



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 1 August 2020 To 31 July 2021

Charity name: KDC Theatre

Charity registration number: 1179970

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purposes of KDC Theatre are to advance the arts for the public benefit, in particular by the production and presentation of amateur theatre performances in Greater London.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>During the year the charity produced two radio plays, "The Mistress of the Inn" and "Seeds" by rehearsing online and then recording in a theatre, converted into a sound stage during the brief lockdown lifting in December 2020. These plays were aired to the public online.</p> <p>The charity developed online courses to feed into its arts offering, including a programme for amateur playwrights, 'KDC's New Writing Programme' which ran as monthly online educational sessions for writers. At the end of the New Writing Programme, each writer produced short scripts which were then performed by KDC members for the public in two nights of 'Rehearsed Readings'.</p> <p>The charity also ran an online 'Intro to Devising' course online for its members of its acting community. This was intended to engage our members, and provide opportunities during lockdowns for actors to hone their skills with view to improving the quality of acting in KDC public performances. The course ran for several weeks.</p>

		<p>Finally, before the end of lockdown, the charity streamed a series of extracts of previous works performed by KDC. These performances were combined as a production titled "Zoomed Out", which performed live via zoom and aired live online to the public.</p> <p>Returning to in person theatre performances in the summer, KDC produced our annual 'Full Stack' production, which selects winning scripts from our New Writing Competition and compiles these into an anthology show. This show, titled "Obsession" was performed to the public for five nights at the Lion & Unicorn Theatre in Kentish Town.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Through all of our productions, we noted that the opportunity to create theatre was appreciated by our members, and through public attendance at each show, we believe we have provided a benefit to attendees.</p> <p>Our autumn season 2020 was run as a radio-play season, with directing pitches invited for that. Rehearsals were carried out online and we hired the Lion & Unicorn theatre and converted it into a recording studio for 2 days to bring everyone together during the brief non-locked down period in December. Both shows were published online and were made fully available without cost. That some audience members chose to make donations indicates the value to them of this work.</p> <p>The autumn season also saw our devising course and New Writing Programme, both of which are longer-running courses that were new</p>

		<p>territory for KDC. Feedback has been great, and the New Writing Programme performance of their work in the summer was well received by the audience.</p> <p>While waiting for the lifting of lockdown, we organised a spring show called 'Zoomed Out' that allowed previous casts to reunite in a "greatest hits" type show, the conceit being that their scenes had to be converted to embrace the fact they were being performed on Zoom. The number of audience members watching the live performance was greater than our average in-person audience on a single night, allowing us to reach more people through this virtual production.</p> <p>Our summer season was a new writing anthology called Obsession, which started online, making use of online auditions and rehearsals but transitioned to in-person rehearsals and performance as rules allowed.</p> <p>We worked also to reschedule our spring 2020 shows which had been postponed due Covid-19. 'Pomona' was rescheduled for August 2021 and we intended to reschedule 'Rules for Living' in early 2022.</p> <p>The charity trustees are pleased with how the challenges of this year have been navigated. The charity has constantly adapted to the changing environment, tried new things and evolved. Despite the headwinds, artistically it has been a very good year.</p> <p>Even though theatre was hard or impossible to do at many points, the charity has continued to provide opportunities for theatre practitioners, and in some challenging and new areas too (e.g. radio plays), and in doing so has increased the diversity of its offering for audience members and its reach, through allowing online audiences.</p>
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Additional Information (optional)

You may choose to include further statements where relevant about:

	Para 1.41	

Achievements against objectives set		
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	KDC Theatre was greatly assisted this year by a large legacy donation. Even without accounting for this donation, although it was still a very hard year for theatres in general, we would have made a very minimal loss by minimising our outgoings as far as possible, and utilising credit from theatres that we were sadly unable to use due to Covid-19 in the 2019-2020 period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	KDC Theatre deems it important to have reserves for cash-flow purposes. As income is primarily received at set times of the year, due to production schedules, it is sensible to have reserves ready to outlay deposits on future venues, production costs, as well as protect us in the case of unexpected cancellations, or other emergencies. We will also be considering whether to allocate some of our legacy donation to use for special projects to aid with our outreach.
Amount of reserves held	Para 1.22	£48,635.35
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	none
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	none

Additional information (optional)

You may choose to include further statements where relevant about:

<p>The charity's principal sources of funds (including any fundraising)</p>	<p>Para 1.47</p>	<p>KDC Theatre's primary source of funds usually comes from public ticket sales for the productions put on by its members and volunteers, with additional income from membership subscriptions and donations. This year, as stated, our primary source of funding came from a single donation.</p>
<p>Investment policy and objectives including any social investment policy adopted</p>	<p>Para 1.46</p>	<p>The charity does not invest its cash reserves at present and does not have a social investment objective.</p>
<p>A description of the principal risks facing the charity</p>	<p>Para 1.46</p>	<p>Year on year, the greatest financial risk to the charity is the lack of permanent, low-cost rehearsal space. The lessons learned through two years of finding ways to continue rehearsing while social distance restrictions have been in place has given us many more options - including the ability to use online platforms for part of the audition and rehearsal process, thereby reducing the overall cost to the charity. We will be continually looking for ways to keep rehearsal costs to a minimum, while considering developing a steady and regular flow of donations to offset rehearsal costs further.</p>

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution (Charity constitution adopted 13 September 2018)
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The charity in general meeting shall elect the officers and the other trustees. Trustees may appoint any person who is willing to act as a trustee.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The induction of trustees includes reading The Essential Trustee Guidance produced by the Charity Commission and meetings with the chair to discuss the guidance - including what's required of a charity trustee and their responsibilities to the charity.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity is managed by its volunteer trustees. Trustees are assisted by volunteer members who sit on an organising committee. These members support the running of the charity by supporting the delivering specific projects and productions.
Relationship with any related parties	Para 1.51	n/a
Other		

Reference and Administrative details

Charity name	KDC Theatre
Other name the charity uses	
Registered charity number	1179970

Charity's principal address	KDC Theatre International House 12 Constance Street London E16 2DQ
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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sarah Dobson	Chair		
2	Carl Fletcher	Artistic Director		
3	Sarah Beebe	Treasurer		
4	Stephen Reimer	Producer		

Corporate trustees – names of the directors at the date the report was approved

Director name	n/a	
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Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	none
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Exemptions from disclosure

Reason for non-disclosure of key personnel details

none


Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Sarah Dobson

Position (eg Secretary, Chair,
etc)

Chair

Date

29 May 2022