £20 if a standing order is set up, and that the show fee would be decided on a show-to-show basis.

Cathy asked if there was to be a show fee for the Christmas show. It was suggested that we ask for a small fee to cover rehearsal rooms etc.

She also requested that we did other social events rather than just quizzes. It was pointed out that the two quizzes were put together quickly in order to raise funds and that we planned to do others, including the Family Fun Day on August 7th.

Silo raised the question of people only paying membership when they are in a production. He asked if we could consider shows with large choruses to enable everyone to have a chance. This was discussed and Chris pointed out that Sunset Boulevard had a large chorus.

We continued to discuss the cost of shows and the fact that a large cast means a large costume budget.

Fiona brought the meeting to an end at 8.25

DUNSTABLE MUSICAL THEATRE COMPANY
REGISTERED CHARITY NO. 1180255

GENERAL ACCOUNT YEAR ENDING 30TH JUNE 2022

INCOME	2021/22		2020/21	
	£	£	£	£
Members Subscriptions	£700.00		£310.00	
Patronage	£85.00		£65.00	
Gift Aid 19/20			£835.77	
Gift Aid 20/21			£81.30	
Members Efforts (Social Committee)	£495.15			
Donations			£272.61	
Nonsense - Profit	£746.55			
Jekyll & Hyde - Profit	£356.41			
Sundries/Misc.	£117.42		£35.48	
	<u>£2,500.53</u>		<u>£1,600.16</u>	
LESS EXPENDITURE				
NODA Membership		£72.00		£72.00
Insurance		£632.36		£249.82
Jekyll & Hyde Expenses pre COVID written off		£467.52		
Audit		£390.00		£390.00
Members Efforts (Social Committee)				£120.00
Sundries/Misc.		£46.00		£350.00
		<u>£1,607.88</u>		<u>£1,181.82</u>
NET PROFIT/LOSS		<u>£892.65</u>		<u>£418.34</u>

Pauline Knowles

Pauline Knowles
Hon. Treasurer

DUNSTABLE MUSICAL THEATRE COMPANY ("DMTC")

England & Wales - Charity number 1180255

Accounts



MINUTES

ANNUAL GENERAL MEETING OF THE DUNSTABLE MUSICAL THEATRE COMPANY

HELD ON 20 JULY 2021 AT THE LUBYA HALL
MANCHESTER PLACE, DUNSTABLE
COMMENCING AT 7:45PM

1.0 Apologies for Absence

Apologies were received from: Ellie Garrett, Alex Wheeler, Jen Adams, Julie Foster, Heather Rouse, Simon Rollings

2.0 Minutes of the previous Annual General Meeting

The minutes from the last AGM were circulated before the meeting.

Proposed as a true reflection: Pauline Knowles

Seconded: Lucy O'Hare

3.0 Matters and Actions Arising

Nothing raised

4.0 Correspondence

None

5.0 Reports

5.1 Chairman

Fiona thanked everyone for attending. Having taken over in 2019 we had a very successful year with Cats at the Grove Theatre. Fiona thanked the production team for all the work that went into this show.

Due to the challenges of COVID and lockdowns, several shows have had to be postponed and we also weren't able to have an AGM in 2020.

The committee have now been working towards Jekyll & Hyde being performed at the Little Theatre in Spring 2022 with Me and My Girl at the Grove Theatre in Autumn 2022. We have also secured the licenses for Little Shop of Horrors to be performed at the Rep in 2023.

5.2 Treasurer

As Pauline hadn't presented a report for the 2019/20 year, she presented a report covering both years.

Firstly, looking at the Balance sheet year ending 30th June 2020. These accounts have been audited by Higgins & Co.

Balance Sheet 2019/2020

The year started off very busy with our Grove show, and we had a very lucrative 8 months before Covid-19 put a halt to all our activities. Total balance at the beginning of the year in our combined accounts was £6,457.61.

We made an amazing profit of £14,189.91 – rather a rarity in these days of Grove Shows! We carried forward several advance payments, including £967.52 for licence plus room hire for Jekyll & Hyde. Also, an advanced payment of £500.00 for the licence of Little Shop of Horrors plus £1,129.00 for license and venue hire for Nunsense. We also have one advance receipt of £30 show fee for Jekyll & Hyde.

General Account

We had an excellent start to the year with our highly acclaimed production of Cats at the Grove. This was a huge success both on the stage and financially making a large profit of £4,016.43.

Then came our amazing grant from the Co-op a staggering £9,078.04 which included money raised from local shops on Westfield Road, Lowther Road and Katherine Drive, we were totally blown away by this and never dreamed the figure would be anywhere in the realms of this amount. We are so grateful to have even been considered and this has secured our future for several years to come. I would just like to add these stores jointly raised the most money out of all the Co-op's in the Country!

We continued the year with our annual Christmas Concert at the Rep which raised a good profit of £661.45. This is always a highlight in the DMTC calendar which we are very keen to perform once more when conditions are more favourable.

Payment for Gift Aid claimed on 2018/19 accounts finally came through which was a disappointing £94.49, less than expected due to change in our charity number in October 2018.

Heather & the Social committee had a good year considering, with an overall profit of £757.52 (£1,142.00 -£384.48)). We started the year with our ever-popular sweepstakes, firstly the Premiership sweepstake (which fortunately managed to come to a conclusion and finish the season) and Strictly Come Dancing. These raised an overall profit of £230.00. The winners & losers gained prize money totalling £195.00 so not a bad little earner for all (over the 2 accounting years). We even managed to squeeze in 2 quiz nights, one in September raising £182.49 and the second in February, a joint Quiz Night with the Dunstable Rep which raised a profit of £339.00, the proceeds split between the 2 societies. And lastly, we cannot forget those all-important raffles which certainly help to raise the funds. Well done team let's hope we can get back to some more socialising soon – we've missed you.

NODA subscriptions was slightly more than the previous year due to us putting on a large show. Insurance up compared to last year, again due to the Grove show.

Sundries/Misc is compiled of Ticketsource referrals, relating to our referral of Dunstable Rep and their introduction of Tickets source for their ticket sales, plus Amazon Smile Disbursement. This is another way in which you can assist the society if you nominate Dunstable Musical Theatre Company on Amazon Smile as your nominated charity, it's not a large sum but every little helps.

Moving onto 2020/21 As you can imagine there's not been a lot going on. We have had to defer shows due to be performed last year, onto 2021/22. We hopefully will get to perform Jekyll & Hyde on our next attempt (3rd time lucky). We shall start with the with Balance sheet ending 30th June 2021. These accounts will shortly be forwarded to Higgins & Co.

Balance Sheet 2020/2021

Total balance at the beginning of the year in our combined accounts was a very healthy £20,400.00. We actually gained a profit of £418.34 mostly due to payments received late from the previous year.

As you will see we still have our Nat West bank account open as there are still one or two people paying their membership and patronage on standing order into this account – can I please ask those of you to please set up new standing orders into the Lloyds account (I have the names in anyone is unsure).

We carried forward again several advance payments from the previous year, including £967.52 for Jekyll & Hyde. £500.00 for Little Shop of Horrors, £1,129.00 for Nunsense plus £2,092.88 for the rights & music hire for Me & My Girl. We carry forward once more advance receipt of £30 show fee for Jekyll & Hyde, plus £156.00 for Nunsense which was refund on license as we will now be performing one less night. Total balance in our combined accounts at 30th June 2021 is £18,881.46 a very healthy place to be.

Moving onto

General Account 2020/21

We received gift aid for 2019/20 of £835.77 which included the missing payments from the previous year. Plus a small sum of £81.30 for 2020/21 based on membership & patronage received though standing order which we very much appreciate.

We did manage to compile a Christmas Concerts with our friends at Dunstable Rep via YouTube from the comfort of our own home. I have to say these are not the easiest to either record or put together, are they Chris – I believe the word was challenging. But with that in mind we received £272.61 in donations and several comments of congratulations and warm wishes which were greatly appreciated.

NODA subscription for all its members this year was set at the lowest level of £72.00.

We reduced our insurance to the lowest level due to no performances or rehearsals of any kind. This would have been increased had we been able to put

on any shows / events but sadly that never happened. Our auditor remains the same at £390.00

Member's efforts (Social Committee) only pay out was for the Premiership sweepstake which finally came to a conclusion in July 2020.

And finally, the Sundries/Misc - Income of £35.48 is all Amazon Smile Disbursements.

Expenditure was for donations we gave to assist our friends at Dunstable Rep (£200) and the Grove Theatre (£150). The committee were in total agreement we really had to support the venues in which we hope to perform in, in the future.

We are all very much looking forward to our first performance of Nunsense later in the year – fingers crossed.

There were no questions from the floor.

6.0 Elections

6.1 President – Councillor Peter Hollick

Proposed: Lucy O'Hare

Seconded: Veronica Yates

6.2 Vice President – Greg Varney

Proposed: Pauline Knowles

Seconded: Fiona Whiteside

6.3 Main Committee:

There being only one nomination for each of the committee positions, there was no vote and the following people were elected on to the committee for the coming year:

Chairman - Fiona Whiteside

Vice Chairman - Zoe Foster

Hon. Secretary - Alex Wheeler

Hon. Treasurer - Pauline Knowles

Business Manager - Chris Young

Production Manager - Liam Whiteside

Marketing/ Publicity Manager - Veronica Yates

Membership Secretary - Denise Ryan

Assets Manager - Julie Foster

Social Secretary - Heather Rouse

Proposed: Lucy O'Hare

Seconded: Helen Rudderham

6.4 Auditor -Higginson & Company

Proposed: Pauline Knowles

Seconded: Zoe Foster

6.5 Solicitors – Morton Solicitors

Proposed: Cathy Maile

Seconded: Lucy O’Hare

6.6 Bank – Lloyds Bank

Proposed: Pauline Knowles

Seconded: Veronica Yates

6.7 Life Members

Robert Adams, Susan Adams, Wendy Baker, Anne Blow, Alistair Brown, Phillida & Terry Driver, Debbie Dustan, Bernadette Freed, John Fryer, John Hansen, Julie Jay, Chris Lane, Chris Lavin, Cathy Maile, Colin Parrott, Greg Varney, Veronica Yates, Chris & Susan Young

There were no nominations for new Life Members. The rest were proposed voted in en-bloc.

7.0 Subscriptions

The Committee has decided that they should remain at £30 per annum for both adult and junior members (or £20 if paid by standing order), with a show fee decided by the Committee on a show-by-show basis.

8.0 Any Other Business

Comment from Lucy O’Hare “yay for being back” after the enforced break.

With no more questions from the floor, Fiona thanked everyone for attending and closed the meeting at 8:20pm.

DUNSTABLE MUSICAL THEATRE COMPANY
REGISTERED CHARITY NO. 1180255

BALANCE SHEET YEAR ENDING 30TH JUNE 2020

	2020	2019
	£	£
<u>CURRENT ASSETS</u>		
Balance at NW Bank No.1 Current Account	£142.60	£302.60
Balance at Loyds Chartiy Account	£20,229.35	£6,102.92
Petty Cash	£28.05	£52.09
	<u>£20,400.00</u>	<u>£6,457.61</u>
Advance Payments		
Cats		£1,789.00
Jekyll & Hyde	£967.52	£530.00
Little Shop of Horrors	£500.00	
Nonsense	£1,129.00	
	<u>£22,996.52</u>	<u>£8,776.61</u>
Advance Receipts	£30.00	
	<u>£22,966.52</u>	<u>£8,776.61</u>
<u>CURRENT LIABILITIES</u>		
Deferred Income	£0.00	£0.00
	<u>£22,966.52</u>	<u>£8,776.61</u>
ACCUMULATED FUNDS		
Accumulated funds brought forward	£8,776.61	£14,517.77
Profit/Loss for Year	£14,189.91	-£5,741.16
	<u>£22,966.52</u>	<u>£8,776.61</u>

Pauline Knowles

Pauline Knowles

Hon. Treasurer