

Company Registration Number 10599285

Registered Charity Number 1180001

FERTILE GROUND DANCE LIMITED

(A COMPANY LIMITED BY GUARANTEE)

REPORT AND ACCOUNTS

For the year ending 28 February 2021

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 28 February 2021

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 28 February 2021.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Fertile Ground Dance Limited
Charity registration number	1180001
Company registration number	10599285
Registered office	2nd Floor, Dance City, Temple Street, Newcastle upon Tyne NE1 4BR

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as "the Trustees" throughout this report.

The Trustees of Fertile Ground Dance Limited during the year and to the date of signing this report are as follows:

Sue Hurrell
Dora Frankel
Leigh Venus
Ann Schofield
Chris Catalan

Resigned 24 March 2020

Bankers	Barclays Bank plc, 49-51 Northumberland Street, Newcastle upon Tyne NE1 7AF
Independent Examiner	Mr P O'Hara FCA, 4 Stoneyhurst Road West, Gosforth, Newcastle upon Tyne NE3 1PG

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Documents

The Company is a Company Limited by Guarantee and was incorporated on 3 February 2017 and registered with the Charity Commission on 20 September 2018.

The charitable company is governed by its Memorandum and Articles of Association, as registered with Companies House on 3 February 2017 and as amended by special resolution registered at Companies House on 25 June 2018.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity and membership of the Board of Trustees is governed by the Memorandum and Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

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STRUCTURE, GOVERNANCE AND MANAGEMENT (Cont.)

Governance

The charity currently has four Trustees.

The charity is regularly reviewing the Board's skillset in order to strengthen the governance and will subsequently be approaching individuals and advertising the opportunity through Voluntary sector, Business and Arts and Culture channels when gaps are identified.

The Board aims to meet around four times per year and conducts an Annual General Meeting, typically in May. The quorum is at least three Trustees and meetings may be held in person or by suitable electronic means.

At Trustees' meetings, held at least quarterly, the Trustees agree the broad strategy and areas of activity for the charity, including the consideration of development projects, reserves and risk management policies and performance.

Detailed written reports and an agenda are prepared by senior staff and circulated in advance of Board meetings.

Appointment and Induction of Trustees

The appointment of Trustees is carried out at regular Trustee meetings and is by unanimous agreement of the existing trustees. Trustees are appointed for an indefinite term.

The Memorandum and Articles of Association determine that the Board is made up of between three and seven Trustee Directors.

Trustees are nominated by invitation given that they have the necessary skills and expertise to contribute to the charity's activities and to be able to discharge their obligations as Trustees. The skills and composition of the Board is reviewed on a regular basis, taking into consideration succession planning, representation and experience, empathy and knowledge of the charity.

On appointment, Trustees undergo an induction programme that includes briefings from key staff and the Chair of the Trustees.

Management and Organisational Structure

Day to day management is delegated to Artistic Directors Malgorzata Dzierzon and Renaud Wiser, who are responsible for most of the key activities of the charity including the content of the artistic and engagement programme, recruiting and appointing Fertile Ground artistic and administrative freelance staff, tour booking, working with fundraising consultant and, jointly with the Finance Manager, for regulatory compliance.

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STRUCTURE, GOVERNANCE AND MANAGEMENT (Cont.)

Key Management Personnel

The Trustees consider the Board of Trustees and the Artistic Directors as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis.

All Trustees give their time freely and no Trustee remuneration was paid in the year. Details of any Trustee expenses and related party transactions are disclosed in the Notes to the financial statements.

Trustees are required to disclose all relevant interests and register them with the Chair and in accordance with the charity's Conflict of Interests policy withdraw from decisions where a conflict of interest arises.

Grant-making

The charity does not currently engage in grant-making activity.

Policies on Reserves

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

The Trustees aim to hold a level of Unrestricted Reserves which enables the charity to have sufficient financial resources to meet various liabilities which would crystallise if Fertile Ground Dance Limited were unable to continue operating, together with an allowance to enable the charity to respond flexibly to issues or appropriate initiatives which might be identified outside of its annual budgeting process.

At present, the Trustees estimate that the Unrestricted Reserves required to cover all known liabilities amount to approximately £2,000. In addition, the Trustees consider that a contingency of at least £10,000 is prudent, resulting in an optimum level of Unrestricted Reserves in the region of £12,000.

Fertile Ground Dance Limited currently holds Unrestricted Reserves of £17,406 at 28 February 2021, which provides a small additional level of contingency.

The Trustees believe that Unrestricted Reserves should, wherever possible, be maintained at least at this level to ensure the charity can run efficiently and meet the needs of the beneficiaries. FG will continue to use reserves, where necessary, to support the annual programme, but the objective is to achieve 100% funding for each programme.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

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For the year ended 28 February 2021

OBJECTIVES AND ACTIVITIES

Charitable Purpose

Fertile Ground Dance Limited aims to advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of dance.

Fertile Ground (FG) is the North East's only early career repertory dance company employing dancers who are based or trained in the North East. FG offers performances and workshops across the North-East region and beyond, showcasing great talent performing in theatres, galleries and outdoor spaces.

Aims & Objectives

The vision that shapes our annual activities remains working with emerging dance artists, creating and touring contemporary dance across the North East and removing barriers for children and young people to access high quality contemporary dance.

With the outbreak of Covid-19 pandemic, the closure of performing arts venues and suspension of public facing activities for all of 2020-21, our objectives for the period had to be redefined with the urgent need to achieve the following outcomes:

- Maintaining financial stability and our ability to resume artistic activities when the physical distancing measures allowed
- Creating new ways of working, less reliant on physical interactions
- Guaranteed continuation of activities and honouring commitments to pay rent, staff, utilities
- Job offers for dancers, with many young artists not eligible for government support
- Solid plan enabling Fertile Ground to hit the road running once the situation improves
- Diversification of live and digital activities for artists, young people and audiences

Our organisational objectives remain to

- Provide professional opportunities for emerging dancers who are native to, have trained or are based in the North East;
- Inspire children and young people through online programmes where interaction with professional dancers and choreographers promote creativity and encourage physical well-being;
- Continue to increase the artistic profile and visibility of Fertile Ground by working with internationally recognised collaborators

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit, and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

Principle 1 - There must be an identifiable benefit, or benefits

Principle 2 - Benefit must be to the public, or a section of the public

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OBJECTIVES AND ACTIVITIES (Cont.)

Public Benefit (Cont.)

The charity's principal public benefits are:

- Education and development of young people - The charity's participatory activities focus on strengthening the social and emotional capabilities of young people – such as confidence, resilience, creativity, communication, managing feelings, problem-solving, relationship-building, responsibility and perseverance - through participation in creative activities.
- Performances for the general public - The charity produces performances and events which are delivered to a high standard by paid professional staff.

The main beneficiaries are:

- Members of the public who attend our events and performances and who engage with Fertile Ground online
- Emerging dancers from the North East of England who form the Fertile Ground Company
- Emerging dancers from the North East of England who are the beneficiaries of the professional development programme (360 programme)
- Children and young people and adult participants who take part in our workshops and residencies in education settings
- Artists and crew who create and contribute to our touring programmes

Impact and Value

In 2020, despite the challenges posed by the pandemic, Fertile Ground remained an active and publicly engaged organisation.

We worked with partners, where safe and possible, to minimise gaps in engagement for artists in the region, Fertile Ground's core staff and to provide access to physical and creative activities to young people.

As well as the remote artistic development of programmes involving 10 artists, in 2020/21 we conducted two phases of studio R&D involving 4 emerging professional dancers from the region. Each phase was followed by a public sharing either online or to a socially distanced audience at Dance City studios.

In addition, we created digital education packs and delivered a programme of remote activity with students of Newcastle College and a public engagement programme based on our new dance film "Somnium" by Fertile Ground Artistic Co-Director M. Dzierzon. The films, created remotely in collaboration with our audiences, are now featured on our social media sites and company website.

We also developed a new workshop proposal merging dance, sculpture and technology that will be delivered collaboratively with partners from late 2021. This programme is based on our new stage production "Labyrinth" by Fertile Ground Artistic Co-Director R. Wiser.

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OBJECTIVES AND ACTIVITIES (Cont.)

Impact and Value (Cont.)

While in-person residencies at schools and community groups were not possible in the last 14 months, we have noted the impact of our work and engagement on the young professional dancers with whom we were allowed to work in the studio. Here are the testimonies from the current cohort of dancers:

"It was wonderful for my wellbeing and mental health to be back working in a job that I am passionate about. It has also positively benefited my physical health to be back dancing and exercising, especially having the space to move without restrictions." 2020/21 Fertile Ground Dancer

"Being able to dance and interact with other people has felt incredible and had such a positive impact on my wellbeing. The open and generous direction given by Gosia and Renaud (Malgorzata Dzierzon and Renaud Wiser - the Artistic Directors) was also very welcoming with a good level of encouragement to push for more." 2020/21 Fertile Ground Dancer

"Fertile Ground has connected me with 5 other artists who all create and make their own work. It has provided me with paid dance employment during a time of scarcity and this has allowed me to stay fit and ready for upcoming auditions and other work I have lined up." 2020/21 Fertile Ground Dancer

"Being provided with the chance to take class again and to work on my technique has been brilliant for my professional development. To gain personal feedback throughout class was wonderful, all aiding my physicality and musicality within classes – which is so essential for auditions. Likewise, given the chance to work with new choreographers, new dancers, different ways of working and new expectations, all helps to increase your adaptability and skillset as a dance artist. So essential for when working in future projects, these are vital skills needed within any dance career, so this all helps with making you a more employable, more experienced dance artist." 2020/21 Fertile Ground Dancer

Furthermore all participants in the programme, including the broader creative team, technicians, artistic directors, engagement programme participants and audiences watching our sharing from home expressed their joy and shared with us that their spirits were lifted and mood improved as a result of participation.

Risk Management

The Trustees regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks.

The charity has a risk management strategy in place which comprises:

- an annual review of the strategic risks the charity may face via the business plan
- the establishment of systems and procedures to mitigate those risks identified
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

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OBJECTIVES AND ACTIVITIES (Cont.)

Risk Management (Cont.)

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place. They consider the key risks facing the charity at this time to be:

- Financial capacity - New sources of income are being developed to make the charity's operations secure in the longer term, but this is an ongoing process, which needs further development and funding to achieve its aims

The Trustees have managed the potential impact of these risks by ensuring that:

- Prudent budgets have been set for the next financial year;
- The charity maintains a low-cost base, making extensive use of freelancers such that few significant liabilities exist;
- Regular management accounts are provided, showing the performance against budget;
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target;
- Reserves policies have been adopted which provide an appropriate amount of uncommitted reserves which will enable the charity to meet all its liabilities even if income targets are not achieved.

ACHIEVEMENTS AND PERFORMANCE

Every year, our two Artistic Directors aim to create a newly choreographed work, commission or stage a revival of an existing acclaimed work by international choreographers and focus on a new collaboration that can enhance the programme – for example, engagement with the digital world. We work with guest artists every year to create new choreography and to partner with us on our engagement programmes.

Our new touring programme *Myths and Dreams*, which saw significant development in 2020/21, incorporates 3 dance works, created through a rigorous research and development period.

Labyrinth is a new multi-disciplinary work inspired by the Greek myth of Theseus and the Minotaur. The work explores the hero's journey to defeat the hybrid monster as a metaphor for inner conflicts and a reflection on the boundaries between good and evil. Created by Renaud Wisner in collaboration with sculptor Marie Lelouche, this piece involves using motion capture technology and projections system to reveal a sculptural maze rendered visible by the movement of the dancers. This unique set-up is currently being developed by Florent Berthaut at University of Lille.

Plubel – a re-staging of work by Clémentine Vanlerberghe and Fabritia D'Intino, finalists of the choreographic competition 'Danse Elargie'. This precise choreographic work questions the labour of the corps de ballet and examines group representation of femininity through history.

Somnium – a new dance film created by Malgorzata Dzierzon, where the creative process draws on the choreographer and cast's unique experiences of the surreal, dreamed and imagined. At this time of extended, imposed confinement during the pandemic, many of us reported sleeping and dreaming more. Somnium wants to capture our memories, anxieties and desires at this time of change. It is created in collaboration with filmmaker Filipe Alcada, composer Oliver Coates and Director of Photography Fabio Calasibeta.

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ACHIEVEMENTS AND PERFORMANCE (Cont.)

This project also aims to develop our ambitious plans to expand our online presence with content suited for digital distribution.

Long-term Impact

Our long-term intentions are to continue building a resilient and sustainable company that is well integrated and contributes to our sector and the region. Working with stakeholders and partners to deliver our ambitious artistic programmes we want to grow our offer, reach and impact, while promoting the North East talent regionally and nationally.

Marketing/PR

In 2020/21 our artistic proposals were shortlisted for the Made in the North East Commission, giving us an opportunity to present Fertile Ground to a consortium of 9 venues and enhancing Fertile Ground's visibility in the region. Our new film Somnium was awarded Dance City 2021/22 commission which will expand the project's and company's profile, reaching more people when the company tours in 2021/22.

Responding to the new situation created by the pandemic, our Marketing Officer Claire Cockfort created a new audience development strategy with focus on current challenges and digital opportunities.

Fundraising

Working with freelance fundraising consultant Samantha Hobrough in 2020/21, we submitted 22 funding applications to trusts and foundations to support Fertile Ground's charitable activities.

In 2020 Fertile Ground received:

- £2,000 from the Leche Trust to support our work with emerging professional dance talent
- £4,000 from Didymus Trust towards our work with young people and emerging dancers
- £1,000 from Barbour Foundation towards artistic and learning programme
- £500 from Percy Hedley 1990 Charitable Trust towards artistic and learning programme
- £10,000 from Newcastle Culture Investment Fund in support of the work FG does with schools, including a contribution to our core posts of Development Director and Artistic Director (a variation was agreed to cover other core costs, including a freelance fundraiser, following the loss of our Development Director).

We were also awarded:

- Dance City 2021/22 Commission (£5,000) towards Somnium
- Arts Council England: Emergency Response Fund (£16,500) towards core costs, organisational development and artistic R&D
- Arts Council England Project Grant (£15,000) for creation of Somnium and R&D of Labyrinth (both part of Myths and Dreams programme)
- We were also successful in our application to Newcastle Culture Investment Fund 2021/22 Stabilization Fund (£15,000)

FG are extremely grateful for the support from all these organisations for their support.

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For the year ended 28 February 2021

ACHIEVEMENTS AND PERFORMANCE (Cont.)

Financial Review

The financial out-turn for the year is an overall unrestricted surplus of £3,749 (2020: Unrestricted Surplus of £6,200), leaving a balance on Unrestricted Funds of £17,406 at 28 February 2021.

The Trustees consider the financial performance of the charity to be satisfactory.

PLANS FOR FUTURE PERIODS

Firmly rooted in the North East dance sector, we are looking to maintain existing relationships and expand presenting opportunities in the region to new venues. During 2020/21 we have continued to build on current partnership and reached out to new venues in order to tour Myths and Dreams in the region to Berwick, Gosforth, Sunderland, Newcastle, Hartlepool, Jarrow, Darlington and Durham and nationally from late 2021. We continue to work with schools, colleges and community groups to make contemporary dance of high standard available to all and hope to return to working with young people directly as soon as we are allowed to do so.

Impact of Covid-19

The extraordinary situation triggered by Covid -19 and the subsequent suspension of studio and live public-facing activities has found FG at the point where we had completed the planning of artistic and organisational development activities for 2020/21. The uncertainty faced by our existing and new partners following the Covid-19 outbreak meant that we could neither perform nor confidently plan for the future in the last 14 months. We were unable to generate income from guarantees, tickets or workshops.

In 2020 we were successful in securing a £16,500 Emergency Response Grant from ACE towards our fixed costs, organisational development and public facing artistic activity that did not require physical contact.

Our aim is now to resume artistic activities fully when the physical distancing measures are lifted and to implement new ways of working including live, online and blended content for public interactions.

FERTILE GROUND DANCE LIMITED
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TRUSTEES' REPORT
For the year ended 28 February 2021

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of Fertile Ground Dance Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed by order of the Trustees



Dora Frankel
Trustee
Company Registration Number 10599285

10 June 2021

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS ON THE UNAUDITED ACCOUNTS OF FERTILE GROUND DANCE LIMITED FOR THE YEAR ENDED 28 FEBRUARY 2021

I hereby report to the Trustees of Fertile Ground Dance Limited (Charity Registration Number 1180001) on my examination of the accounts for the year ended 28 February 2021 set out on pages 13 to 23.

Responsibilities and basis of report

As the charity's Trustees (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

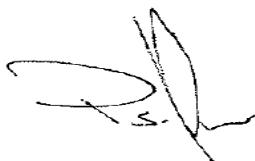
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods or principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial reporting Standard applicable in the UK and Republic of Ireland (FRS102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Pete O'Hara, FCA, Chartered Accountant
Fellow of the Institute of Chartered Accountants in England & Wales

4 Stoneyhurst Road West, Gosforth, Newcastle upon Tyne NE3 1PG

10 June 2021

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 28 FEBRUARY 2021

	Note	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Income					
Income from Investments	3	-	-	-	4
Income from Donations & Legacies	4	41	-	41	351
Income from Charitable Activities	5	1,042	49,000	50,042	71,571
Other Income	6	2,968	-	2,968	9,921
		4,051	49,000	53,051	86,847
Expenditure					
Expenditure on Raising Funds	7	-	2,975	2,975	-
Expenditure on Charitable Activities	8	302	21,025	21,327	85,211
		302	24,000	24,302	85,211
Net Income/(Expenditure)		3,749	25,000	28,749	1,636
Balance brought forward at 1 March		13,657	-	13,657	12,021
Balance carried forward at 28 February		£17,406	£25,000	£42,406	£13,657

The notes on pages 15 to 23 form part of the financial statements.

All of the activities of the company are classed as continuing.

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

FERTILE GROUND DANCE LIMITED
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STATEMENT OF FINANCIAL POSITION/BALANCE SHEET
AS AT 28 FEBRUARY 2021

	Notes	2021 £	2020 £
Fixed Assets			
Tangible Fixed Assets	11	598	63
Current Assets			
Debtors	12	18,623	10,452
Cash At Bank & In Hand		28,822	5,532
		<u>47,445</u>	<u>15,984</u>
Creditors – Amounts Falling Due Within 1 Year	13	(5,637)	(2,390)
Net Current Assets/(Liabilities)		<u>41,808</u>	<u>13,594</u>
Total Assets less Current Liabilities		42,406	13,657
Creditors – Amounts Falling Due After 1 Year		-	-
Total Net Assets	14	£42,406	£13,657
Represented by:			
Unrestricted Reserves	15	17,406	13,657
Restricted Reserves	15	25,000	-
		<u>£42,406</u>	<u>£13,657</u>

The notes on pages 15 to 23 form part of the financial statements.

The Trustees are satisfied that for the year ended 28 February 2021 the charity was entitled to exemption under section 477(2) of the Companies Act 2006.

The Trustees also confirm that the Members have not required the charity to obtain an audit in accordance with section 476 of the Companies Act 2006

The Trustees acknowledge their responsibilities for:

- (i) ensuring that the charity keeps adequate accounting records which comply with section 386 of the Act, and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements were approved by the Board of Trustees on 10 June 2021 and signed on their behalf:



Dora Frankel
Trustee
Company Registration Number 10599285

FERTILE GROUND DANCE LIMITED
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NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 28 FEBRUARY 2021

1. Accounting Policies

Basis of Accounting

These financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including Financial Reporting Standard 102 – 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Companies Act 2006 and the Statement of Recommended Practice (Charities SORP FRS 102) "Accounting and Reporting by Charities" and the Charities Act 2011.

The financial statements have been prepared on the historical cost basis, modified to include certain financial instruments at fair value.

Advantage has been taken of the provisions in the SORP for Charities applying FRS 102 Update Bulletin 1 not to prepare a statement of cashflows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

Taxation Status

Fertile Ground Dance Limited is a Charity registered under the 1960 Charities Act and is accorded exemption from liability to taxation on its income under S505 Income and Corporation Taxes Act 1988.

Going Concern

There are no material uncertainties about the charity's ability to continue.

Income

All income is included in the statement of financial activities when the charity is entitled to the income, any performance related conditions attached have been met or are fully within the control of the charity, the income is considered probable and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Donations and legacy income is received by way of donations, legacies, grants and gifts and is included in full in the Statement of Financial Activities when receivable. Where legacies have been notified to the charity but the criteria for income recognition have not been met, the legacy is treated as a contingent asset and disclosed if material.
- Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Investment income is included when receivable.
- Income from charitable trading activity is accounted for when earned.
- Other income is accounted for when receivable.

FERTILE GROUND DANCE LIMITED
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NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 28 FEBRUARY 2021

1. Accounting Policies (Continued)

Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Costs of raising funds comprise the costs associated with attracting donations, grants and legacies and the costs of trading for fundraising purposes.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

Tangible Fixed Assets and Depreciation

Capital items costing over £250 are capitalised and included in fixed assets.

Depreciation is provided on any fixed assets at rates calculated to write off the assets over their remaining useful lives as follows:

IT Equipment – 3 years

Impairment of Fixed Assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

Financial Instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument. Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost where there is a material adjustment.

FERTILE GROUND DANCE LIMITED
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NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 28 FEBRUARY 2021

1. Accounting Policies (Continued)

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the purposes of the charity.

Designated funds are unrestricted funds earmarked by the trustees for specific purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor.

Judgements and Key Sources of Estimation Uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are no significant judgements or estimation uncertainty included within the financial statements.

2. Legal Status

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.

3. Income from Investments

	Unrestricted Funds	Restricted Funds	2021	2020
	£	£	£	£
Bank Interest Receivable	-	-	-	4
	£-	£-	£-	£4

The 2020 total of £4 relates wholly to Unrestricted Funds.

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NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 28 FEBRUARY 2021

4. Income from Donations & Legacies

	Unrestricted Funds	Restricted Funds	2021	2020
	£	£	£	£
Donations - General	-	-	-	311
Gift Aid	41	-	41	40
	£41	£-	£41	£351

The 2020 total of £351 relates wholly to Unrestricted Funds.

5. Income from Charitable Activities

	Unrestricted Funds	Restricted Funds	2021	2020
	£	£	£	£
Grant Income				
Arts Council England - Emergency Fund	-	16,500	16,500	-
Arts Council England - R&D	-	15,000	15,000	-
Arts Council England – Tour 2020	-	-	-	49,999
Barbour Foundation	-	1,000	1,000	-
Community Foundation – Newcastle	-	10,000	10,000	10,000
Cultural Investment Fund				
Didymus Trust	-	4,000	4,000	-
Foyle Foundation	-	-	-	5,000
Government Office, Quebec – Twilight Dances	-	-	-	1,200
Leche Trust	-	2,000	2,000	-
Percy Hedley 1990 Charitable Trust	-	500	500	-
Polish Cultural Institute – Twilight Dances	-	-	-	1,000
Thriplow Charitable Trust – Talent Development	-	-	-	2,000
	-	49,000	49,000	69,199
Earned Income				
Arts Award Moderation	392	-	392	-
Performance Fees/Commissions	150	-	150	6,550
Ticket Sales	-	-	-	822
Workshop Fees	500	-	500	-
	1,042	-	1,042	7,372
	£1,042	£49,000	£50,042	£71,571

The 2020 total of £71,571 comprises £12,372 relating to Unrestricted Funds and £64,199 relating to Restricted Funds.

FERTILE GROUND DANCE LIMITED
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6. Other Income

	Unrestricted Funds	Restricted Funds	2021	2020
	£	£	£	£
Theatre Tax Relief	2,968	-	2,968	9,921
	£2,968	£-	£2,968	£9,921

The 2020 total of £9,921 relates wholly to Unrestricted Funds.

7. Expenditure on Raising Funds

	Unrestricted Funds	Restricted Funds	2021	2020
	£	£	£	£
Fundraising Consultancy	-	2,975	2,975	-
	£-	£2,975	£2,975	£-

8. Expenditure on Charitable Activities

	Unrestricted Funds	Restricted Funds	2021	2020
	£	£	£	£
Production & Activity Costs				
Twilight Dances 2021 Tour	-	392	392	79,264
Autumn R&D	-	-	-	839
Freelance Fees	-	13,532	13,532	-
Advertising, Marketing & PR	-	763	763	-
Other Direct Costs	302	1,913	2,215	-
Support Costs				
Premises Costs	-	125	125	1,528
Office Costs	-	598	598	1,580
Travel & Subsistence Costs	-	1,899	1,899	227
Depreciation	-	63	63	93
Governance Costs				
Accountancy & Book-keeping Fees	-	1,740	1,740	1,680
	£302	£21,025	£21,327	£85,211

The 2020 total of £85,211 comprises £16,448 relating to Unrestricted Funds and £68,763 relating to Restricted Funds.

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9. Net Movement in Funds

	2021	2020
	£	£
The net movement in Funds is stated after charging/(crediting):		
Depreciation of Owned Fixed Assets	63	93
Independent Examiner's Fees – Independent Examination	1,080	1,080
Independent Examiner's Fees – Other Services	360	360

10. Staff Costs & Directors' Remuneration

The charity employed no staff in the year (2020: None)

No remuneration was paid to or waived by Trustees/Directors in the year (2020: £Nil) and no costs (2020: £Nil) were reimbursed to Trustees in respect of their attendance at meetings of the charity.

11. Tangible Fixed Assets

	Office & ICT Equipment £	Total Fixed Assets £
Cost		
At 1 March 2020	280	280
Additions	598	598
At 28 February 2021	878	878
Depreciation		
At 1 March 2020	217	217
Charge for year	63	63
At 28 February 2021	280	280
Net Book Value		
At 28 February 2021	£598	£598
At 1 March 2020	£93	£93

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12. Debtors

	2021	2020
	£	£
Trade Debtors	392	150
Accrued Income	15,000	-
Theatre Tax Relief	2,968	9,921
Prepayments	263	381
	£18,623	£10,452

All sums are due within 1 year.

13. Creditors – Amounts Falling Due Within 1 Year

	2021	2020
	£	£
Trade Creditors	120	-
Accruals	5,517	2,390
	£5,637	£2,390

14. Analysis of Net Assets between Funds

	Unrestricted Funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£
Fixed Assets	598	-	598	63
Debtors	3,623	15,000	18,623	10,452
Cash at Bank and In Hand	13,185	15,637	28,822	5,532
Creditors – Due Within 1 Year	-	(5,637)	(5,637)	(2,390)
	£17,406	£25,000	£42,406	£13,657

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15. Analysis of Charitable Funds

	At 1 March 2020	Income in Year	Resources Expended in Year	At 28 February 2021
	£	£	£	£
Unrestricted Funds	13,657	4,051	(302)	17,406
Restricted Funds				
Arts Council England - Emergency Fund	-	16,500	(16,500)	-
Arts Council England - R&D	-	15,000	-	15,000
Barbour Foundation	-	1,000	-	1,000
Community Foundation – Newcastle Cultural Investment Fund	-	10,000	(7,500)	2,500
Didymus Trust	-	4,000	-	4,000
Leche Trust	-	2,000	-	2,000
Percy Hedley 1990 Charitable Trust	-	500	-	500
Total Restricted Funds	-	49,000	(24,000)	25,000
Total Funds	£13,657	£53,051	£(24,302)	£42,406

Name of Restricted Fund	Description, Nature & Purpose of the Fund
Arts Council England - Emergency Fund	To support core costs, organisational development and artistic R&D
Arts Council England - R&D	Towards the cost of the creation of Somnium and R&D of Labyrinth
Barbour Foundation	Towards an artistic and learning programme
Community Foundation – Newcastle Cultural Investment Fund	Towards the cost of schools work, plus a contribution to the posts of Development Director and Artistic Director
Didymus Trust	Towards work with young people and emerging dancers
Leche Trust	To support work with emerging dancers
Percy Hedley 1990 Charitable Trust	Towards an artistic and learning programme

FERTILE GROUND DANCE LIMITED
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16. Related Party Transactions

There were no transactions in the year with related parties, such as are required to be disclosed under the Financial Reporting Standard for Smaller Entities (Effective April 2008) (2020: Nil).

17. Financial Commitments

No material financial commitments have been made in respect of future financial periods.

18. Company Limited by Guarantee

The company was under the control of its Trustees in the current and previous financial years.

The charity is incorporated under the Companies Act 1985 and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding £1 as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter.

There are currently 4 members of the company (2020: 4).