



# **Trustee's Annual Report and Financial Accounts for the year ended 31 December 2024**

Registered Charity Number: 1180193

## **All Saints Musical Productions (the Society)**

### **TRUSTEES' ANNUAL REPORT AND ACCOUNTS FOR THE PERIOD 1 JANUARY 2024 TO 31 DECEMBER 2024**

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## TRUSTEES' ANNUAL REPORT

### Structure, Governance and Management

The Society was formed in 1947 as an amateur theatre company. It has performed in venues across Manchester, Salford and the surrounding area. The Society was registered as a charity on 5 October 2018.

The charity is a Charitable Incorporated Organisation (CIO) governed by the constitution dated 5 October 2018.

### Reference and Administrative details

**Charity name:** All Saints Musical Productions

**Charity Registration Number:** 1180193

Registered as a charity since 5th October 2018

**Correspondence address:** 43 Griffin Grove, Manchester, M19 2QQ

### Names of the Trustees who managed the charity in 2024 (the Trustees):

Trustee Name	Office (if any)	Elected
Rebekah Davies	Chair/Trustee	2023
Kelly Harrington	Trustee	2018
Elizabeth Gurney	Trustee	2018
Rachel Cocker	Trustee	2023

### Names of additional people who assisted the Trustees to manage the Society (the Committee)

Management committee	Responsibility
Rachel Wareing	Vice Chair
Richard Jackson	Treasurer
Shirley Melia Redgrave	Member
Chris Osborn	Member

The Annual General Meeting of the Society was held on 27<sup>th</sup> February 2024.

**Bankers:** Lloyds Bank plc

Leeds City Centre (306522)

### Organisation

The charity operations are conducted by the Trustees. The Society operations are conducted by both the Trustees and the Committee.

The Trustees and the Committee hold regular formal meetings throughout the year and may also hold ad-hoc meetings as required.

This Trustees and the Committee intend to continue to manage the Society and Charity and plans are being made to rebuild the Society to continue to perform shows in the future in line with the Society's objectives and aims.

## Objectives and Aims

The Charity's principal objective is to advance public education and understanding of the arts, particularly the art of theatre in all aspects, by the production and presentation of public theatrical performances.

The Society aims to achieve the highest standards of performance, present a programme of musical productions, encourage new members and develop the skills of members of all abilities, enabling their participation in all aspects of the Society.

In the period of this report the Society sought to achieve its objectives through performing a concert "A Night At The Musicals" at the Eccles Town Hall and also performing once again at the Lowry Theatre, Salford as part of Showcase.

## Public Benefit Statement

In shaping the objectives for the year and planning activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefits and fee charging.

The Society relies on income from fees and charges to cover its costs. In settling the level of fees, charges and concessions the Trustees give careful consideration to the accessibility of the Society's productions for the community.

The strategies employed to achieve the charity's aims and objectives include:

- Presenting a range of theatre productions
- Providing facilities and opportunities for a broad range of people to get involved in the arts activity.

## Investment Powers

The Charity's powers of investment are governed by its constitution.

## Achievements and Performances

During the year, the society performed a concert at the Eccles Town Hall and performed in Showcase '24.

### Showcase

The Society was delighted to be asked to take part in Showcase at the Lowry Theatre on 30 June 2024. A cast of 24 members all performed a medley of songs from a musical as part of this event.

This annual charity event included seven local amateur societies, each performing their own individual sections of musical theatre songs.

The Showcase charity this year was The Christie.

### A Night At The Musicals

In order to generate funds for upcoming shows, two fundraising concerts were organised and performed at the Eccles Town Hall on 14 September 2024 which were a great success and well received by our audiences.

## Functions of the Trustees

The charity Trustees manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO. It is the duty of each charity Trustee:

(a) to exercise his or her powers and to perform his or her functions as a Trustee of the CIO in the way he or she decides in good faith would be most likely to further the purposes of the CIO; and

(b) to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:

- (i) any special knowledge or experience that he or she has or holds himself or herself out as having; and
- (ii) if he or she acts as a charity Trustee of the CIO in the course of a business or profession, to any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

## **FINANCIAL REVIEW**

### **Charity Policy on Reserves**

The Society currently has no policy on reserves.

### **Financial Performance - 2024**

Like many other similar societies, the Society continues to face the challenge of ever-increasing costs of production, Performing Rights of circa 20% of gross box office receipts, and declining ticket sales as patrons reduce their spending as part of their personal austerity plans due to the cost of living crisis. The Society does not receive any public funding at present.

The main problem the Society faces is securing the income required from ticket sales to balance the budget. But this remains a difficult target to deliver with so many alternatives for audience spending.

The Committee will continue to focus on how it can raise funds from other activities in its efforts to strengthen its financial reserves to underpin its future plans.

The Committee is making plans for events as we enter 2025 and beyond.

### **Declarations**

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the Society's Trustees

Rebekah Davies  
Trustee and Chair

20 October 2025

<b>ALL SAINTS MUSICAL PRODUCTIONS</b>				
<b>FINANCIAL ACCOUNTS FOR THE PERIOD FROM 1 JANUARY 2024 TO 31 DECEMBER 2024</b>				
<b>Income and Expenditure Account</b>				
	<b>Note</b>	<b>Total Funds</b>	<b>Total Funds</b>	
		<b>2024</b>	<b>2023</b>	
		<b>£</b>	<b>£</b>	
<b>Income:</b>				
Concert Ticket Sales		2,370.00	-	
Concert raffle and programme sales		689.10	-	
Society Membership		1,730.00	460.00	
Fundraising Activities and Donations		935.95	20.00	
<b>Total income</b>		<b>5,725.05</b>	<b>480.00</b>	
<b>Expenditure:</b>				
Eccles Town Hall hire		(660.00)	-	
Rehearsal room hire		(693.50)	(400.00)	
Insurance		(89.60)	-	
Advertisement (Showcase)		(85.00)	(75.00)	
Noda Award		(37.50)	-	
<b>Total Expenditure</b>		<b>(1,565.60)</b>	<b>(475.00)</b>	
<b>Net income/(expenditure) and net movement in funds for the year</b>		<b>4,159.45</b>	<b>5.00</b>	
<b>Balance Sheet</b>				
		<b>2024</b>	<b>2023</b>	
		<b>£</b>	<b>£</b>	
<b>Fixed Assets</b>				
None		-	-	
<b>Current Assets</b>				
Cash at bank/in hand		4,164.45	5.00	
		<b>4,164.45</b>	<b>5.00</b>	
<b>Current Liabilities</b>				
Creditors and accruals		-	-	
<b>Net Current Assets</b>		<b>-</b>	<b>-</b>	
<b>Represented by:</b>				
<b>Accumulated funds</b>				
Total Funds brought forward		5.00	-	
Surplus / (Defecit) for the year		4,159.45	5.00	
<b>Total Funds carried forward</b>		<b>4,164.45</b>	<b>5.00</b>	

## **Accounting policies**

### **Basis of preparation**

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSE) 'Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) (effective 1 January 2015)', and the Financial Reporting Standard for Smaller Entities (effective January 2015). The financial statements have been prepared under the historical costs convention

1. The accruals basis is used for all income and expenditure
2. Legacies, gifts and donations are brought into the accounts in the period when they were received
3. Depreciation on equipment is provided for at the rate of 25% on cost per annum
4. Taxation - The Society is a registered charity and as such is entitled to the exemption from tax to the extent that the income received falls within section 505 I.C.T.A 1988 and section 256 C.G.T.A.1992 and is applied to charitable purposes only.

The accounts present a true and fair view and the accounting policies adopted. No changes to the accounting policy have occurred in the reporting period.

### **Notes to the Accounts**

#### **1. Trustee's Remuneration and Expenses**

No remuneration was directly, or indirectly, paid, or payable to the Trustees, out of the funds for the year.