

ALL SAINTS MUSICAL PRODUCTIONS

England & Wales - Charity number 1180193

Details

Status Registered

Legal form CIO

Registered 2018-10-05

Register [View on the Charity Commission register](#)

Contact

Address 43 Griffin Grove
Manchester
M19 2QQ

Phone 07946459007

Email allsaintsmusicalproductions@outlook.com

Website www.allsaintsmusicalproductions.co.uk

Activities

Objects: TO ADVANCE PUBLIC EDUCATION, APPRECIATION AND UNDERSTANDING OF THE ARTS, PARTICULARLY THE ART OF THEATRE IN ALL ITS ASPECTS, BY THE PRODUCTION AND PRESENTATION OF PUBLIC THEATRICAL PERFORMANCES

Activities: To educate and perform theatrically to the public, through musical performances

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Lancashire
- Manchester City
- Salford City

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£5,725	£1,566	-	-
2023-12-31	£480	£475	-	-
2022-12-31	£19,554	£27,027	-	-
2021-12-31	£685	£3,148	-	-
2020-12-31	£1,110	£1,113	-	-

Trustees

Name	Role	Appointed
Rachel Wareing		2025-02-25
Rebekah Tamzyn Davies		2023-10-30
Richard Jackson		2025-02-25

ALL SAINTS MUSICAL PRODUCTIONS

England & Wales - Charity number 1180193

Accounts



Trustee's Annual Report and Financial Accounts for the year ended 31 December 2024

Registered Charity Number: 1180193

All Saints Musical Productions (the Society)

TRUSTEES' ANNUAL REPORT AND ACCOUNTS FOR THE PERIOD 1 JANUARY 2024 TO 31 DECEMBER 2024

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TRUSTEES' ANNUAL REPORT

Structure, Governance and Management

The Society was formed in 1947 as an amateur theatre company. It has performed in venues across Manchester, Salford and the surrounding area. The Society was registered as a charity on 5 October 2018.

The charity is a Charitable Incorporated Organisation (CIO) governed by the constitution dated 5 October 2018.

Reference and Administrative details

Charity name: All Saints Musical Productions

Charity Registration Number: 1180193

Registered as a charity since 5th October 2018

Correspondence address: 43 Griffin Grove, Manchester, M19 2QQ

Names of the Trustees who managed the charity in 2024 (the Trustees):

Trustee Name	Office (if any)	Elected
Rebekah Davies	Chair/Trustee	2023
Kelly Harrington	Trustee	2018
Elizabeth Gurney	Trustee	2018
Rachel Cocker	Trustee	2023

Names of additional people who assisted the Trustees to manage the Society (the Committee)

Management committee	Responsibility
Rachel Wareing	Vice Chair
Richard Jackson	Treasurer
Shirley Melia Redgrave	Member
Chris Osborn	Member

The Annual General Meeting of the Society was held on 27th February 2024.

Bankers: Lloyds Bank plc

Leeds City Centre (306522)

Organisation

The charity operations are conducted by the Trustees. The Society operations are conducted by both the Trustees and the Committee.

The Trustees and the Committee hold regular formal meetings throughout the year and may also hold ad-hoc meetings as required.

This Trustees and the Committee intend to continue to manage the Society and Charity and plans are being made to rebuild the Society to continue to perform shows in the future in line with the Society's objectives and aims.

Objectives and Aims

The Charity's principal objective is to advance public education and understanding of the arts, particularly the art of theatre in all aspects, by the production and presentation of public theatrical performances.

The Society aims to achieve the highest standards of performance, present a programme of musical productions, encourage new members and develop the skills of members of all abilities, enabling their participation in all aspects of the Society.

In the period of this report the Society sought to achieve its objectives through performing a concert "A Night At The Musicals" at the Eccles Town Hall and also performing once again at the Lowry Theatre, Salford as part of Showcase.

Public Benefit Statement

In shaping the objectives for the year and planning activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefits and fee charging.

The Society relies on income from fees and charges to cover its costs. In settling the level of fees, charges and concessions the Trustees give careful consideration to the accessibility of the Society's productions for the community.

The strategies employed to achieve the charity's aims and objectives include:

- Presenting a range of theatre productions
- Providing facilities and opportunities for a broad range of people to get involved in the arts activity.

Investment Powers

The Charity's powers of investment are governed by its constitution.

Achievements and Performances

During the year, the society performed a concert at the Eccles Town Hall and performed in Showcase '24.

Showcase

The Society was delighted to be asked to take part in Showcase at the Lowry Theatre on 30 June 2024. A cast of 24 members all performed a medley of songs from a musical as part of this event.

This annual charity event included seven local amateur societies, each performing their own individual sections of musical theatre songs.

The Showcase charity this year was The Christie.

A Night At The Musicals

In order to generate funds for upcoming shows, two fundraising concerts were organised and performed at the Eccles Town Hall on 14 September 2024 which were a great success and well received by our audiences.

Functions of the Trustees

The charity Trustees manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO. It is the duty of each charity Trustee:

(a) to exercise his or her powers and to perform his or her functions as a Trustee of the CIO in the way he or she decides in good faith would be most likely to further the purposes of the CIO; and

(b) to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:

- (i) any special knowledge or experience that he or she has or holds himself or herself out as having; and
- (ii) if he or she acts as a charity Trustee of the CIO in the course of a business or profession, to any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

FINANCIAL REVIEW

Charity Policy on Reserves

The Society currently has no policy on reserves.

Financial Performance - 2024

Like many other similar societies, the Society continues to face the challenge of ever-increasing costs of production, Performing Rights of circa 20% of gross box office receipts, and declining ticket sales as patrons reduce their spending as part of their personal austerity plans due to the cost of living crisis. The Society does not receive any public funding at present.

The main problem the Society faces is securing the income required from ticket sales to balance the budget. But this remains a difficult target to deliver with so many alternatives for audience spending.

The Committee will continue to focus on how it can raise funds from other activities in its efforts to strengthen its financial reserves to underpin its future plans.

The Committee is making plans for events as we enter 2025 and beyond.

Declarations

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the Society's Trustees

Rebekah Davies
Trustee and Chair

20 October 2025

ALL SAINTS MUSICAL PRODUCTIONS**FINANCIAL ACCOUNTS FOR THE PERIOD FROM 1 JANUARY 2024 TO 31 DECEMBER 2024****Income and Expenditure Account**

	Note	Total Funds 2024 £	Total Funds 2023 £
Income:			
Concert Ticket Sales		2,370.00	-
Concert raffle and programme sales		689.10	-
Society Membership		1,730.00	460.00
Fundraising Activities and Donations		935.95	20.00
Total income		5,725.05	480.00
Expenditure:			
Eccles Town Hall hire		(660.00)	-
Rehearsal room hire		(693.50)	(400.00)
Insurance		(89.60)	-
Advertisement (Showcase)		(85.00)	(75.00)
Noda Award		(37.50)	-
Total Expenditure		(1,565.60)	(475.00)
Net income/(expenditure) and net movement in funds for the year		4,159.45	5.00

Balance Sheet

	2024 £	2023 £
Fixed Assets		
None	-	-
Current Assets		
Cash at bank/in hand	4,164.45	5.00
	4,164.45	5.00
Current Liabilities		
Creditors and accruals	-	-
Net Current Assets	-	-
Represented by:		
Accumulated funds		
Total Funds brought forward	5.00	-
Surplus / (Defecit) for the year	4,159.45	5.00
Total Funds carried forward	4,164.45	5.00

Accounting policies

Basis of preparation

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSE) 'Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) (effective 1 January 2015)', and the Financial Reporting Standard for Smaller Entities (effective January 2015). The financial statements have been prepared under the historical costs convention

1. The accruals basis is used for all income and expenditure
2. Legacies, gifts and donations are brought into the accounts in the period when they were received
3. Depreciation on equipment is provided for at the rate of 25% on cost per annum
4. Taxation - The Society is a registered charity and as such is entitled to the exemption from tax to the extent that the income received falls within section 505 I.C.T.A 1988 and section 256 C.G.T.A.1992 and is applied to charitable purposes only.

The accounts present a true and fair view and the accounting policies adopted. No changes to the accounting policy have occurred in the reporting period.

Notes to the Accounts

1. Trustee's Remuneration and Expenses

No remuneration was directly, or indirectly, paid, or payable to the Trustees, out of the funds for the year.

ALL SAINTS MUSICAL PRODUCTIONS

England & Wales - Charity number 1180193

Accounts



Trustee's Annual Report and Financial Accounts for the year ended 31 December 2023

Registered Charity Number: 1180193

All Saints Musical Productions (the Society)

TRUSTEES' ANNUAL REPORT AND ACCOUNTS FOR THE PERIOD 1 JANUARY 2023 TO 31 DECEMBER 2023

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Balance Sheet as at 31 December 2023

Accounting Policies

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TRUSTEES' ANNUAL REPORT

Structure, Governance and Management

The Society was formed in 1947 as an amateur theatre company. It has performed in venues across Manchester, Salford and the surrounding area. The Society was registered as a charity on 5 October 2018.

The charity is a Charitable Incorporated Organisation (CIO) governed by the constitution dated 5 October 2018.

Reference and Administrative details

Charity name: All Saints Musical Productions

Charity Registration Number: 1180193

Registered as a charity since 5th October 2018

Correspondence address: 40 Paprika Close, Manchester, M11 2LS

Names of the Trustees who manage the charity (the Trustees):

Trustee Name	Office (if any)	Elected
Kelly Harrington	Chair/Trustee	2018 (resigned as Chair on 30 October 2023)
Elizabeth Gurney	Trustee	2018
Rebekah Davies	Chair/Trustee	2023 (elected as Chair and Trustee on 30 October 2023)
Rachel Cocker	Trustee	2023 (elected as Trustee on 30 October 2023)

Names of additional people who assist the Trustees to manage the Society (the Committee)

Management committee	Responsibility	
Amy Faulkner	Publicity	(resigned on 24 August 2023)
Anna Royle	Treasurer	(resigned on 3 October 2023)
Chris Osborn	Member	
Rachel Wareing	Showcase/Vice Chair	(elected as Vice Chair on 30 October 2023)
Rachel Cookson	Vice Chair	(resigned on 25 September 2023)
Richard Jackson	Secretary/Treasurer	(resigned as Secretary and elected as Treasurer on 30 October 2023)
Shirley Melia Redgrave	Member	
Victoria White	Social Media	(resigned on 24 August 2023)

Following the Annual General Meeting of the Society which was held on 30 October 2023 this year, certain Committee members were elected into different roles as disclosed above.

Bankers: Lloyds Bank plc

Leeds City Centre (306522)

Organisation

The charity operations are conducted by the Trustees. The Society operations are conducted by both the Trustees and the Committee.

The Trustees and the Committee hold regular formal meetings throughout the year and may also hold ad-hoc meetings as required.

This Trustees and the Committee would like to continue to manage the Society and Charity and plans are being made to rebuild the Society to continue to perform shows in the future in line with the Society's objectives and aims.

Objectives and Aims

The Charity's principal objective is to advance public education and understanding of the arts, particularly the art of theatre in all aspects, by the production and presentation of public theatrical performances.

The Society aims to achieve the highest standards of performance, present a programme of musical productions, encourage new members and develop the skills of members of all abilities, enabling their participation in all aspects of the Society.

In the period of this report the Society sought to achieve its objectives through performing once again at the Lowry Theatre, Salford as part of Showcase, whilst a decision was made regarding the future of the Society and the Committee and Trustee were officially elected.

Public Benefit Statement

In shaping the objectives for the year and planning activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefits and fee charging.

The Society relies on income from fees and charges to cover its costs. In settling the level of fees, charges and concessions the Trustees give careful consideration to the accessibility of the Society's productions for the community.

The strategies employed to achieve the charity's aims and objectives include

- Presenting a range of theatre productions
- Providing facilities and opportunities for a broad range of people to get involved in the arts activity.

Investment Powers

The Charity's powers of investment are governed by its constitution.

Achievements and Performances

During the year our primary focus has been to consider the future of the Society, following a number of resignations from the management committee. Following the Annual General Meeting, new members were elected on to the Committee and a new Chair has been elected to drive the Society forward. Unfortunately, whilst these changes took effect, we were unable to perform a full-scale musical this year, however, we did come together once more to perform at Showcase:

Showcase

The Society was delighted to be asked to take part in Showcase at the Lowry Theatre on 2 July 2023. A cast of c20 members all performed a medley of songs from a musical as part of this event.

This annual charity event included seven local amateur societies, each performing their own individual sections of musical theatre songs.

The Showcase charity this year was Maggie's. Maggie's is a charity that provides free expert care and support in centres across the UK and online and this event raised over £14,050 for this charity in 2023.

Functions of the Trustees

The charity Trustees manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO. It is the duty of each charity Trustee:

- (a) to exercise his or her powers and to perform his or her functions as a Trustee of the CIO in the way he or she decides in good faith would be most likely to further the purposes of the CIO; and
- (b) to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:
 - (i) any special knowledge or experience that he or she has or holds himself or herself out as having; and
 - (ii) if he or she acts as a charity Trustee of the CIO in the course of a business or profession, to any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

FINANCIAL REVIEW

Charity Policy on Reserves

The Society currently has no policy on reserves.

Financial Performance - 2023

As reported in our 2022 annual report the Society suffered a significant loss which due to the lower than anticipated ticket sales for Sweet Charity which underlined the importance of achieving audience attendance in terms of the finances of a musical theatre production.

Like many other similar societies, the Society continues to face the challenge of ever-increasing costs of production, Performing Rights of circa 20% of gross box office receipts, and declining ticket sales as patrons reduce their spending as part of their personal austerity plans due to the cost of living crisis. The Society does not receive any public funding at present.

The main problem the Society faces is securing the income required from ticket sales to balance the budget. But this remains a difficult target to deliver with so many alternatives for audience spending.

It has therefore been necessary for the Society to plan and prepare for the future of the Society and not to commit to anything that risks further losses. The Committee will continue to focus on how it can raise funds from other activities in its efforts to strengthen its financial reserves to underpin its future plans.

The Committee is planning to rebuild the Society and are making plans for events as we enter 2024 and beyond.

Declarations

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the Society's Trustees

Rebekah Davies, Trustee and Chair

22 February 2024

ALL SAINTS MUSICAL PRODUCTIONS

FINANCIAL ACCOUNTS FOR THE PERIOD FROM 1 JANUARY 2023 TO 31 DECEMBER 2023

Income and Expenditure Account			
	Note	Total Funds 2023 £	Total Funds 2022 £
Income:			
Ticket Sales - Sweet Charity		-	16,417.50
Society Membership		460.00	1,730.00
Fundraising activities / Contributions		20.00	966.00
Refund of Performing Rights (Concord)		-	441.00
Total income		480.00	19,554.50
Expenditure:			
Expenditure on Sweet Charity	1	-	(24,899.33)
Rehearsal room hire		(400.00)	(366.00)
NODA membership and insurance		-	(321.82)
Rent - Brookhouse		-	(1,440.00)
Advert		(75.00)	-
Total Expenditure		(475.00)	(27,027.15)
Net income/(expenditure) and net movement in funds for the year		5.00	(7,472.65)
Balance Sheet			
		2023 £	2022 £
Fixed Assets			
None		-	-
Current Assets			
Cash at bank/in hand		5.00	-
		5.00	-
Current Liabilities			
Creditors and accruals		-	
Net Current Assets		-	-
Represented by:			
Accumulated funds			
Total Funds brought forward		-	7,472.65
Surplus / (Defecit) for the year		5.00	(7,472.65)
Total Funds carried forward		5.00	-

Accounting policies

Basis of preparation

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSE) 'Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) (effective 1 January 2015)', and the Financial Reporting Standard for Smaller Entities (effective January 2015). The financial statements have been prepared under the historical costs convention

1. The accruals basis is used for all income and expenditure
2. Legacies, gifts and donations are brought into the accounts in the period when they were received
3. Depreciation on equipment is provided for at the rate of 25% on cost per annum
4. Taxation - The Society is a registered charity and as such is entitled to the exemption from tax to the extent that the income received falls within section 505 I.C.T.A 1988 and section 256 C.G.T.A.1992 and is applied to charitable purposes only.

The accounts present a true and fair view and the accounting policies adopted. No changes to the accounting policy have occurred in the reporting period.

Notes to the Accounts

1. Trustee's Remuneration and Expenses

No remuneration was directly, or indirectly, paid, or payable to the Trustees, out of the funds for the year.

ALL SAINTS MUSICAL PRODUCTIONS

England & Wales - Charity number 1180193

Accounts



Trustee's Annual Report and Financial Accounts for the year ended 31 December 2022

Registered Charity Number: 1180193

All Saints Musical Productions (the Society)

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TRUSTEES' ANNUAL REPORT

Structure, Governance and Management

The Society was formed in 1947 as an amateur theatre company. It has performed in venues across Manchester, Salford and the surrounding area. The Society was registered as a charity on 5 October 2018.

The charity is a Charitable Incorporated Organisation (CIO) governed by the constitution dated 5 October 2018.

During 2022, the Society was affiliated to the National Operatic and Dramatic Association (NODA), the national body that represents amateur theatre. With over 2,500 society and individual members NODA aims to give a shared voice to the amateur theatre sector; help amateur societies and individuals achieve the highest standards of best practice and performance; and provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

In 2022, the Society paid membership fees of £72 to NODA as well as £249.82 for insurance. (Further information about NODA can be obtained via their website www.noda.org.uk).

Reference and Administrative details

Charity name: All Saints Musical Productions

Charity Registration Number: 1180193

Registered as a charity since 5th October 2018

Correspondence address: 40 Paprika Close, Manchester, M11 2LS

Names of the Trustees who manage the charity (the Trustees):

Trustee Name	Office (if any)	Elected
Kelly Harrington	Chair/Trustee	2018
Elizabeth Gurney	Trustee	2018
Natalie Bennett	Trustee	2018 (Resigned on 25 November 2022)

Names of additional people who assist the Trustees to manage the Society (the Committee)

Management committee	Responsibility
Amy Faulkner	Publicity
Anna Royle	Treasurer
Chris Osborn	Member
Rachel Wareing	Showcase
Rachel Cookson	Vice Chair
Richard Jackson	Secretary
Shirley Melia Redgrave	Wardrobe
Victoria Twigg (until 26 November 2022)	Membership
Victoria White	Social Media

Bankers: Lloyds Bank plc
Leeds City Centre (306522)

Organisation

The charity operations are conducted by the Trustees. The Society operations are conducted by both the Trustees and the Committee.

The Trustees and the Committee hold regular formal meetings throughout the year and may also hold ad-hoc meetings as required.

Objectives and Aims

The Charity's principal objective is to advance public education and understanding of the arts, particularly the art of theatre in all aspects, by the production and presentation of public theatrical performances.

The Society aims to achieve the highest standards of performance, present a programme of musical productions, encourage new members and develop the skills of members of all abilities, enabling their participation in all aspects of the Society.

In the period of this report the Society sought to achieve its objectives through productions at the Lowry Theatre in Salford, as well as holding a fundraising event.

Public Benefit Statement

In shaping the objectives for the year and planning activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefits and fee charging.

The Society relies on income from fees and charges to cover its costs. In settling the level of fees, charges and concessions the Trustees give careful consideration to the accessibility of the Society's productions for the community.

The strategies employed to achieve the charity's aims and objectives include

- Presenting a range of theatre productions
- Providing facilities and opportunities for a broad range of people to get involved in the arts activity.

Investment Powers

The Charity's powers of investment are governed by its constitution.

Achievements and Performances

Following the removal of restrictions as a consequence of the Covid-19 pandemic, which had impacted our ability to rehearse and perform on stage in the previous two years, the Society made plans to return to performing during the year. Details of the Society activities during the year are provided below.

Sweet Charity

In January 2022, the Society began rehearsing for Sweet Charity to be performed at the Lowry Theatre, Salford from 17 to 21 May 2022.

The Society welcomed old and new members who all thoroughly enjoyed being back together again, performing and being creative after the difficult lockdown periods. The cast included 29 members, who were supported by a production team which included a director, a musical director and a choreographer, as well as additional support from the Committee.

The show was well received by the public and our membership enjoyed performing it, however, it became evident that Covid was still having some impact on ticket sales, with the public concern about cancellation of events and certain ongoing restrictions. Unfortunately, our ticket sales did not achieve as much as forecasted for this popular show and this resulted in the show making a significant loss.

Showcase

The Society was delighted to be asked to take part in Showcase at the Lowry Theatre on 24 July 2022. A cast of 24 members all performed a medley of songs from a musical as part of this event.

This annual charity event included seven local amateur societies, each performing their own individual sections of musical theatre songs.

The Showcase charity this year was Teenage Cancer Trust and this event raised over £9,000 for this charity in 2022.

Fundraising concert

As a result of the losses suffered following the performance of Sweet Charity, a fundraising event was held on 8 October 2022 in order to settle remaining costs incurred during the year.

Functions of the Trustees

The charity Trustees manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO. It is the duty of each charity Trustee:

- (a) to exercise his or her powers and to perform his or her functions as a Trustee of the CIO in the way he or she decides in good faith would be most likely to further the purposes of the CIO; and
- (b) to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:
 - (i) any special knowledge or experience that he or she has or holds himself or herself out as having; and
 - (ii) if he or she acts as a charity Trustee of the CIO in the course of a business or profession, to any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

FINANCIAL REVIEW

Charity Policy on Reserves

The Society currently has no policy on reserves.

Financial Performance - 2022

The key fact on the financial performance of the Society is that there was a net loss for the year of £7,472.65. This is primarily due to the lower than anticipated ticket sales for Sweet Charity (as noted above). This resulted in all available funds being spent on outstanding costs during the year. The Society currently has no assets and no outstanding liabilities.

This underlines the importance of achieving audience attendance in terms of the finances of a musical theatre production.

Like many other similar societies, the Society continues to face the challenge of ever-increasing costs of production, Performing Rights of circa 20% of gross box office receipts, and declining ticket sales as patrons reduce their spending as part of their personal austerity plans due to the cost of living crisis. The Society does not receive any public funding.

The main problem the Society faces is securing the income required from ticket sales to balance the budget. But this remains a difficult target to deliver with so many alternatives for audience spending.

Funding is not generally available to the Society but the Committee will continue to focus on how it can raise funds from other activities in its efforts to strengthen its financial reserves to underpin its future plans for the Society.

The Committee will consider all options for the future of the Society during the course of 2023.

Declarations

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the Society's Trustees

Kelly Harrington, Chair

26 October 2023

ALL SAINTS MUSICAL PRODUCTIONS**FINANCIAL ACCOUNTS FOR THE PERIOD FROM 1 JANUARY 2022 TO 31 DECEMBER 2022**

Income and Expenditure Account			
	Note	Total Funds	Total Funds
		2022	2021
		£	£
Income:			
Ticket Sales - Sweet Charity		16,417.50	-
Society Membership		1,730.00	330.00
Fundraising activities		966.00	355.00
Refund of Performing Rights (Concord)		441.00	-
Total income		19,554.50	685.00
Expenditure:			
Expenditure on Sweet Charity	1	(24,899.33)	(2,088.32)
Rehearsal room hire		(366.00)	-
Website		-	(500.00)
NODA membership and insurance		(321.82)	(289.82)
Rent - Brookhouse		(1,440.00)	-
Total Expenditure		(27,027.15)	(2,878.14)
Net income/(expenditure) and net movement in funds for the year		(7,472.65)	(2,193.14)
Balance Sheet			
		2022	2021
		£	£
Fixed Assets			
None		0	0
Current Assets			
Cash at bank/in hand		0	9,935.79
		0	9,935.79
Current Liabilities			
Creditors and accruals		0	(2,193.14)
Net Current Assets		0	7,742.65
Represented by:			
Accumulated funds			
Total Funds brought forward		7,742.65	9,935.79
Surplus / (Defecit) for the year		(7,472.65)	(2,193.14)
Total Funds carried forward		0	7,742.65

Accounting policies

Basis of preparation

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSE) 'Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) (effective 1 January 2015)', and the Financial Reporting Standard for Smaller Entities (effective January 2015). The financial statements have been prepared under the historical costs convention

1. The accruals basis is used for all income and expenditure
2. Legacies, gifts and donations are brought into the accounts in the period when they were received
3. Depreciation on equipment is provided for at the rate of 25% on cost per annum
4. Taxation - The Society is a registered charity and as such is entitled to the exemption from tax to the extent that the income received falls within section 505 I.C.T.A 1988 and section 256 C.G.T.A.1992 and is applied to charitable purposes only.

The accounts present a true and fair view and the accounting policies adopted. No changes to the accounting policy have occurred in the reporting period.

Notes to the Accounts

1. Sweet Charity Expenditure

A breakdown of the expenditure shown in the income and expenditure account is below:

SWEET CHARITY EXPENDITURE	
Theatre Hire	£7,200.00
Rehearsals	£1,356.25
Rights, libs, scores	£3,720.60
Choreographer	£750.00
Musical Director	£1,000.00
Orchestra	£3,150.00
Sound	£1,282.38
Scenery	£1,670.25
Props	£336.00
Costumes	£617.15
Technical staff	£2,256.16
Financial charges	£689.54
Rehearsal pianist	£30.00
Band arrangements	£100.00
Transport	£307.00
Projector	£250.00
Photographer	£60.00
Photocopying	£124.00
TOTAL	£24,899.33

2. Trustee's Remuneration and Expenses

No remuneration was directly, or indirectly, paid, or payable to the Trustees, out of the funds for the year.

All Saints' Accounts
Jan 1st 2022 – Dec 31st 2022

31 st Dec 2021		31 st Dec 2022	
Cash in bank	£7,165.16	Cash in bank	£0.00
Cash in hand	£307.49	Cash in hand	£0.00
TOTAL	£7,472.65	TOTAL	£0.00

Total Income:	£19,554.50
Total Expenditure:	(27,027.15)
Total Loss:	(7,472.65)

Sweet Charity

INCOME		EXPENDITURE	
Tickets	£16,417.50	Theatre Hire	£7,200.00
		Rehearsals	£1,356.25
		Rights, libs, scores	£3,720.60
		Director	£0.00
		Choreographer	£750.00
		MD	£1,000.00
		Band	£3,150.00
		Sound	£1,282.38
		Lighting	£0.00
		Scenery	£1,670.25
		Props	£336.00
		Costumes	£617.15
		Tech. staff	£2,256.16
		Financial charges	£689.54
		Rehearsal pianist	£30.00
		Band arrangements	£100.00
		Transport	£307.00
		Projector	£250.00
		Photographer	£60.00
		Photocopying	£124.00
TOTAL	£16,417.50	TOTAL	£24,899.33
LOSS:	(8,481.83)		

Society

INCOME		EXPENDITURE	
Membership	£1,400.00	NODA Insurance	£249.82
Subs	£330.00	NODA Membership	£72.00
Concord Refund	£441.00	Showcase (rehearsal room)	£300.00
Fundraising event (to pay for outstanding bills)	£966.00	Fundraising Room Hire	£66.00
		Brookhouse	£1,440.00
TOTAL	£3,137.00	TOTAL	£2,127.82
PROFIT:	£1,009.18		

ALL SAINTS MUSICAL PRODUCTIONS

England & Wales - Charity number 1180193

Accounts

Trustees annual report for the year ended 2021

All Saints Musical Productions

Registered Charity Number: 1180193

Registered as a charity since 5th October 2018

Charities principal address: 40 paprika Close, Manchester,
M11 2LS

Names of the Charity trustees who manage the charity

Kelly Harrington – Chair -Elected 2018

Elizabeth Gurney – Trustee – Elected 2018

Natalie Bennett- Trustee – Elected 2018

The other members of the management committee

Amy Faulkner

Victoria White

Shirley Melia Redgrave

Anna Royle

Rachel Wareing

Richard Jackson

Chris Osborn

Bankers

Lloyds Bank PLC

Leeds City Centre (306522)

Investment Powers

The Charity's powers of investment are governed by its constitution.

Principal Objectives

To advance Public Education and understanding of the arts, particularly the art of theatre in all aspects, by the production and presentation of public theatrical performances.

Organisation

The charity operations are conducted by the trustees.

Public Benefit

In shaping the objectives for the year and planning activities, the trustees have considered the charities commission guidance on public benefit, including the guidance on public benefits and fee charging.

The societies rely on income from fees and charges to cover its costs. In settling the level of fees, charges and concessions the trustees give careful consideration to the accessibility of the society's productions for the community.

The strategies employed to achieve the charity's aims and objectives include

- Presenting a range of theatre productions
- Providing facilities and opportunities for a broad range of people to get involved in the arts activity

Achievements and performance

We were unable to produce a performance this year as we were still being affected from covid, we did however run some

performance classes in July and August. Classes were run by various guest performers. We also held a couple of open mic sessions. At the end of the year we held Auditions for our next show Sweet Charity to be performed at the Lowry May 22.

Charity trustees

(1) Functions and duties of charity trustees

The charity trustees shall manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO. It is the duty of each charity trustee:

(a) to exercise his or her powers and to perform his or her functions as a trustee of the CIO in the way he or she decides in good faith would be most likely to further the purposes of the CIO; and

(b) to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:

(i) any special knowledge or experience that he or she has or holds himself or herself out as having; and

(ii) if he or she acts as a charity trustee of the CIO in the course of a business or profession, to any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

Financial Review

Cash in bank - £7165.16

Cash in hand £307.49

Total - £7472.65

Total income for the year: £685.00

Total expenditure for the year: £3148.14

Total Loss- £2463.14

Profit from the year to be used to support productions in the upcoming year. Our main source of funds this year has been ticket sales for productions and membership fees.

By order of the trustees

K. Harrington

Kelly Ann Harrington

All Saints Musical Productions

All Saints Musical Productions Accounts 2021

Dec 31 st 2020		Dec 31 st 2021	
Cash in Bank	£8623.30	Cash in Bank	£7165.16
Cash in Hand	£1312.49	Cash in Hand	£307.49
Total	£9935.79	Total	£7472.65

Society Accounts

Income		Expenditure	
Membershi p	£330.00	Website	£500.00
Summer sessions	£355.00	NODA Membership	£40.00

		NODA Insurance	£249.82
		SC Hire Materials	£823.12
		SC Rights	£1240.20
		SC Audition Rehearsal	£25
TOTAL	£685.00	TOTAL	£3148.14

Total Loss: £2463.14

ALL SAINTS MUSICAL PRODUCTIONS

England & Wales - Charity number 1180193

Accounts

Trustees annual report for the year ended 2019

All Saints Musical Productions

Registered Charity Number: 1180193

Registered as a charity since 5th October 2018

Charities principal address: 40 paprika Close, Manchester,
M11 2LS

Names of the Charity trustees who manage the charity

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Elizabeth Gurney – Trustee – Elected 2018

Natalie Bennett- Trustee – Elected 2018

The other members of the management committee

Victoria Vaal

Domonique McClafferty

Amy Faulkner

Victoria White

Shirley Melia Redgrave

Anna Royle

Rachel Wareing

Richard Jackson

Bankers

Lloyds Bank PLC

Leeds City Centre (306522)

Investment Powers

The Charity's powers of investment are governed by its constitution.

Principal Objectives

To advance Public Education and understanding of the arts, particularly the art of theatre in all aspects, by the production and presentation of public theatrical performances.

Organisation

The charity operations are conducted by the trustees.

Public Benefit

In shaping the objectives for the year and planning activities, the trustees have considered the charities commission guidance on public benefit, including the guidance on public benefits and fee charging.

The societies rely on income from fees and charges to cover its costs. In settling the level of fees, charges and concessions the trustees give careful consideration to the accessibility of the society's productions for the community.

The strategies employed to achieve the charity's aims and objectives include

- Presenting a range of theatre productions
- Providing facilities and opportunities for a broad range of people to get involved in the arts activity

Achievements and performance

Due to Covid restriction we were unable to do any live performances so we produce some online concerts and events throughout the year.

Charity trustees

(1) Functions and duties of charity trustees

The charity trustees shall manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO. It is the duty of each charity trustee:

(a) to exercise his or her powers and to perform his or her functions as a trustee of the CIO in the way he or she decides in good faith would be most likely to further the purposes of the CIO; and

(b) to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:

(i) any special knowledge or experience that he or she has or holds himself or herself out as having; and

(ii) if he or she acts as a charity trustee of the CIO in the course of a business or profession, to any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

Financial Review

Cash in bank - £8626.61

Cash in hand £1312.49

Total - £9935.79

Total income for the year: £1110.51

Total expenditure for the year: £1113.82

Total profit Minus £3.31

Profit from the year to be used to support productions in the upcoming year. Our main source of funds this year has been ticket sales for productions and membership fees.

By order of the trustees

K. Harrington

Kelly Ann Harrington

All Saints Musical Productions

All Saints Musical Productions Accounts 2020

Dec 31 st 2019		Dec 31 st 2020	
Cash in Bank	£8626.61	Cash in Bank	£8623.30
Cash in Hand	£1312.49	Cash in Hand	£1312.49
Total	£9939.10	Total	£9935.79

Account Details

Income		Expenditure	
Membershi p	£250.00	Kiss Of SW Rights	£701.00

Cabaret	£350.00	NODA Membership	£163.00
Donations	£510.51	NODA Insurance	£249.82
TOTAL	£1110.51	TOTAL	£1113.82

Total Loss: £3.31