

THE ROYAL CROWN DERBY MUSEUM CHARITABLE

(Image shows Alison Solomon leading a *Collecting Home* workshop)

Email address: ewoledge@royalcrownderby.co.uk

Website: www.royalcrownderbymuseum.com

Charity Number: 1179781

6 April 2022 to 5 April 2023

ANNUAL REPORT 2023



DETAILS

Reference and Administration Details

Registered charity number 1179781

Address Royal Crown Derby Museum
194 Osmaston Road
Derby
DE23 8JZ

Trustees Olivia Dean (current acting chair)
John Coyne
Richard Horsley
Hereward Tresidder
James Lewis
Stephen Smith (Resigned 16.2.2023)
Elizabeth Neathy
Joanna West

Bank HSBC
Crown Bank
Hanley
Stoke on Trent
Staffordshire
ST1 1DA

Structure, governance and management

Governing document Declaration of Trust adopted 25 September 2018.
Trustees are appointed to represent a range of skills and knowledge. New trustees are briefed on their role and responsibilities and on the Trust's principal policies and procedures.

Organisational structure All policy and strategic decisions are taken by the Trust. The Trust normally meets every 3 months. Day to day management is delegated to the Museum Director.

Additional issues The Trust operates on the premises of the Royal Crown Derby Porcelain Company.

OBJECTIVES AND ACTIVITIES

Objects

The objects of the Trust are the advancement of public knowledge, appreciation, and awareness in respect of porcelain, china, pottery, earthenware and ceramics of any other kind of artistic, historic, scientific or cultural interest (“ceramics”) and in particular in respect of Royal Crown Derby products and its predecessor Derby factories first established in 1750.

To support our objects we developed the following mission statement.

It is our mission to celebrate and share the stories and experiences associated with Royal Crown Derby to awaken curiosity, inspire creativity, encourage innovation, and to transform people's relationships to ceramics

Activities

In planning our activities, we keep in mind the Charity Commission's guidance on public benefit. The museum's activities continued to be restricted due to the legacy of the pandemic in 2021 and there have been challenges to fully reopening; however, we have continued with our public engagement through:

- Maintaining our website, social media and online engagement (website, newsletters, Facebook and Instagram) .
- Using funding from The National Lottery Heritage Fund, distributed through the Association of Independent Museums (AIM), to engage with local British Caribbean communities (who are keen collectors of Royal Crown Derby) we ran a year long series of workshops called 'Collecting Home'. The collected stories complemented the digital archive of stories from the Romany Traveller communities collected last year. This project culminated in a successful and well attended open day, and we maintain a wonderful digital archive of stories which can be viewed [here](#).

<https://collecting-home-story-archive.webflow.io/>

- Working with Derby College we were able to offer work placements to three SEND students who are helping us to digitize our staff records.
- We have been able to continue delivering the hands-on tours of the Museum and archive, as well as giving hands-on talks off site for clubs and societies.
- We experimented with having a pop up museum in town thanks to the City Lab team. We didn't, however, get many visitors but that may have been because of the location of the pop up, which was off the main thoroughfare of the high street or Derbion Centre.
- The museum continues to run the RCD Collectors Guild supporting Royal Crown Derby. This year we ran an event for Guild Members supported by Bamford's Auctioneers.
- The museum continues to be supported by a team of dedicated volunteers who spend many hours working behind the scenes to answer queries, improve documentation and aid in the accessibility of the collection. We estimate we have been supported with over 800 hours of volunteer time in the last year, and together we have completed the documentation and cataloguing of the research library.

Full reopening has not been possible since the pandemic due to loss of support infrastructure (café, shop, FOH staff) which were all maintained by RCD prior to the pandemic. A lot of effort this year went into preparing funding applications; however, large-scale applications must wait until there is certainty about the continued occupancy of the shared factory/museum site. Meanwhile, in preparation for the possibility of future larger scale funding bids, the Board spent a day with consultant reviewing governance structures, skills mapping and future planning.

As in previous years, the museum has only continued to operate in its current form thanks to financial support from Royal Crown Derby Limited.

Fundraising

Having secured several small-scale grants in the past 3 years, the museum aimed to be more ambitious in its applications this year. A medium sized grant

application for a digitised factory tour in partnership with the University and the Theatre was paused to allow space for the preparation of a large-scale application to NLHF.

Future Direction

Relying on financial support from Royal Crown Derby is not sustainable or desirable in the long term. Museums Development East Midlands have generously supported us with 20+ hours of consultancy time which will take place in the next financial year. Together we will be exploring options for (amongst other things) digital legacy, funding and new ways of working with Royal Crown Derby.

RCD continues to support the museum in the short term during this consultancy.

Statement from the Director

We continue to deliver good work in engagement and community, we are very grateful for the support of Museums Development East Midlands in helping to think through future options and to navigate some challenges. I would also like to thank my fantastic volunteer team as well as the many people who have worked in partnership with us this year for their unfailing support and optimism. It goes without saying that we are very grateful for Royal Crown Derby's continued support.

Dr Elizabeth Woledge

Statement from the Chair

We must acknowledge the support and encouragement for the maintenance of the historic collection received from the Royal Crown Derby Company with whom we have had positive dialogue. We are grateful for the support and guidance offered by the external advisory bodies with whom we have been engaging as we progress towards the goal of a re-invigorated museum offering. I am grateful also to our Director for her continued work in engaging with communities and individuals, often in less traditional ways, to bring out

the stories and significance of Derby porcelain in their own lives and community. We have been fortunate to welcome the advisory support of Dr R. Larsen of the University of Derby, a great asset to our deliberations. I wish to acknowledge the sterling support given by the trustees; my thanks go to them all.

Olivia Dean

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees:

A rectangular box containing a handwritten signature in dark ink. The signature appears to be 'O M Dean' followed by a long horizontal stroke.

Olivia Dean, Trustee Date:

FINANCIAL STATEMENTS

Statement of Financial Position

INCOME			
		2022-2023	2021-2022
Interest		48	2
Funding		0	9,138
Donations		1,179	771
Other		2,021	1,743
Viewing Fee		0	0
Total		3,248	11,643
EXPENDITURE			
Consultancy fees		3,000	0
License Fee		0	0
Exhibition upgrade		0	0
Bank charges		66	
Cost of delivery		10,112	19,523
Bad debt write off		0	14,600
Total		13,178	33,702
Net income for the year		-9,930	-22,469

Statement of Assets and Liabilities

Opening assets and liabilities at 31 March 2022	
Museum Inventory at cost	340,200
Creditors (Licence fee)	0
Debtors (Viewing fee)	0
Cash	204
Bank Account	36,769
Total	377,173
Net income for the period (as above)	9,930
Closing assets and liabilities at 31 March 2023	
Museum Inventory at cost	340,200
Creditors (Licence Fee)	0
Debtors (Viewing Fee)	0
Cash	224
Bank Account	26,819
Total	367,243

INDEPENDENT AUDITOR'S REPORT



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees

Charity Name

The Royal Crown Derby Museum Charitable Trust

**On accounts for the year
ended**

31st March 2023

**Charity no
(if any)**

1179781

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Philip McGowan

Date:

14th June 2023

Name:

Philip McGowan

**Relevant professional
qualification(s) or body
(if any):**

FCA

Address:

8 Lime Grove

Stapleford

Nottingham NG9 7GF

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.