

HUNTINGDONSHIRE HISTORY FESTIVAL

England & Wales · Charity number 1180093

Details

Status Registered

Legal form CIO

Registered 2018-09-27

Register [View on the Charity Commission register](#)

Contact

Address 63 Great Northern Street
Huntingdon
PE29 7HJ

Phone 01480352131

Website <https://huntshistoryfest.com/>

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE HISTORY AND HERITAGE OF THE FORMER COUNTY OF HUNTINGDONSHIRE, NOW PART OF CAMBRIDGESHIRE, BY STAGING EVENTS AND PROVIDING TALKS, GUIDED WALKS, PRESENTATIONS AND SIMILAR EDUCATIONAL ACTIVITIES FOR THE BENEFIT OF THE PUBLIC OF ALL AGES.

Activities: The Charity was established to promote the rich and diverse history of the old county of Huntingdonshire staging a festival of history throughout the year. The Festival will provide a range of activities, e.g. re-enactment events, guided town walks, talks on historical topics, presentations, guided visits to historic buildings and children's activities, most are free to the public.

Classification

- **How:** Makes Grants To Organisations, Provides Other Finance, Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Environment/conservation/heritage, Recreation
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Cambridgeshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-01	£9,583	£8,932	-	-
2024-01-01	£3,401	£7,659	-	-
2023-01-01	£7,551	£8,079	-	-
2022-01-01	£3,494	£8,976	-	-
2021-01-01	£200	£231	-	-

Trustees

Name	Role	Appointed
Christopher George Doyle		2025-12-01
Diane Louise Ballantine		2025-09-08
MICHAEL THOMAS HENRY ADDIS		2017-10-18
Michael Fletcher		2025-10-08
Stephen Richard McAdam		2025-10-08
Stuart Orme		2020-01-21

HUNTINGDONSHIRE HISTORY FESTIVAL

England & Wales - Charity number 1180093

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Huntingdonshire History Festival

No (if any)

Receipts and payments accounts

CC16a

For the period from	Period start date 02/01/2024	To	Period end date 01/01/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	5,400	-	-	5,400	-
Events Income	1,941	-	-	1,941	-
Donations Received	2,242	-	-	2,242	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	9,583	-	-	9,583	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	9,583	-	-	9,583	-
A3 Payments					
Insurance	662	-	-	662	-
Administration	442	-	-	442	-
Publicity	186	-	-	186	-
Events	7,642	-	-	7,642	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	8,932	-	-	8,932	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	8,932	-	-	8,932	-
Net of receipts/(payments)	651	-	-	651	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	926	-	-	926	-
Cash funds this year end	1,577	-	-	1,577	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	1,577	-	-
		-	-	-
		-	-	-
	Total cash funds	1,577	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

HUNTINGDONSHIRE HISTORY FESTIVAL

England & Wales - Charity number 1180093

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 02	Month 01	Year 2023		Day 01	Month 02	Year 2024

Section A Reference and administration details

Charity name	Huntingdonshire History Festival
Other names charity is known by	N/A
Registered charity number (if any)	1180093
Charity's principal address	63 Great Northern Street
	Huntingdon
	Cambs
	Postcode PE29 7HJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Addis	Chair	Whole Year	First Charity Trustee
2	Angus Ballantine	Treasurer	Whole Year	First Charity Trustee
3	Gillian Rayment	Secretary	Whole Year	First Charity Trustee
4	Emma LLoyd	Media and Social	15 September 2023	Trustee
5	Stuart Orme	Trustee	Whole Year	Trustee
6	Diane Ballantine	Trustee	Whole year	Trustee
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
none		

Name of chief executive or names of senior staff members (Optional information)

Michael Addis (Chairman)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by other elected trustees

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>The charity trustees are all volunteers who represent a cross section of people from local history groups, reenactment enthusiasts, local merchants, school teacher, archivists, museum curators and council representatives all with a passion for local history and to be able to disseminate that knowledge and information to the local population. The trustees have been supported by a large number all volunteers, enthusiasts, published authors and curators from local museums giving their time and guidance in putting together a wide-ranging and visually stimulating programme of events.</p> <p>On election trustees are informed of their duties and responsibilities and provided with copies of the governing document and latest published accounts and trustees report. They are also made aware of publications and advice from the Charity Commission. In recruiting new trustees the charity seeks those that have the appropriate skills, knowledge and experience to help develop the aims and organisation of the charity</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the history and heritage of the former county of Huntingdonshire by staging events, talks, guided walks, presentations and similar activities for the benefit of the public of all ages.

Summary of the main activities undertaken for the public benefit in relation to

An active Facebook page promoting activities and monthly articles with contributions from the public. We also have a website with over 4000 hits

these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

which promotes activities and includes blogs that have covered local ghost walks, Hunts nostalgia and World War 2 secret

Additional details of objectives and activities (Optional information)

In exercising their duties the trustees took due regard of section 17(5) open the charities Act and the Charities (Accounts and Reports) regulations 2008 to ensure that the activities of the charity met with the objects of the charity as laid out in the governing document

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Having been set up by the smallest organising team in the history of the festival it was a major achievement to be able to go ahead at all. However, with a splendid weekend kicking off proceedings with a reenactment by Legio Secunda Augusta ably supported by Gladiators and various demonstrators explaining life in Roman Times it can generally be agreed that the festival was a success. A number of activities were sold out, the most popular perhaps being the ghost walks in Huntingdon and St Ives and as a result four new volunteers were recruited to help organise the 2024 festival.

It should be acknowledged that without the support of the Huntingdon Freeman's Trust and the donation of £1,000 they provided the Festival would not have gone ahead.

Thanks should also be given to the following for their support:

Oliver James Ltd
J P Morgan
Rotary Club of Huntingdon

Section E

Financial review

Brief statement of the charity's policy on reserves

Ideally the charity aims to carry a reserve of £2,000 to £3,000 at the end of each year which is sufficient to pay insurance and the initial outlay for the following year whilst grant applications are made. Unfortunately owing largely to the economic down turn in the past twelve months this was not possible to achieve as grants and donations were cut quite heavily. However, looking forward to the next year things are looking much better on the finance front

Details of any funds materially in deficit

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Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

At the end of the financial year we had £926 in the bank. All money is held in a non-interest bearing account as the amount of funds after the festival are insufficient to warrant transferring to an interest bearing account. All online transactions must be authorised by two trustees

Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		



CHARITY COMMISSION
FOR ENGLAND AND WALES

Huntingdonshire History Festival	1180093
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CC16a

Receipts and payments accounts

For the period from	1/2/2023	To	1/1/2024
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants received	1,491	-	-	1,491	4,500
Events Income	1,268	-	-	1,268	1,604
Donations Received	642	-	-	642	1,447
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	3,401	-	-	3,401	7,551
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,401	-	-	3,401	7,551
A3 Payments					
Insurance	634	-	-	634	634
Administration	195	-	-	195	551
Publicity	344	-	-	344	731
Events	6,486	-	-	6,486	6,163
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	7,659	-	-	7,659	8,079
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,659	-	-	7,659	8,079
Net of receipts/(payments)	- 4,258	-	-	- 4,258	- 528
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,184	-	-	5,184	-
Cash funds this year end	926	-	-	926	528

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	926	-	-
		-	-	-
		-	-	-
	Total cash funds	926	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Michael T.H. Addis -Chairman		
		Angus Ballantine - Treasurer		

HUNTINGDONSHIRE HISTORY FESTIVAL

England & Wales - Charity number 1180093

Accounts



Trustees' Annual Report

for the period

From (start date) to (end date)

Section A Reference and administration details

Charity name

Other names the charity is known by

Registered charity number (if any)

Charity's principal address

 Postcode

Names of the charity trustees who manage the charity

	Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	M TH ADDIS	CHAIRMAN	WHOLE YEAR	FIRST CHARITY TRUSTEE
2	GILLIAN REYNOLDS	SECRETARY	WHOLE YEAR	FIRST CHARITY TRUSTEE
3	S FLETCHER	TREASURER	WHOLE YEAR	FIRST CHARITY TRUSTEE
4	S ORME	TRUSTEE	WHOLE YEAR	TRUSTEE
5	A BALLANTINE	TRUSTEE	APPT 14/9/22	TRUSTEE
6	D BALLANTINE	TRUSTEE	APPT 14/9/22	TRUSTEE
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any (for example, any custodian trustees)

Name	Dates acted if not for whole year
NIL	

Section A

Reference and administration details (continued)

Names and addresses of advisers (optional information)

Type of adviser	Name	Address
Nil		

Name of chief executive or names of senior staff members (optional information)

MICHAEL TH ADDIS CHAIRMAN

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg trust deed, constitution)

CIO FOUNDATION CONSTITUTION

How the charity is constituted
(eg trust, association, company)

CHARITABLE INCORPORATED ORGANISATION

Trustee selection methods
(eg appointed by, elected by)

APPOINTED BY OTHER ELECTED TRUSTEES.

Additional governance issues (optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Charity Trustees are all volunteers who represent a cross section of people from local history groups, re-enactment enthusiasts, local merchants, school teachers, archivists, museum curators and council representatives all with a passion for local history and to be able to disseminate their knowledge and information to the local population. The trustees have been supported by a larger body of volunteers, enthusiasts, published authors and curators from local museums giving their time and guidance in putting together a wide ranging and visually stimulating programme of events. On election Trustees are informed of their duties and responsibilities and provided with copies of the governing document and latest published accounts and trustees reports. They are also made aware of publications and advice available from the Charity Commission. In recruiting new trustees the charity seeks those that have the appropriate skills, knowledge and experience to help develop the aims and organisation of the charity.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the history and heritage of the former county of Huntingdonshire by staging events, talks, guided walks, presentations and similar activities for the benefit of the public of all ages.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

An active Facebook page promoting activities and monthly articles with contributions from the public. We also have a website with over 6000 hits which promotes activities and includes blogs that have covered local ghost walks, Hunts Nostalgia and WW2 Secrets.

Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In exercising their duties the Trustees took due regard of Section 17(5) of the Charities Act and the Charities (Accounts and Reports) Regulations 2008 to ensure that the activities of the Charity met with the objects of the Charity as laid out in the governing document.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

This has been the first year we have run the festival in its full glory since the pandemic and we were pleased to see support from the public was strong. A large number of our events were sold out including talks by authors such as TV personality Ben Robinson and we were able to attract new members to our committee which holds good promise for the future.

Section E

Financial review

Brief statement of the charity's policy on reserves

I ideally the Charity aims to carry a reserve of £2,000 to £2,500 at the end of each year. This is sufficient to pay insurance and initial outlay for the following year while grant applications are made.

Details of any funds materially in deficit

NONE

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

At the end of the year we had £5184 in the bank.

All money is held in a non-interest bearing bank current account as the amount of funds after the festival are insufficient to warrant transfer to an interest bearing account. All online transactions must be authorised by two trustees

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)

Angus Ballantine

Full name(s)

ANGUS BALLANTINE

Position (eg Secretary, Chair, etc)

TREASURER

Date

081123



CHARITY COMMISSION
FOR ENGLAND AND WALES

Staffordshire History Festival

1190093

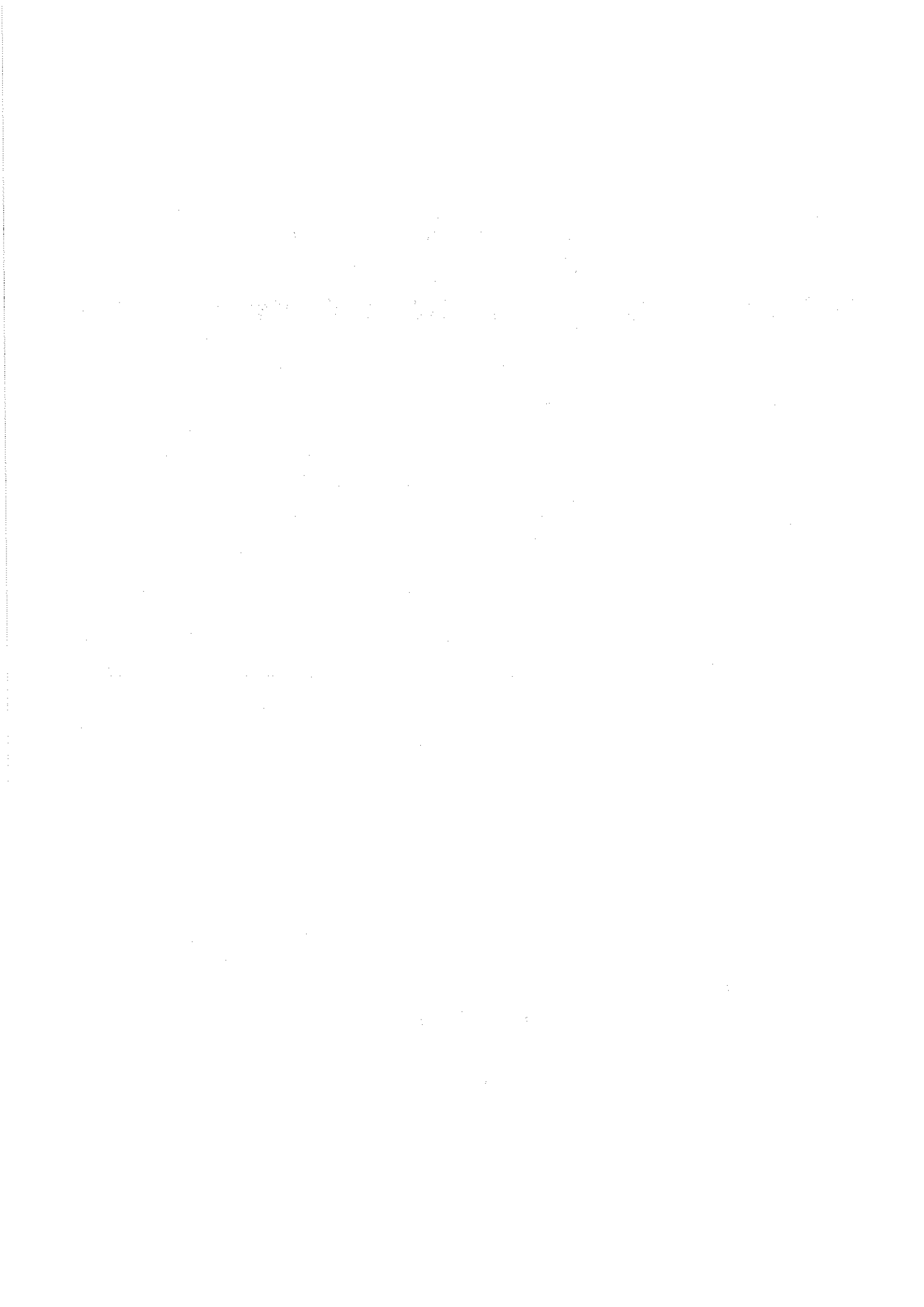
Receipts and payments accounts

CC16a

For the period from	02-Jul-22	To	31-Jan-23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants received	4,500	-	-	4,500	400
Events Income	1,604	-	-	1,604	3,094
Donations received	1,447	-	-	1,447	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	7,551	-	-	7,551	3,494
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,551	-	-	7,551	3,494
A3 Payments					
Events	6,163	-	-	6,163	2,972
Administration	551	-	-	551	457
Publicity	731	-	-	731	-
Insurance	634	-	-	634	-
Sponsorship	-	-	-	-	5,547
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	8,079	-	-	8,079	8,976
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	8,079	-	-	8,079	8,976
Net of receipts/(payments)	- 528	-	-	- 528	- 5,482
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,712	-	-	5,712	11,194
Cash funds this year end	5,184	-	-	5,184	5,712



Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	5,184	-	-
		-	-	-
		-	-	-
	Total cash funds	5,184	-	-

(agree balances with receipts and payments account(s))

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Michael T.H. Addis - Chairman	
	Angus Ballantyne - Treasurer	

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities related to the business.

2. It also emphasizes the need for regular audits and reviews to ensure compliance with applicable laws and regulations.

3. Furthermore, the document highlights the significance of proper documentation and record-keeping for tax purposes.

4. In addition, it stresses the importance of maintaining accurate financial statements and reports.

5. The document also discusses the need for proper inventory management and control.

6. It further emphasizes the importance of maintaining accurate records of all assets and liabilities.

7. The document also discusses the need for proper record-keeping for legal and regulatory purposes.

8. It further emphasizes the importance of maintaining accurate records of all business activities.

9. The document also discusses the need for proper record-keeping for financial reporting purposes.

10. It further emphasizes the importance of maintaining accurate records of all business transactions.

11. The document also discusses the need for proper record-keeping for tax and legal purposes.

12. It further emphasizes the importance of maintaining accurate records of all business activities.

13. The document also discusses the need for proper record-keeping for financial and legal purposes.

14. It further emphasizes the importance of maintaining accurate records of all business transactions.

15. The document also discusses the need for proper record-keeping for tax and legal purposes.

16. It further emphasizes the importance of maintaining accurate records of all business activities.

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18. It further emphasizes the importance of maintaining accurate records of all business transactions.

19. The document also discusses the need for proper record-keeping for tax and legal purposes.

20. It further emphasizes the importance of maintaining accurate records of all business activities.

21. The document also discusses the need for proper record-keeping for financial and legal purposes.

22. It further emphasizes the importance of maintaining accurate records of all business transactions.

23. The document also discusses the need for proper record-keeping for tax and legal purposes.

24. It further emphasizes the importance of maintaining accurate records of all business activities.

25. The document also discusses the need for proper record-keeping for financial and legal purposes.

26. It further emphasizes the importance of maintaining accurate records of all business transactions.

27. The document also discusses the need for proper record-keeping for tax and legal purposes.

28. It further emphasizes the importance of maintaining accurate records of all business activities.

29. The document also discusses the need for proper record-keeping for financial and legal purposes.

30. It further emphasizes the importance of maintaining accurate records of all business transactions.

31. The document also discusses the need for proper record-keeping for tax and legal purposes.

32. It further emphasizes the importance of maintaining accurate records of all business activities.

HUNTINGDONSHIRE HISTORY FESTIVAL

England & Wales - Charity number 1180093

Accounts

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NIL		

Name of chief executive or names of senior staff members (Optional information)

Michael T. H. Addis, Chairman

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by other elected trustees

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- relationship with any related parties;
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On election Trustees are informed of their duties and responsibilities and provided with copies of the governing document and latest published accounts and trustees report. They are also made aware of publications and advice available from the Charity Commission. In recruiting new trustees the charity seeks those that have the appropriate skills, knowledge and experience to help develop the aims and organisation of the charity.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the history and heritage of the former county of Huntingdonshire, now part of Cambridgeshire, by staging events, providing talks, guided walks, presentations and similar educational activities for the benefit of the public of all ages. Another aim was to engage the public in their own local history and help others to also promote their interests in local history.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

A very active Facebook was run, which included regular monthly articles, activities and contributions from the public, this is ongoing and was and is still being updated throughout the year. –

We had 1458 "likes" on facebook and 1330 "followers"

We reached 29,292 people on Facebook over 2021 -2022

Website Stats:

We had approximately 4000 hits on our website over 2021 -2022

- Monthly blog posts have helped to increase our reach and engagement, posts have included: Ghost walks in Huntingdonshire, WW2 secrets, and Huntingdon nostalgia

In exercising their duties the Trustees took due regard of Section 17(5) of the Charities Act and the Charities (Accounts and Reports) Regulations 2008 to ensure that the activities of the Charity met with the objects of the Charity as laid out in the governing document.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During the year we have done very little due to the Pandemic and the restrictions placed on us. Our main efforts have been keeping the festival alive using Social media.

We did not manage or feel it appropriate to run any events for the public, other than through Social Media.

We did however run 4 very successful Ghost walks in Hinchbrooke house in November, once Covid restrictions were lifted. All the walks were sold out very quickly.

We were also able to sponsor later events at Godmanchester, A Roman activity day and the History of Godmanchester.

We also helped pay for a mobile display cabinet for the local Museum, which we will have access to as well for future years.

We ran another successful lego event for children at Ely Cathedral.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Charity aims to carry over a reserve of between £2,000 and £2,500 at the end of each year. This is considered sufficient to pay insurance and initial costs for the following year while grant applications are being made.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

As the charity was not carrying out any of its own activities this year it was agreed with the Heritage Lottery Fund that their remaining grant of £7,500 could be spent on support to various other local museums and organisations.

At the year-end there was £5,712 in the bank

All money is held in a non-interest bearing bank current account as the amount of funds after the festival are insufficient to warrant transfer to any interest bearing account. All online bank transactions must be authorised by two Trustees.

Section F

Other optional information

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Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	M. T. H. Addis	<i>S. Fletcher</i>
Full name(s)	Michael Addis	Sheila Fletcher
Position (eg Secretary, Chair, etc)	Chair	Treasurer

Date

15.8.22



CHARITY COMMISSION
FOR ENGLAND AND WALES

Huntingdonshire History Festival 1180093

CC16a

Receipts and payments accounts

For the period from 02/01/2021 To 01/01/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants received	400	-	-	400	-
Events Income	3,094	-	-	3,094	-
Donations received	-	-	-	-	200
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	3,494	-	-	3,494	200
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,494	-	-	3,494	200
A3 Payments					
Events	2,972	-	-	2,972	-
Administration	457	-	-	457	115
Publicity	-	-	-	-	-
Insurance	-	-	-	-	-
Sponsorship	5,547	-	-	5,547	-
Governance	-	-	-	-	116
	-	-	-	-	-
	-	-	-	-	-
Sub total	8,976	-	-	8,976	231
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	8,976	-	-	8,976	231
Net of receipts/(payments)	- 5,482	-	-	- 5,482	31
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,194	-	-	11,194	11,225
Cash funds this year end	5,712	-	-	5,712	11,194

HUNTINGDONSHIRE HISTORY FESTIVAL

England & Wales - Charity number 1180093

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	02	January	2020		01	January	2021

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

63 Great Northern Street	
Huntingdon	
Cambridgeshire	
Postcode	PE29 7HJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	M.T.H. Addis	Chairman	Whole year	First Charity Trustee
2	M. R. Calleway	Secretary	Whole year	First Charity Trustee
3	P. C. Saunders	Trustee	Whole year	First Charity Trustee
4	S. McAdam	Trustee	Resigned	First Charity Trustee
5	G Stalker	Trustee	Whole year	First Charity Trustee
6	S. Fletcher	Treasurer	Whole year	Trustees
7	S. Orme	Trustee	Appointed 21.01.2020	Trustees
8	G. Rayment	Trustee	Appointed 21.01.2020	Trustees

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
NIL	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NIL		

Name of chief executive or names of senior staff members (Optional information)

Michael T. H. Addis, Chairman

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by other elected trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Charity Trustees are all volunteers who represent a cross section of people from local history groups, re-enactment enthusiasts, local merchants, school teacher, archivists, museum curators and council representatives all with a passion for local history and to be able to disseminate their knowledge and information to the local population. The Trustees have been supported by a larger body of volunteers, history enthusiast, published authors and curators from other local museums giving their time and guidance in putting together a wide ranging and visually stimulating program of events.

On election Trustees are informed of their duties and responsibilities and provided with copies of the governing document and latest published accounts and trustees report. They are also made aware of publications and advice available from the Charity Commission. In recruiting new trustees the charity seeks those that have the appropriate skills, knowledge and experience to help develop the aims and organisation of the charity.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in the history and heritage of the former county of Huntingdonshire, now part of Cambridgeshire, by staging events, providing talks, guided walks, presentations and similar educational activities for the benefit of the public of all ages. Another aim was to engage the public in their own local history and help others to also promote their interests in local history.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

A very active Facebook was run, which included regular monthly articles, activities and contributions from the public, this is ongoing and was and is still being updated throughout the year. –

We had 1145 "likes" on facebook and 1235 "followers

We reached 29,292 people on Facebook over 2020 -2021

Website Stats:

We had approximately 3,000 hits on our website over 2020 -2021

- Monthly blog posts have helped to increase our reach and engagement, posts have included:

A history of Red Kites, A history of Huntingdonshire Home Guard, An account of "The Fenland Ark", A history of Sawtry Abbey.

Twitter: Our account on Twitter has fallen by the wayside somewhat as I was forced to focus on other digital streams due to other commitments, it remains a useful tool to advertise events and inform the public, I am unable to supply detailed historic information from Twitter!

In exercising their duties the Trustees took due regard of Section 17(5) of the Charities Act and the Charities (Accounts and Reports) Regulations 2008 to ensure that the activities of the Charity met with the objects of the Charity as laid out in the governing document.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During the year we have done very little due to the Pandemic and the restrictions placed on us. Our main efforts have been keeping the festival alive using Social media.

We did not manage or feel it appropriate to run any events for the public, other than through Social Media.

In preparation we did make 2 several large scale models ready for events in 2021, one for the Godmanchester museum which was a Roman Mansio and was indeed filmed for a programme for a Channel 4 programme.

Secondly a 12' long, 4ft high and 4 ft wide model of Ely Cathedral (The latter was slightly out of our remit in that this was Cambridgeshire, rather than Huntingdonshire) to be shown at Ely Cathedral and to enable a children's event later in 2021.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Charity aims to carry over a reserve of between £2,000 and £2,500 at the end of each year. This is considered sufficient to pay insurance and initial costs for the following year while grant applications are being made.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

It was agreed with the Heritage Lottery Fund that their remaining grant of £7,500 previously allocated to the 2020 festival could be carried forward to 2021.

A further £3,694 of general funds were held, making a total of £11,194 in the bank at the year end.

All money is held in a non-interest bearing bank current account as the amount of funds after the festival are insufficient to warrant transfer to any interest bearing account. All online bank transactions must be authorised by two Trustees.

Section F

Other optional information

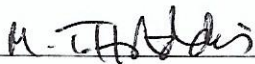
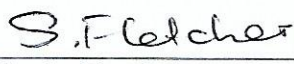
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Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Addis	Sheila Fletcher
Position (eg Secretary, Chair, etc)	Chair	Treasurer

Date 21st October 2021



CHARITY COMMISSION
FOR ENGLAND AND WALES

Huntingdonshire History Festival 1180093

CC16a

Receipts and payments accounts

For the period from 02/01/2020 To 01/01/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants received	-	-	-	-	24,500
Events Income	-	-	-	-	283
Donations received	200	-	-	200	1,560
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	200	-	-	200	26,343
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	200	-	-	200	26,343
A3 Payments					
Events	-	-	-	-	16,505
Administration	115	-	-	115	206
Publicity	-	-	-	-	1,643
Insurance	-	-	-	-	1,307
Donations given	-	-	-	-	710
Governance	116	-	-	116	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	231	-	-	231	20,371
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	231	-	-	231	20,371
Net of receipts/(payments)	- 31	-	-	- 31	5,972
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,225	-	-	11,225	5,253
Cash funds this year end	11,194	-	-	11,194	11,225

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	11,194	-	-
		-	-	-
		-	-	-
	Total cash funds	11,194	-	-
(agree balances with receipts and payments account(s))				

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>M.T.H. Addis</i>	Michael T. H. Addis Chairman	16.9.21
<i>S. Fletcher</i>	Sheila Fletcher Treasurer	16.9.21