

Trustees annual report for the year ended 2019

All Saints Musical Productions

Registered Charity Number: 1180193

Registered as a charity since 5th October 2018

Charities principal address: 40 paprika Close, Manchester,
M11 2LS

Names of the Charity trustees who manage the charity

Kelly Harrington – Chair -Elected 2018

Elizabeth Gurney – Trustee – Elected 2018

Natalie Bennett- Trustee – Elected 2018

The other members of the management committee

Victoria Vaal

Domonique McClafferty

Amy Faulkner

Victoria White

Shirley Melia Redgrave

Anna Royle

Rachel Wareing

Richard Jackson

Bankers

Lloyds Bank PLC

Leeds City Centre (306522)

Investment Powers

The Charity's powers of investment are governed by its constitution.

Principal Objectives

To advance Public Education and understanding of the arts, particularly the art of theatre in all aspects, by the production and presentation of public theatrical performances.

Organisation

The charity operations are conducted by the trustees.

Public Benefit

In shaping the objectives for the year and planning activities, the trustees have considered the charities commission guidance on public benefit, including the guidance on public benefits and fee charging.

The societies rely on income from fees and charges to cover its costs. In settling the level of fees, charges and concessions the trustees give careful consideration to the accessibility of the society's productions for the community.

The strategies employed to achieve the charity's aims and objectives include

- Presenting a range of theatre productions
- Providing facilities and opportunities for a broad range of people to get involved in the arts activity

Achievements and performance

Due to Covid restriction we were unable to do any live performances so we produce some online concerts and events throughout the year.

Charity trustees

(1) Functions and duties of charity trustees

The charity trustees shall manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO. It is the duty of each charity trustee:

(a) to exercise his or her powers and to perform his or her functions as a trustee of the CIO in the way he or she decides in good faith would be most likely to further the purposes of the CIO; and

(b) to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:

(i) any special knowledge or experience that he or she has or holds himself or herself out as having; and

(ii) if he or she acts as a charity trustee of the CIO in the course of a business or profession, to any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

Financial Review

Cash in bank - £8626.61

Cash in hand £1312.49

Total - £9935.79

Total income for the year: £1110.51

Total expenditure for the year: £1113.82

Total profit Minus £3.31

Profit from the year to be used to support productions in the upcoming year. Our main source of funds this year has been ticket sales for productions and membership fees.

By order of the trustees

K. Harrington

Kelly Ann Harrington

All Saints Musical Productions

All Saints Musical Productions Accounts 2020

Dec 31 st 2019		Dec 31 st 2020	
Cash in Bank	£8626.61	Cash in Bank	£8623.30
Cash in Hand	£1312.49	Cash in Hand	£1312.49
Total	£9939.10	Total	£9935.79

Account Details

Income		Expenditure	
Membershi p	£250.00	Kiss Of SW Rights	£701.00

Cabaret	£350.00	NODA Membership	£163.00
Donations	£510.51	NODA Insurance	£249.82
TOTAL	£1110.51	TOTAL	£1113.82

Total Loss: £3.31