

# BRADFORD CONCERT BAND

England & Wales - Charity number 1180099

## Details

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**Other names** BCB

**Status** Registered

**Legal form** CIO

**Registered** 2018-09-27

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Baildon Hall  
Hallfield Drive  
Baildon  
Bradford  
West Yorkshire  
BD17 6NH

**Phone** 07854 643726

**Email** [info@b-c-b.org.uk](mailto:info@b-c-b.org.uk)

**Website** [www.b-c-b.org.uk](http://www.b-c-b.org.uk)

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE, FOR THE PUBLIC BENEFIT:3.1 TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND THE APPRECIATION AND ENJOYMENT OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE CHARITY TRUSTEES SEE FIT, INCLUDING THROUGH THE PROVISION OF REHEARSAL FACILITIES, THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND OTHER MUSICAL ACTIVITIES;3.2 TO FURTHER SUCH EXCLUSIVELY CHARITABLE PURPOSES AS THE CHARITY TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT.

**Activities:** The objects are, for the public benefit:1 to advance, improve, develop and maintain public education in, and the appreciation and enjoyment of music by any means the Trustees see fit, including the provision of rehearsal facilities, the presentation of public concerts and recitals and other musical activities2 to further such exclusively charitable purposes as the Trustees shall think fit.

## Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- Bradford City
- Leeds City
- North Yorkshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£17,744	£17,358	-	-
2024-12-31	£12,868	£16,248	-	-
2023-12-31	£6,959	£6,589	-	-
2022-12-31	£8,533	£6,714	-	-
2021-12-31	£4,546	£5,326	-	-

## Trustees

Name	Role	Appointed
<b>Barbara Hladowski</b>	Chair	2026-01-04
Colin John Dawson		2021-09-23
Ian Raymond Moore		2025-04-10
Janette Williams		2025-04-10
John David Graham Bentley		2021-09-23
Raymond Lee Jacob Ross		2020-09-24
SARAH FRANCES MUFF MA, BMUS		2018-09-27
Tracey Jane Williams BA, PGCE		2022-04-07

**BRADFORD CONCERT BAND**

England & Wales - Charity number 1180099

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# Accounts

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## Trustees' Annual Report for the period

From 01-01-2025 To 31-12-2025

Charity name: Bradford Concert Band

Charity registration number: 1180099

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>As set out in its Constitution, the objects of Bradford Concert Band (BCB) are, for the public benefit:</p> <ul style="list-style-type: none"><li>• to advance, improve, develop and maintain public education in, and the appreciation and enjoyment of, the art and science of music in all its aspects by any means the Charity Trustees see fit, including through the provision of rehearsal facilities, the presentation of public concerts and recitals and other musical activities;</li><li>• to further such exclusively charitable purposes as the Charity Trustees in their absolute discretion shall think fit.</li></ul>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	<p>The main activities of BCB in 2025 were the provision of:</p> <ul style="list-style-type: none"><li>• rehearsal facilities to help existing and new band members</li><li>• increasingly challenging music, for existing and prospective new band members and, in due course, for the public benefit</li><li>• a wide range of entertaining public concerts across North and West Yorkshire, for the public benefit</li><li>• Provision of a free Play Day for local musicians</li></ul>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>The Charity Trustees have complied with their duty to give due regard to the guidance issued by the Charity Commission on public benefit throughout 2025.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including programme related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole	Para 1.20	<p>The main achievements of BCB in 2025 were the:</p> <p>Celebration of the Band's 50 years in the local community.</p> <ul style="list-style-type: none"><li>• presentation of around 30 concerts including Christmas busking and other public performances across North and West Yorkshire for the public benefit, including joint ventures with choirs and bands. Some of these were part of wider community events such as Bradford Industrial Museum Victorian Christmas Fayre and Bradford 2025 City of Culture. Christmas busking included some high profile venues such as Salts Mill in the Saltaire World Heritage site and Fountains Abbey (National Trust), and also included a repeat of The Snowman performed to live film at Bradford Cathedral</li><li>• continuation of smaller groups to play at smaller functions across the area</li><li>• provision of rehearsal facilities to help existing and new band members improve their playing standards</li><li>• provision of a 'Play Day' to attract new</li></ul>

		<p>members to the band</p> <ul style="list-style-type: none"> <li>• continued improvement in musical standards within the band under the enthusiastic leadership of the Musical Director and the Assistant Musical Director, which has enabled the band to play more challenging and entertaining pieces of music for existing and prospective new band members and, in due course, for the public benefit</li> <li>• Use of previously purchased percussion instruments to enhance audience enjoyment</li> <li>• recruitment of new good standard players across sections of the band - membership is open to anyone who plays a concert band instrument and has reached an appropriate level of musicianship</li> <li>• continued review, development and implementation of a wide range of policies and procedures to enable the band to be compliant with expected standards</li> <li>• provision of a range of social activities for members and their families, to maintain camaraderie and social contact. This includes a Weekend Away where musical rehearsals and social activities were experienced</li> </ul>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

**Financial Review**

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	BCB was in a strong financial position at 31 December 2025.

Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity Trustees aim to have reserves of at least one typical year's expenditure in order that BCB can continue to operate in the event of a major downturn in income.  The reserves held at 31 December 2025 compare favourably to a typical year's expenditure of around £6,500.
Amount of reserves held	Para 1.22	BCB had reserves of £8,535 on 31 December 2025.
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

### Structure, Governance and Management

	SORP reference	
Description of charity's trusts:		Bradford Concert Band
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution, registered with the Charity Commission on 27 September 2018
How is the charity constituted? (eg unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation (CIO)

Trustee selection methods including details of any constitutional provisions eg election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected annually by the members at the AGM.  The criteria and process are detailed in the Constitution: <ul style="list-style-type: none"> <li>• Section 12.2 - Eligibility for charity trusteeship</li> <li>• Section 13 - Appointment of Charity Trustees</li> </ul>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

**Reference and Administrative details**

Charity name	Bradford Concert Band
Other name the charity uses	BCB
Registered charity number	1180099
Charity's principal address	Baildon Hall Hallfield Drive Baildon, Shipley West Yorkshire BD17 6NH

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Charlotte Parkinson	Chair		Members
2	Sarah Muff	Treasurer		Members
3	John Bentley	Secretary		Members
4	Colin Dawson			Members
5	Ray Ross			Members
6	Tracey Williams			Members
7	Ian Moore		10/4/25 - 31/12/25	Members
8	Janette Williams		10/4/25 - 31/12/25	Members

Corporate trustees - names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

None
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**Other optional information**

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**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature (s)</b>		
<b>Full name(s)</b>	Sarah Frances Muff	John David Graham Bentley
<b>Position (eg Chair, Secretary etc)</b>	Treasurer	Secretary
<b>Date</b>	26/03/2026	26/03/2026

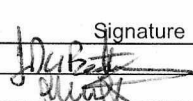
Charity Name Bradford Concert Band		No (if any) 1180099		<b>CC16a</b>
<b>Receipts and payments accounts</b>				
For the period from	Period start date 01/01/2025	To	Period end date 31/12/2025	

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Members Subscriptions 2025	2,505	-	-	2,505	-
Members Subscriptions 2026	308	-	-	308	-
Members Subscriptions 2024	-	-	-	-	2,730
Concert income	8,419	-	-	8,419	6,567
Gift Aid	588	-	-	588	686
Gift Aid Small Donation Scheme	467	-	-	467	926
Donations	429	-	-	429	261
100 club contributions	270	-	-	270	295
Socials (e.g. Weekend Away)	4,583	-	-	4,583	462
Sale of old music	-	-	-	-	749
Merchandise	90	-	-	90	192
EasyFundraising	38	-	-	38	-
Savings Interest	47	-	-	47	-
<b>Sub total(Gross income for AR)</b>	<b>17,744</b>	<b>-</b>	<b>-</b>	<b>17,744</b>	<b>12,868</b>
<b>A2 Asset and investment sales, (see table).</b>					
Loan	-	-	-	-	4,000
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>4,000</b>
<b>Total receipts</b>	<b>17,744</b>	<b>-</b>	<b>-</b>	<b>17,744</b>	<b>16,868</b>
<b>A3 Payments</b>					
Rent	2,100	-	-	2,100	2,100
MD Honorarium	3,000	-	-	3,000	2,500
Making Music Membership	169	-	-	169	114
Wind Band Association membership	-	-	-	-	25
Insurance	997	-	-	997	1,057
PRS Fees	52	-	-	52	122
Website	180	-	-	180	149
Repairs/Maintenance	120	-	-	120	485
DBS/Safeguarding	92	-	-	92	45
Printing, postage, stationery	144	-	-	144	317
PAT Testing	-	-	-	-	140
Sundries	70	-	-	70	104
Play Day costs	226	-	-	226	200
Concert expenses	172	-	-	172	1,282
Dep fees	520	-	-	520	420
Music	598	-	-	598	527
Other assets	640	-	-	640	5,170
Uniform	360	-	-	360	120
Merchandise	108	-	-	108	402
Socials - e.g. Weekend Away	4,805	-	-	4,805	462
Charity donation - Sue Ryder Manorlands	-	-	-	-	507
<b>Sub total</b>	<b>14,353</b>	<b>-</b>	<b>-</b>	<b>14,353</b>	<b>16,248</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Loan Repayments	3,005	-	-	3,005	1,156

<b>Sub total</b>	3,005	-	-	3,005	1,156
<b>Total payments</b>	17,358	-	-	17,358	17,404
<b>Net of receipts/(payments)</b>	386	-	-	386	536
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	8,149	-	-	8,149	8,685
<b>Cash funds this year end</b>	8,535	-	-	8,535	8,149

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	8,518	-	-
	Cash in hand	17	-	-
		-	-	-
	<b>Total cash funds</b> <small>(agree balances with receipts and payments account(s))</small>	8,535	-	-
		OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>			Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>		Fund to which liability relates	Amount due (optional)	When due (optional)
	Loans	Unrestricted funds	-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		JOG BENTLEY (SECRETARY) S F MUFF (TREASURER)	26/03/2026 26/05/2026	

**BRADFORD CONCERT BAND**

England & Wales - Charity number 1180099

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# Accounts

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## Trustees' Annual Report for the period

From 01-01-2024 To 31-12-2024

Charity name: **Bradford Concert Band**

Charity registration number: **1180099**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>As set out in its Constitution, the objects of Bradford Concert Band (BCB) are, for the public benefit:</p> <ul style="list-style-type: none"><li>• to advance, improve, develop and maintain public education in, and the appreciation and enjoyment of, the art and science of music in all its aspects by any means the Charity Trustees see fit, including through the provision of rehearsal facilities, the presentation of public concerts and recitals and other musical activities;</li><li>• to further such exclusively charitable purposes as the Charity Trustees in their absolute discretion shall think fit.</li></ul>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	<p>The main activities of BCB in 2024 were the provision of:</p> <ul style="list-style-type: none"><li>• rehearsal facilities to help existing and new band members</li><li>• increasingly challenging music, for existing and prospective new band members and, in due course, for the public benefit</li><li>• a wide range of entertaining public concerts across West Yorkshire, for the public benefit</li><li>• purchase of additional percussion instruments</li></ul>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>The Charity Trustees have complied with their duty to give due regard to the guidance issued by the Charity Commission on public benefit throughout 2024.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including programme related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole	Para 1.20	<p>The main achievements of BCB in 2024 were the:</p> <ul style="list-style-type: none"><li>• presentation of over 30 concerts, Christmas busking and other public performances across West Yorkshire for the public benefit, including joint ventures with choirs and bands. Some of these were part of wider community events such as the Bradford Industrial Museum Victorian Christmas Fayre. Christmas busking included some high profile venues such as Salts Mill in the Saltaire World Heritage site and Fountains Abbey, and also included a first for the band of The Snowman performed to live film</li><li>• continuation of smaller groups to play at smaller functions across the area</li><li>• provision of rehearsal facilities to help existing and new band members improve their playing standards</li><li>• provision of a 'Play Day' to attract new members to the band</li><li>• continued improvement in musical standards within the band under the enthusiastic leadership of the Musical Director and the Assistant Musical Director, which has</li></ul>

		<p>enabled the band to play more challenging and entertaining pieces of music for existing and prospective new band members and, in due course, for the public benefit</p> <ul style="list-style-type: none"> <li>• sale of old music to enable fresh new music to be purchased</li> <li>• purchase of additional percussion instruments to expand the band's musical variety and audience enjoyment</li> <li>• recruitment of new good standard players across sections of the band - membership is open to anyone who plays a concert band instrument and has reached an appropriate level of musicianship</li> <li>• continued development and implementation of a wide range of policies and procedures to enable the band to be compliant with expected standards</li> <li>• provision of a range of social activities for members and their families, at zero cost to BCB, to maintain camaraderie and social contact</li> </ul>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

**Financial Review**

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	BCB was in a strong financial position at 31 December 2024.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity Trustees aim to have reserves of at least one typical year's expenditure in order that BCB can continue to operate in the event of a major downturn in income.

		The reserves held at 31 December 2024 compare favourably to a typical year's expenditure of around £6,500.
Amount of reserves held	Para 1.22	BCB had reserves of £8,149 on 31 December 2024.
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

### Structure, Governance and Management

	SORP reference	
Description of charity's trusts:		Bradford Concert Band
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution, registered with the Charity Commission on 27 September 2018
How is the charity constituted? (eg unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions eg election to post or name of any	Para 1.25	Trustees are elected annually by the members at the AGM.

person or body entitled to appoint one or more trustees		<p>The criteria and process are detailed in the Constitution:</p> <ul style="list-style-type: none"> <li>• Section 12.2 - Eligibility for charity trusteeship</li> <li>• Section 13 - Appointment of Charity Trustees</li> </ul>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

**Reference and Administrative details**

Charity name	Bradford Concert Band
Other name the charity uses	BCB
Registered charity number	1180099
Charity's principal address	Baildon Hall Hallfield Drive Baildon, Shipley West Yorkshire BD17 6NH

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Charlotte Parkinson	Chair		Members
2	Sarah Muff	Treasurer		Members
3	John Bentley	Secretary		Members
4	Colin Dawson			Members
5	Ray Ross			Members
6	Tracey Williams			Members

Corporate trustees - names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional)

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

None
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**Other optional information**

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**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature (s)</b>		
<b>Full name(s)</b>	Charlotte Francesca Louise Parkinson	John David Graham Bentley
<b>Position (eg Chair, Secretary etc)</b>	Chair	Secretary
<b>Date</b>	20 March 2025	20 March 2025



**Receipts and payments accounts**

For the period from	Period ends/starts	To	Financial year
	01/01/2024		31/12/2024

**Section A Receipts and payments**

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Members Subscriptions	2,730	-	-	2,730	2,505
Concert income	6,567	-	-	6,567	3,363
Sylvie Nunn Memorial Trust concert	-	-	-	-	301
Gift Aid	686	-	-	686	415
Gift Aid Small Donation Scheme	926	-	-	926	-
Donations	261	-	-	261	24
100 club contributions	295	-	-	295	278
Socials (e.g. Weekend Away)	462	-	-	462	-
Sale of old music	749	-	-	749	-
Merchandise	192	-	-	192	-
Amazon Smile	-	-	-	-	73
<b>Sub total(Gross income for AR)</b>	<b>12,868</b>	<b>-</b>	<b>-</b>	<b>12,868</b>	<b>6,959</b>
<b>A2 Asset and investment sales, (see table).</b>					
Loan	4,000	-	-	4,000	-
	-	-	-	-	-
<b>Sub total</b>	<b>4,000</b>	<b>-</b>	<b>-</b>	<b>4,000</b>	<b>-</b>
<b>Total receipts</b>	<b>16,868</b>	<b>-</b>	<b>-</b>	<b>16,868</b>	<b>6,959</b>
<b>A3 Payments</b>					
Rent	2,100	-	-	2,100	2,175
MD Honorarium	2,500	-	-	2,500	2,042
Making Music Membership	114	-	-	114	109
Wind Band Association membership	25	-	-	25	-
Insurance	1,057	-	-	1,057	831
PRS Fees	122	-	-	122	-
Website	149	-	-	149	186
Repairs/Maintenance	485	-	-	485	-
DBS/Safeguarding	45	-	-	45	157
Printing, postage, stationery	317	-	-	317	26
PAT Testing	140	-	-	140	-
Sundries	104	-	-	104	314
Play Day costs	200	-	-	200	-
Concert expenses	1,282	-	-	1,282	-
Dep fees	420	-	-	420	-
Music	527	-	-	527	448
Other assets	5,170	-	-	5,170	-
Uniform	120	-	-	120	-
Merchandise	402	-	-	402	-
Socials - e.g. Weekend Away	462	-	-	462	-
Charity donation - Sylvie Nunn Memorial Trust	-	-	-	-	301
Charity donation - Sue Ryder Manorlands	507	-	-	507	-
<b>Sub total</b>	<b>16,248</b>	<b>-</b>	<b>-</b>	<b>16,248</b>	<b>6,589</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Loan Repayments	1,156	-	-	1,156	-
	-	-	-	-	-
<b>Sub total</b>	<b>1,156</b>	<b>-</b>	<b>-</b>	<b>1,156</b>	<b>-</b>
<b>Total payments</b>	<b>17,404</b>	<b>-</b>	<b>-</b>	<b>17,404</b>	<b>6,589</b>
<b>Net of receipts/(payments)</b>	<b>- 536</b>	<b>-</b>	<b>-</b>	<b>- 536</b>	<b>370</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>8,685</b>	<b>-</b>	<b>-</b>	<b>8,685</b>	<b>8,315</b>
<b>Cash funds this year end</b>	<b>8,149</b>	<b>-</b>	<b>-</b>	<b>8,149</b>	<b>8,685</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	8,137	-	-
	Cash in hand	12	-	-
		-	-	-
	<b>Total cash funds</b>	<b>8,149</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

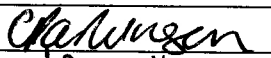

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Loans	Unrestricted funds	-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Charlotte Francesca Louise Parkinson	20/03/2025
	John David Graham Bentley	20/03/2025

**BRADFORD CONCERT BAND**

England & Wales - Charity number 1180099

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# Accounts

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## Trustees' Annual Report for the period

From **01-01-2023** To **31-12-2023**

Charity name: **Bradford Concert Band**

Charity registration number: **1180099**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>As set out in its Constitution, the objects of Bradford Concert Band (BCB) are, for the public benefit:</p> <ul style="list-style-type: none"><li>• to advance, improve, develop and maintain public education in, and the appreciation and enjoyment of, the art and science of music in all its aspects by any means the Charity Trustees see fit, including through the provision of rehearsal facilities, the presentation of public concerts and recitals and other musical activities;</li><li>• to further such exclusively charitable purposes as the Charity Trustees in their absolute discretion shall think fit.</li></ul>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	<p>The main activities of BCB in 2023 were the provision of:</p> <ul style="list-style-type: none"><li>• rehearsal facilities to help existing and new band members</li><li>• increasingly challenging music, for existing and prospective new band members and, in due course, for the public benefit</li><li>• a wide range of entertaining public concerts across West Yorkshire, for the public benefit</li><li>• recruitment of a new Musical Director</li></ul>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>The Charity Trustees have complied with their duty to give due regard to the guidance issued by the Charity Commission on public benefit throughout 2023.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including programme related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole	Para 1.20	<p>The main achievements of BCB in 2023 were the:</p> <ul style="list-style-type: none"><li>• presentation of over 20 concerts, Christmas busking and other public performances across West Yorkshire for the public benefit. Some of these were part of wider community events such as the Bradford Industrial Museum Victorian Christmas Fayre. Christmas busking included some high profile venues such as Salts Mill in the Saltaire World Heritage site and Harewood House</li><li>• establishment of smaller groups to play at care homes across the area, much appreciated by residents</li><li>• provision of rehearsal facilities to help existing and new band members improve their playing standards</li><li>• continued improvement in musical standards within the band under the enthusiastic leadership of the new Musical Director and the Assistant Musical Directors, which has enabled the band to play more challenging and entertaining pieces of music for existing and prospective new band members and, in due course, for the public benefit</li></ul>

		<ul style="list-style-type: none"> <li>• establishment of an online music lending library to assist players with practicing music</li> <li>• recruitment of new good standard players across sections of the band - membership is open to anyone who plays a concert band instrument and has reached an appropriate level of musicianship</li> <li>• continued development and implementation of a wide range of policies and procedures to enable the band to be compliant with expected standards</li> <li>• provision of a range of social activities for members and their partners, at zero cost to BCB, to maintain camaraderie and social contact</li> </ul>
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### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

### Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	BCB was in a strong financial position at 31 December 2023.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The Charity Trustees aim to have reserves of at least one typical year's expenditure in order that BCB can continue to operate in the event of a major downturn in income.</p> <p>The reserves held at 31 December 2023 compare favourably to a typical year's expenditure of around £6,000.</p>
Amount of reserves held	Para 1.22	BCB had reserves of £8,685 on 31 December 2023.

Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		As at 31 December 2023, BCB had not given any guarantees and did not have any debt outstanding.

## Structure, Governance and Management

	SORP reference	
Description of charity's trusts:		Bradford Concert Band
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution, registered with the Charity Commission on 27 September 2018
How is the charity constituted? (eg unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions eg election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected annually by the members at the AGM. The criteria and process are detailed in the Constitution: <ul style="list-style-type: none"> <li>Section 12.2 - Eligibility for charity trusteeship</li> </ul>

		<ul style="list-style-type: none"> <li>Section 13 - Appointment of Charity Trustees</li> </ul>
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### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Bradford Concert Band
Other name the charity uses	BCB
Registered charity number	1180099
Charity's principal address	Baildon Hall Hallfield Drive Baildon, Shipley West Yorkshire BD17 6NH

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Bentley	Secretary		Members
2	Colin Dawson			Members
3	Sarah Muff	Treasurer		Members
4	Charlotte Parkinson			Members
5	Richard Powne	Chair		Members

6	Ray Ross			Members
7	Tracey Williams			Members

Corporate trustees - names of the directors at the date the report was approved

<b>Director name</b>		
None		

Name of trustees holding title to property belonging to the charity

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
None		

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

None
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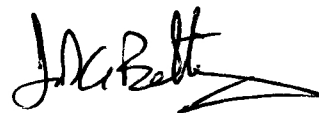
**Other optional information**

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**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature (s)</b>		
<b>Full name(s)</b>	Richard Alexander Ferrier Powne	John David Graham Bentley
<b>Position (eg Chair, Secretary etc)</b>	Chair	Secretary
<b>Date</b>	4 April 2024	4 April 2024



## Receipts and payments accounts

For the period from	Period start date 01/01/2023	To	Period end date 31/12/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Members Subscriptions	2,505	-	-	2,505	2,209
Concert income	3,363	-	-	3,363	3,205
Sylvie Nunn Memorial Trust concert	301	-	-	301	-
Gift Aid	415	-	-	415	519
Donations	24	-	-	24	827
100 club contributions	278	-	-	278	250
Amazon Smile	73	-	-	73	78
Grant (Bradford Council VCS ARG grant)	-	-	-	-	1,265
Insurance claim	-	-	-	-	180
<b>Sub total(Gross income for AR)</b>	<b>6,959</b>	<b>-</b>	<b>-</b>	<b>6,959</b>	<b>8,533</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>6,959</b>	<b>-</b>	<b>-</b>	<b>6,959</b>	<b>8,533</b>
<b>A3 Payments</b>					
Rent	2,175	-	-	2,175	2,180
MD Honorarium	2,042	-	-	2,042	1,848
Repairs/Maintenance	-	-	-	-	-
Making Music Membership	109	-	-	109	98
Insurance	831	-	-	831	547
DBS/Safeguarding	157	-	-	157	-
Printing, postage, stationery	26	-	-	26	7
Website	186	-	-	186	291
Server	-	-	-	-	962
Other assets	448	-	-	448	681
Uniform	-	-	-	-	-
Sundries	314	-	-	314	100
Charity donation - Sylvie Nunn Memorial Trust	301	-	-	301	-
<b>Sub total</b>	<b>6,589</b>	<b>-</b>	<b>-</b>	<b>6,589</b>	<b>6,714</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>6,589</b>	<b>-</b>	<b>-</b>	<b>6,589</b>	<b>6,714</b>
<b>Net of receipts/(payments)</b>	<b>370</b>	<b>-</b>	<b>-</b>	<b>370</b>	<b>1,819</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>8,315</b>	<b>-</b>	<b>-</b>	<b>8,315</b>	<b>6,496</b>
<b>Cash funds this year end</b>	<b>8,685</b>	<b>-</b>	<b>-</b>	<b>8,685</b>	<b>8,315</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	8,130	-	-
	Cash in hand	555	-	-
		-	-	-
	<b>Total cash funds</b>	<b>8,685</b>	-	-

(agree balances with receipts and payments account(s))

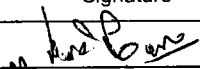
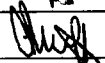
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	RICHARD AF POLANS	4 APRIL 2024
	SARAH FRANCES MUFF	4/4/2024

**BRADFORD CONCERT BAND**

England & Wales - Charity number 1180099

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# Accounts

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## Trustees' Annual Report for the period

From 01/01/2022 To 31/12/2022

Charity name: Bradford Concert Band

Charity registration number: 1180099

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>As set out in its Constitution, the objects of BCB are, for the public benefit:</p> <ul style="list-style-type: none"><li>to advance, improve, develop and maintain public education in, and the appreciation and enjoyment of, the art and science of music in all its aspects by any means the Charity Trustees see fit, including through the provision of rehearsal facilities, the presentation of public concerts and recitals and other musical activities;</li><li>to further such exclusively charitable purposes as the Charity Trustees in their absolute discretion shall think fit.</li></ul>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The main activities of BCB in 2022 were the provision of:</p> <ul style="list-style-type: none"><li>rehearsal facilities to help existing and new band members</li><li>increasingly challenging music, for existing and prospective new band members and, in due course, for the public benefit</li><li>a wide range of entertaining public concerts across West Yorkshire, for the public benefit</li></ul>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>The Charity Trustees have complied with their duty to give due regard to the guidance issued by the Charity Commission on public benefit throughout 2022.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>As music-making has returned to normality post the Covid pandemic, BCB has had a constructive 2022.</p> <p>The main achievements of BCB in 2022 were the:</p> <ul style="list-style-type: none"><li>• presentation of over 20 concerts, Christmas busking and other public performances across West Yorkshire for the public benefit. Some of these were part of wider community events such as Keighley Town Council hosting Yorkshire Day celebrations for mayors and dignitaries from across the whole of Yorkshire, the Bradford Industrial Museum Victorian Christmas Fayre and the In Motion Keighley Transport Festival. Christmas busking included some high profile new venues such as Fountains Abbey and Harewood House</li><li>• establishment of smaller groups to play at care homes across the area, much appreciated by residents</li><li>• provision of rehearsal facilities to help existing and new band members improve their playing standards</li><li>• introduction of a grant funded new technology platform which has centralised important band information, enhanced the distribution of information within the band and raised its social media profile</li><li>• continued improvement in musical standards within the band under the enthusiastic leadership of the Musical Director and Assistant Musical Directors, which has enabled the band to play more challenging and entertaining pieces of music for existing and prospective new band members and, in due course, for</li></ul>

		<p>the public benefit</p> <ul style="list-style-type: none"> <li>recruitment of new good standard players across sections of the band - membership of the band is open to anyone who plays a concert band instrument and has reached an appropriate level of musicianship</li> <li>continued development and introduction of a wide range of policies to enable the band to be compliant with expected standards</li> <li>provision of a range of social activities for members and their partners, at zero cost to BCB, to maintain camaraderie and social contact</li> </ul>
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### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

### Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	BCB had reserves of £8,315 on 31 December 2022, which compares favourably to a typical year's expenditure of around £6,000.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity Trustees aim to have reserves of at least one typical year's expenditure in order that BCB can continue to operate in the event of a major downturn in income, such as that caused by the Covid-19 pandemic.
Amount of reserves held	Para 1.22	£8,315 on 31 December 2022.
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		As at 31 December 2022, BCB had not given any guarantees and did not have any debt outstanding

### Structure, Governance and Management

Description of charity's trusts:		
Type of governing document <i>(trust deed, royal charter)</i>	Para 1.25	Constitution (registered 27-09-2018)
How is the charity constituted? <i>(e.g. unincorporated association, CIO)</i>	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members in general meeting

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Bradford Concert Band
Other name the charity uses	BCB
Registered charity number	1180099
Charity's principal address	c/o Baildon Hall Hallfield Drive Baildon, Shipley West Yorkshire BD17 6NH

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Bentley	Secretary	01/01/2022 – 04/05/2023	Members
2	Colin Dawson		01/01/2022 – 04/05/2023	Members
3	Sarah Muff	Treasurer	01/01/2022 – 04/05/2023	Members
4	Julie Ogden		01/01/2022 – 07/04/2022	Members
5	Charlotte Powne		01/01/2022 – 04/05/2023	Members
6	Richard Powne	Chair	01/01/2022 – 04/05/2023	Members
7	Ray Ross		01/01/2022 – 04/05/2023	Members
8	Tracey Williams		07/04/2022 – 04/05/2023	Members
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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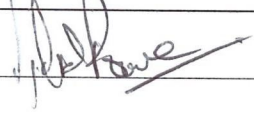
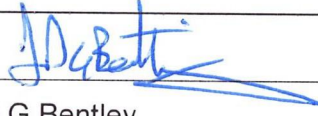
### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	R A F Powne	J D G Bentley
Position (eg Secretary, Chair, etc)	Chair	Secretary
Date	17/04/2023	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Bradford Concert Band

Charity No  
1180099

**Receipts and payments accounts**

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For the period from

01/01/2022

To

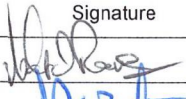

31/12/2022

**Section A Receipts and payments**

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Members Subscriptions	2,209	-	-	2,209	1,853
Concert income	3,205	-	-	3,205	1,611
Gift Aid	519	-	-	519	509
Donations	827	-	-	827	233
100 club contributions	250	-	-	250	267
Amazon Smile	78	-	-	78	73
Grant (Bradford Council VCS ARG grant)	1,265	-	-	1,265	-
Insurance claim	180	-	-	180	-
<b>Sub total (Gross income for AR)</b>	<b>8,533</b>	<b>-</b>	<b>-</b>	<b>8,533</b>	<b>4,546</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>8,533</b>	<b>-</b>	<b>-</b>	<b>8,533</b>	<b>4,546</b>
<b>A3 Payments</b>					
Rent	2,180	-	-	2,180	2,528
MD Honorarium	1,848	-	-	1,848	1,848
Repairs/Maintenance	-	-	-	-	120
Insurance	645	-	-	645	406
DBS/Safeguarding	-	-	-	-	82
Printing, postage, stationery	7	-	-	7	9
Website	291	-	-	291	102
Server	962	-	-	962	-
Other assets	681	-	-	681	-
Uniform	-	-	-	-	153
Sundries	100	-	-	100	78
<b>Sub total</b>	<b>6,714</b>	<b>-</b>	<b>-</b>	<b>6,714</b>	<b>5,326</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>6,714</b>	<b>-</b>	<b>-</b>	<b>6,714</b>	<b>5,326</b>
<b>Net of receipts/(payments)</b>	<b>1,819</b>	<b>-</b>	<b>-</b>	<b>1,819</b>	<b>780</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>6,496</b>	<b>-</b>	<b>-</b>	<b>6,496</b>	<b>7,276</b>
<b>Cash funds this year end</b>	<b>8,315</b>	<b>-</b>	<b>-</b>	<b>8,315</b>	<b>6,496</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
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B1 Cash funds	Cash at bank	7,737	-	-
	Cash in hand	578	-	-
	<b>Total cash funds</b>	<b>8,315</b>	<b>-</b>	<b>-</b>
(agree balances with receipts and payments account(s))				
		<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
CHAIR		RICHARD A F BOWNE	17/04/23	
SECRETARY		JDGBENTLEY	17/04/23	

**BRADFORD CONCERT BAND**

England & Wales - Charity number 1180099

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# Accounts

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# Trustees' Annual Report for the period

Period start date			Period end date				
<b>From</b>	Day 01	Month 01	Year 2021	<b>To</b>	Day 31	Month 12	Year 2021

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address   
  
  
**Postcode**

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Bentley	Secretary (from 23-09-2021)	23-09-2021 to 07-04-2022	Members
2	Colin Dawson		23-09-2021 to 07-04-2022	Members
3	Ian Moore		01-01-2021 to 07-04-2022	Members
4	Sarah Muff	Treasurer	01-01-2021 to 07-04-2022	Members
5	Julie Ogden		01-01-2021 to 07-04-2022	Members
6	Charlotte Powne	Secretary (to 23-09-2021)	01-01-2021 to 07-04-2022	Members
7	Richard Powne	Chair	01-01-2021 to 07-04-2022	Members
8	Ray Ross		01-01-2021 to 07-04-2022	Members
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				

## Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Description of the charity's trusts**

Type of governing document <small>(see trust deed and governing document)</small>	Constitution (registered 27-09-2018)
How the charity is constituted <small>(see trust deed and governing document)</small>	Charitable Incorporated Organisation
Trustee selection methods <small>(see appointment of trustees)</small>	Elected by members in general meeting

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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**Summary of the objects of the charity set out in its governing document**

As set out in its Constitution, the objects of BCB are, for the public benefit:

- to advance, improve, develop and maintain public education in, and the appreciation and enjoyment of, the art and science of music in all its aspects by any means the Charity Trustees see fit, including through the provision of rehearsal facilities, the presentation of public concerts and recitals and other musical activities;
- to further such exclusively charitable purposes as the Charity Trustees in their absolute discretion shall think fit.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Like many thousands of other amateur music groups, BCB continued to be materially affected by the Covid-19 pandemic in 2021. BCB were pleased to be able to return to Covid-19 secure face to face rehearsals in May 2021, and to present a limited number of Covid-19 secure public performances from August 2021.

The main activities of BCB in 2021 were:

- the provision of on-line rehearsal facilities, to help existing and new band members
- within these, the provision of increasingly challenging music, for existing and prospective new band members and, in due course, for the public benefit
- the provision of a limited number of entertaining public concerts across West Yorkshire, for the public benefit

Despite the Covid-19 related circumstances, the Charity Trustees have complied with their duty to have due regard to the guidance issued by the Charity Commission on public benefit throughout 2021.

**Additional details of objectives and activities (Optional information)**

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

In the context of the ongoing extraordinary circumstances created by the Covid-19 pandemic, BCB has had a constructive 2021. BCB returned to face to face rehearsals in May 2021 and to public performances in August 2021.

The main activities of BCB in 2021 were:

- the presentation of 10 concerts and other public performances across West Yorkshire for the public benefit, some of which were part of wider community events such as Keighley Town Council Yorkshire Day celebrations and Keighley Town Council Christmas Fair
- the provision of on-line rehearsal facilities via Zoom and then face to face to help existing and new band members maintain their playing standards
- through these, the continued improvement of musical standards of the band under the enthusiastic leadership of the Musical Director and Assistant Musical Director, which has enable the band to play more challenging and entertaining pieces of music for existing and prospective new band members and, in due course, for the public benefit
- the recruitment of a number of new good standard players across many sections of the band - membership of the band is open to anyone who plays a concert band instrument and has reached an appropriate level of musicianship
- a range of online social activities, at zero cost to BCB, to keep the band community spirit going and to maintain camaraderie and social contact, increasingly important for the mental well-being of individuals who otherwise would have had limited interaction with other people
- the successful introduction of a new management structure, in compliance with the Constitution, which has meant that BCB can be managed more efficiently and effectively as a CIO

**Brief statement of the charity's policy on reserves**

The Charity Trustees aim to have reserves of at least one typical year's expenditure in order that BCB can continue to operate in the event of a major downturn in income, such as that caused by the Covid-19 pandemic.

BCB had reserves of £6,496 on 31 December 2021, which compares favourably to a typical year's expenditure of around £5,500.

**Details of any funds materially in deficit**

None

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

As at 31 December 2021, BCB had not given any guarantees and did not have any debt outstanding.


**Section F Other optional information**

[Empty box for optional information]

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

**Signature(s)**



**Full name(s)**

Richard Alexander Ferrier Powne | John David Graham Bentley

**Position (eg Secretary, Chair, etc)**

Chair | Secretary

**Date**

17 March 2022



**Receipts and payments accounts**

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For the period from	01/01/2021	To	31/12/2021
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Members Subscriptions	1,853	-	-	1,853	1,720
Concert income	1,611	-	-	1,611	-
Gift Aid	509	-	-	509	273
Donations	233	-	-	233	163
100 club contributions	267	-	-	267	207
Socials	-	-	-	-	12
Amazon Smile	73	-	-	73	-
Grant (Covid 19 Local Authority Discretionary Grant)	-	-	-	-	2,500
Merchandise	-	-	-	-	309
<b>Sub total(Gross income for AR)</b>	<b>4,546</b>	<b>-</b>	<b>-</b>	<b>4,546</b>	<b>5,184</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>4,546</b>	<b>-</b>	<b>-</b>	<b>4,546</b>	<b>5,184</b>
<b>A3 Payments</b>					
Rent & Club Membership	2,528	-	-	2,528	2,161
MD Honorarium	1,848	-	-	1,848	1,848
Repairs/Maintenance	120	-	-	120	-
Insurance	406	-	-	406	389
DBS/Safeguarding	82	-	-	82	-
Printing, postage, stationery	9	-	-	9	170
Concert expenses	-	-	-	-	22
Website	102	-	-	102	-
Music	-	-	-	-	220
Other musical equipment	-	-	-	-	-
Uniform	153	-	-	153	-
Merchandise	-	-	-	-	236
Sundries	78	-	-	78	-
<b>Sub total</b>	<b>5,326</b>	<b>-</b>	<b>-</b>	<b>5,326</b>	<b>5,046</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>5,326</b>	<b>-</b>	<b>-</b>	<b>5,326</b>	<b>5,046</b>
<b>Net of receipts/(payments)</b>	<b>- 780</b>	<b>-</b>	<b>-</b>	<b>- 780</b>	<b>138</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>7,276</b>	<b>-</b>	<b>-</b>	<b>7,276</b>	<b>7,138</b>
<b>Cash funds this year end</b>	<b>6,496</b>	<b>-</b>	<b>-</b>	<b>6,496</b>	<b>7,276</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	6,458	-	-
	Cash in hand	38	-	-
		-	-	-
	<b>Total cash funds</b>	<b>6,496</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

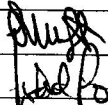
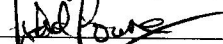
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	SARAH FRANCES MUFF	17/3/2022
	RICHARD A.E. POWNALL	17/3/2022