

THE ROYAL CROWN DERBY MUSEUM CHARITABLE TRUST

England & Wales · Charity number 1179781

Details

Status Registered

Legal form CIO

Registered 2018-09-03

Register [View on the Charity Commission register](#)

Contact

Address Royal Crown Derby Museum
194 Osmaston Road
Derby
Derbyshire
DE23 8JZ

Phone 01332712800

Website www.royalcrownderby.co.uk/visiting/museum

Activities

Objects: THE ADVANCEMENT OF PUBLIC KNOWLEDGE APPRECIATION AND AWARENESS IN RESPECT OF PROCELAIN CHINA POTTERY EARTHENWARE AND CERAMICS OF ANY OTHER KIND OF ARTISTIC HISTORIC SCIENTIFIC OR CULTURAL INTEREST ("CERAMICS") AND IN PARTICULAR IN RESPECT OF ROYAL CROWN DERBY PRODUCTS.

Activities: Maintaining a collection of Ceramic objects, manufactured by the Royal Crown Derby Porcelain Co. from c.1748 to present. These objects are displayed in a single museum area for the benefit of the general public.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Derby City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£1,086	£14,350	-	-
2024-03-31	£70,051	£34,273	-	-
2023-03-31	£3,248	£13,178	-	-
2022-03-31	£11,643	£33,702	-	-
2021-03-31	£149,278	£129,864	-	-

Trustees

Name	Role	Appointed
Francesca Vine	Chair	2024-03-06
Elizabeth Woledge		2024-05-22
JAMES CONWAY LEWIS		2018-09-03
OLIVIA MARY DEAN		2018-09-03
Rose Ashburner		2026-03-14
Sarah Louise Giles		2024-03-06

THE ROYAL CROWN DERBY MUSEUM CHARITABLE TRUST

England & Wales - Charity number 1179781

Accounts

THE ROYAL CROWN DERBY MUSEUM CHARITABLE TRUST

(Image shows volunteers adding a back stamp to a plate)

Email address: ewoledge@royalcrownderby.co.uk

Website: www.royalcrownderbymuseum.com

Charity Number: 1179781

1 April 2024 to 31 March 2025



ANNUAL REPORT 2025

DETAILS

Reference and Administration Details

Registered charity number 1179781

Address Royal Crown Derby Museum
194 Osmaston Road
Derby
DE23 8JZ

Trustees Olivia Dean (Was acting chair)
John Coyne (retired this year)
Hereward Tresidder (Treasurer)
James Lewis
Elizabeth Neathy / Payce (retired this year)
Francesca Vine (current acting chair)
Karen van Hoey Smith
Elizabeth Woledge (new this year)
Sarah Louise Giles

Bank HSBC
Crown Bank
Hanley
Stoke on Trent
Staffordshire
ST1 1DA

Structure, governance and management

Governing document Declaration of Trust adopted 25 September 2018.
Trustees are appointed to represent a range of skills and knowledge. New trustees are briefed on their role

and responsibilities and on the Trust's principal policies and procedures.

Organisational structure All policy and strategic decisions are taken by the Trust. The Trust normally meets every 3 months.

Additional issues The Trust operates on the premises of the Royal Crown Derby Porcelain Company.

OBJECTIVES AND ACTIVITIES

Objects

The objects of the Trust are the advancement of public knowledge, appreciation, and awareness in respect of porcelain, china, pottery, earthenware and ceramics of any other kind of artistic, historic, scientific or cultural interest (“ceramics”) and in particular in respect of Royal Crown Derby products and its predecessor Derby factories first established in 1750.

To support our objects we developed the following mission statement.

It is our mission to celebrate and share the stories and experiences associated with Royal Crown Derby to awaken curiosity, inspire creativity, encourage innovation, and to transform people’s relationships to ceramics

Activities

In planning our activities, we keep in mind the Charity Commission’s guidance on public benefit. The museum’s activities continued to be restricted due to restricted possibilities for funding. However, we continue to do what we can to share and care for the collections.

In 2024 we completed the Museums at Risk project which left us with a useful and comprehensive report reflecting the different options open to for the future. These ranged from fundraising to closure and were thoroughly debated with the trustees. It was decided that we should take some time to regroup and to consider what we could do to try and put some of the collections back in the public domain. Given that the museum could not sustain its 50% contribution to the Director’s salary and that security of tenancy is still not guaranteed over the long term. The Director made the decision to move onto a

new role elsewhere whilst remaining a trustee to give some continuity. This year ...

- We have been able to continue delivering occasional hands-on tours of the Museum and archive, as well as giving hands-on talks off site for clubs and societies.
- Our volunteers completed the project to digitise our collections. We now have good photography of each of our collection items.
- Thanks to support from our trustee James Lewis we have been able to plan an exhibition of the museum collections at Bamford Auctioneers. This is an exciting and positive step forward which enables us to share our collections with the public and hopefully to reapply for accreditation.
- We hosted the annual DPIS conference, sharing our collections with researchers and supporters around the UK.
- The museum continues to be supported by a team of dedicated volunteers who spend many hours working behind the scenes to answer queries, improve documentation and aid in the accessibility of the collection. We estimate we have been supported with over 378 hours of volunteer time in the last year.

Full reopening remains impossible due to the level of investment needed and the lack of certainty about the continued occupancy of the shared factory/museum site. However, the legacy we received last year of £50,000 has enabled us to fund the planned exhibition at Bamfords opening in July 2025.

Statement from the Chair

This has been a challenging year for the museum with significant obstacles to fully redeveloping and reopening the existing site. We are delighted to have found the opportunity at Bamfords which allows us to fulfil our duty to display and grant public access to our collection. We hope that this will also introduce Royal Crown Derby porcelain to a new audience. We remain committed to regaining accreditation in the near future. Finally, we would like to extend a warm thank you to our ever-dedicated volunteers, without whom this year's projects would not have been possible.

Francesca Vine (Acting Chair)

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees:

A rectangular box containing a handwritten signature in black ink. The signature appears to be 'Olivia Dean'.

Olivia Dean, Trustee Date: 10/09/2025

FINANCIAL STATEMENTS

Statement of Financial Position

INCOME			
		2024-2025	2023-2024
Interest		584	318
Funding		0	15,386
Donations		142	52,002
Other		360	2,345
Viewing Fee		0	0
	Total	1,086	70,051
EXPENDITURE			
Consultancy fees		11,440	9,720
License Fee		0	0
Exhibition upgrade		0	0
Bank charges		63	72
Cost of delivery		2,847	25,976
Bad debt write off		0	0
	Total	14,350	35,768
Net income for the year		-13,264	34,283

Statement of Assets and Liabilities

Opening assets and liabilities at 31 March 2024	
Museum Inventory at cost	340,200
Creditors (Licence fee)	0
Debtors (Viewing fee)	0
Cash	210
Bank Account	61,106
Total	401,516
Net income for the period (as above)	-13,264
Closing assets and liabilities at 31 March 2025	
Museum Inventory at cost	340,200
Creditors (Licence Fee)	0
Debtors (Viewing Fee)	0
Cash	46
Bank Account	48,006
Total	388,252

INDEPENDENT AUDITOR'S REPORT



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees	The Royal Crown Derby Museum Charitable Trust		
On accounts for the year ended	31 st March 2025	Charity no (if any)	1179781
	Set out on pages 8-9		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:		Date:	16 th May 2025
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Name:	Philip McGowan
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Relevant professional qualification(s) or body (if any):	FCA
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Address:	8 Lime Grove
	Stapleford
	Nottingham NG9 7GF

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

THE ROYAL CROWN DERBY MUSEUM CHARITABLE TRUST

England & Wales - Charity number 1179781

Accounts



ANNUAL REPORT 2024

THE ROYAL CROWN DERBY MUSEUM CHARITABLE TRUST

(Image shows museum director talking to one of our volunteers)

Email address: ewledge@royalcrownderby.co.uk

Website: www.royalcrownderbymuseum.com

Charity Number: 1179781

1 April 2023 to 31 March 2024

DETAILS

Reference and Administration Details

Registered charity number 1179781

Address
 Royal Crown Derby Museum
 194 Osmaston Road
 Derby
 DE23 8JZ

Trustees
 Olivia Dean (current acting chair)
 John Coyne
 Richard Horsley (Retired this year)
 Hereward Tresidder
 James Lewis
 Elizabeth Neathy
 Joanna West (resigned this year)
 Francesca Vine (new this year)
 Karen van Hoey Smith (new this year)
 Sarah Louise Giles (new this year)

Bank
 HSBC
 Crown Bank
 Hanley
 Stoke on Trent
 Staffordshire
 ST1 1DA

Structure, governance and management

Governing document Declaration of Trust adopted 25 September 2018. Trustees are appointed to represent a range of skills and knowledge. New

trustees are briefed on their role and responsibilities and on the Trust's principal policies and procedures.

Organisational structure	All policy and strategic decisions are taken by the Trust. The Trust normally meets every 3 months. Day to day management is delegated to the Museum Director.
Additional issues	The Trust operates on the premises of the Royal Crown Derby Porcelain Company.

OBJECTIVES AND ACTIVITIES

Objects

The objects of the Trust are the advancement of public knowledge, appreciation, and awareness in respect of porcelain, china, pottery, earthenware and ceramics of any other kind of artistic, historic, scientific or cultural interest (“ceramics”) and in particular in respect of Royal Crown Derby products and its predecessor Derby factories first established in 1750.

To support our objects we developed the following mission statement.

It is our mission to celebrate and share the stories and experiences associated with Royal Crown Derby to awaken curiosity, inspire creativity, encourage innovation, and to transform people's relationships to ceramics

Activities

In planning our activities, we keep in mind the Charity Commission's guidance on public benefit. The museum's activities continued to be restricted due to the legacy of the pandemic in 2021 and there have been challenges to fully reopening. We were able to secure funding through the ACE Museum's at Risk funding and our activity this year has been shaped by that. 2024 has seen us....

- Maintaining our website, social media and online engagement (website, newsletters, Facebook).
- speak at two conferences about the collecting home project and the Pattern on Life project. Both of which were recognised as successful best practice projects.
- Working with Derby College we were able to offer work placements to two SEND students who have helped us complete the digitization of our staff records.
- We have been able to continue delivering the hands-on tours of the Museum and archive, as well as giving hands-on talks off site for clubs and societies.

- Our volunteers began a project to complete the digitisation of our collections. We estimate the project will take about 18 months to complete but good progress is being made.
- Volunteers have almost finished the cataloguing of the RCD archive and are working on increasing our understanding of our paperweight collection.
- Working with Debbie Read we recruited three new board members to help revitalise and refresh the board.
- The museum continues to run the RCD Collectors Guild supporting Royal Crown Derby.
- The museum continues to be supported by a team of dedicated volunteers who spend many hours working behind the scenes to answer queries, improve documentation and aid in the accessibility of the collection. We estimate we have been supported with over 750 hours of volunteer time in the last year.

Full reopening remains impossible due to the level of investment needed and the lack of certainty about the continued occupancy of the shared factory/museum site. This uncertainty precludes any major funding bids. However we did receive a generous legacy donation of just over 50,000 from volunteer and long term museum supporter Ann Dunn.

As in previous years, the museum has only continued to operate in its current form thanks to financial support from Royal Crown Derby Limited although this year it has been asked to make contribution of 50% towards the director's salary.

Fundraising

An expression of interest was submitted to the NLHF in anticipated that the factory owner might be able to secure the long-term future of the site. Sadly, this was not possible and thus the bid could not be progressed. We did however receive some advice from the NLHF about the need for a stronger board and a clearer sense of the relationship between the museum and the factory. This first point has been addressed in our work with Debbie Read to recruit new board members

Future Direction

Relying on financial support from Royal Crown Derby is not sustainable or desirable in the long term neither is the 50% contribution from the Museum Charitable Trust sustainable without a meaningful way to generate income.

The focus of the Museums at Risk funding is on exploring the viability of future options.

Statement from the Director

This has been a challenging year where we have had to address a number of practical realities. The support of the Museums at Risk funding has been very much appreciated and the report produced in the new financial year will be a catalyst for much discussion. I would like to thank my volunteers for their continued support and optimism as well as our new trustees for their time and energy at a challenging time. I have agreed to move to a part time working pattern to support the challenging financial position of the museum.

Dr Elizabeth Woledge

Statement from the Chair

The Board of Trustees continues to be grateful for the support from the Royal Crown Derby Company for the maintenance of the historic collection. We have appreciated the guidance offered by the external advisory bodies with whom we have been engaging as we progress towards the goal of a re-invigorated museum offering. Through the work of the Museum Director we have sought to engage with communities and individuals, often in less traditional ways, to bring out the stories and significance of Derby porcelain in their own lives and that of the community. It has been pleasing to note that in person re-engagement with clubs and societies has been moving forward, allowing both visitors and others to handle the variety of ceramics produced over the 275 year life span of porcelain production in Derby. My thanks go to the Museum Director and all the trustees, their advice and support has been invaluable.

Olivia Dean

Olivia Dean

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

A rectangular box containing a handwritten signature in dark ink. The signature appears to be 'OM Dean'.

Olivia Dean, Trustee Date:

FINANCIAL STATEMENTS

Statement of Financial Position

INCOME			
		2023-2024	2022-2023
Interest		318	48
Funding		15,386	0
Donations		52,002	1,179
Other		2,345	2,021
Viewing Fee		0	0
	Total	70,051	3,248
EXPENDITURE			
Consultancy fees		9,720	3,000
License Fee		0	0
Exhibition upgrade		0	0
Bank charges		72	66
Cost of delivery		25,976	10,112
Bad debt write off		0	0
	Total	35,768	13,178
Net income for the year		34,273	-9,930

Statement of Assets and Liabilities

Opening assets and liabilities at 31 March 2023	
Museum Inventory at cost	340,200
Creditors (Licence fee)	0
Debtors (Viewing fee)	0
Cash	224
Bank Account	26,819
Total	367,243
Net income for the period (as above)	34,273
Closing assets and liabilities at 31 March 2023	
Museum Inventory at cost	340,200
Creditors (Licence Fee)	0
Debtors (Viewing Fee)	0
Cash	210
Bank Account	61,106
Total	401,516

INDEPENDENT AUDITOR'S REPORT



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the
accounts

Section A	Independent Examiner's Report			
Report to the trustees	The Royal Crown Derby Museum Charitable Trust			
On accounts for the year ended	<table border="1"> <tr> <td>31st March 2024</td> <td>Charity no (if any)</td> <td>1179781</td> </tr> </table>	31 st March 2024	Charity no (if any)	1179781
31 st March 2024	Charity no (if any)	1179781		
Set out on pages	8-9			
Responsibilities and basis of report	<p>I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st March 2024.</p> <p>As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").</p> <p>I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.</p>			
Independent examiner's statement	<p>I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:</p> <ul style="list-style-type: none"> the accounting records were not kept in accordance with section 130 of the Charities Act; or the accounts did not accord with the accounting records; or the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination. <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.</p>			
Signed:	<table border="1"> <tr> <td></td> <td>Date: 27th May 2024</td> </tr> </table>		Date: 27 th May 2024	
	Date: 27 th May 2024			
Name:	Philip McGowan			
Relevant professional qualification(s) or body (if any):	FCA			
Address:	<table border="1"> <tr> <td>8 Lime Grove</td> </tr> <tr> <td>Stapleford</td> </tr> <tr> <td>Nottingham NG9 7GF</td> </tr> </table>	8 Lime Grove	Stapleford	Nottingham NG9 7GF
8 Lime Grove				
Stapleford				
Nottingham NG9 7GF				

IER

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Oct 2018

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

THE ROYAL CROWN DERBY MUSEUM CHARITABLE TRUST

England & Wales - Charity number 1179781

Accounts

THE ROYAL CROWN DERBY MUSEUM CHARITABLE

(Image shows Alison Solomon leading a *Collecting Home* workshop)

Email address: ewoledge@royalcrownderby.co.uk

Website: www.royalcrownderbymuseum.com

Charity Number: 1179781

6 April 2022 to 5 April 2023

ANNUAL REPORT 2023



DETAILS

Reference and Administration Details

Registered charity number 1179781

Address Royal Crown Derby Museum
194 Osmaston Road
Derby
DE23 8JZ

Trustees Olivia Dean (current acting chair)
John Coyne
Richard Horsley
Hereward Tresidder
James Lewis
Stephen Smith (Resigned 16.2.2023)
Elizabeth Neathy
Joanna West

Bank HSBC
Crown Bank
Hanley
Stoke on Trent
Staffordshire
ST1 1DA

Structure, governance and management

Governing document Declaration of Trust adopted 25 September 2018.
Trustees are appointed to represent a range of skills and knowledge. New trustees are briefed on their role and responsibilities and on the Trust's principal policies and procedures.

Organisational structure All policy and strategic decisions are taken by the Trust. The Trust normally meets every 3 months. Day to day management is delegated to the Museum Director.

Additional issues The Trust operates on the premises of the Royal Crown Derby Porcelain Company.

OBJECTIVES AND ACTIVITIES

Objects

The objects of the Trust are the advancement of public knowledge, appreciation, and awareness in respect of porcelain, china, pottery, earthenware and ceramics of any other kind of artistic, historic, scientific or cultural interest (“ceramics”) and in particular in respect of Royal Crown Derby products and its predecessor Derby factories first established in 1750.

To support our objects we developed the following mission statement.

It is our mission to celebrate and share the stories and experiences associated with Royal Crown Derby to awaken curiosity, inspire creativity, encourage innovation, and to transform people’s relationships to ceramics

Activities

In planning our activities, we keep in mind the Charity Commission’s guidance on public benefit. The museum’s activities continued to be restricted due to the legacy of the pandemic in 2021 and there have been challenges to fully reopening; however, we have continued with our public engagement through:

- Maintaining our website, social media and online engagement (website, newsletters, Facebook and Instagram) .
- Using funding from The National Lottery Heritage Fund, distributed through the Association of Independent Museums (AIM), to engage with local British Caribbean communities (who are keen collectors of Royal Crown Derby) we ran a year long series of workshops called ‘Collecting Home’. The collected stories complemented the digital archive of stories from the Romany Traveller communities collected last year. This project culminated in a successful and well attended open day, and we maintain a wonderful digital archive of stories which can be viewed here.

<https://collecting-home-story-archive.webflow.io/>

- Working with Derby College we were able to offer work placements to three SEND students who are helping us to digitize our staff records.
- We have been able to continue delivering the hands-on tours of the Museum and archive, as well as giving hands-on talks off site for clubs and societies.
- We experimented with having a pop up museum in town thanks to the City Lab team. We didn't, however, get many visitors but that may have been because of the location of the pop up, which was off the main thoroughfare of the high street or Derbion Centre.
- The museum continues to run the RCD Collectors Guild supporting Royal Crown Derby. This year we ran an event for Guild Members supported by Bamford's Auctioneers.
- The museum continues to be supported by a team of dedicated volunteers who spend many hours working behind the scenes to answer queries, improve documentation and aid in the accessibility of the collection. We estimate we have been supported with over 800 hours of volunteer time in the last year, and together we have completed the documentation and cataloguing of the research library.

Full reopening has not been possible since the pandemic due to loss of support infrastructure (café, shop, FOH staff) which were all maintained by RCD prior to the pandemic. A lot of effort this year went into preparing funding applications; however, large-scale applications must wait until there is certainty about the continued occupancy of the shared factory/museum site. Meanwhile, in preparation for the possibility of future larger scale funding bids, the Board spent a day with consultant reviewing governance structures, skills mapping and future planning.

As in previous years, the museum has only continued to operate in its current form thanks to financial support from Royal Crown Derby Limited.

Fundraising

Having secured several small-scale grants in the past 3 years, the museum aimed to be more ambitious in its applications this year. A medium sized grant

application for a digitised factory tour in partnership with the University and the Theatre was paused to allow space for the preparation of a large-scale application to NLHF.

Future Direction

Relying on financial support from Royal Crown Derby is not sustainable or desirable in the long term. Museums Development East Midlands have generously supported us with 20+ hours of consultancy time which will take place in the next financial year. Together we will be exploring options for (amongst other things) digital legacy, funding and new ways of working with Royal Crown Derby.

RCD continues to support the museum in the short term during this consultancy.

Statement from the Director

We continue to deliver good work in engagement and community, we are very grateful for the support of Museums Development East Midlands in helping to think through future options and to navigate some challenges. I would also like to thank my fantastic volunteer team as well as the many people who have worked in partnership with us this year for their unfailing support and optimism. It goes without saying that we are very grateful for Royal Crown Derby's continued support.

Dr Elizabeth Woledge

Statement from the Chair

We must acknowledge the support and encouragement for the maintenance of the historic collection received from the Royal Crown Derby Company with whom we have had positive dialogue. We are grateful for the support and guidance offered by the external advisory bodies with whom we have been engaging as we progress towards the goal of a re-invigorated museum offering. I am grateful also to our Director for her continued work in engaging with communities and individuals, often in less traditional ways, to bring out

the stories and significance of Derby porcelain in their own lives and community. We have been fortunate to welcome the advisory support of Dr R. Larsen of the University of Derby, a great asset to our deliberations. I wish to acknowledge the sterling support given by the trustees; my thanks go to them all.

Olivia Dean

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees:

A rectangular box containing a handwritten signature in black ink. The signature appears to be 'O M Dean'.

Olivia Dean, Trustee Date:

FINANCIAL STATEMENTS

Statement of Financial Position

INCOME			
		2022-2023	2021-2022
Interest		48	2
Funding		0	9,138
Donations		1,179	771
Other		2,021	1,743
Viewing Fee		0	0
	Total	3,248	11,643
EXPENDITURE			
Consultancy fees		3,000	0
License Fee		0	0
Exhibition upgrade		0	0
Bank charges		66	
Cost of delivery		10,112	19,523
Bad debt write off		0	14,600
	Total	13,178	33,702
Net income for the year		-9,930	-22,469

Statement of Assets and Liabilities

Opening assets and liabilities at 31 March 2022	
Museum Inventory at cost	340,200
Creditors (Licence fee)	0
Debtors (Viewing fee)	0
Cash	204
Bank Account	36,769
Total	377,173
Net income for the period (as above)	9,930
Closing assets and liabilities at 31 March 2023	
Museum Inventory at cost	340,200
Creditors (Licence Fee)	0
Debtors (Viewing Fee)	0
Cash	224
Bank Account	26,819
Total	367,243

INDEPENDENT AUDITOR'S REPORT



Section A Independent Examiner's Report

Report to the trustees Charity Name
The Royal Crown Derby Museum Charitable Trust

On accounts for the year ended 31st March 2023 **Charity no (if any)** 1179781

Set out on pages (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

Responsibilities and basis of report As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
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- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Philip McGowan **Date:** 14th June 2023

Name: Philip McGowan

Relevant professional qualification(s) or body (if any): FCA

Address: 8 Lime Grove
Stapleford
Nottingham NG9 7GF

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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THE ROYAL CROWN DERBY MUSEUM CHARITABLE TRUST

England & Wales - Charity number 1179781

Accounts

THE ROYAL CROWN DERBY MUSEUM CHARITABLE TRUST

Email address: ewledge@royalcrownderby.co.uk

Website: www.royalcrownderbymuseum.com

Charity Number: 1179781

31 March 2021 to 31 March 2022



ANNUAL REPORT 2022

DETAILS

Reference and Administration Details

Registered charity number 1179781

Address Royal Crown Derby Museum
194 Osmaston Road
Derby
DE23 8JZ

Trustees

David Williams (Chair until 15 Feb 2022)
Olivia Dean (current acting chair)
Colin Butler (Stepped down spring 2022)
John Coyne
Richard Horsley
Hereward Tresidder
James Lewis
Stephen Smith
Kevin Oakes (retired autumn 2022)
(joined since report first submitted)
Elizabeth Neathy
Joanna West

Bank

HSBC
Crown Bank
Hanley
Stoke on Trent
Staffordshire
ST1 1DA

Structure, governance and management

Governing document Declaration of Trust adopted 25 September 2018.
Trustees are appointed to represent a range of skills and knowledge. New trustees are briefed on their role and responsibilities and on the Trust's principal policies and procedures.

Organisational structure All policy and strategic decisions are taken by the Trust. The Trust normally meets every 3 months. Day to day management is delegated to the Museum Director.

Additional issues The Trust operates on the premises of the Royal Crown Derby Porcelain Company under a Licence Agreement.



OBJECTIVES AND ACTIVITIES

Objects

The objects of the Trust are the advancement of public knowledge, appreciation and awareness in respect of porcelain, china, pottery, earthenware and ceramics of any other kind or artistic, historic, scientific or cultural interest (“ceramics”) and in particular in respect of Royal Crown Derby products and its predecessor Derby factories first established in 1750.

To support our objects we developed the following mission statement.

It is our mission to celebrate and share the stories and experiences associated with Royal Crown Derby to awaken curiosity, inspire creativity, encourage innovation, and to transform people's relationships to ceramics

Activities

In planning our activities, we keep in mind the Charity Commission's guidance on public benefit. The museum's activities continued to be restricted due to the pandemic in 2021 and there have been challenges to fully reopening, however we have continued with our public engagement through

- Maintaining our website, social media and online engagement (website, newsletters, facebook and Instagram) .
- Using funding from Arts Council England (ACE) to engage digitally with Gypsy Romany and Traveller communities who are keen collectors of Royal Crown Derby. This project culminated in a successful open day, and we retain an interactive installation which will be a legacy for years to come. The success of this project has resulted in invitations to speak at three events and the publication of two case studies in sector journals.
- Working with Jericho House (a local drug rehabilitation centre) to tidy our gardens and plant over 200 bulbs. Over a period of 8 weekly visits participants also enjoyed tours of the museum and archives.

- We set up art tickets to enable the public to book museum and collection tours as well as other events on line.
- We redeveloped our factory and collection tours offering testers at a reduced rate in return for detailed feedback. The new versions of the tours are hands on and encourage participation and have been very well received by all who have tested them. The hands-on collections tour is now being delivered and continues to receive excellent feedback. We also offer hands on talks for clubs and societies both digitally and in person.
- We also experimented with a number of creative events from an escape room offer to a series of factory tours including actors bringing to life characters from the past (a collaboration with Derby University and Theatre).
- Working with the Derbyshire Wildlife Trust on Wellbeing sessions using our gardens as well as our porcelain collections (much of which is inspired by Nature). This resulted in the Museum Director attending 2 events at the Arboretum engaging with the local community.
- We were able to offer work placements to two SEND students at Derby College; one has been assisting with digitising historic staff records from the 1930s to 1970s. Thanks to this support we have digitised almost 2,000 records. The other student added images to our museum catalogue allowing us to see at a glance which items we have high resolution images for.
- The museum continues to be supported by a team of dedicated volunteers who spend many hours working behind the scenes to answer queries, improve documentation and aid in the accessibility of the collection. We estimate we have been supported with over 700 hours of volunteer time in the last year.

Full reopening has not been possible since the pandemic due to loss of support infrastructure (café, shop FOH staff) which were all maintained by RCD prior to the pandemic but will not be reinstated at this time. Whilst a potential plan was drawn up to work towards reopening it would have required the support of the Government's Kick start scheme, the application for which was not successful. There remain concerns about the investment needed to bring the public areas up to a modern standard commensurate with the Royal Crown Derby brand perception.

The museum has only continued to operate in its current form thanks to financial support from Royal Crown Derby Limited.

Fundraising

During this last year the museum secured a total of £7,548 through fundraising. £914 was from MDEM (Museum Development East Midlands) to help support the new tours, it enabled the purchase of a tea urn and a workbench for interactive activities within the factory tour. £6635 was from NLHF (National Lottery Heritage fund) through the AIM (Association of Independent Museums) New Audiences programme. This grant is for a project called "Collecting Home" which will be focusing on the British Caribbean community in the local area through a series of workshops exploring the nature of collected objects.

Picture shows two participants in *Collecting Home* with a Royal Crown Derby plate which symbolises the ties between their geographically dispersed family.



Larger funding bids have been on hold pending a fuller understanding of the future of the museum site which is currently leased by Royal Crown Derby. However, that future is becoming clearer and informs our future direction.

Future Direction

Relying on financial support from Royal Crown Derby is not sustainable or desirable in the long term. However, neither the museum nor the business has the capital needed to create a modern visitor attraction which is needed to generate the income to support the museum to become independent. Royal Crown Derby intend to secure their future in Derby by seeking to purchase the factory site. This opens the door for the museum to apply for significant funding to lead the development of a first class visitor attraction on the site which is modern, fit for the future, and to generate enough income to support the museum and its collections into the future. During 2022 and 2023 our focus will be on securing this investment and realising our ambition to become a small truly independent museum offering truly memorable visitor engagement.

Statement from the Director

Despite continued challenges this year I am optimistic that the future is bright for our small but ambitious museum. I am extremely grateful for the financial and practical support from RCD as well as their willingness to work with us to secure an exciting future for the museum. Thanks are also due to the Derby Porcelain International Society and to our dedicated Volunteer team who have been exceedingly supportive. I hope this coming year will be one in which we begin to see real progress as we grow and evolve.

Dr Elizabeth Woledge

Statement from the Chair

On behalf of the trustees I wish to record our support for the drive of our Museum Director in seeking to achieve the agreed vision for the Museum. We all are positive in seeking to tell widely both the history of the manufactory and the significance of Derby porcelain in the lives of people world-wide. Derby has a rich and long tradition for innovation and creative artistry. The trustees are keen to work with heritage and funding advisers to make the Museum a destination which attracts the widest possible audience with changing and interactive displays to encourage return visits.

We must acknowledge the support and encouragement received from the Royal Crown Derby Company with whom we have had positive dialogue.

We look forward to the next steps towards achieving our goal.

Olivia Dean

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees:

A rectangular box containing a handwritten signature in black ink. The signature appears to be 'OM Dean'.

Olivia Dean, Trustee Date: 01.06.2022

FINANCIAL STATEMENTS

Statement of Financial Position

INCOME			
		2021-2022	2020-2021
Interest		2	16
Funding		9,138	13,598
Donations		771	20,314
Other		1,743	150
Viewing Fee		0	115,200
	Total	11,643	149,278
EXPENDITURE			
Consultancy fees		0	9,407
License Fee		0	103,000
Exhibition upgrade		0	16,975
Cost of delivery		19,523	483
Bad debt write off		14,600	-
	Total	33,702	129,864
Net income for the year		-22,469	19,414


Please note that the negative figure is partly related to funding received in 2020-2021 being spent in 2021-2022

Statement of Assets and Liabilities

It was agreed with Royal Crown Derby that the licence fee and viewing fees should no longer be paid and debt and credit written off

Opening assets and liabilities at 31 March 2021	
Museum Inventory at cost	340,200
Creditors (Licence fee)	-139,000
Debtors (Viewing fee)	153,600
Bank Account	44,842
Total	399,642
Net income for the period (as above)	-22,469
Closing assets and liabilities at 31 March 2022	
Museum Inventory at cost	340,200
Creditors (Licence Fee)	0
Debtors (Viewing Fee)	0
Cash (Donations)	204
Bank Account	36,769
Total	377,173

INDEPENDENT AUDITOR'S REPORT

<div style="text-align: center;">  <p>CHARITY COMMISSION FOR ENGLAND AND WALES</p> </div> <div style="text-align: center; border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>Independent examiner's report on the accounts</p> </div> <p>Section A Independent Examiner's Report</p> <p>Report to the trustees/ members of</p> <p>On accounts for the year ended</p> <p>Set out on pages</p> <p>Responsibilities and basis of report</p> <p>Independent examiner's statement</p>	<p style="text-align: center;">Independent examiner's report on the accounts</p> <p>Charity name <i>The Royal Crown Derby Museum charitable Trust</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">31 March 2022</td> <td style="width: 50%;">Charity no (if any)</td> </tr> </table> <p>9-10 of Annual Report (if neither - include the page numbers of accounts given)</p> <p>I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2022.</p> <p>As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").</p> <p>I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.</p> <p>[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of (insert name of applicable listed body)]. Delete [] if not applicable.</p> <p>I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:</p> <ul style="list-style-type: none"> • the accounting records were not kept in accordance with section 130 of the Charities Act; or • the accounts did not accord with the accounting records; or • the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination. <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.</p> <p>* Please delete the words in the brackets if they do not apply.</p> <p>Signed: <i>Philp McGowan</i> Date: 29/06/2022</p> <p>Name: <u>PHILP MCGOWAN</u></p> <p>Relevant professional qualification(s) or body <u>FCA</u></p> <p>IER 1 Oct 2018</p>	31 March 2022	Charity no (if any)
31 March 2022	Charity no (if any)		
<p>Section B</p> <p>Give here brief details of any items that the examiner wishes to disclose.</p>	<p>(if any):</p> <p>Address: <u>8, LIME GROVE</u> <u>STAFFORD</u> <u>MORTWICKHAM NQ9 7ZF</u></p> <p>Disclosure</p> <p>Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).</p>		
<p>IER 1 Oct 2018</p>	<p>IER 2 Oct 2018</p>		

THE ROYAL CROWN DERBY MUSEUM CHARITABLE TRUST

England & Wales - Charity number 1179781

Accounts



ANNUAL REPORT 2021

THE ROYAL CROWN DERBY MUSEUM CHARITABLE TRUST

Email address: ewoledge@royalcrownderby.co.uk

Website: www.royalcrownderbymuseum.com

Charity Number: 1179781

DETAILS

Reference and Administration Details

Registered charity number 1179781

Address	Royal Crown Derby Museum 194 Osmaston Road Derby DE23 8JZ
Trustees	Kevin Oakes (Chair February 2020 - 30 July 2020) David Williams (Chair 30 July 2020 to present) Colin Butler John Coyne Olivia Dean Richard Horsley James Lewis Stephen Smith Claire Tonks
Bank	HSBC Crown Bank Hanley Stoke on Trent Staffordshire ST1 1DA

Structure, governance and management

Governing document	Declaration of Trust adopted 25 September 2018. Trustees are appointed to represent a range of skills and knowledge. New trustees are briefed on their role and responsibilities and on the Trust's principal policies and procedures.
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- Organisational structure All policy and strategic decisions are taken by the Trust. The Trust normally meets every 3 months. Day to day management is delegated to the Museum Director.
- Additional issues The Trust operates on the premises of the Royal Crown Derby Porcelain Company under a Licence Agreement. The museum displays form part of the Visitor Experience which includes factory tours.
- Dr. E. Woledge had been appointed Museum Director with effect from 1 March 2020 (two weeks prior to the initial covid-19 lockdown).

OBJECTIVES AND ACTIVITIES

Objects

The objects of the Trust are the advancement of public knowledge, appreciation and awareness in respect of porcelain, china, pottery, earthenware and ceramics of any other kind or artistic, historic, scientific or cultural interest (“ceramics”) and in particular in respect of Royal Crown Derby products and its predecessor Derby factories first established in 1750.

To support our objects in 2020 we developed the following mission statement.

It is our mission to celebrate and share the stories and experiences associated with Royal Crown Derby to awaken curiosity, inspire creativity, encourage innovation, and to transform people's relationships to ceramics

Activities

In planning our activities, we keep in mind the Charity Commission's guidance on public benefit. The museum's activities have been restricted in 2020-2021 due to the coronavirus pandemic restrictions, however we have continued with our public engagement through

- Launching a new website for the museum www.royalcrownderbymuseum.com. It is our intention to merge our online content with Royal Crown Derby's in a site covering both operations, but this independent website bridges a gap whilst Royal Crown Derby upgrades its own website.
- Creating a new Facebook page with daily posts Monday to Friday with 350 followers and posts reaching up to 2,500 people.
- Setting up a new newsletter with fortnightly mailing to a subscriber list of 156 people as of March 2021.
- Investing in renovation of the lower floor exhibition and working with Royal Crown Derby on inclusion of a small gift shop to create a single entry point for the museum and shop.
- Securing funding from MDEM (Museum Development East Midlands) to purchase an AV touchscreen for the museum.

- Securing funding from Arts Council England (ACE) to engage digitally with Gypsy Romany and Traveller communities who are keen collectors of Royal Crown Derby. This project is ongoing.
- Working with Royal Crown Derby to launch a competition for young people to design a mug celebrating the NHS, which attracted 600 entries from all over the UK.
- Maintaining an 'ask an expert' service manned by volunteers responding to 308 queries up to March 2021.
- Working with volunteers to give an estimated 350 volunteer hours up to March 2021.

These activities provide public benefit by encouraging interest and providing a resource for knowledge exchange. They also provide opportunities for people to meet with friends or to meet new people, or to get involved through volunteering.

The museum has been supported by a dedicated team of volunteers who spend many hours working behind the scenes to answer queries, improve documentation and aid in the accessibility of the collection. They also work to improve their own knowledge and skills, contribute to focus groups and support many engagement activities.

Summary of the main achievements during the year

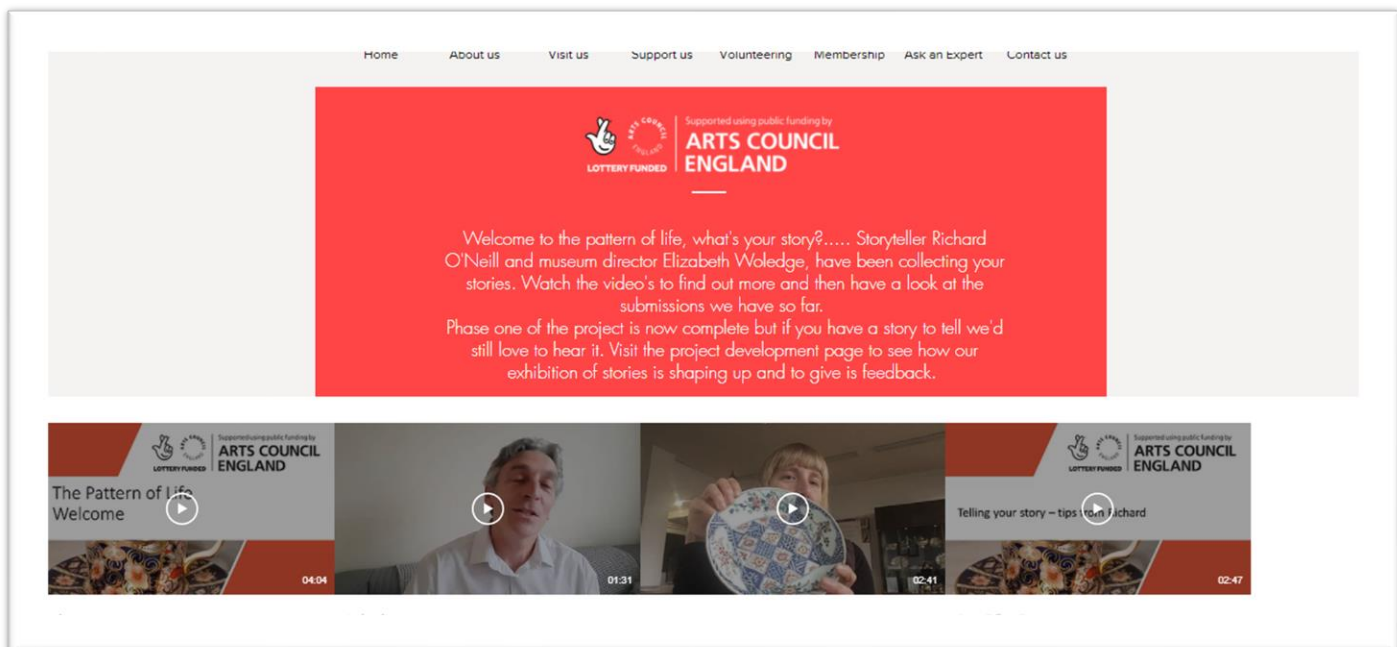
- Investment of £16975 in the refurbishment of the ground floor area of the Museum to bring key stories to the fore and to frame the factory tours when they are able to relaunch.
- Discussions continue on the future relationship of Royal Crown Derby Ltd and the museum, with the museum modelling various routes to greater financial independence.
- Strategic developments have seen a review of loans, a review of accreditation status prior to resubmission, the creation of an audience development plan and policies on volunteering, safeguarding and data protection. The Museum would like to thank Royal Crown Derby Ltd for its support during the pandemic.
- A new pricing structure has been developed with a free museum at its heart with premium paid for factory tours and for special tours of collections and archives.
- The Museum opened briefly between lockdowns and welcomed 15 visitors to its premium collection and archive tours, and 190 visitors to the free museum.

Fundraising

This year the museum has received a total of £13,598 in public funding from ACE in two grants, one project grant, and one development grant from MDEM

The project grant supports the project 'The pattern of life' which is collecting and collating stories from Gypsy, Romany and Traveller collectors of Royal Crown Derby and will share those stories in a digital interactive within the free museum area.

This Image shows the Pattern of Life Webpage



Applications were also made to:

- AIM Biffa
- Respond and Reimagine.
- Space (ACE)
- Paul Hamlyn
- UK Windrush Scheme (pending)

Larger funding bids are pending a fuller understanding of the future of the museum site which is currently leased by Royal Crown Derby.

Statement from the Director

It has been a challenging year, but one in which I think the museum has demonstrated its potential for creative expansion. I am grateful to Royal Crown Derby Ltd for supporting us during this difficult time and exploring possibilities for joint working. We have taken the first steps towards fully delivering our mission and I have every confidence that the future will see us both survive and thrive within an increasingly agile and creative sector

Dr Elizabeth Woledge

Statement from the Chair

In addition to the projects delivered by Elizabeth during the year, we have also started bringing to life a shared vision and commercial strategy to move the museum towards financial independence. I look forward to working with the team developing this over the coming year.

My thanks to Elizabeth, the trustees, volunteers and particularly Chris & Kevin from Royal Crown Derby for continuing to make time and resource to support the museum during an incredibly difficult time.

David Williams

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

.....O Dean..... Olivia Dean, Trustee Date:29/09/21.....

FINANCIAL STATEMENTS

Statement of Financial Position

INCOME			
		2020-2021	2019-2020
Interest		16	63
Funding		13,598	1,500
Donations		20,314	0
Other		150	0
Viewing Fee		115,200	0
	Total	149,278	1,563
EXPENDITURE			
Consultancy fees		9,407	5,060
Licence Fee		103,000	0
Exhibition upgrade		16,975	0
Cost of delivery		483	0
	Total	129,864	5,060
Net income for the year		19,414	-3,497

Statement of Assets and Liabilities

Opening assets and liabilities at 31 March 2020	
Museum Inventory at cost	340,200
Creditors (Licence fee)	-36,000
Debtors (Viewing fee)	38,400
Bank Account	37,628
Total	380,228
Net income for the period (as above)	19,414
Closing assets and liabilities at 31 March 2021	
Museum Inventory at cost	340,200
Creditors (Licence Fee)	-139,000
Debtors (Viewing Fee)	153,600
Bank Account	44,842
Total	399,642

INDEPENDENT AUDITOR'S REPORT



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's report
on the accounts**

Section A Independent Examiner's Report

Report to the trustees/members of Company name
The Royal Crown Derby Museum charitable trust

On accounts for the year ended 2021 **Charity no (if any)** 1179771

Set out on pages pages 8 and 9 (from which you should delete the page numbers of additional sheets)

Responsibilities and basis of report I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 03 2021.

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

Independent examiner's statement [The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: P. McGowan **Date:** 29/09/2021

Name: P. MCGOWAN

Relevant professional qualification(s) or body (if any): FCA

Address: 8 LIME GROVE
NOTTINGHAM
NG9 7GF

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CG32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.