



Annual Report

Financial Year Ended 31 January 2021

Charity Number: 1179903





CONTENTS

REPORT OF THE TRUSTEES FOR THE FINANCIAL YEAR ENDED 31 JANUARY 2021	2
CHAIR'S STATEMENT	3
COVID-19 STATEMENT	5
OUR CHARITABLE AIM	6
Productions	6
Audience Engagement	6
Classes and Workshops	6
Diversity	6
Solid Ground for the Future	6
REFERENCE AND ADMINISTRATIVE DETAILS	7
STRUCTURE, GOVERNANCE AND MANAGEMENT	8
Governing Document	8
Appointment of Trustees	8
Trustee Induction and Training	8
Organisation	8
Related Parties	9
Risk Management	9
TRUSTEES RESPONSIBILITIES IN RELATION TO FINANCIAL STATEMENTS	10
TREASURER'S STATEMENT	11
FINANCIAL OVERVIEW FOR THE PERIOD ENDING 31 JANUARY 2021	12-14
INDEPENDENT EXAMINER'S REPORT ON ACCOUNTS	15-16
RABBLE THEATRE ANNUAL ACCOUNTS YR 2021	17-37



REPORT OF THE TRUSTEES FOR THE FINANCIAL YEAR ENDED 31 JANUARY 2021

The Trustees are pleased to present their annual report together with financial statements for the Charitable Incorporated Organisation for the year ended 31 January 2021 which are prepared in accordance with the requirements of the Charity Commission.

CHAIR'S STATEMENT

When putting together my first report last year, with the ambitious plans we had for our second year to have it actually be a year full of uncertainty with the world devastated by Covid-19 has been heart breaking.

In March 2020 we were forced to stop everything we were doing and re-evaluate. The financial impact of Covid-19 is still being felt today and it'll be some time before we know the full extent of the impact. The RABBLE Theatre team have done an incredible job reacting with immense speed and decisiveness, moving classes online and coming up with inventive ways to ensure the continued success of our aims despite the ongoing crisis. Their focus and commitment to delivering artistic and educational productions for the people of Reading throughout the challenges has been commendable. I'd like to take this opportunity to thank the whole RABBLE Theatre team for their unshakeable dedication to ensure its future success.



More information on our Covid-19 response can be found on page 6.

Despite the pandemic, we achieved so much in FY20, launching our website rabbletheatre.com which absolutely encapsulates RABBLE's passions to be bold, inclusive and inspirational, everything we hoped it would be. Our commitment to accessibility has strengthened with the launch of the RABBLE Hardship fund in partnership with Aviva Community Fund creating free opportunities for social interaction, skill development and meaningful cultural engagement at productions and classes. In 2019, thanks to fundraising efforts, we got 900 Reading pupils into our shows who ordinarily would not have been able to attend, the opportunity to extend this further is truly wonderful.

The support we have received for the campaign to save Reading Gaol has been overwhelming with messages coming from Sir Kenneth Branagh, Dame Judi Dench, Natalie Dormer, Shazad Latif, Reading's own Kate Winslet and even Banksy paying a visit to adorn the Gaol with his artwork.

While we are unable to entertain you in person, we thoroughly enjoyed our foray into radio and online productions with *Who Killed Alfred Oliver* in partnership with BBC Radio Berkshire, our Christmas show, *The Online Nativity* and are proud to share our *Monologues from The Conquerors Trilogy*. We are working hard in the background to bring you productions in the Summer of 2021 starting with *The Last Abbot of Reading* hosted in the Abbey Ruins.

2020, while only being our second year from a reporting perspective, was actually our third active year so we underwent our first review of trustees. We were sad to accept the resignation of Steven Pidcock but look forward to 2021 with the remaining original trustees and space for new expertise and insights to join us.

Everything we do would not be possible without the generous support of our RABBLE Rousers, Sponsors, Partners and the many of you that will come along to



our productions, workshops and educational events when we are up and running. I thank you unreservedly.

With the post Covid-19 landscape still unknown, it is necessary for us to be cautiously optimistic and adaptable and I believe RABBLE Theatre is perfectly positioned to accept this challenge. This Board is committed to working with the Executive team to ensure RABBLE Theatre produce critically acclaimed theatrical productions in person once more.

Victoria Lavery-Ball
Chair of the Trustees

A handwritten signature in dark ink, appearing to read "Victoria Lavery-Ball", is positioned below the printed name and title.



COVID-19 STATEMENT

While it will take some time for us to realise the full impact across the economy of the events caused by the Covid-19 pandemic, we know a wide range of businesses across all industries have felt the effect. Charities in particular have seen fundraising slow and donations reduce significantly.

In March 2020, in accordance with Government guidelines we announced that RABBLE Theatre moved our education programmes and masterclasses onto Zoom meaning that we were able to not only continue teaching, but also maintain the community that we've built up over the years. This really did keep the morale going.

We shall continue to monitor events and adapt accordingly, investing in our online strategy as well as our in person strategy in order to meet our goals and ensure the future of RABBLE Theatre.

OUR CHARITABLE AIM

The aim of RABBLE Theatre is to:

advance education of the public in the arts, in particular through training and workshops in the performing arts and through providing performances for the benefit of the public, in order to inspire people of all ages and backgrounds in Reading and England to appreciate and access the performing arts.

As this was the charity's inaugural year, it was all about shaping our future and setting off on the right path in accordance with the RABBLE Theatre Constitution.

As a charity, the objectives of RABBLE Theatre can be described under the following headings: productions, audience engagement, classes and workshops, diversity and solid ground for the future.

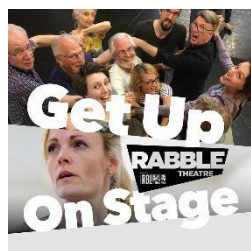


Productions

RABBLE will provide a variety of productions in each year to benefit the public. All productions will be for the education of the public in general, giving everyone the opportunity to learn, regardless of their background, financial position or any other factor.

Audience Engagement

RABBLE will continue to develop new ways of engaging audiences, in particular to engage new audiences who might not normally attend theatre.



Classes and Workshops

RABBLE will offer term time classes, work experience and regular workshops to individuals, schools and the public in general to educate and inspire. All charges for classes and workshops will be made to be as affordable as possible and RABBLE will seek grants and/or donations to enable the charity to offer interested parties both merit scholarships and hardship scholarships.

Diversity

RABBLE will continue to develop new ways of engaging a diverse range of actors and theatre creatives who reflect the wide-ranging community that we call home in Reading and are passionate about the aims of the charity.

Solid Ground for the Future

RABBLE Theatre relies on donations, grants, sponsorship and the generosity of the public to cover both production and operating costs. It is important we develop income streams, invest appropriately into our physical infrastructure and operate responsibly to run at a small surplus, build up an operating reserve and move to sustainability.



REFERENCE AND ADMINISTRATIVE DETAILS

Charity Number: 1179903
Registered address: 153 Bourne Road, RG8 7JT

The trustees of the Charitable Incorporated Organisation (RABBLE Theatre) are trustees for the purposes of charity law. The trustees serving during the year and since the year end were:

RABBLE Theatre Chair: Victoria Lavery-Ball
Deputy chair: Kirsti Wilson
Treasurer: Julie Gregory

Trustees: Madeleine Brain
Joseph Marsh
Jules James
Nick Barnett

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

RABBLE Theatre is governed by its Constitution dated 12 September 2018. It is registered as a Charitable Incorporated Organisation with the Charity Commission.

Appointment of Trustees

In accordance with the Constitution, apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the charity.

Trustee Induction and Training

In accordance with the Constitution, the trustees will make available to each new trustee, on or before his or her first appointment: (a) a copy of the current version of this constitution; and (b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.

Organisation

The board of trustees, which must have a minimum of 3 members, administers the charity. The board meets quarterly and there are subcommittees covering finances and development. An Operations team has been appointed by the trustees to manage the day to day running of the charity. The Operations team consists of:



Executive Director: Dani Davies

Responsible for the day-to-day running of the RABBLE Theatre and all its operations. Working closely with the Artistic Director to plan and implement strategies for future growth. Other responsibilities include but are not limited to: finances, production and education budgets.



Artistic Director: Toby Davies

Responsibilities include overseeing all aspects of the artistic production, including, but not limited to: assessing and selecting the performances that will be shown, recruiting actors and performers, setting production schedules, marketing and community engagement.



General Manager: Emma Lawrence

Responsibilities include but are not limited to overseeing the administration for productions, all elements of education and operational management.



Education Officer: Louise Gilmour

Responsibilities include building the audiences of the future for RABBLE Theatre.



Community Fundraising and Marketing: Evi Pagrati

Responsibilities include finding inventive ways to meet our fundraising goals and ensuring we make the most of all communication channels available to us.

Bookkeeper: Ania Haskins

Related Parties

None of the trustees receive remuneration or other benefit for their work with the charity. Any connection between a trustee or senior manager of the charity with a production company, actor, performer, exhibitor must be disclosed to the full board of trustees in the same way as a relationship with any other contractual relationship with a related party. In the current year, no such relationships were declared.

The charity has a close relationship with Reading Between the Lines (RBL) Theatre Company, an established theatre company set up in Reading in 2012. It is a company limited by guarantee, and directors Dani Davies and Toby Davies have been running the company for the last 6 years. The company is very successful, funding its work through Reading Borough Council, Arts Council England, The Wellcome Centre, The Earley Charity, local businesses and individual donors. Over time, RBL Theatre Company will transfer its assets, including name and goodwill, to RABBLE Theatre and we the trustees, will continue the work that RBL Theatre Company has started.

Risk Management

The Trustees have a risk management strategy which comprises:

- An annual review of risks the charity may encounter
- The establishment of procedures to mitigate those risks
- A plan to implement those procedures should those risks materialise

The use of this strategy has identified the primary risks to the charity are financial stability and the lack of a dedicated rehearsal/performance space. The key elements to mitigate these risks are sufficient working capital to be maintained in the charity and working with other local organisations to find a “home”.



TRUSTEES RESPONSIBILITIES IN RELATION TO FINANCIAL STATEMENTS

The charity trustees are responsible for preparing the trustees' annual report and preparing financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements that give a true and fair view of the state of affairs of the charitable organisation. The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity to ensure they comply with the Charities Act 1993, the Charity (Accounts and Regulations) 2008 and the Constitution. They are also responsible for safeguarding the assets of the charity and take reasonable steps for the prevention and detection of fraud and other irregularities.

TREASURER'S STATEMENT

Our inspiring forecast for the year ending 31 January 2021 soon became something of a distant dream once the COVID-19 pandemic closed the country down in March 2020. Like so many others, all our planned productions were unable to take place, with creativity and innovation driving everything to ensure some form of education, training and possible productions could continue.

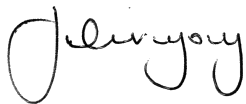


The team worked relentlessly to deliver a successful year which included a radio airplay on BBC Berkshire "Who Killed Alfred Oliver?" They transformed all their education and master-class training programmes into live online interactive workshops. They participated in Reading's Twilight Trail community event and managed to produce a successful live streamed production 'The Online Nativity' over the Christmas period.

All of this was made possible by the loyalty and generosity of all our patrons, donors and corporate sponsors, who during unprecedented times enabled our immerging charity to continue to succeed.

This year's financial report has been prepared on an accrual basis, in accordance with the 2008 Regulations and the SORP. The financial accounts have been approved by the Board of Trustees and externally verified by an independent examiner – see Independent Examiner's Report.

Julie Gregory
Treasurer

A handwritten signature in black ink that reads "Julie Gregory". The signature is written in a cursive, flowing style.



FINANCIAL OVERVIEW FOR THE PERIOD ENDING 31 JANUARY 2021

These accounts should be read alongside the Statement of Financial Activities and Balance Sheet – see Accounts.

Total Net Income	£173,453
Total Expenditure	<u>(£116,742)</u>
Income less Expenditure	£56,711

Key events with financial impact during the Charity's year of operation were as follows:

1. Covid-19 meant that the planned productions were unable to take place at all and seriously impacted the forecast income for the year. Instead, the following innovative productions were showcased :
 - a. Who Killed Alfred Oliver? - A radio play aired on BBC Berkshire - this was not an income generating production.
 - b. Twilight Trail - a walkthrough light trail with recorded theatrical readings - generated a small profit.
 - c. The Online Nativity - a live streamed Christmas show - broke even financially.
 - d. Expenditure was incurred in relation to The Last Abbott and in relation to The Snow Queen, both were postponed productions, which are now scheduled to take place in the 2021/22 year.
 - e. The Get Up On Stage and Acting School classes had to be moved online for a large part of the year. This meant additional costs were incurred.
2. The Head Partnership and Macbeth Insurers continued to kindly support RABBLE as sponsors. Unfortunately, there was a loss of some anticipated sponsorship due to Reading Festival having to be cancelled due to Covid-19.
3. Reading Between the Lines (RBL) made two very generous donations, in accordance with their articles of association in specifying the distribution of any remaining assets on winding up of the company for a community purpose. The sums consisted of funds to be used for general purposes, and an additional deposit that is to be used for restricted purposes, as designated by RBL.
4. Grants were received from ACE and The Leche Trust. These were allowed to be re-purposed from their original purposes. In addition, a discretionary government Covid-19 grant was received from RBC.

5. Grants from Garfield Weston and from The Earley Charity, for restricted purposes in 2021/22 were received and these have been reflected in the balance sheet under restricted funds.
6. The Caversham Centre was unable to be used during lockdown whilst still incurring ongoing costs such as business rates and utilities. Unfortunately, notice to vacate at short notice was given by the landlord in November 2020 and subsequently, room hire costs at alternative venues had to be incurred for in-person classes that took place in between the lockdowns.
7. One-off expenditure was incurred on the development of a brand new website and ticket booking system.
8. Ongoing staff costs were incurred during the year in respect of the executive and artistic directors, the office manager and additionally the bookkeeper and marketing officer. In addition a fundraising officer was engaged in January 2021. None of the staff are employees or Trustees of the Charity.

The Charity funds as at 31 January 2021 are represented by:

Net Assets:

Cash at Bank	£66,650
Debtors	£ 7,971
Prepaid expenses	<u>£ 1,780</u>
	£76,401

Current Liabilities:

Creditors	£ 1,976
Deferred Income	£ 6,516
Accruals	<u>£ 6,021</u>
	£ 14,513

Charity Funds:

Restricted Funds	£35,091
Retained Earning	£ 5,177
Surplus 20/21	<u>£21,620</u>
	£61,888

Cash at bank includes:

- Advance income relating to courses which have had to be postponed due to Covid 19 and also the 2021 Spring Term fees for ACT and GUOS.



- Master-classes which were invoiced in January but the income and associated costs are to be recognised fully in the 2021/22 accounts.
- Restricted Funds as set out above from Garfield Weston, Earley Charity and Reading Between the Lines.

Debtors include:

The amount held by EventBrite relating to the Christmas production.

Prepaid expenses include:

The amount in respect of annual costs paid in advance, such as website running costs and insurance as well as a deposit and advance payments in respect of room hire.

Creditors and Accruals:

These are now mostly settled other than a significant accrual for £2,000 known costs incurred relating to The Snow Queen and £600 accrued for the agreed fee for the Independent Examination of the Accounts.

Going forward it is intended that the annual accounts will reflect 3 terms of education income (spring, summer and autumn) as well as 3 shows per annum concluding with the Christmas show which may run into January.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts



**Report to the trustees/
members of**

Rabble Theatre

**On accounts for the
year ended**

31 January 2021

**Charity
no (if any)**

1179903

Set out on pages

Pages 17 to 37

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/01/21.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed: Neil Adshead FCA

Date: May 15, 2021

Name: Neil Adshead

Relevant professional qualification(s) or body (if any): FCA. Institute of Chartered Accountants in England and Wales

Address: Creative Tax Reliefs Ltd, Room F14A, First Floor, Bolton Arena, Arena Approach, Horwich, Bolton, BL6 6LB





Rabble Theatre			Charity No (if any)		1179903
Annual accounts for the period					
Period start date		01/02/2020	To	Period end date	31/01/2021

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	111,204	35,091	-	146,295	2,160
Charitable activities	S02	23,158	-	-	23,158	-
Other trading activities	S03	4,000	-	-	4,000	10,000
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	138,362	35,091	-	173,453	12,160
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	1,461	-	-	1,461	6,983
Charitable activities	S09	66,987	-	-	66,987	-
Separate material item of expense	S10	-	-	-	-	-
Other	S11	48,294	-	-	48,294	-
Total	S12	116,742	-	-	116,742	6,983
Net income/(expenditure) before investment gains/(losses)						
Net gains/(losses) on investments	S13	21,620	35,091	-	56,711	5,177
	S14	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S15	21,620	35,091	-	56,711	5,177
Transfers between funds	S16	-	-	-	-	-
Other recognised gains/(losses):	S17	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	21,620	35,091	-	56,711	5,177
Reconciliation of funds:						
Total funds brought forward	S21	5,177	-	-	5,177	-
Total funds carried forward	S22	26,797	35,091	-	61,888	5,177

Section B Balance sheet

	Guidance Notes					
		Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£ F01	£ F02	£ F03	£ F04	£ F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	9,751	-	-	9,751	1,183
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	31,559	35,091	-	66,650	8,572
Total current assets	B10	41,310	35,091	-	76,401	9,755
Creditors: amounts falling due within one year (Note 20)	B11	14,513	-	-	14,513	4,578
Net current assets/(liabilities)	B12	26,797	35,091	-	61,888	5,177
Total assets less current liabilities	B13	26,797	35,091	-	61,888	5,177
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	26,797	35,091	-	61,888	5,177
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	-	-	-	-
Unrestricted funds	B19	26,797	35,091	-	61,888	-
Revaluation reserve	B20	-	-	-	-	-
Total funds	B21	26,797	35,091	-	61,888	-
Signed by one or two trustees on behalf of all the trustees						
		Signature	Print Name		Date of approval dd/mm/yyyy	
			Victoria Lavery-Ball		May 13, 2021	
			Julie Gregory		May 13, 2021	

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

--

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

YES

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

N/A

Disclosure of any uncertainties that make the going concern assumption doubtful;

N/A

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

N/A

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	<input checked="checked" type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

<i>(i) the nature of any changes;</i>	
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	<input checked="checked" type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

<i>(i) the nature of the prior period error;</i>	
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	

Note 2

Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP). In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
Legacies	Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
Government grants	The charity has received government grants in the reporting period	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. The net cost or any stock or goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at the time of distribution less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable. Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
Support costs	The charity has incurred expenditure on support costs.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies. Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	N/a <input type="checkbox"/>
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes <input type="checkbox"/>	No <input type="checkbox"/>	N/a <input checked="" type="checkbox"/>

Redundancy cost	The charity made no redundancy payments during the reporting period.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Deferred income	No material item of deferred income has been included in the accounts.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2.4 ASSETS

	These are capitalised if they can be used for more than one year, and cost at least	<input type="checkbox"/>	N/A	<input type="checkbox"/>
Tangible fixed assets for use by charity	They are valued at cost.	Yes	No	N/a
	The depreciation rates and methods used are disclosed in note 9.2.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	They are valued at cost.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.5	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	They are valued at cost.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	They are valued at fair value except where they qualify as basic financial instruments.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

Note 3

Analysis of income

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Analysis						
Donations and legacies:	Donations and gifts	20,854	35,091	-	55,945	2,160
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	90,350	-	-	90,350	-
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
Total		111,204	35,091	-	146,295	2,160
Charitable activities:	Production/ Education income	23,158	-	-	23,158	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		23,158	-	-	23,158	-
Other trading activities:	Sponsors	4,000	-	-	4,000	10,000
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		4,000	-	-	4,000	10,000
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	-
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total		-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		138,362	35,091	-	173,453	12,160

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

--

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

--

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

--

Within the income items above the following items are material:
(please disclose the nature, amount and any prior year amounts)

--

Note 4 Analysis of receipts of government grants

	Description	This year £
Arts Council England	The grant was originally made for the purpose of funding a production on the Tudor history of Reading. However, with agreement with the Arts Council England, it was repurposed as a Covid recovery grant	50,000
Arts Council England	Covid recovery grant	30,000
Reading Borough Council	Covid recovery grant	8,350
Other		-
	Total	88,350

	Description	Last year £
Government grant 1		-
Government grant 2		-
Government grant 3		-
Other		-
	Total	-

	This year	Last year
<i>Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.</i>		

	This year	Last year
<i>Please give details of other forms of government assistance from which the charity has directly benefited.</i>		

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 6 Analysis of expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
				£				£
Expenditure on raising funds:								
Incurring seeking donations	-	-	-	-	-	-	-	-
Incurring seeking legacies	-	-	-	-	-	-	-	-
Incurring seeking grants	-	-	-	-				-
Operating membership schemes and social lotteries	-	-	-	-				-
Staging fundraising events	-	-	-	-	1,021			1,021
Fundraising agents		-	-	-	605			605
Operating charity shops	-	-	-	-				-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-				-
Advertising, marketing, direct mail and publicity	-	-	-	-	186	-	-	186
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-				-
Investment management costs:	-	-	-	-				-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Utilities and office expenses	-	-	-	-	2,971	-	-	2,971
Personnel costs	1,461	-	-	1,461	2,200	-	-	2,200
Total expenditure on raising funds	1,461	-	-	1,461	6,983	-	-	6,983

Expenditure on charitable activities:

Production/Education expenditure	43,137	-	-	43,137	-	-	-	-
Staff costs	23,850	-	-	23,850	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on charitable activities	66,987	-	-	66,987	-	-	-	-

Separate material item of expense

	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Other

Staff costs	36,453	-	-	36,453	-	-	-	-
Utilities	4,316	-	-	4,316	-	-	-	-
Website	4,994	-	-	4,994	-	-	-	-
Sundry	2,531	-	-	2,531	-	-	-	-
Total other expenditure	48,294	-	-	48,294	-	-	-	-
TOTAL EXPENDITURE	116,742	-	-	116,742	6,983	-	-	6,983

Other information:
Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Section C	Notes to the accounts
------------------	------------------------------

Note 10 **Details of certain items of expenditure**

10.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
600	-
-	-
-	-
-	-

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
7,971	-
1,780	300
	883
9,751	1,183

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

This year	Last year
£	£
-	-
-	-
-	-
-	-
Total	-

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 20 **Creditors and accruals**

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	1,976	293	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	12,537	4,285	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	14,513	4,578	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year
<i>Fees have been received in the year for courses to be delivered in the following year</i>	

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 24 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
10,051	-
56,599	8,572
-	-
66,650	8,572

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 27 **Charity funds**

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Unrestricted fund	UR	Furthering charitable objectives	5,177	138,362	- 116,742	-	-	26,797
Core support fund	R	Grant towards support costs for a 12 month period from October 2020	-	20,000	-	-	-	20,000
Specific production expenditure fund	R	expenditure for a performance on Reading's Tudor history to be held in summer 2021	-	5,040	-	-	-	5,040
General production contingency fund	R	To ensure adequate funding is available for future production expenditure	-	10,051	-	-	-	10,051
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Total Funds			5,177	173,453	- 116,742	-	-	61,888

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 27 **Charity funds (cont)**

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Unrestricted	UR	Furthering charitable objectives	-	12,160	- 6,983	-	-	5,177
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			-	12,160	- 6,983	-	-	5,177

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£	£	£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

Type of expenses reimbursed	This year	Last year
	£	£
Travel	-	-
Subsistence	-	-
Accommodation	-	-
Other (please specify): Production expenses		
	-	-
TOTAL	-	-

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

FALSE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Reading Between the Lines Limited	Company owned by the Executive and Artistic directors of the charity	Donations	26,425	-	-	-
			-	-	-	-
			-	-	-	-
			-	-	-	-

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

Of the above donations, £10,051 was restricted to funding future production costs.

For any related party, please provide details of any guarantees given or received.

None

Last year

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
			-	-	-	-
			-	-	-	-
			-	-	-	-
			-	-	-	-

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.











RABBLE Theatre Annual Report 210402 incl accounts FINAL p1-37

Final Audit Report

2021-05-15

Created:	2021-05-13
By:	Sandra Lee (sandra.lee@creativetaxreliefs.com)
Status:	Signed
Transaction ID:	CBJCHBCAABAAyGbDKkbUvutJA5G7GGj1OLlgP722ngvX

"RABBLE Theatre Annual Report 210402 incl accounts FINAL p1-37" History

-  Document created by Sandra Lee (sandra.lee@creativetaxreliefs.com)
2021-05-13 - 10:28:31 GMT- IP address: 212.139.0.30
-  Document emailed to Victoria Lavery (torilavery@hotmail.co.uk) for signature
2021-05-13 - 10:32:37 GMT
-  Email viewed by Victoria Lavery (torilavery@hotmail.co.uk)
2021-05-13 - 19:24:26 GMT- IP address: 213.205.194.71
-  Document e-signed by Victoria Lavery (torilavery@hotmail.co.uk)
Signature Date: 2021-05-13 - 19:25:05 GMT - Time Source: server- IP address: 213.205.194.71
-  Document emailed to Julie Gregory (julesgregory@yahoo.co.uk) for signature
2021-05-13 - 19:25:08 GMT
-  Email viewed by Julie Gregory (julesgregory@yahoo.co.uk)
2021-05-13 - 21:41:30 GMT- IP address: 92.19.2.142
-  Document e-signed by Julie Gregory (julesgregory@yahoo.co.uk)
Signature Date: 2021-05-13 - 21:51:40 GMT - Time Source: server- IP address: 92.19.2.142
-  Document emailed to Neil Adshead FCA (neil.adshead@creativetaxreliefs.com) for signature
2021-05-13 - 21:51:42 GMT
-  Email viewed by Neil Adshead FCA (neil.adshead@creativetaxreliefs.com)
2021-05-14 - 08:33:12 GMT- IP address: 109.152.139.231
-  Document e-signed by Neil Adshead FCA (neil.adshead@creativetaxreliefs.com)
Signature Date: 2021-05-15 - 11:23:47 GMT - Time Source: server- IP address: 109.152.139.231

✔ Agreement completed.

2021-05-15 - 11:23:47 GMT