

**Charity number: 1179740**

**Hastings and Rother Arts Education Network**

**For the year ended 31 March 2025**

**Hastings and Rother Arts Education Network**  
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**For the year ended 31 March 2025**

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# **Hastings and Rother Arts Education Network**

## **Report of the Trustees**

### **For the year ended 31 March 2025**

The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 March 2025. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The objectives of the CIO as laid out in the governing document are:

- 1.To work with children, young people, artists, cultural and educational organisations to strengthen links between great cultural provision and learning opportunities.
- 2.To advance the knowledge, skills, confidence and capabilities of children and young people helping them to grow into active, culturally engaged citizens.
- 3.To develop children and young people's mental, physical and moral wellbeing through arts and culture.
- 4.To increase opportunities for all children and young people in Hastings, Rother and the surrounding area to participate fully in arts and culture.
- 5.To ensure a strong commitment to equality, inclusion and diversity is embedded throughout our practices and programmes.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

#### **ACHIEVEMENTS AND PERFORMANCE**

In the financial year 2024-25 the Hastings & Rother Arts Education Network continued to grow the networking meetings and strengthen links to local schools rebuilding our place within the arts and culture curriculum and further making links with local arts organisations and local artists.

The network meetings are used as a platform to inspire teachers in both primary and secondary settings to use local resources to build and inspired and supportive curriculum that allows pupils and students access to high quality local talent.

The network, with the support of the local authorities and Talent Accelerator has also focused on creative pathways highlighting opportunities for young people to work within the creative sector. For this it has been important to engage our further education partners, namely Bexhill College and East Sussex College Group.

We have also worked with Flatland Projects based at Beeching Road Studios and their graduate programme supporting students with reduced rent studio spaces to develop work.

##### **Network Meetings:**

Network meetings are held quarterly.

##### **Steering group meetings:**

Steering group meetings are held quarterly 2 weeks before a network meeting to ensure relevant points are addresses and the networks meetings reflect clearly the work of the steering group.

Social media numbers, mainly Facebook, are beginning to grow.

##### **Development of Space:**

The Beeching Road Studios development is growing and its reputation as a create hub is becoming more well known.

HRAEN's aims as defined in the 2022-27 Business Plan:

- 1) Work with young people to develop a lifelong relationship with the arts.
- 2) To ensure quality we will partner with delivery organisations that offer strong cultural education provision locally and nationally.
- 3) Following the Health and Wellbeing work of 2018 and in light of the changes in young people's mental health brought about from the pandemic the research should be reviewed and adapted to provide a clear focus of wellbeing work for immediate and medium-term time frames.
- 4) Continue to work with schools/teachers and cultural organisations in Hastings and Rother as a means of providing culture to young people from all walks of life.
- 5) Development and promotion of HRAENs reputation as a body that understands, challenges and meets need and that is secure and focused.
- 6) To have a strong regional presence and increasingly become known on the national scene.
- 7) To bring HRAEN to a financially stable position by 2027 in which it can bid for larger grant funding.

This year has enabled us to make strides in our continued and renewed engagement with schools and teachers and reposition HRAEN as a key component to creative practice in local schools.

**Hastings and Rother Arts Education Network  
Report of the Trustees Continued  
For the year ended 31 March 2025**

**Reserves**

The trustees have agreed to retain a reserve of £3,000 which they believe is sufficient to ensure the future development of the charity at this stage.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Pay policy for senior staff**

Steering Group:

- De La Warr Pavilion
- Hastings Contemporary
- Hastings Museum
- Rother District Council
- ARC Alexandra Academy Trust
- Chantry Primary School
- Bexhill College
- Sacred Heart Primary School
- Talent Accelerator

**REFERENCE AND ADMINISTRATIVE INFORMATION**

<b>Name of Charity</b>	Hastings and Rother Arts Education Network
<b>Charity registration number</b>	1179740
<b>Principal address</b>	4 High Street Robertsbridge East Sussex TN32 5AA

**Trustees**

The trustees and officers serving during the year and since the year end were as follows:

Kim Byford (chair)  
(Appointed: 17 July 2024)  
Mr Michael Roger Hambridge  
(Resigned: 24 July 2024)  
Ms Melanie Julia Powell  
(Resigned: 17 July 2024)  
Ms Rebecca Mary Reed  
Mr Marc Woodhead  
Ms Sophie Elliot

<b>Independent examiner</b>	Andrew M Wells FMAAT Counterculture Partnership LLP 66 High Street Lewes East Sussex BN7 1XG
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Approved by the Board of Trustees and signed on its behalf by

..... 12 January 2026  
Kim Byford (chair)

**Hastings and Rother Arts Education Network  
Independent Examiners Report to the Trustees  
For the year ended 31 March 2025**

I report to the trustees on my examination of the accounts of the charity for the year ended 31 March 2025.

**Responsibilities and basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....  
Andrew M Wells FMAAT  
Counterculture Partnership LLP  
66 High Street  
Lewes  
East Sussex  
BN7 1XG

12 January 2026

**Hastings and Rother Arts Education Network**  
**Statement of Financial Activities**  
**For the year ended 31 March 2025**

	Notes	Unrestricted funds £	2024 £
<b>Expenditure on:</b>			
Charitable activities	3/4	(1,882)	(1,804)
<b>Total</b>		<b>(1,882)</b>	<b>(1,804)</b>
<b>Net expenditure</b>		<b>(1,882)</b>	<b>(1,804)</b>
<b>Reconciliation of funds</b>			
Total funds brought forward		15,104	16,908
<b>Total funds carried forward</b>		<b>13,222</b>	<b>15,104</b>

**Hastings and Rother Arts Education Network**  
**Statement of Financial Position**  
**As at 31 March 2025**

	Notes	2025 £	2024 £
<b>Current assets</b>			
Cash at bank and in hand		13,522	15,704
		<b>13,522</b>	<b>15,704</b>
<b>Creditors: amounts falling due within one year</b>	8	(300)	(600)
<b>Net current assets</b>		<b>13,222</b>	<b>15,104</b>
<b>Total assets less current liabilities</b>		<b>13,222</b>	<b>15,104</b>
<b>Net assets</b>		<b>13,222</b>	<b>15,104</b>
<b>The funds of the charity</b>			
Unrestricted income funds	9	13,222	15,104
<b>Total funds</b>		<b>13,222</b>	<b>15,104</b>

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

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Kim Byford (chair)  
Trustee  
12 January 2026

# Hastings and Rother Arts Education Network

## Notes to the Financial Statements

### For the year ended 31 March 2025

#### 1. Accounting Policies

##### Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

Hastings and Rother Arts Education Network meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

##### Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

##### Funds

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

##### Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy.

At the balance sheet date the Charity had not yet received any funding.

##### Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

##### Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

#### 3. Costs of charitable activities by fund type

	2025	2024
	£	£
<b>Unrestricted funds</b>		
To promote Arts education	25	950
Support costs	1,857	854
	<u>1,882</u>	<u>1,804</u>



**Hastings and Rother Arts Education Network**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 March 2025**

**4. Costs of charitable activities by activity type**

	Activities undertaken directly	Support costs	2025	2024
	£	£	£	£
<b>Support costs</b>				
To promote Arts education	25	1,857	1,882	1,804

**5. Analysis of support costs**

	2025	2024
	£	£
<b>To promote Arts education</b>		
IT	239	479
Consultancy	1,500	-
Sundry expenses	118	75
Governance costs	-	300
	<b>1,857</b>	<b>854</b>

**6. Net income/(expenditure) for the year**

This is stated after charging/(crediting):

	2025	2024
	£	£
Accountancy fees	-	300

**7. Comparative for the Statement of Financial Activities**

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

**8. Creditors: amounts falling due within one year**

	2025	2024
	£	£
Accruals and deferred income	300	600
	<b>300</b>	<b>600</b>

**Hastings and Rother Arts Education Network**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 March 2025**

**9. Movement in funds**

**Unrestricted Funds**

	Balance at 01/04/2024 £	Outgoing resources £	Balance at 31/03/2025 £
<i>General</i>			
General	15,104	(1,882)	13,222
	<b>15,104</b>	<b>(1,882)</b>	<b>13,222</b>

**Unrestricted Funds - Previous year**

	Balance at 01/04/2023 £	Outgoing resources £	Balance at 31/03/2024 £
<i>General</i>			
General	16,908	(1,804)	15,104
	<b>16,908</b>	<b>(1,804)</b>	<b>15,104</b>

**Purpose of unrestricted Funds**

General

Funds held to further the charity's objectives

**10. Analysis of net assets between funds**

	Net current assets / (liabilities) £	Net Assets £
<b>Unrestricted funds</b>		
<i>General</i>		
General	13,222	13,222
	<b>13,222</b>	<b>13,222</b>

**Hastings and Rother Arts Education Network**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 March 2025**

**Previous year**

	Net current assets / (liabilities) £	Net Assets £
<b>Unrestricted funds</b>		
<i>General</i>		
General	15,104	15,104
	<b>15,104</b>	<b>15,104</b>