



Trustees' Annual Report for the period

Period start date
From 01 08 2020 To 31 07 2021
Period end date

Section A

Reference and administration details

Charity name Intercultural Roots for Public Health

Other names charity is known by n/a

Registered charity number (if any) 1179885

Charity's principal address Flat 133, Thanet House

Thanet Street

London

Postcode

WC1H 9QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Lynette Hunter	Chair		Membership at AGM
2	Ian Kenvyn	Treasurer		
3	Regina Gutiérrez	Secretary		
4	Alex Boyd	CEO		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution adopted 14 September 2017
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Elected by members at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

FOR THE PUBLIC BENEFIT, TO PROMOTE COMMUNITY PARTICIPATION IN HEALTHY RECREATION BY:

- PROMOTING PARTICIPATION IN TAI CHI, YOGA, PILATES AND DANCE
- ADVANCING EDUCATION IN THE BENEFITS OF HEALTHY RECREATION
- PROMOTING BEST PRACTICE IN THE DELIVERY OF TAI CHI, YOGA, PILATES AND DANCE.

Through the year, especially during planning meetings, the trustees have taken into account the guidance issued by the Charity Commission on public benefit (ref. 'public benefit requirement', The Charities Act, 2011)

SEE APPENDIX BELOW

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main
achievements of the charity
during the year**

SEE APPENDIX BELOW

Section E

Financial review

Brief statement of the charity's policy on reserves

At the end of the financial year there was £13,970 in the bank. £13,151 are restricted funds and £819 are non-restricted funds and being held in reserve.

In line with our Reserves Policy, during 2020/21 further reserves are being accumulated to ensure the running costs of the organisation can be met up to one year in advance. This allows us to offer events on a 'donation only' basis which removes financial barriers to participation and opens access to all.

Details of any funds materially in deficit

No deficits

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Ian Kenvyn

Position (eg Secretary, Chair, etc)

Treasurer

Date

04/01/22

APPENDIX

Intercultural Roots for Public Health

Annual Report August 2020 – July 2021

Further Information – Main Activities (Section C) & Main Achievements (Section D)

Executive Team

In a transition to the Core Team in late June 2020 the Directors would like to thank Tiago Gambogi and Maggi Swallow for their wonderful work in marketing and communications during 2019-20 and Isabella Sperotto for her voluntary work from Mar-Jul '20. Dr Alex Boyd, the founder of Intercultural Roots continued as Executive Director, Dr Andréa Maciel as Artistic Director and Wendy van der Haagen Boyd as Admin & Finance Director. Alice Motta joined the team to assist with event production (Constellations, Health & WELLth Festival) with Peter Kramer offering voluntary support with copy writing and social media reposting. We are grateful to all these people who have provided both voluntary as well as paid services to Intercultural Roots as members of the Core Team. We are enormously grateful to our voluntary Board of Trustees/Directors and Advisors:

- Directors - Intercultural Roots for Public Health: Dr Alex Boyd (UK), Prof. Lynette Hunter (USA, Canada), Dr Ian Kenvyn (UK), Regina Gutierrez (Colombia).
- [Trustees - Intercultural Roots for Traditional Embodied Arts: Dr Alex Boyd (UK), Dr Andréa Maciel (Brazil, UK), Te Ahukaramū Charles Royal (New Zealand), Dr Alvaro Hernandez (Colombia), Martin Sax (UK)]
- Advisors: Clare Kenvyn (UK), Dr Ben Spatz (USA, UK).

Funding Awarded

London Community Response Fund

Intercultural Roots successfully resourced £16,657 from the London Community Response Fund in June 2020. This fund is administered by City Bridge Trust, which is the funding arm of Bridge House Estates in relation to the City of London Corporation. To be spent by the End of September 2020 the purpose was to:

- promote participation and inform the public of the health and wellbeing benefits of participating in physical activity, arts and cultural embodied practices that provide meaning and wellness in life in particular
- to advance education, providing taster experiences, classes, workshops, courses and festivals
- promoting best practice in teaching - through teacher training and train the trainer activities.

Since early March 2020 when Covid-19 closed venues Intercultural Roots had adapted through a 180 degree pivot to doing all of this online. The funding was to be targeted at all adults with a particular emphasis on:

- people with 'mixed anxiety depression' including people lonely, with anxiety or depression and other mental health problems
- migrant / BAME groups
- women who have survived abuse
- people with neuro diversities or different abilities / mobilities
- LGBTQ+ groups
- freelance artists

National Community Lottery Fund

In partnership with the Pop Up Tai Chi registered charity that received £10,000 funding from Awards For All, Intercultural Roots was able to continue offering tai chi, dance and qigong provision online to tackle the loneliness, anxiety and depression people were experiencing and keep paying practitioners delivering classes.

Financial Summary (see signed 'receipts and payment' accounts for details)

Income Aug '20 - Jul '21: £35,610

Expenditure Aug '20 - Jul '21: £41,529

Cash funds available on 31 Jul '21: £13,151 unrestricted funds, £819 restricted funds (total £13,970)

Timeline of Achievements 2020-2021

August 2020 – July 2021 – Get Active Online

The Get Active Online programme of weekly scheduled classes that began in March 2020 with the first Covid-19 lockdown continued for the whole of the 2020-21 year.

- Aug 2020 - Jul 2021: 67 artists delivered 238 sessions to over 2,500 participants
 - Aug - Dec 2020: 100 sessions delivered
 - Jan - Jul 2021: 138 sessions delivered

The Directors and Core Team are grateful to all the artists who delivered those classes that have benefited so many people. We are particularly grateful to the following artist teachers who taught series of workshops continuously through the 2020-21 year:

- Dr Alex Boyd - Daoyin, Qigong-Dance, Creative Labs
- Dr Andrea Maciel - NIA Dance, Qigong Dance, Creative Labs
- Shi Fu / Dr Alex Feng - Qigong, Traditional Chinese Medicine, The Five Animal Frolics
- Jon Petter - Deep Listening®

Aug – Sep 2020 Constellations 1, 2 and 3

A series of 'art for health & social change' Constellations events were curated featuring leading artistic scholars:

Constellations 1 - Art & Activism

With: Gabriela Flarys, Franko Figueredo, Almiro Andrade, Julia Couto and Alice Motta.

Art experiences, immersions, creative processes, classes and forums were held discussing new ways of provoking people's minds about what Art & Activism really is and how we can activate the spaces around us.

Constellations 2 - Arts of the Body and Health

With: Henrique Schuller, Daniela Visco, Julia Pond, Thomas Kampe and Anna-Helena Mc Lean.

Exploring the arts of the body whilst creating dialogues between healing and somatic techniques. The public were invited to witness a dialogue between practitioners while experiencing classes on voice and physical theatre, Feldenkrais, Laban, Yoga and Duncan Dance.

Constellations 3: Art & City

Invited scholars and artists to share their practices in a provocative relationship within the public sphere, bringing a social intervention perspective to the global Covid-19 pandemic scenario across 3 perspectives:

i) 'Sensorial Walks'

With: Dr. Jacek Ludwig Scarso, Dr. Ana Pais and Dr. Daniel Tercio

In the current post-lockdown context, walking in the city as a practice of awareness has allowed rediscovering multiple sensorial and meaningful layers as well as re-thinking and re-feeling the city in pandemic times.

ii) 'Exhausted Cities'

With: Deasy Bamford, Manuela Benini, Otavio Avancini, Finlay Forbes & Alice Millen

The poetics of the apocalyptic: how to survive the eminent end of human economic resources.

iii) 'Cross-cultures'

With: Rachel Karafistan, Dr. Andrea Maciel, Joaquim Bezerra, Dr. Patrick Campbell, Dr. Almiro Andrade.

Street Theatre making, Black Brazilian Performance Legacy and the possibility for cross cultural exchanges in the context of contemporary narratives of proximal isolation.

25th October 2020 - 'Connectivity of The Dao'

Intercultural Roots promoted and produced the 17th Annual Taoist Gathering in partnership with *Zhi Dao Guan*, The Taoist Center – Oakland, CA. Usually presented as an in-person conference Intercultural Roots supported its transition to online because of restrictions caused by the pandemic. Named 'Connectivity of The Dao' the speakers were: Dr. Charlene Ossler, Dr. Alex Feng, Dr. Steve Jackowicz, Dr. Alex Boyd, Dr. Hirsh Diamant and Solala Towler.

10 Oct – 21 Dec 2020 - RIPPLES

An Intercultural Roots collaborative research project asking artists internationally 'What matters to you?' inviting responses through short videos that were shared via Google Earth and socially engaged media with Mental Health First Aid support provided to the Initiating Artists.

Ripples inclusively curated 7 Initiating Artists from 7 continental time zones including 2 indigenous artists from Brazil and Hawaii to create video responses to the question 'What matters to you?'. Over 5 time points roughly two weeks apart, the artists shared their videos, which were pinned on Google Earth, uploaded to YouTube and, through word-of-mouth and the social media hashtag #ripplesworld, attracted hundreds of new artists to also respond through their own videos resulting in well over 100,000 views. The initiating and additional artists were invited to meet at time zone friendly times to share strategies for survival during Covid with meetings facilitated by Dr Ian Kenwyn, a Mental Health First Aid instructor.

Phase one of the project promoted international connections between local and global realities as well as responding to the various challenges that we all as individuals had to face in 2020, especially during COVID-19. The initiative allowed an international community of artists to share and build ongoing and meaningful relationships and to look for ways that encouraged mutual support.

RIPPLES initiated on "World Mental Health Day" (10th October '20) to mark the importance of mental health awareness and completed its first cycle on the 21st Dec celebrating summer and winter solstice across hemispheres.

The seven Ripples 'Initiating Artists' were: Ahmed Soura - *Europe (Germany) / Africa (Burkina Faso)*, Abigail Sena Atsugah - *Africa (Ghana)*, Olive Nieto - *Asia (Philippines)*, Lizzy Tan - *North America (USA)*, (Tau) Peter Rockford Espiritu - *Oceania (Hawaii)*, Takumã Kuikuro - *South America (Brazil)*, Savita Rani - *Asia (India)*. Steering Group members included: Alex Boyd, Elizabeth De Roza, Shabari Rao with Andréa Maciel (Artistic Director)

3 Nov – 1 December 2020 - "Parliament of Practices":

Supporting the exchange of knowledge and collaborative creative practices. Intercultural Roots hosted the "Parliament of Practices": a research platform for art makers and boundary breakers from the most different backgrounds. The Online Parliament of Practices is a horizontal research platform for artists, somatic practitioners and scholars that draws dialogues between the performance field and multiple disciplines.

20 – 23 January 2021

Constellations 4: Art, Change & Radical Care

Continuing the Constellations programme, a mini-festival was held with seminars, performance sharing, workshops and classes focussing on the art of promoting change and harnessing care. We welcomed independent artists and performance groups to share their processes of making art in lieu of the challenges and restrictions imposed by the pandemic, with a focus on the ways in which art forms can speak to social change through practices of radical care.

Art, Change & Radical Care Symposium

Included three performance groups sharing their process of making art in face of the new challenges and restrictions imposed by the pandemic.

Invited practitioners and the public alike to experience 3 performance groups who were sharing their process of making art in face of the new challenges and restrictions imposed by the pandemic:

'Echolocation and Reverberation'

- Cross-Pollination Platform of Theatre - Adriana La Selva, Marije Nie, Patrick Campbell, Andrea Maciel and Jonas De Rave

'What Matters?'

- Intercultural Roots' Ripples Project - Alex Boyd and Lizzy Tan

'The Absent Performer'

- STUDIO 7 Theatre (Schwerte, DE) are Christoph Falke, Ana Patricia Marioli and Simon von Oppeln-Bronikowski

Cross Pollination Workshop: co-created 'oracle of practices'

Practitioners were invited to bring along their own practice and allow themselves to be melded through dynamics and tools of co-creation. This Cross-pollination workshop sparked a beautiful dialogue in-between artistic & somatic practices. Practitioners were encouraged to get to know their own practice better by exchanging and sharing with others in a safe and nurturing space. The dynamic tools of co-creation that Cross Pollination offer invited a joyful, generous and curious attitude, full of expression and reflection.

Lecoq, Boal & Dance Paradoxes & Reconnections

Presented an opportunity to develop Creative Tools for Digital Performance Devising. We invited artists and the public to join Alice Motta, Júlia Couto and Gabriela Flarys who shared tools from their artistic backgrounds that can be applied to digital formats. Respectively, they each presented devising

techniques from: Lecoq's imaginary and poetic worlds; storytelling and Boal's Image Theatre; movement and spoken words relationship.

'Reconnections'

Invited the public to attend this co-taught workshop bridging Feldenkrais (Prof. Thomas Kampe) and Somatic Duncan Dance (Julia Pond) approach facilitating a felt sense in the body connecting with ourselves. It asked:

- *'How can our embodied practices bring possibilities for reconnecting to ourselves and each other, for undoing habits and immersing in our environments?'*
- *'How can we activate attention, curiosity and play as tools for being with a complex world? Can such radical attending with care help us re-make what is broken?'*

La Petite Mort at Halfway Hotel' (Day 3)

The public were invited to join this pilot, a performative sharing, leading into an immersive party with the characters of La Petite Mort at the Halfway Hotel.

One day, the residents of an apartment block stopped breathing. All at once. All together. The air had become too rarefied. They waited for something to happen. Anything. An eternity. All at once. A little death. 'La Petite Mort.'

'Liberally inspired by the writing of Juan Rulfo and Herman Melville, this hybrid digital performance juggles a longing for proximal presence with the playful possibilities of screen-based performance.'

Through choreographic processes developed by Cross Pollination, 6 performers dive in the universes of telenovelas and magic realism to share their concerns and insights about online performative modes created during the pandemic.

CROP, Cross-Pollination performance productions: Adriana La Selva, Marije Nie, Andrea Maciel, Patrick Campbell and Jonas De Rave.

'Deep Listening®' and 'Poetics of Resistance'

An exploration of Deep Listening® & Poetics of Resistance - connection, creation & activist resistance. We invited participants to go on a Deep Listening® journey with Jon Petter as well as experience six artists sharing their artwork looking at different ways in which we can humanly resist the restrictions imposed by the pandemic.

Performance Sharing: Digital Performance Making as an Act of Resistance and Creation of New Artistic Language (Brazil & United Kingdom)

6 artists shared their creative process allowing the online audience to watch 6 brilliant artistic shows and the opportunity to learn about the creative process behind the art making.

With Gabriela Flarys, Julia Testa, Tiago Gamboji, Monica Rocha, Guilherme Nani, Eduardo Hoffmam

Feb – Mar 2021 - 'Moving with Fascia: A 21st Century Emerging Human Biology'

Kevin O'Connor presented a 6 week series of workshops that bridged movement, theory and science in relation to fascia. Participants were invited to 'walk, dance and be moved by metaphors, images, models, scientific research and somatic practices cultivated in relation to fascia.

18 Feb 2021 New Intercultural Roots Website – 'Our Web Baby is Born'

<https://interculturalroots.org>

He/she/they was born at 6am this morning with the Sun in Aquarius, Moon in Taurus, Capricorn Ascendent.

*you know that sense of wonder
when you've been waiting
a long time for something
and then as if suddenly
it happens*

*well we have an announcement
our web baby is born!!*

@ 6am Thursday, 18th February 2021 GMT

*born into a world unmade
born*

*becoming creators of culture
becoming*

*being the change we want to see in the world
being*

*a (non-empty) space-traveller
a portal of universal time
'a grove of oneness'*

With the energy in the sky all about "sharing a collective vision that is made tangible" . It is also about supporting

people's expression and authenticity. This is what has been motivating us from Intercultural Roots since the beginning. Our intention will be officially set in the sky tomorrow to promote our mission of fostering space for collaborative practices and a place where we can grow in tune with our true selves! Thanks so much for the hard work from Alex Boyd, Andrea Maciel, Wendy van der Haagen Boyd, Alice Motta, Peter Kramer, Dwayne Burgess! And all the practitioners involved in this adventure.

Jan – Feb 2021 – 'Practitioner Partnerships' Launched

A new project enabling Intercultural Roots to become a self-sustaining organisation by producing and hosting online, in-person and hybrid workshops, courses and intensives for partner artists and somatic practitioners. The concept is to enable our growing community of artist practitioners to utilise our shared digital platform and resources (website with Zoom integration). Intercultural Roots will support artists in developing proposals for courses, support ticketing administration and promotion and administer registration, delivery and evaluation. A Practitioner Partnership Agreement provides a legal structure for the partnership with freelance artists with proposals accepted using a Google Form which, when agreed forms the basis for building the website content which is pushed through to the CMS and published to the website and Zoom. During 2020-21 an 80:20 model for sharing net income was implemented. A fixed fee of £60 and 5% payment fees are deducted from the gross income from courses and classes with the artist receiving 80% of the net. An analysis of 9 events that took place May-Jul 2021 demonstrated that artists received an income range of £25 - £150 per hour.

20th February 2021 – 'Chinese New Year of the Ox'

Intercultural Roots was proud to host this event online in partnership with Zhi Dao Guan, The Taoist Center. Usually an in-person event, Drs. Feng and Ossler facilitated the celebration that featured 22 artists. A huge thanks to everyone involved in this international event that attracted 40+ participants and more people who later ordered the Zoom video.

Hosts: Dr Charlene Ossler and Dr Alex Feng (Zhi Dao Guan, The Taoist Center). Artists: Edgardo Cambon, Kaia Stuart, Andrea Maciel, Shi Fu/Sensei Kore' Grate, Celia Mendizabel, Tom Franco, Hui Chen, Jie Bing Chen, Sky Sandoval, Larry Kelly, Nora Hudson, Lizzy Tan, Brandon Bosch, Lois Helmbold, and Soo-Young Chin, Dr. Cheryl Schwartz, Daiane Lopes Da Silva and Weidong Yang, Cherry Stone Duo - Will Crawford (Guitar) and Emily Hopper (Harp). Event Producer Dr Alex Boyd, Zoom Co-Producer Andréa Maciel.

20th March 2021 – Loneliness Pig

By Roberson Nunes, Jeane Doucas, Marcelo Miyagi and Aline Andrade
"Loneliness, Pig!" brought a quirky, intimate story performed by a fearless cast who dare to scrutinise the ups and downs of human behaviour throughout a despotic pandemic moment.

March – June 2021 - Shire Circle / Cylch Sir

Intercultural Roots hosted the Welsh Shire Circle / Cylch Sir series of monthly workshops and meetings each one featuring a Wales based practitioner. The series was organised by Tiago Gambogi and Maggi Swallow and each session included simultaneous translation between English and the Welsh languages.

6th March - Eddie Ladd, 10th April - Gwyn Emberton, 15th May - Eeva-Maria Mutka, 19th June - Simon Whitehead

April – May 2021 – 'Meditation in Music' with Will Crawford

A new series of 6 weekly workshops. 'Through an exploration of musical performances and styles we shall develop practices such as focussed listening, breathing and meditation.'

1st & 2nd May 2021 – 'Pathways for Returning Home – Body Earth Reciprocity'

With Dr Raffaele Rufo, Tiago Gambogi, Nathalie Mann and Valentina Vitolo.

6th – 15th May 2021 – 'Health & WELLth Festival'

Postponed from April 2020 due to the first Covid-19 lockdown the inaugural 'Health & WELLth Festival' for Intercultural Roots was produced and held in May 2021. The Health & WELLth Festival featured its own website promoting 17 online practice-as-research workshops and symposium over a two week period. 50+ international artists facilitated the 17 events that attracted 350+ online participants and thousands of online video views.

1. 'Arts for Health & Social Change Symposium'
2. 'Dissolving Technique and The Roller Coaster' with Julia Testa
3. 'Embodied Sonorous Expression - Performance as Research' with Shabari Rao and Will Crawford
4. 'Moving and Being Moved' with Julia Pond
5. 'FELDENKRAIS movement exploration attention action and creative wellbeing' with Thomas Kampe

6. 'Healing Hub - Inhale-Pause-Sound' with Dylan Bolles, Jon Petter and Will Crawford
7. 'Echolocating Presence - Creative Navigations through a Digital Environment' with Marije Nie and Patrick Campbell
8. 'Agbadza Music and Dance - Live from Ghana' with Sena Atsugah and the Tifali Organisation
9. 'What is in a Face - Physiognomy or Face Reading in Traditional Chinese Medicine' with Dr Alex Feng
10. 'The Web of Meaning' with Jeremy Lent
11. 'MR MAMBO Live from Kenya' with Caleb Tembar Isiche and Newstar Drama Group
12. 'The Psycho-Somatic Loop' with Dr Ian Kenvyn
13. 'Within a Day' with Thingamajigs Performance Group
14. 'Healing through Sound-Touch-Meditation' with Vanessa Godoy, Manuela Benini and Alice Motta
15. 'Boal - Lecoq and Dance Paradoxes' with Alice Motta, Gabriela Flarys and Júlia Couto
16. 'Moving Relation - Intimacy with Being' with Nita Little
17. 'Cabaret Burlesque' with Renata Carvalho, Smile Vidya, Tiago Gambogi and Fernanda Mandagara.

A huge thanks to the producers: Alex Boyd, Andréa Maciel, Wendy Van Der Haagen Boyd and Alice Motta and presenting artists: Alice Motta, Andrea Maciel, Caleb Tembar Isiche, Charlene Ossler, Dr Alex Feng, Dylan Bolles, Dylan Bolles, Edward Schocker, Fernanda Mandagara, Gabriela Flarys, Ian Kenvyn, Jeremy Lent, Jon Petter, Julia Couto, Julia Pond, Julia Testa, Keith Evans, Manuela Benini, Marije Nie, Nita Little, Patrick Campbell, Renata Carvalho, Sena Atsugah, Shabari Rao, Smile Vidya, Suki O'Kane, Thomas Kampe, Tiago Gambogi, Vanessa Godoy, Will Crawford, Zhi Dao Guan

May – July 2021

From the experience of hosting the 17 Health & WELLth Festival events our Core Team were now able and experienced to welcome new practitioners as partners in delivering series of 4 to 6 weekly workshops namely:

- Alice Motta – Self Massage and Intuitive Body Listening
- Deepa Mahadevan - Bharatanatyam Movement, Rhythm, Poetry and Dance Theatre
- Rose Kim – Instagram for Creatives Who Do Not Wanna Be Insta-Famous with Art Rat Theatre School
- Gabriela Flarys - Body Voice Paradox: a Dance-Theatre Workshop
- Rose Kim - Burnt Toast: An actor-centric, site-specific approach to performing on Zoom



Charity Name Intercultural Roots for Public Health	No (if any) 1179885
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Receipts and payments accounts

CC16a

For the period from	Period start date 01/08/2020	To	Period end date 31/07/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	5,719		-	5,719	-
Zoom Online Classes/Workshops/Events	24,984		-	24,984	-
HMRC Gift Aid	1,989		-	1,989	-
Website	2,918		-	2,918	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
Sub total	£ 35,610	-	-	35,610	-
A2 Asset and investment sales, etc.					
Total receipts	£ 35,610	-	-	35,610	-
A3 Payments					
Project Delivery - London Community Response Fund (City Bridge Trust)		14,062	-	14,062	-
Administration, Consultancy & Production Services	3,605			3,605	
Event Support	430		-	430	-
PR, Marketing & Communications	2,694		-	2,694	-
Website & IT (videos/Zoom/Adobe)	6,543		-	6,543	-
Miscellaneous Expenses/Charges	1,089		-	1,089	-
Class/Workshop/Event Delivery	13,108		-	13,108	-
			-	-	-
			-	-	-
Sub total	27,467	14,062	-	41,529	-
A4 Asset and investment purchases, etc.					
Total payments	27,467	14,062	-	41,529	-
Net of receipts/(payments)	8,143	- 14,062	-	- 5,919	-
A5 Transfers between funds					
A6 Cash funds last year end	5,008	14,881	-	19,889	-
Cash funds this year end	13,150.76	818.76	-	13,969.52	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash in the Bank	13,151	819	-
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	£ 13,151	819	-
(agree balances with receipts and payments account(s))				


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Dr Ian Kenwyn	26.08.2021

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Intercultural Roots for Public Health

**On accounts for the year
ended**

31st July 2021

**Charity no
(if any)**

1179885

Set out on pages

1-3

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

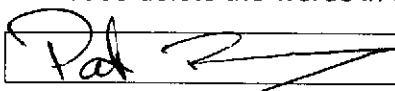
**Independent
examiner's statement**

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:



Date:

9/1/22

Name:

Pat Davey

**Relevant professional
qualification(s) or body
(if any):**

CIMA
Chartered Institute of Taxation

Address: Sherwood Barn, Chesters Lane

High Bentham

LA2 7AN

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.