



Trustee's Annual Report and Financial Accounts for the year ended 31 December 2023

Registered Charity Number: 1180193

All Saints Musical Productions (the Society)

TRUSTEES' ANNUAL REPORT AND ACCOUNTS FOR THE PERIOD 1 JANUARY 2023 TO 31 DECEMBER 2023

Table of Contents

Structure, Governance and Management

Reference and Administrative details

Names of the Trustees who manage the Society

Statement of Trustees' Responsibilities

Objectives and Aims

Public Benefit Statement

Investments and Powers

Achievements and Performance

Functions of the Trustees

Financial Review

Declarations

FINANCIAL ACCOUNTS 1 JANUARY 2023 TO 31 DECEMBER 2023

Income and Expenditure Account to 31 December 2023

Balance Sheet as at 31 December 2023

Accounting Policies

Notes to the Accounts

TRUSTEES' ANNUAL REPORT

Structure, Governance and Management

The Society was formed in 1947 as an amateur theatre company. It has performed in venues across Manchester, Salford and the surrounding area. The Society was registered as a charity on 5 October 2018.

The charity is a Charitable Incorporated Organisation (CIO) governed by the constitution dated 5 October 2018.

Reference and Administrative details

Charity name: All Saints Musical Productions

Charity Registration Number: 1180193

Registered as a charity since 5th October 2018

Correspondence address: 40 Paprika Close, Manchester, M11 2LS

Names of the Trustees who manage the charity (the Trustees):

Trustee Name	Office (if any)	Elected	
Kelly Harrington	Chair/Trustee	2018	(resigned as Chair on 30 October 2023)
Elizabeth Gurney	Trustee	2018	
Rebekah Davies	Chair/Trustee	2023	(elected as Chair and Trustee on 30 October 2023)
Rachel Cocker	Trustee	2023	(elected as Trustee on 30 October 2023)

Names of additional people who assist the Trustees to manage the Society (the Committee)

Management committee	Responsibility	
Amy Faulkner	Publicity	(resigned on 24 August 2023)
Anna Royle	Treasurer	(resigned on 3 October 2023)
Chris Osborn	Member	
Rachel Wareing	Showcase/Vice Chair	(elected as Vice Chair on 30 October 2023)
Rachel Cookson	Vice Chair	(resigned on 25 September 2023)
Richard Jackson	Secretary/Treasurer	(resigned as Secretary and elected as Treasurer on 30 October 2023)
Shirley Melia Redgrave	Member	
Victoria White	Social Media	(resigned on 24 August 2023)

Following the Annual General Meeting of the Society which was held on 30 October 2023 this year, certain Committee members were elected into different roles as disclosed above.

Bankers: Lloyds Bank plc

Leeds City Centre (306522)

Organisation

The charity operations are conducted by the Trustees. The Society operations are conducted by both the Trustees and the Committee.

The Trustees and the Committee hold regular formal meetings throughout the year and may also hold ad-hoc meetings as required.

This Trustees and the Committee would like to continue to manage the Society and Charity and plans are being made to rebuild the Society to continue to perform shows in the future in line with the Society's objectives and aims.

Objectives and Aims

The Charity's principal objective is to advance public education and understanding of the arts, particularly the art of theatre in all aspects, by the production and presentation of public theatrical performances.

The Society aims to achieve the highest standards of performance, present a programme of musical productions, encourage new members and develop the skills of members of all abilities, enabling their participation in all aspects of the Society.

In the period of this report the Society sought to achieve its objectives through performing once again at the Lowry Theatre, Salford as part of Showcase, whilst a decision was made regarding the future of the Society and the Committee and Trustee were officially elected.

Public Benefit Statement

In shaping the objectives for the year and planning activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefits and fee charging.

The Society relies on income from fees and charges to cover its costs. In settling the level of fees, charges and concessions the Trustees give careful consideration to the accessibility of the Society's productions for the community.

The strategies employed to achieve the charity's aims and objectives include

- Presenting a range of theatre productions
- Providing facilities and opportunities for a broad range of people to get involved in the arts activity.

Investment Powers

The Charity's powers of investment are governed by its constitution.

Achievements and Performances

During the year our primary focus has been to consider the future of the Society, following a number of resignations from the management committee. Following the Annual General Meeting, new members were elected on to the Committee and a new Chair has been elected to drive the Society forward. Unfortunately, whilst these changes took effect, we were unable to perform a full-scale musical this year, however, we did come together once more to perform at Showcase:

Showcase

The Society was delighted to be asked to take part in Showcase at the Lowry Theatre on 2 July 2023. A cast of c20 members all performed a medley of songs from a musical as part of this event.

This annual charity event included seven local amateur societies, each performing their own individual sections of musical theatre songs.

The Showcase charity this year was Maggie's. Maggie's is a charity that provides free expert care and support in centres across the UK and online and this event raised over £14,050 for this charity in 2023.

Functions of the Trustees

The charity Trustees manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO. It is the duty of each charity Trustee:

- (a) to exercise his or her powers and to perform his or her functions as a Trustee of the CIO in the way he or she decides in good faith would be most likely to further the purposes of the CIO; and
- (b) to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:
 - (i) any special knowledge or experience that he or she has or holds himself or herself out as having; and
 - (ii) if he or she acts as a charity Trustee of the CIO in the course of a business or profession, to any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

FINANCIAL REVIEW

Charity Policy on Reserves

The Society currently has no policy on reserves.

Financial Performance - 2023

As reported in our 2022 annual report the Society suffered a significant loss which due to the lower than anticipated ticket sales for Sweet Charity which underlined the importance of achieving audience attendance in terms of the finances of a musical theatre production.

Like many other similar societies, the Society continues to face the challenge of ever-increasing costs of production, Performing Rights of circa 20% of gross box office receipts, and declining ticket sales as patrons reduce their spending as part of their personal austerity plans due to the cost of living crisis. The Society does not receive any public funding at present.

The main problem the Society faces is securing the income required from ticket sales to balance the budget. But this remains a difficult target to deliver with so many alternatives for audience spending.

It has therefore been necessary for the Society to plan and prepare for the future of the Society and not to commit to anything that risks further losses. The Committee will continue to focus on how it can raise funds from other activities in its efforts to strengthen its financial reserves to underpin its future plans.

The Committee is planning to rebuild the Society and are making plans for events as we enter 2024 and beyond.

Declarations

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the Society's Trustees

Rebekah Davies, Trustee and Chair

22 February 2024

ALL SAINTS MUSICAL PRODUCTIONS				
FINANCIAL ACCOUNTS FOR THE PERIOD FROM 1 JANUARY 2023 TO 31 DECEMBER 2023				
Income and Expenditure Account				
	Note	Total Funds	Total Funds	
		2023	2022	
		£	£	
Income:				
Ticket Sales - Sweet Charity		-	16,417.50	
Society Membership		460.00	1,730.00	
Fundraising activities / Contributions		20.00	966.00	
Refund of Performing Rights (Concord)		-	441.00	
Total income		480.00	19,554.50	
Expenditure:				
Expenditure on Sweet Charity	1	-	(24,899.33)	
Rehearsal room hire		(400.00)	(366.00)	
NODA membership and insurance		-	(321.82)	
Rent - Brookhouse		-	(1,440.00)	
Advert		(75.00)	-	
Total Expenditure		(475.00)	(27,027.15)	
Net income/(expenditure) and net movement in funds for the year		5.00	(7,472.65)	
Balance Sheet				
		2023	2022	
		£	£	
Fixed Assets				
None		-	-	
Current Assets				
Cash at bank/in hand		5.00	-	
		5.00	-	
Current Liabilities				
Creditors and accruals		-	-	
Net Current Assets		-	-	
Represented by:				
Accumulated funds				
Total Funds brought forward		-	7,472.65	
Surplus / (Defecit) for the year		5.00	(7,472.65)	
Total Funds carried forward		5.00	-	

Accounting policies

Basis of preparation

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSE) 'Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) (effective 1 January 2015)', and the Financial Reporting Standard for Smaller Entities (effective January 2015). The financial statements have been prepared under the historical costs convention

1. The accruals basis is used for all income and expenditure
2. Legacies, gifts and donations are brought into the accounts in the period when they were received
3. Depreciation on equipment is provided for at the rate of 25% on cost per annum
4. Taxation - The Society is a registered charity and as such is entitled to the exemption from tax to the extent that the income received falls within section 505 I.C.T.A 1988 and section 256 C.G.T.A.1992 and is applied to charitable purposes only.

The accounts present a true and fair view and the accounting policies adopted. No changes to the accounting policy have occurred in the reporting period.

Notes to the Accounts

1. Trustee's Remuneration and Expenses

No remuneration was directly, or indirectly, paid, or payable to the Trustees, out of the funds for the year.