

CORPUS VITREARUM (GREAT BRITAIN)

England & Wales · Charity number 1179950

Details

Status Registered

Legal form CIO

Registered 2018-09-17

Register [View on the Charity Commission register](#)

Contact

Address University Of York
The Kings Manor
Exhibition Square
York
YO1 7EP

Phone 07505900829

Website www.cvma.ac.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN, AND TO INCREASE THE ACCESSIBILITY AND UNDERSTANDING OF, GREAT BRITAIN'S STAINED GLASS HERITAGE BY PROMOTING THE RECORDING, STUDY AND PRESERVATION OF THIS STAINED GLASS, AND BY PUBLISHING FOR THE PUBLIC BENEFIT THE USEFUL RESULTS OF THIS RESEARCH.

Activities: The Corpus Vitrearum (Great Britain) exists to advance the education of the public in, and to increase the accessibility and understanding of, Great Britain's stained glass heritage by promoting the recording, study and preservation of this historic window glass. This achieved by publishing for the public benefit the useful results of this research, by maintaining a website and online newsletter.

Classification

- **How:** Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£18,877	£4,472	-	-
2023-12-31	£9,000	£6,420	-	-
2022-12-31	£9,775	£14,194	-	-
2021-12-31	£11,504	£12,139	-	-
2020-12-31	£12,425	£11,883	-	-

Trustees

Name	Role	Appointed
Professor SARAH BROWN MA FSA	Chair	2018-09-17
ANNA EAVIS		2018-09-17
DAVID KING		2018-09-17
DAVID O'CONNOR		2018-09-17
Dr Anya Elizabeth Heilpern		2024-10-11
Dr Jasmine Allen		2022-09-30
PROFESSOR CHRISTOPHER NORTON		2018-09-17
Professor TIM AYERS		2018-09-17

CORPUS VITREARUM (GREAT BRITAIN)

England & Wales - Charity number 1179950

Accounts



Trustees' Annual Report

for the period

From (start date) to (end date)

Section A Reference and administration details

Charity name

Other names the charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Prof. Sarah Brown	Chair		
2	Anna Eavis			
3	Prof. Tim Ayers			
4	Prof. Christopher Norton			
5	Dr Jasmine Allen			
6	David King			
7	Prof. Richard Marks		To September 2024	
8	David O'Connor			
9	Dr Anya Heilpern		From September 2024	
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any (for example, any custodian trustees)

Name	Dates acted if not for whole year

Section A**Reference and administration details (continued)**

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

Section B**Structure, governance and management**

Description of the charity's trusts

Type of governing document
(eg trust deed, constitution)
How the charity is constituted
(eg trust, association, company)
Trustee selection methods
(eg appointed by, elected by)

Additional governance issues (optional information)

You **may choose** to include additional
information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

In summary, the objects of the Corpus Vitrearum (Great Britain) are to advance the education of the public in, and to increase the accessibility and understanding of, Great Britain's stained glass heritage by promoting the recording, study and preservation of historic window glass, and by publishing for the public benefit the useful results of this research.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees have considered the Commission's guidance on public benefit in deciding the activities the Corpus Vitrearum (Great Britain) undertakes. The main activities undertaken for the public benefit in relation to the charity's objects are three-fold: first, the production of published, fully-illustrated volumes on key aspects of Britain's historic stained glass by leading authorities in the field; second, the maintenance and development of a dedicated, freely-accessed website (www.cvma.ac.uk) hosting an extensive digital picture archive, conservation and restoration information, as well as a wide variety of other resources, including on-theses on Britain's stained glass heritage; and third, the production of 'Vidimus', a digital magazine presenting stained glass-related features, publications, events and news, featuring contributions from a wealth of scholars, conservationists and other glass experts from both within Britain and the international arena.

Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

1

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Trustees and National Committee

The Trustees and members of the Corpus Vitrearum (Great Britain) continue to share their research through publication, conference participation and the provision of online resources. Since our last report the Trustees have met twice. Charity trustee Professor Richard Marks stood down from the board in October 2024; the board records its thanks to him for his loyal service. We are delighted to report the appointment of Dr Anya Heilpern in his stead. Professor Marks continues as an active member of the wider project. Dr Lydia Fisher has also joined the committee.

Publication

Our publication programme continues to progress. A very healthy number of volumes, covering both counties and individual monuments, are in preparation. Professor Mark's volume *Windows and Wills* is now (at time of submission of this report in October 2025) in press, with the generous financial support of the Paul Mellon Foundation and the Lincolnshire Records Society. Work on the preparation of the first two volumes in the six-volume series on the medieval glass of Norfolk will soon commence, and is supported by significant grants from the Norfolk Freeman and the Norfolk and Norwich Archaeological Society. Brian Sprakes's study of the medieval glass of West Yorkshire, published in 2023, has been awarded the HBA Book Award for Exemplary Scholarship in the Period before 1600.

International Colloquium 2024

In July 2024 the British Corpus Vitrearum was well represented at the biennial colloquium and forum of the International Corpus Vitrearum, meeting in Erfurt in Germany. Trustee David King presented a paper and the British committee successfully nominated two young scholars to be recipients of conference scholarships.

Website, Archive and Newsletter

The transfer of the picture archive and web-based resources of the Corpus Vitrearum (Great Britain) to the Archaeology Data Service (ADS) has (at time of submission of this report) finally been achieved and can be consulted at: <https://archaeologydataservice.ac.uk/archives/collections/view/1006150/>. The project's freely accessible online newsletter *Vidimus* has been relaunched with a refreshed appearance and more robust digital platform.

The Trustees are grateful to individual donors, its academic sponsor, The British Academy, and the Worshipful Company of Glaziers for their continued support.

Section E

Financial review

Brief statement of the charity's policy on reserves

The very limited funds available to the Corpus Vitrearum (Great Britain) to spend freely on its activities (currently totally an income of around £5,000 per annum) mean that it is not reasonable or practical to set money aside as a reserve. The charity's major and most expensive activities, namely the production of its print volumes and its on-line magazine, are funded primarily through the securing of grants specifically for these purposes and the funds are ring-fenced for these purposes only. The limited general funds are deployed to support these activities at the heart of the charity (for example, to cover authors' basic travel expenses) and to maintain the charity's website. There are habitually more potential demands on the charity's funds in supporting these central activities than there are funds available. Claims on the charity's funds are discussed and approved by the trustees at bi-annual meetings and by the chair of trustees.

Details of any funds materially in deficit

No funds are in deficit

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Prof. Sarah Brown

Position (eg Secretary, Chair, etc)

Chair

Date

10 4 1 0 2 5



Charity Name	No (if any)
Corpus Vitrearum (Great Britain)	1179950

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	1/1/2024		31/12/2024

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
British Academy Grant	5,000	-	-	5,000
Charitable Donations	377	-	-	377
Glaziers' Trust Grant for Vidimus	- 0	2,500	-	2,500
Norfolk Archaeological Society Grant for	- 0	1,000	-	1,000
Norwich Freeman Grant for Norfolk vol	- 0	10,000	-	10,000
Sheldon Memorial Trust Grant for W. Yorks vol	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total (Gross income for AR)	5,377	13,500	-	18,877
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	5,377	13,500	- 0	18,877
A3 Payments				
Production of Vidimus online magazine	- 0	1,652	-	1,652
CVMA Website and maintenance	1,497	-	-	1,497
Editorial work on print volumes	- 0	-	-	-
Design work on print volumes	- 0	-	-	-
Author Research and Photography	823	-	-	823
Administration	500	-	-	500
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total	2,820	1,652	-	4,472
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	2,820	1,652	- 0	4,472
Net of receipts/(payments)	2,557	11,848	-	14,405
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	8,123	9,268	-	17,391
Cash funds this year end	10,680	21,116	-	31,796

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds		10,680	21,116
		-	-

CC16a
Last year
to the nearest £
5,000
500
2,500
-
1,000
-
-
9,000
- 0
- 0
9,000
1,874
1,049
1,647
1,445
-
405
-
-
-
6,420
- 0
6,420
2,580
-
-
2,580
Endowment funds
to nearest £
-
-

-
-
OK
Endowment funds
to nearest £
-
-
-
-
-
-
-
Current value (optional)
-
-
-
-
-
Current value (optional)
-
-
-
-
-
-
-
-
-
When due (optional)
Date of approval
14/10/2025

CORPUS VITREARUM (GREAT BRITAIN)

England & Wales - Charity number 1179950

Accounts



Trustees' Annual Report

for the period

From (start date) to (end date)

Section A Reference and administration details

Charity name

Other names the charity is known by

Registered charity number (if any)

Charity's principal address

University of York
The King's Manor
Exhibition Square
YORK

Postcode

Names of the charity trustees who manage the charity

	Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Prof. Sarah Brown	Chair		
2	Anna Eavis			
3	Prof. Tim Ayers			
4	Prof. Christopher Norton			
5	Dr Jasmine Allen			
6	David King			
7	Prof. Richard Marks			
8	David O'Connor			
9				
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11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any (for example, any custodian trustees)

Name	Dates acted if not for whole year

Section A**Reference and administration details (continued)**

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

Section B**Structure, governance and management**

Description of the charity's trusts

Type of governing document
(eg trust deed, constitution)

Foundation Constitution

How the charity is constituted
(eg trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg appointed by, elected by)

Appointed by the trustees and committee

Additional governance issues (optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Objectives and activities

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The trustees have considered the Commission's guidance on public benefit in deciding the activities the Corpus Vitrearum (Great Britain) undertakes. The main activities undertaken for the public benefit in relation to the charity's objects are three-fold: first, the production of published, fully-illustrated volumes on key aspects of Britain's historic stained glass by leading authorities in the field; second, the maintenance and development of a dedicated, freely-accessed website (www.cvma.ac.uk) hosting an extensive digital picture archive, conservation and restoration information, as well as a wide variety of other resources, including on-theses on Britain's stained glass heritage; and third, the production of 'Vidimus', a digital magazine presenting stained glass-related features, publications, events and news, featuring contributions from a wealth of scholars, conservationists and other glass experts from both within Britain and the international arena.

Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

1

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Corpus Vitrearum (Great Britain) is happy to report that, over the course of 2023, its trustees and members continue to research, publish and communicate the results of their research to the wider public through formal publication; an accessible website and picture archive; and the quarterly online magazine, Vidimus.

In the Spring of 2023, the Corpus published its tenth summary catalogue volume, on the medieval stained glass of West Yorkshire. The volume, by Brian Sprakes, is published by Oxford University Press. A study volume on Reused twelfth-century glass at York Minster is ready for editing, with funding being sought to support publication; a volume on Windows & Wills is now scheduled for completion by the end of 2024. Good progress has been made on research, photography, and the compilation of text for a number of other volumes, including three county surveys covering the medieval stained glass of Essex, Kent and Norfolk. This last, on one of the country's richest stained glass counties, will form a major work, comprising six volumes, towards the publication of which its author has secured two significant grants.

The quarterly online publication, Vidimus, continues to flourish, with its four issues for 2023 incorporating news, features, reviews and publication notices, reaching an international audience of over 2000 subscribers.

The Corpus continues to work with the Archaeology Data Service (ADS) at the University of York in migrating the project's database to its new format to ensure its sustainability, and ease of maintenance and future development.

A paper by British trustee David King has been accepted for presentation at the Corpus Vitrearum International Colloquium to be held in Erfurt in summer 2024.

Two meetings of the charity's trustees and committee were held in April and September, to ensure the current range of projects stay happily on course.

The Corpus is grateful for the continued support of both its academic sponsor, The British Academy, and also of the Worshipful Company of Glaziers for its financial support of Vidimus.

The trustees and committee were sad to learn in 2023 of the deaths of two long standing photographic contributors to the project. Mike Dixon worked closely with Corpus trustee and author, David King, photographing the stained glass of Norfolk over many years. Gordon Plumb specialised in the photography of stained glass for over 30 years; his images appear in numerous Corpus publications and form a key part of the project's picture archive. Committee member, Dr Penny Hebgin-Barnes, also successfully memorialised Gordon's valuable Flickr website.

Section E**Financial review**

Brief statement of the charity's policy on reserves

The very limited funds available to the Corpus Vitrearum (Great Britain) to spend freely on its activities (currently totally an income of around £5,000 per annum) mean that it is not reasonable or practical to set money aside as a reserve. The charity's major and most expensive activities, namely the production of its print volumes and its on-line magazine, are funded primarily through the securing of grants specifically for these purposes and the funds are ring-fenced for these purposes only. The limited general funds are deployed to support these activities at the heart of the charity (for example, to cover authors' basic travel expenses) and to maintain the charity's website. There are habitually more potential demands on the charity's funds in supporting these central activities than there are funds available. Claims on the charity's funds are discussed and approved by the trustees at bi-annual meetings and by the chair of trustees.

Details of any funds materially in deficit

No funds are in deficit

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:


- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Prof. Sarah Brown

Position (eg Secretary, Chair, etc)

Chair

Date

2 | 5 | 1 | 0 | 2 | 4



Charity Name	No (if any)
Corpus Vitrearum (Great Britain)	1179950

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	1/1/2023		31/12/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
British Academy Grant	5,000	-	-	5,000
Charitable Donations	500	-	-	500
Glaziers' Trust Grant for Vidimus	- 0	2,500	-	2,500
Sheldon Memorial Trust Grant for W. Yorks vol	- 0	1,000	-	1,000
YAHS Grant for publication of W. Yorks vol	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total (Gross income for AR)	5,500	3,500	-	9,000
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	5,500	3,500	- 0	9,000
A3 Payments				
Production of Vidimus online magazine	- 0	1,874	-	1,874
CVMA Website and maintenance	- 0	1,049	-	1,049
Editorial work on print volumes	1,647	-	-	1,647
Design work on print volumes	1,445	-	-	1,445
Author Research and Photography	- 0	-	-	-
Administration	405	-	-	405
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total	3,497	2,923	-	6,420
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	3,497	2,923	- 0	6,420
Net of receipts/(payments)	2,003	577	-	2,580
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	6,120	8,691	-	14,811
Cash funds this year end	8,123	9,268	-	17,391

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds		8,123	9,268
		-	-

CC16a
Last year
to the nearest £
5,000
275
2,500
-
2,000
-
-
-
9,775
- 0
- 0
9,775
1,485
405
2,510
8,700
842
252
-
-
-
14,194
- 0
14,194
- 4,419
-
-
- 4,419
Endowment funds
to nearest £
-
-

-
-
OK
Endowment funds
to nearest £
-
-
-
-
-
-
-
Current value (optional)
-
-
-
-
-
Current value (optional)
-
-
-
-
-
-
-
-
-
When due (optional)
Date of approval
24/10/2024

CORPUS VITREARUM (GREAT BRITAIN)

England & Wales - Charity number 1179950

Accounts

The Trustees and members of the Corpus Vitrearum (Great Britain) continue to research, publish and communicate the results of their research to the wider public through formal publication, and accessible website and picture archive and through the quarterly online newsletter, Vidimus.

The British Corpus Vitrearum was well represented at the international colloquium held in Barcelona in July 2022, long delayed by the covid pandemic.

The sustainable future of the website and picture archive has been secured through the good offices of the Archaeology Data Service (ADS) at the University of York.

The online newsletter Vidimus has continued its pattern of quarterly issues, reaching an international readership, with over 2,000 subscribing members. The Corpus Vitrearum continues to be grateful to the Worshipful Company of Glaziers for its financial support of Vidimus.

In April 2023 the Corpus Vitrearum (Great Britain) published its tenth summary catalogue volume. Authored by Brian Sprakes, the volume covers the medieval stained glass of West Yorkshire, and is published by the Oxford University Press on behalf of the project's academic sponsor, The British Academy.

In the course of the year Professor Nigel Morgan stood down as a Trustee. His place has been able filled by Dr Jasmine Allen, curator and director of the Stained Glass Museum. Dr Katie Harrison has joined the committee.

It was with great sadness that the Trustees learned of the death in July 2022 of former long-standing member Michael Archer FSA.



Charity Name	No (if any)
Corpus Vitrearum (Great Britain)	1179950

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	1/1/2022		31/12/2022

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
British Academy Grant	5,000	-	-	5,000
Charitable Donations	275	-	-	275
Glaziers' Trust Grant for Vidimus	- 0	2,500	-	2,500
Paypal donations for Vidimus	- 0	-	-	-
YAHS Grant for Publication of W. Yorks vol.	- 0	2,000	-	2,000
York Glaziers' Trust Grant for CVMA website	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	5,275	4,500	-	9,775
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	5,275	4,500	- 0	9,775
A3 Payments				
Production of Vidimus online magazine incl.	- 0	1,485	-	1,485
CVMA Wesbite Maintenance	- 0	405	-	405
Editorial Work on Print Volumes	2,510	-	-	2,510
Design Work on Print Volumes	- 0	8,700	-	8,700
Author Research and Photography Expenses	842	-	-	842
Administration	252	-	-	252
Committee Meeting Travel Expenses	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total	3,604	10,590	-	14,194
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	3,604	10,590	- 0	14,194
Net of receipts/(payments)	1,671	- 6,090	-	- 4,419
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	4,449	14,781	-	19,230
Cash funds this year end	6,120	8,691	-	14,811

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds	Remaining from unrestricted cash funds last year end	6,120	-

	Remaining from restricted cash funds last year end	-	8,691
		-	-
	Total cash funds	6,120	8,691
	(agree balances with receipts and payments account(s))	OK	OK
		Unrestricted funds	Restricted funds
	Details	to nearest £	to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-
			-
	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-
	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	
		Prof. Sarah Brown	

CC16a
Last year
to the nearest £
5,000
700
2,500
304
-
3,000
-
-
11,504
- 0
- 0
11,504
3,318
485
3,129
5,000
130
42
35
-
-
-
12,139
- 0
12,139
- 635
-
18,677
18,042
Endowment funds
to nearest £
-

-
-
-
OK
Endowment funds
to nearest £
-
-
-
-
-
-
-
Current value (optional)
-
-
-
-
-
Current value (optional)
-
-
-
-
-
-
-
-
-
When due (optional)
Date of approval
25/10/2023

CORPUS VITREARUM (GREAT BRITAIN)

England & Wales - Charity number 1179950

Accounts



Trustees' Annual Report

for the period

From (start date) to (end date)

Section A Reference and administration details

Charity name

Other names the charity is known by

Registered charity number (if any)

Charity's principal address

 Postcode

Names of the charity trustees who manage the charity

	Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Prof. Sarah Brown	Chair		
2	Anna Eavis			
3	Prof. Tim Ayers			
4	Prof. Christopher Norton			
5	Prof. Nigel Morgan			
6	David King			
7	Prof. Richard Marks			
8	David O'Connor			
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any (for example, any custodian trustees)

Name	Dates acted if not for whole year

Section A**Reference and administration details (continued)**

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

Section B**Structure, governance and management**

Description of the charity's trusts

Type of governing document
(eg trust deed, constitution)

Foundation Constitution

How the charity is constituted
(eg trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg appointed by, elected by)

Appointed by the trustees and committee

Additional governance issues (optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

In summary, the objects of the Corpus Vitrearum (Great Britain) are to advance the education of the public in, and to increase the accessibility and understanding of, Great Britain's stained glass heritage by promoting the recording, study and preservation of this historic window glass, and by publishing for the public benefit the useful results of this research.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees have considered the Commission's guidance on public benefit in deciding the activities the Corpus Vitrearum (Great Britain) undertakes. The main activities undertaken for the public benefit in relation to the charity's objects are three-fold: first, the production of published fully-illustrated volumes on key aspects of Britain's historic stained glass by leading authorities in the field; second, the maintenance and development of a dedicated, freely-accessed website (www.cvma.ac.uk) hosting an extensive digital picture archive, conservation and restoration information, as well as a wide variety of other resources, including on-line theses on Britain's stained glass heritage; and third, the production of 'Vidimus', a digital magazine presenting stained glass-related features, publications, events and news, featuring contributions from a wealth of scholars, conservationists and other glass experts from both within Britain and the international arena.

Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Corpus Vitrearum (Great Britain) is happy to report that 2021 saw the project continue to pursue its aims of increasing the accessibility and understanding of Britain's rich stained glass heritage, through the production of expert-researched publications; the maintenance and development of an extensive website and picture archive; and the regular publication of an engaging on-line stained glass magazine, "Vidimus". In its printed publications, the volume on the stained glass of Herkenrode Abbey (Belgium), now for the most part in Lichfield Cathedral, was successfully published, as the British CVMA's first all-colour publication. This marks the end of the first major collaboration with a Corpus Vitrearum committee abroad. Of the two volumes near publication - the county survey of West Yorkshire and a study of wills and windows - although work on West Yorkshire continues to be hampered by the closure of some relevant archives, museums and other resources, progress has been made over the year. New photography of sites not sufficiently documented to date has been commissioned for 2022. If a recently-submitted grant application relating to the volume is successful, it should be possible to commence production in the next year. A significant body of additional material has been unearthed relating to Wills and Windows, pushing out the date of completion but improving the end publication. Relations with a second assistant author have also been finalised to assist and expedite completion of the work. The study of the early sixteenth-century glass at St Michael-le-Belfry in York is making excellent progress, including the publication of an associated article in the transactions for the British Archaeological Association's recent conference in York. Work continues on three county surveys: Norfolk, one of the country's richest counties for stained glass; Essex; and Kent. Progress on all of these has inevitably been slowed by the pandemic, but their energetic and committed authors are now actively planning field trips and photographic work, as well as pushing ahead with completing catalogue entries. Other studies are also various stages of preparation, including one on St Michael-le-Belfrey, two on York Minster, and one on Winchester Cathedral. An important collaboration with the Swiss Corpus Vitrearum, with a view to publishing the enormous collection of Swiss stained glass housed in Wragby Church (West Yorkshire), is progressing, including, significantly, in the finalising of a funding application by our Swiss colleagues. This will be a work of international importance, and the largest publication ever on Swiss stained glass. The Corpus Vitrearum's on-line magazine, Vidimus, has received a positive reception in its reformulation, under a new editorship, as a more substantial, research-led quarterly publication, rather than a monthly newsletter as previously. Production costs, however, continue to be substantially met by the kind support of the Glaziers' Trust. The Corpus Vitrearum website (www.cvma.ac.uk) and extensive database was delighted to be awarded in 2020 a kind grant by the York Glaziers' Trust to ensure its ongoing maintenance and to allow consideration of future development. Two meetings of the charity's trustees were held via Zoom conferencing in March and September 2021, in order to ensure that current projects stayed happily on course, and discussions took place to explore the best ways of ensuring the Corpus Vitrearum will continue to optimise its print and digital activities to meet its aims and objectives. Zoom meetings permitted savings (compared to the average historical year) of around £1000 on trustee travel costs.

Section E**Financial review**

Brief statement of the charity's policy on reserves

The very limited funds available to the Corpus Vitrearum (Great Britain) to spend freely on its activities (currently totalling an income of around £5,000 per annum) mean that it is not reasonable or practical to set money aside as a reserve. The charity's major and most expensive activities, namely the production of its print volumes and of its on-line magazine, are funded primarily through the securing of grants specifically for these purposes and the funds ring-fenced for these purposes only. The limited general funds are deployed to support these activities at the heart of the charity (for example, to cover authors' basic travel expenses) and to maintain the charity's website. There are habitually more potential demands on the charity's funds in supporting these central activities than there are funds available. Claims on the charity's funds are discussed and approved by the trustees at bi-annual meetings and by the chair of trustees.

Details of any funds materially in deficit

No funds are in deficit

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Prof. Sarah Brown

Position (eg Secretary, Chair, etc)

Chair

Date

2	58	/	11	/	0	2	2
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
Corpus Vitrearum (Great Britain)	1179950

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/01/2021		31/12/2021

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
British Academy Grant	5,000	-	-	5,000
Charitable Donations	700	-	-	700
Glaziers' Trust Grant for Vidimus	- 0	2,500	-	2,500
Paypal donations for Vidimus	- 0	304	-	304
York Glaziers' Trust Grant for Website	- 0	3,000	-	3,000
Grant from Marc Fitch Fund	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total (Gross income for AR)	5,700	5,804	-	11,504
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	5,700	5,804	- 0	11,504
A3 Payments				
Production of Vidimus online magazine	- 0	3,318	-	3,318
CVMA Wesbite Maintenance	- 0	485	-	485
Editorial Work on Print Volumes	3,129	-	-	3,129
Design Work on Print Volumes	- 0	5,000	-	5,000
Author Research and Photography Expenses	130	-	-	130
Administration	42	-	-	42
Committee Meeting Travel Expenses	35	-	-	35
Legal Fees	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total	3,336	8,803	-	12,139
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	3,336	8,803	- 0	12,139
Net of receipts/(payments)	2,364	- 2,999	-	- 635
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	4,449	14,781	-	19,230
Cash funds this year end	6,813	11,782	-	18,595

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds	Remaining from unrestricted cash funds last year end	6,813	-

	Remaining from restricted cash funds last year end	-	11,782
		-	-
	Total cash funds	6,813	11,782
	(agree balances with receipts and payments account(s))	OK	OK
		Unrestricted funds	Restricted funds
	Details	to nearest £	to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-
	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	
		Prof. Sarah Brown	

CC16a
Last year
to the nearest £
5,000
2,300
2,500
-
-
2,625
-
-
12,425
-
- 0
12,425
1,138
4,393
4,631
715
494
-
512
-
-
11,883
-
11,883
542
-
18,677
19,219
Endowment funds
to nearest £
-

-
-
-
OK
Endowment funds
to nearest £
-
-
-
-
-
-
-
Current value (optional)
-
-
-
-
-
Current value (optional)
-
-
-
-
-
-
-
-
-
When due (optional)
Date of approval
28/10/2022

CORPUS VITREARUM (GREAT BRITAIN)

England & Wales - Charity number 1179950

Accounts



Trustees' Annual Report

for the period

From (start date) to (end date)

Section A Reference and administration details

Charity name

Other names the charity is known by

Registered charity number (if any)

Charity's principal address

University of York
The King's Manor
Exhibition Square
YORK

Postcode

Names of the charity trustees who manage the charity

	Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Prof. Sarah Brown	Chair		
2	Anna Eavis			
3	Prof. Tim Ayers			
4	Prof. Christopher Norton			
5	Prof. Nigel Morgan			
6	David King			
7	Prof. Richard Marks			
8	David O'Connor			
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18				
19				
20				

Names of the trustees for the charity, if any (for example, any custodian trustees)

Name	Dates acted if not for whole year

Section A**Reference and administration details (continued)**

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

Section B**Structure, governance and management**

Description of the charity's trusts

Type of governing document
(eg trust deed, constitution)

Foundation Constitution

How the charity is constituted
(eg trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg appointed by, elected by)

Appointed by the trustees and committee

Additional governance issues (optional information)

You **may choose** to include additional
information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

In summary, the objects of the Corpus Vitrearum (Great Britain) are to advance the education of the public in, and to increase the accessibility and understanding of, Great Britain's stained glass heritage by promoting the recording, study and preservation of this historic window glass, and by publishing for the public benefit the useful results of this research.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees have considered the Commission's guidance on public benefit in deciding the activities the Corpus Vitrearum (Great Britain) undertakes. The main activities undertaken for the public benefit in relation to the charity's objects are three-fold: first, the production of published fully-illustrated volumes on key aspects of Britain's historic stained glass by leading authorities in the field; second, the maintenance and development of a dedicated, freely-accessed website (www.cvma.ac.uk) hosting an extensive digital picture archive, conservation and restoration information, as well as a wide variety of other resources, including on-line theses on Britain's stained glass heritage; and third, the production of 'Vidimus', a digital magazine presenting stained glass-related features, publications, events and news, featuring contributions from a wealth of scholars, conservationists and other glass experts from both within Britain and the international arena.

Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Despite the challenges of the COVID-19 pandemic, The Corpus Vitrearum (Great Britain) continued actively to pursue its aims and is happy to report a number of achievements across 2020.

In its printed publications, work continued on the three volumes near publication. The volume on the stained glass of Herkenrode Abbey (Belgium) now for the most part in Lichfield Cathedral has now gone to press. This marks the end of the first major collaboration with a Corpus Vitrearum committee abroad, and the volume has two principal and six subsidiary authors.

Larger amounts of documentary material are being published here for the first time, and it is also the first British Corpus Vitrearum volume to be published entirely in colour. It will be available before the end of 2020. The pandemic slowed progress on the other two volumes near publication – the county survey of West Yorkshire and a study of wills and windows – but has recently started up again. The Corpus is confident that the West Yorkshire volume will go into production in the next few months, and that the wills and windows volume, which has more than doubled its projected original size on account of the richness of the material, will shortly be moving into a final editorial phase. Work continues on three county surveys: Norfolk, one of the country's richest counties for stained glass; Essex; and Kent. Progress on all of these has inevitably been slowed by the pandemic, but their authors are committed to bringing these surveys to fruition. Other studies are also various stages of preparation, including one on St Michael-le-Belfrey, two on York Minster, and one on Winchester Cathedral. An important collaboration with the Swiss Corpus Vitrearum is being planned, with a view to publishing the enormous collection of Swiss stained glass housed in Wragby Church (West Yorkshire). This will be a work of international importance, and the largest publication on Swiss stained glass ever. The Corpus Vitrearum's on-line magazine, Vidimus, was brought under new editorship, and reformulated as a quarterly magazine, rather than a monthly newsletter. This will allow for more substantial treatment of subjects arising from the research of leaders in the stained glass art history and conservation, ensuring our readers learn of the most exciting developments in the field.

The Corpus Vitrearum website (www.cvma.ac.uk) and extensive database were also successfully moved to a new host, at significantly lower cost.

Two meetings of the charity's trustees were held via Zoom conferencing in March and September 2020, in order to ensure that current projects stayed happily on course, and discussions took place to explore the best ways of ensuring the Corpus Vitrearum will continue to optimise its print and digital activities to meet its aims and objectives

Section E**Financial review**

Brief statement of the charity's policy on reserves

The very limited funds available to the Corpus Vitrearum (Great Britain) to spend freely on its activities (currently totalling around £5,000 per annum) mean that it is not reasonable or practical to set money aside as a reserve. The charity's major and most expensive activities, namely the production of its print volumes and of its on-line magazine, are funded primarily through the securing of grants specifically for these purposes and the funds ring-fenced for these purposes only. The limited general funds are deployed to support these activities at the heart of the charity (for example, to cover authors' basic travel expenses) and to maintain the charity's website. There are habitually more potential demands on the charity's funds in supporting these central activities than there are funds available. Claims on the charity's funds are discussed and approved by the trustees at bi-annual meetings and by the chair of trustees.

Details of any funds materially in deficit

No funds are in deficit

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Prof. Sarah Brown

Position (eg Secretary, Chair, etc)

Chair

Date

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Charity Name		No (if any)	
Corpus Vitrearum (Great Britain)		1179950	
Receipts and payments accounts			
For the period from	Period start date	To	Period end date
	01/01/2020		31/12/2020

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
British Academy Grant	5,000	-	-	5,000
Charitable Donations	2,300	-	-	2,300
Grant from Marc Fitch Fund	- 0	2,625	-	2,625
Glaziers' Trust Grant primarily for Vidimus	- 0	2,500	-	2,500
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total (Gross income for AR)	7,300	5,125	-	12,425
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	7,300	5,125	- 0	12,425
A3 Payments				
Website Maintenance and Development	4,393	-	-	4,393
Editorial Work on Print Volumes	2,006	2,625	-	4,631
Author Research and Photography Expenses	715	-	-	715
Production of Vidimus Online Magazine	- 0	1,138	-	1,138
Legal Fees	512	-	-	512
Administration	494	-	-	494
Fees International Corpus Vitrearum	- 0	-	-	-
Committee Meeting Travel Expenses	- 0	-	-	-
Authors' Day Expenses	- 0	-	-	-
Sub total	8,120	3,763	-	11,883
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	8,120	3,763	- 0	11,883
Net of receipts/(payments)	- 820	1,362	-	542
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	2,467	16,210	-	18,677
Cash funds this year end	1,647	17,572	-	19,219

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds	Remaining from unrestricted cash funds last year end	1,647	-
	Remaining from Glaziers' Trust grant for Vidimus for 2020		1,362

CC16a
Last year
to the nearest £
10,000
167
-
2,500
-
-
-
-
12,667
- 0
- 0
12,667
2,110
5,148
697
490
-
-
563
745
454
10,207
- 0
10,207
2,460
-
-
2,460
Endowment funds
to nearest £
-
-

-
-
OK
Endowment funds
to nearest £
-
-
-
-
-
-
-
Current value (optional)
-
-
-
-
-
Current value (optional)
-
-
-
-
-
-
-
-
-
When due (optional)
Date of approval
27/10/2021