



Trustees' Annual Report

for the period

From (start date) 01/01/2013 to (end date) 31/12/2013

Section A		Reference and administration details	
Charity name	Corpus Vitrearum (Great Britain)		
Other names the charity is known by			
Registered charity number (if any)	1179950		
Charity's principal address	University of York The King's Manor Exhibition Square YORK Postcode YO1 7EP		
Names of the charity trustees who manage the charity			
Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Prof. Sarah Brown	Chair		
2 Anna Eavis			
3 Prof. Tim Ayers			
4 Prof. Christopher Norton			
5 Dr Jasmine Allen			
6 David King			
7 Prof. Richard Marks			
8 David O'Connor			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
Names of the trustees for the charity, if any (for example, any custodian trustees)			
Name	Dates acted if not for whole year		

Section A**Reference and administration details (continued)**

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

Section B**Structure, governance and management**

Description of the charity's trusts

Type of governing document
(eg trust deed, constitution)How the charity is constituted
(eg trust, association, company)Trustee selection methods
(eg appointed by, elected by)

Additional governance issues (optional information)

You **may choose** to include additional
information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

In summary, the objects of the Corpus Vitrearum (Great Britain) are to advance the education of the public in, and to increase the accessibility and understanding of, Great Britain's stained glass heritage by promoting the recording, study and preservation of historic window glass, and by publishing for the public benefit the useful results of this research.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees have considered the Commission's guidance on public benefit in deciding the activities the Corpus Vitrearum (Great Britain) undertakes. The main activities undertaken for the public benefit in relation to the charity's objects are three-fold: first, the production of published, fully-illustrated volumes on key aspects of Britain's historic stained glass by leading authorities in the field; second, the maintenance and development of a dedicated, freely-accessed website (www.cvma.ac.uk) hosting an extensive digital picture archive, conservation and restoration information, as well as a wide variety of other resources, including on-theses on Britain's stained glass heritage; and third, the production of 'Vidimus', a digital magazine presenting stained glass-related features, publications, events and news, featuring contributions from a wealth of scholars, conservationists and other glass experts from both within Britain and the international arena.

Additional details of objectives and activities (optional information)

1

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Corpus Vitrearum (Great Britain) is happy to report that, over the course of 2023, its trustees and members continue to research, publish and communicate the results of their research to the wider public through formal publication; an accessible website and picture archive; and the quarterly online magazine, Vidimus.

In the Spring of 2023, the Corpus published its tenth summary catalogue volume, on the medieval stained glass of West Yorkshire. The volume, by Brian Sprakes, is published by Oxford University Press. A study volume on Reused twelfth-century glass at York Minster is ready for editing, with funding being sought to support publication; a volume on Windows & Wills is now scheduled for completion by the end of 2024. Good progress has been made on research, photography, and the compilation of text for a number of other volumes, including three county surveys covering the medieval stained glass of Essex, Kent and Norfolk. This last, on one of the country's richest stained glass counties, will form a major work, comprising six volumes, towards the publication of which its author has secured two significant grants.

The quarterly online publication, Vidimus, continues to flourish, with its four issues for 2023 incorporating news, features, reviews and publication notices, reaching an international audience of over 2000 subscribers.

The Corpus continues to work with the Archaeology Data Service (ADS) at the University of York in migrating the project's database to its new format to ensure its sustainability, and ease of maintenance and future development.

A paper by British trustee David King has been accepted for presentation at the Corpus Vitrearum International Colloquium to be held in Erfurt in summer 2024.

Two meetings of the charity's trustees and committee were held in April and September, to ensure the current range of projects stay happily on course.

The Corpus is grateful for the continued support of both its academic sponsor, The British Academy, and also of the Worshipful Company of Glaziers for its financial support of Vidimus.

The trustees and committee were sad to learn in 2023 of the deaths of two long standing photographic contributors to the project. Mike Dixon worked closely with Corpus trustee and author, David King, photographing the stained glass of Norfolk over many years. Gordon Plumb specialised in the photography of stained glass for over 30 years; his images appear in numerous Corpus publications and form a key part of the project's picture archive. Committee member, Dr Penny Hebgin-Barnes, also successfully memorialised Gordon's valuable Flickr website.

Section E

Financial review

Brief statement of the charity's policy on reserves

The very limited funds available to the Corpus Vitrearum (Great Britain) to spend freely on its activities (currently totally an income of around £5,000 per annum) mean that it is not reasonable or practical to set money aside as a reserve. The charity's major and most expensive activities, namely the production of its print volumes and its on-line magazine, are funded primarily through the securing of grants specifically for these purposes and the funds are ring-fenced for these purposes only. The limited general funds are deployed to support these activities at the heart of the charity (for example, to cover authors' basic travel expenses) and to maintain the charity's website. There are habitually more potential demands on the charity's funds in supporting these central activities than there are funds available. Claims on the charity's funds are discussed and approved by the trustees at bi-annual meetings and by the chair of trustees.

Details of any funds materially in deficit

No funds are in deficit

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

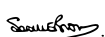
Section G

Declaration

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Prof. Sarah Brown

Position (eg Secretary, Chair, etc)

Chair

Date

2 / 5 / 1 / 0 / 2 / 4



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
Corpus Vitrearum (Great Britain)	1179950

Receipts and payments accounts

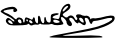
For the period from	Period start date	To	Period end date
	1/1/2023		31/12/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
British Academy Grant	5,000	-	-	5,000
Charitable Donations	500	-	-	500
Glaziers' Trust Grant for Vidimus	- 0	2,500	-	2,500
Sheldon Memorial Trust Grant for W. Yorks vol	- 0	1,000	-	1,000
YAHs Grant for publication of W. Yorks vol	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total (Gross income for AR)	5,500	3,500	-	9,000
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	5,500	3,500	- 0	9,000
A3 Payments				
Production of Vidimus online magazine	- 0	1,874	-	1,874
CVMA Website and maintenance	- 0	1,049	-	1,049
Editorial work on print volumes	1,647		-	1,647
Design work on print volumes	1,445	-	-	1,445
Author Research and Photography	- 0	-	-	-
Administration	405	-	-	405
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total	3,497	2,923	-	6,420
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	3,497	2,923	- 0	6,420
Net of receipts/(payments)	2,003	577	-	2,580
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	6,120	8,691	-	14,811
Cash funds this year end	8,123	9,268	-	17,391

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds		8,123	9,268
		-	-

		-	-
	Total cash funds	8,123	9,268
	(agree balances with receipts and payments account(s))	OK	OK
		Unrestricted funds	Restricted funds
	Details	to nearest £	to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-
	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-
	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	
		Sarah Brown	

CC16a
Last year
to the nearest £
5,000
275
2,500
-
2,000
-
-
-
9,775
- 0
- 0
9,775
1,485
405
2,510
8,700
842
252
-
-
-
14,194
- 0
14,194
- 4,419
-
-
- 4,419
Endowment funds
to nearest £
-
-

-
-
OK
Endowment funds
to nearest £
-
-
-
-
-
-
Current value (optional)
-
-
-
-
-
Current value (optional)
-
-
-
-
-
-
-
-
-
When due (optional)
Date of approval
24/10/2024