

THE ROYAL CROWN DERBY MUSEUM CHARITABLE TRUST

(Image shows volunteers adding a back stamp to a plate)

Email address: [ewoledge@royalcrownderby.co.uk](mailto:ewoledge@royalcrownderby.co.uk)

Website: [www.royalcrownderbymuseum.com](http://www.royalcrownderbymuseum.com)

Charity Number: 1179781

1 April 2024 to 31 March 2025



# ANNUAL REPORT 2025

# DETAILS

## Reference and Administration Details

Registered charity number 1179781

Address Royal Crown Derby Museum  
194 Osmaston Road  
Derby  
DE23 8JZ

Trustees Olivia Dean (Was acting chair)  
John Coyne (retired this year)  
Hereward Tresidder (Treasurer)  
James Lewis  
Elizabeth Neathy / Payce (retired this year)  
Francesca Vine (current acting chair)  
Karen van Hoey Smith  
Elizabeth Woledge (new this year)  
Sarah Louise Giles

Bank HSBC  
Crown Bank  
Hanley  
Stoke on Trent  
Staffordshire  
ST1 1DA

## Structure, governance and management

Governing document Declaration of Trust adopted 25 September 2018.  
Trustees are appointed to represent a range of skills and knowledge. New trustees are briefed on their role

and responsibilities and on the Trust's principal policies and procedures.

Organisational structure      All policy and strategic decisions are taken by the Trust. The Trust normally meets every 3 months.

Additional issues              The Trust operates on the premises of the Royal Crown Derby Porcelain Company.

# OBJECTIVES AND ACTIVITIES

## Objects

The objects of the Trust are the advancement of public knowledge, appreciation, and awareness in respect of porcelain, china, pottery, earthenware and ceramics of any other kind of artistic, historic, scientific or cultural interest (“ceramics”) and in particular in respect of Royal Crown Derby products and its predecessor Derby factories first established in 1750.

To support our objects we developed the following mission statement.

***It is our mission to celebrate and share the stories and experiences associated with Royal Crown Derby to awaken curiosity, inspire creativity, encourage innovation, and to transform people's relationships to ceramics***

## Activities

In planning our activities, we keep in mind the Charity Commission's guidance on public benefit. The museum's activities continued to be restricted due to restricted possibilities for funding. However, we continue to do what we can to share and care for the collections.

In 2024 we completed the Museums at Risk project which left us with a useful and comprehensive report reflecting the different options open to for the future. These ranged from fundraising to closure and were thoroughly debated with the trustees. It was decided that we should take some time to regroup and to consider what we could do to try and put some of the collections back in the public domain. Given that the museum could not sustain its 50% contribution to the Director's salary and that security of tenancy is still not guaranteed over the long term. The Director made the decision to move onto a

new role elsewhere whilst remaining a trustee to give some continuity. This year ...

- We have been able to continue delivering occasional hands-on tours of the Museum and archive, as well as giving hands-on talks off site for clubs and societies.
- Our volunteers completed the project to digitise our collections. We now have good photography of each of our collection items.
- Thanks to support from our trustee James Lewis we have been able to plan an exhibition of the museum collections at Bamford Auctioneers. This is an exciting and positive step forward which enables us to share our collections with the public and hopefully to reapply for accreditation.
- We hosted the annual DPIS conference, sharing our collections with researchers and supporters around the UK.
- The museum continues to be supported by a team of dedicated volunteers who spend many hours working behind the scenes to answer queries, improve documentation and aid in the accessibility of the collection. We estimate we have been supported with over 378 hours of volunteer time in the last year.

Full reopening remains impossible due to the level of investment needed and the lack of certainty about the continued occupancy of the shared factory/museum site. However, the legacy we received last year of £50,000 has enabled us to fund the planned exhibition at Bamfords opening in July 2025.

## **Statement from the Chair**

*This has been a challenging year for the museum with significant obstacles to fully redeveloping and reopening the existing site. We are delighted to have found the opportunity at Bamfords which allows us to fulfil our duty to display and grant public access to our collection. We hope that this will also introduce Royal Crown Derby porcelain to a new audience. We remain committed to regaining accreditation in the near future. Finally, we would like to extend a warm thank you to our ever-dedicated volunteers, without whom this year's projects would not have been possible.*

Francesca Vine (Acting Chair)

The trustees declare that they have approved the trustees' report above.  
Signed on behalf of the charity's trustees:

A handwritten signature in dark ink, appearing to read 'OM Dean', on a light grey rectangular background.

Olivia Dean, Trustee      Date: 10/09/2025

# FINANCIAL STATEMENTS

## Statement of Financial Position

INCOME			
		2024-2025	2023-2024
Interest		584	318
Funding		0	15,386
Donations		142	52,002
Other		360	2,345
Viewing Fee		0	0
Total		1,086	70,051
EXPENDITURE			
Consultancy fees		11,440	9,720
License Fee		0	0
Exhibition upgrade		0	0
Bank charges		63	72
Cost of delivery		2,847	25,976
Bad debt write off		0	0
Total		14,350	35,768
Net income for the year		-13,264	34,283

## Statement of Assets and Liabilities

Opening assets and liabilities at 31 March 2024	
Museum Inventory at cost	340,200
Creditors (Licence fee)	0
Debtors (Viewing fee)	0
Cash	210
Bank Account	61,106
Total	401,516
Net income for the period (as above)	-13,264
Closing assets and liabilities at 31 March 2025	
Museum Inventory at cost	340,200
Creditors (Licence Fee)	0
Debtors (Viewing Fee)	0
Cash	46
Bank Account	48,006
Total	388,252



# INDEPENDENT AUDITOR'S REPORT



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees	The Royal Crown Derby Museum Charitable Trust		
On accounts for the year ended	31 <sup>st</sup> March 2025	Charity no (if any)	1179781
Set out on pages	8-9		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2025.

#### Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 16<sup>th</sup> May 2025

Name:

Philip McGowan

Relevant professional qualification(s) or body (if any):

FCA

Address:

8 Lime Grove

Stapleford

Nottingham NG9 7GF

**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.