

**Charity number: 1179740**

**Hastings and Rother Arts Education Network**

**For the year ended 31 March 2023**



**Hastings and Rother Arts Education Network**  
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**For the year ended 31 March 2023**

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**Hastings and Rother Arts Education Network**  
**Report of the Trustees**  
**For the year ended 31 March 2023**

The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 March 2023. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The objectives of the CIO as laid out in the governing document are:

- 1.To work with children, young people, artists, cultural and educational organisations to strengthen links between great cultural provision and learning opportunities.
- 2.To advance the knowledge, skills, confidence and capabilities of children and young people helping them to grow into active, culturally engaged citizens.
- 3.To develop children and young people's mental, physical and moral wellbeing through arts and culture.
- 4.To increase opportunities for all children and young people in Hastings, Rother and the surrounding area to participate fully in arts and culture.
- 5.To ensure a strong commitment to equality, inclusion and diversity is embedded throughout our practices and programmes.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

**Hastings and Rother Arts Education Network**  
**Report of the Trustees Continued**  
**For the year ended 31 March 2023**

**ACHIEVEMENTS AND PERFORMANCE**

In the financial year 2022-23 the Hastings & Rother Arts Education Network refocused on growing the networking meetings. Feedback from teachers was that the arts have become increasingly marginalised in school as a renewed post Covid focus on maths and writing is introduced. This is alongside more pupils needing additional mental help support in which the creative subjects can be a useful tool.

Networks meeting came back fully in person and the hybrid working in terms of the work HRAEN does, has gone. Teachers are looking for quality time to meeting, share and reflect on the creative subjects. Teachers are being supported by schools to access network events such as the ones we offer and we are seeing a greater number of teachers signing up to attend.

On the flip side, the need for projects going into schools has been less evident. It is assumed this will come back in time but the advice we are getting from teachers is that its too much at the current moment.

In the academic year 2022- 2023 HRAEN ran 4 network meetings (only 2 of these fall withing this financial year):

October 2022 - De La Warr Pavilion: 12 teachers attending

Feb 2023 - Hastings Contemporary: 21 teachers attending

May 2023 - Hastings Museum: 16 teachers attending

July 2023 - Beeching Road Studios: 8 teachers attending

The Beeching Road Studios development in Bexhill, has now been completed by Rother District Council and there is a space that HRAEN are interested in leasing as a base for our workshops. If the option to sub-let is available to us, there is potential for HRAEN to develop this space into an income stream for the charity. We are in conversation with the council and this option will continue to be explored.

HRAEN's aims as defined in the 2022-27 Business Plan:

- 1)Work with young people to develop a lifelong relationship with the arts.
- 2)To ensure quality we will partner with delivery organisations that offer strong cultural education provision locally and nationally.
- 3)Following the Health and Wellbeing work of 2018 and in light of the changes in young people's mental health brought about from the pandemic the research should be reviewed and adapted to provide a clear focus of wellbeing work for immediate and medium-term time frames.
- 4)Continue to work with schools/teachers and cultural organisations in Hastings and Rother as a means of providing culture to young people from all walks of life.
- 5)Development and promotion of HRAENs reputation as a body that understands, challenges and meets need and that is secure and focused.
- 6)To have a strong regional presence and increasingly become known on the national scene.
- 7)To bring HRAEN to a financially stable position by 2027 in which it can bid for larger grant funding.

This year has enabled us to make strides in our continued and renewed engagement with schools and teachers and reposition HRAEN as a key component to creative practice in local schools.

Next year we look to focus our work on reengaging with the Local Education Partnership which is being managed at County level and is currently in the process of being revised to sit alongside the Culture East Sussex.

**Reserves**

The trustees have agreed to retain a reserve of £3,000 which they believe is sufficient to ensure the future development of the charity at this stage.

**Hastings and Rother Arts Education Network  
Report of the Trustees Continued  
For the year ended 31 March 2023**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Pay policy for senior staff**

Steering Group:

- De La Warr Pavilion
- Hastings Contemporary
- Hastings Museum
- Rother District Council
- ARC Alexandra Academy Trust
- Chantry Primary School
- Bexhill College
- Sacred Heart Primary School
- Talent Accelerator

**REFERENCE AND ADMINISTRATIVE INFORMATION**

<b>Name of Charity</b>	Hastings and Rother Arts Education Network
<b>Charity registration number</b>	1179740
<b>Principal address</b>	4 High Street Robertsbridge East Sussex TN32 5AA

**Trustees**

The trustees and officers serving during the year and since the year end were as follows:

Mr Michael Roger Hambridge  
Ms Melanie Julia Powell  
Ms Rebecca Mary Reed  
Mr Marc Woodhead

<b>Independent examiner</b>	Andrew M Wells FMAAT Counterculture Partnership LLP 66 High Street Lewes East Sussex BN7 1XG
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Approved by the Board of Trustees and signed on its behalf by

..... 09 January 2024  
Ms Melanie Julia Powell

**Hastings and Rother Arts Education Network  
Independent Examiners Report to the Trustees  
For the year ended 31 March 2023**

I report to the trustees on my examination of the accounts of the charity for the year ended 31 March 2023.

**Responsibilities and basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....  
Andrew M Wells FMAAT  
Counterculture Partnership LLP  
66 High Street  
Lewes  
East Sussex  
BN7 1XG

09 January 2024

**Hastings and Rother Arts Education Network**  
**Statement of Financial Activities**  
**For the year ended 31 March 2023**

	Notes	Unrestricted funds £	2022 £
<b>Income and endowments from:</b>			
Donations and legacies		3,590	12,829
<b>Total</b>		<b>3,590</b>	<b>12,829</b>
<b>Expenditure on:</b>			
Charitable activities	3/4	(4,713)	(9,808)
<b>Total</b>		<b>(4,713)</b>	<b>(9,808)</b>
<b>Net income/expenditure</b>		<b>(1,123)</b>	<b>3,021</b>
<b>Reconciliation of funds</b>			
Total funds brought forward		18,031	15,010
<b>Total funds carried forward</b>		<b>16,908</b>	<b>18,031</b>

**Hastings and Rother Arts Education Network**  
**Statement of Financial Position**  
**As at 31 March 2023**

	Notes	2023 £	2022 £
<b>Current assets</b>			
Debtors	8	-	3,676
Cash at bank and in hand		17,508	14,955
		<b>17,508</b>	<b>18,631</b>
<b>Creditors: amounts falling due within one year</b>	9	(600)	(600)
<b>Net current assets</b>		<b>16,908</b>	<b>18,031</b>
<b>Total assets less current liabilities</b>		<b>16,908</b>	<b>18,031</b>
<b>Net assets</b>		<b>16,908</b>	<b>18,031</b>
<b>The funds of the charity</b>			
Unrestricted income funds	10	16,908	18,031
<b>Total funds</b>		<b>16,908</b>	<b>18,031</b>

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

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Ms Melanie Julia Powell  
Trustee

09 January 2024



# Hastings and Rother Arts Education Network

## Notes to the Financial Statements

### For the year ended 31 March 2023

#### 1. Accounting Policies

##### Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

Hastings and Rother Arts Education Network meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

##### Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

##### Funds

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

##### Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy.

At the balance sheet date the Charity had not yet received any funding.

##### Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

##### Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

#### 3. Costs of charitable activities by fund type

	2023	2022
	£	£
<b>Unrestricted funds</b>		
To promote Arts education	4,190	9,050
Support costs	523	758
	<b>4,713</b>	<b>9,808</b>

**Hastings and Rother Arts Education Network**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 March 2023**

**4. Costs of charitable activities by activity type**

	Activities undertaken directly £	Support costs £	2023 £	2022 £
<b>Support costs</b>				
To promote Arts education	4,190	523	4,713	9,808

**5. Analysis of support costs**

	2023 £	2022 £
<b>To promote Arts education</b>		
IT	223	75
Insurance	-	383
Governance costs	300	300
	<b>523</b>	<b>758</b>

**6. Net income/(expenditure) for the year**

This is stated after charging/(crediting):

	2023 £	2022 £
Accountancy fees	300	300

**7. Comparative for the Statement of Financial Activities**

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

**8. Debtors**

	2023 £	2022 £
<b>Amounts due within one year:</b>		
Prepayments and accrued income	-	3,676
	<b>-</b>	<b>3,676</b>

**Hastings and Rother Arts Education Network**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 March 2023**

**9. Creditors: amounts falling due within one year**

	2023	2022
	£	£
Accruals and deferred income	600	600
	<u>600</u>	<u>600</u>

**10. Movement in funds**

**Unrestricted Funds**

	Balance at 01/04/2022	Incoming resources	Outgoing resources	Balance at 31/03/2023
	£	£	£	£
<i>General</i>				
General	18,031	3,590	(4,713)	16,908
	<u>18,031</u>	<u>3,590</u>	<u>(4,713)</u>	<u>16,908</u>

**Unrestricted Funds - Previous year**

	Balance at 01/04/2021	Incoming resources	Outgoing resources	Balance at 31/03/2022
	£	£	£	£
<i>General</i>				
General	15,010	12,829	(9,808)	18,031
	<u>15,010</u>	<u>12,829</u>	<u>(9,808)</u>	<u>18,031</u>

**Purpose of unrestricted Funds**

General

Funds held to further the charity's objectives

**11. Analysis of net assets between funds**

	Net current assets / (liabilities)	Net Assets
	£	£
<b>Unrestricted funds</b>		
<i>General</i>		
General	16,908	16,908
	<u>16,908</u>	<u>16,908</u>

**Hastings and Rother Arts Education Network**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 March 2023**

**Previous year**

	Net current assets / (liabilities) £	Net Assets £
<b>Unrestricted funds</b>		
<i>General</i>		
General	18,031	18,031
	<b>18,031</b>	<b>18,031</b>