



Trustee's Annual Report and Financial Accounts for the year ended 31 December 2022

Registered Charity Number: 1180193

All Saints Musical Productions (the Society)

TRUSTEES' ANNUAL REPORT AND ACCOUNTS FOR THE PERIOD 1 JANUARY 2022 TO 31 DECEMBER 2022

Table of Contents

Structure, Governance and Management

Reference and Administrative details

Names of the Trustees who manage the Society

Statement of Trustees' Responsibilities

Objectives and Aims

Public Benefit Statement

Investments and Powers

Achievements and Performance

Functions of the Trustees

Financial Review

Declarations

FINANCIAL ACCOUNTS 1 JANUARY 2022 TO 31 DECEMBER 2022

Income and Expenditure Account to 31 December 2022

Balance Sheet as at 31 December 2022

Accounting Policies

Notes to the Accounts

TRUSTEES' ANNUAL REPORT

Structure, Governance and Management

The Society was formed in 1947 as an amateur theatre company. It has performed in venues across Manchester, Salford and the surrounding area. The Society was registered as a charity on 5 October 2018.

The charity is a Charitable Incorporated Organisation (CIO) governed by the constitution dated 5 October 2018.

During 2022, the Society was affiliated to the National Operatic and Dramatic Association (NODA), the national body that represents amateur theatre. With over 2,500 society and individual members NODA aims to give a shared voice to the amateur theatre sector; help amateur societies and individuals achieve the highest standards of best practice and performance; and provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

In 2022, the Society paid membership fees of £72 to NODA as well as £249.82 for insurance. (Further information about NODA can be obtained via their website www.noda.org.uk).

Reference and Administrative details

Charity name: All Saints Musical Productions

Charity Registration Number: 1180193

Registered as a charity since 5th October 2018

Correspondence address: 40 Paprika Close, Manchester, M11 2LS

Names of the Trustees who manage the charity (the Trustees):

Trustee Name	Office (if any)	Elected
Kelly Harrington	Chair/Trustee	2018
Elizabeth Gurney	Trustee	2018
Natalie Bennett	Trustee	2018 (Resigned on 25 November 2022)

Names of additional people who assist the Trustees to manage the Society (the Committee)

Management committee	Responsibility
Amy Faulkner	Publicity
Anna Royle	Treasurer
Chris Osborn	Member
Rachel Wareing	Showcase
Rachel Cookson	Vice Chair
Richard Jackson	Secretary
Shirley Melia Redgrave	Wardrobe
Victoria Twigg (until 26 November 2022)	Membership
Victoria White	Social Media

Bankers: Lloyds Bank plc

Leeds City Centre (306522)

Organisation

The charity operations are conducted by the Trustees. The Society operations are conducted by both the Trustees and the Committee.

The Trustees and the Committee hold regular formal meetings throughout the year and may also hold ad-hoc meetings as required.

Objectives and Aims

The Charity's principal objective is to advance public education and understanding of the arts, particularly the art of theatre in all aspects, by the production and presentation of public theatrical performances.

The Society aims to achieve the highest standards of performance, present a programme of musical productions, encourage new members and develop the skills of members of all abilities, enabling their participation in all aspects of the Society.

In the period of this report the Society sought to achieve its objectives through productions at the Lowry Theatre in Salford, as well as holding a fundraising event.

Public Benefit Statement

In shaping the objectives for the year and planning activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefits and fee charging.

The Society relies on income from fees and charges to cover its costs. In settling the level of fees, charges and concessions the Trustees give careful consideration to the accessibility of the Society's productions for the community.

The strategies employed to achieve the charity's aims and objectives include

- Presenting a range of theatre productions
- Providing facilities and opportunities for a broad range of people to get involved in the arts activity.

Investment Powers

The Charity's powers of investment are governed by its constitution.

Achievements and Performances

Following the removal of restrictions as a consequence of the Covid-19 pandemic, which had impacted our ability to rehearse and perform on stage in the previous two years, the Society made plans to return to performing during the year. Details of the Society activities during the year are provided below.

Sweet Charity

In January 2022, the Society began rehearsing for Sweet Charity to be performed at the Lowry Theatre, Salford from 17 to 21 May 2022.

The Society welcomed old and new members who all thoroughly enjoyed being back together again, performing and being creative after the difficult lockdown periods. The cast included 29 members, who were supported by a production team which included a director, a musical director and a choreographer, as well as additional support from the Committee.

The show was well received by the public and our membership enjoyed performing it, however, it became evident that Covid was still having some impact on ticket sales, with the public concern about cancellation of events and certain ongoing restrictions. Unfortunately, our ticket sales did not achieve as much as forecasted for this popular show and this resulted in the show making a significant loss.

Showcase

The Society was delighted to be asked to take part in Showcase at the Lowry Theatre on 24 July 2022. A cast of 24 members all performed a medley of songs from a musical as part of this event.

This annual charity event included seven local amateur societies, each performing their own individual sections of musical theatre songs.

The Showcase charity this year was Teenage Cancer Trust and this event raised over £9,000 for this charity in 2022.

Fundraising concert

As a result of the losses suffered following the performance of Sweet Charity, a fundraising event was held on 8 October 2022 in order to settle remaining costs incurred during the year.

Functions of the Trustees

The charity Trustees manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO. It is the duty of each charity Trustee:

- (a) to exercise his or her powers and to perform his or her functions as a Trustee of the CIO in the way he or she decides in good faith would be most likely to further the purposes of the CIO; and
- (b) to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:
 - (i) any special knowledge or experience that he or she has or holds himself or herself out as having; and
 - (ii) if he or she acts as a charity Trustee of the CIO in the course of a business or profession, to any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

FINANCIAL REVIEW

Charity Policy on Reserves

The Society currently has no policy on reserves.

Financial Performance - 2022

The key fact on the financial performance of the Society is that there was a net loss for the year of £7,472.65. This is primarily due to the lower than anticipated ticket sales for Sweet Charity (as noted above). This resulted in all available funds being spent on outstanding costs during the year. The Society currently has no assets and no outstanding liabilities.

This underlines the importance of achieving audience attendance in terms of the finances of a musical theatre production.

Like many other similar societies, the Society continues to face the challenge of ever-increasing costs of production, Performing Rights of circa 20% of gross box office receipts, and declining ticket sales as patrons reduce their spending as part of their personal austerity plans due to the cost of living crisis. The Society does not receive any public funding.

The main problem the Society faces is securing the income required from ticket sales to balance the budget. But this remains a difficult target to deliver with so many alternatives for audience spending.

Funding is not generally available to the Society but the Committee will continue to focus on how it can raise funds from other activities in its efforts to strengthen its financial reserves to underpin its future plans for the Society.

The Committee will consider all options for the future of the Society during the course of 2023.

Declarations

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the Society's Trustees

Kelly Harrington, Chair

26 October 2023

ALL SAINTS MUSICAL PRODUCTIONS

FINANCIAL ACCOUNTS FOR THE PERIOD FROM 1 JANUARY 2022 TO 31 DECEMBER 2022

Income and Expenditure Account

	Note	Total Funds 2022 £	Total Funds 2021 £
Income:			
Ticket Sales - Sweet Charity		16,417.50	-
Society Membership		1,730.00	330.00
Fundraising activities		966.00	355.00
Refund of Performing Rights (Concord)		441.00	-
Total income		19,554.50	685.00
Expenditure:			
Expenditure on Sweet Charity	1	(24,899.33)	(2,088.32)
Rehearsal room hire		(366.00)	-
Website		-	(500.00)
NODA membership and insurance		(321.82)	(289.82)
Rent - Brookhouse		(1,440.00)	-
Total Expenditure		(27,027.15)	(2,878.14)
Net income/(expenditure) and net movement in funds for the year		(7,472.65)	(2,193.14)

Balance Sheet

	2022 £	2021 £
Fixed Assets		
None	0	0
Current Assets		
Cash at bank/in hand	0	9,935.79
	0	9,935.79
Current Liabilities		
Creditors and accruals	0	(2,193.14)
Net Current Assets	0	7,742.65
Represented by:		
Accumulated funds		
Total Funds brought forward	7,742.65	9,935.79
Surplus / (Defecit) for the year	(7,472.65)	(2,193.14)
Total Funds carried forward	0	7,742.65

Accounting policies

Basis of preparation

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSE) 'Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) (effective 1 January 2015)', and the Financial Reporting Standard for Smaller Entities (effective January 2015). The financial statements have been prepared under the historical costs convention

1. The accruals basis is used for all income and expenditure
2. Legacies, gifts and donations are brought into the accounts in the period when they were received
3. Depreciation on equipment is provided for at the rate of 25% on cost per annum
4. Taxation - The Society is a registered charity and as such is entitled to the exemption from tax to the extent that the income received falls within section 505 I.C.T.A 1988 and section 256 C.G.T.A.1992 and is applied to charitable purposes only.

The accounts present a true and fair view and the accounting policies adopted. No changes to the accounting policy have occurred in the reporting period.

Notes to the Accounts

1. Sweet Charity Expenditure

A breakdown of the expenditure shown in the income and expenditure account is below:

SWEET CHARITY EXPENDITURE	
Theatre Hire	£7,200.00
Rehearsals	£1,356.25
Rights, libs, scores	£3,720.60
Choreographer	£750.00
Musical Director	£1,000.00
Orchestra	£3,150.00
Sound	£1,282.38
Scenery	£1,670.25
Props	£336.00
Costumes	£617.15
Technical staff	£2,256.16
Financial charges	£689.54
Rehearsal pianist	£30.00
Band arrangements	£100.00
Transport	£307.00
Projector	£250.00
Photographer	£60.00
Photocopying	£124.00
TOTAL	£24,899.33

2. Trustee's Remuneration and Expenses

No remuneration was directly, or indirectly, paid, or payable to the Trustees, out of the funds for the year.

All Saints' Accounts
Jan 1st 2022 – Dec 31st 2022

31 st Dec 2021		31 st Dec 2022	
Cash in bank	£7,165.16	Cash in bank	£0.00
Cash in hand	£307.49	Cash in hand	£0.00
TOTAL	£7,472.65	TOTAL	£0.00

Total Income: £19,554.50
Total Expenditure: (27,027.15)
Total Loss: (7,472.65)

Sweet Charity

INCOME		EXPENDITURE	
Tickets	£16,417.50	Theatre Hire	£7,200.00
		Rehearsals	£1,356.25
		Rights, libs, scores	£3,720.60
		Director	£0.00
		Choreographer	£750.00
		MD	£1,000.00
		Band	£3,150.00
		Sound	£1,282.38
		Lighting	£0.00
		Scenery	£1,670.25
		Props	£336.00
		Costumes	£617.15
		Tech. staff	£2,256.16
		Financial charges	£689.54
		Rehearsal pianist	£30.00
		Band arrangements	£100.00
		Transport	£307.00
		Projector	£250.00
		Photographer	£60.00
		Photocopying	£124.00
TOTAL	£16,417.50	TOTAL	£24,899.33
LOSS:	(8,481.83)		

Society

INCOME		EXPENDITURE	
Membership	£1,400.00	NODA Insurance	£249.82
Subs	£330.00	NODA Membership	£72.00
Concord Refund	£441.00	Showcase (rehearsal room)	£300.00
Fundraising event (to pay for outstanding bills)	£966.00	Fundraising Room Hire	£66.00
		Brookhouse	£1,440.00
TOTAL	£3,137.00	TOTAL	£2,127.82
PROFIT:	£1,009.18		