

**Charity number: 1179740**

**Hastings and Rother Arts Education Network**

**For the year ended 31 March 2021**

**Hastings and Rother Arts Education Network**  
**Contents Page**  
**For the year ended 31 March 2021**

Report of the Trustees	1 to 2
Independent Examiner's Report to the Trustees	3
Statement of Financial Activities	4
Statement of Financial Position	5
Notes to the Financial Statements	6 to 9

# **Hastings and Rother Arts Education Network**

## **Report of the Trustees**

### **For the year ended 31 March 2021**

The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 March 2021. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The objectives of the CIO as laid out in the governing document are:

- 1.To work with children, young people, artists, cultural and educational organisations to strengthen links between great cultural provision and learning opportunities.
- 2.To advance the knowledge, skills, confidence and capabilities of children and young people helping them to grow into active, culturally engaged citizens.
- 3.To develop children and young people's mental, physical and moral wellbeing through arts and culture.
- 4.To increase opportunities for all children and young people in Hastings, Rother and the surrounding area to participate fully in arts and culture.
- 5.To ensure a strong commitment to equality, inclusion and diversity is embedded throughout our practices and programmes.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

#### **ACHIEVEMENTS AND PERFORMANCE**

The financial year 2020 started in lockdown from the effects of Covid-19. Schools were closed on the 23rd March 2020 and remained closed until 29th June during the first lockdown. During this time schools, teachers and pupils were grappling with how to continue any form of learning from home.

HRAEN had 2 learning events scheduled to take place during the first lockdown. The Shakespeare take over day the the De La Warr Pavilion was due to take place in July and preparations for that we planned to start with a Easter workshop and trip to The Globe Theatre in London. All these events had to be cancelled. The Shakespeare take-over as reimagined becoming instead an online festival to which young people could join, attend workshops, submit work and engage with other students.

A full report of the event was produced by Headspin: <https://www.hraen.co.uk/schools-connect-news>

The second event planned to run alongside the take-over day was a series of Creative Cafes looking at pathways into writing. Working with Culture Shift they were able to reworked their method of offering Creative Cafes into a new online model; Creative Careers.

Culture Shift ran a series of six career opportunities each lead by a sector specific professional giving a career insight conversation to students from the Hastings and Rother area followed by a task which would allow a deeper understanding of the sector area. These were:

- Developing a social media pitch
- Writing a press release
- Writing drama
- Producing comedy
- The creative manifesto
- Call to action

Creative Café Careers Events are the heart of the Culture Shift flagship careers and skills programme. With face to face engagement restricted due to pandemic restrictions these are new ways to explore how young people can continue to participate in meaningful encounters with a variety of professionals. Making the films showed us just how important it is during this time to continue to prioritise career education and to provide opportunities for our young people to engage with a range of inspiring professionals and employers.

HRAEN trustees continued to meet on line as did the Steering Group. We welcomed a new trustee Marc Woodhead on board. Marc founded Holograph in 2016, to deliver Holograph DXP, an Enterprise Class Digital Experience Platform. Holograph has developed national and international Web and App software projects for major organisations such as Baltic Exchange, Britvic PLC, CityJet, GSK, Lucozade, Orangina, Ribena, Suntory, NHS, Mars Petcare amongst others.

Feeding back status of HRAEN and plans to shift work on line to the East Sussex Arts Partnership, Hastings Opportunity Area, Artwork and the Hastings & Rother Cultural Education Partnership.

#### **Reserves**

The trustees have agreed to retain a reserve of £3,000 which they believe is sufficient to ensure the future development of the charity at this stage.

**Hastings and Rother Arts Education Network  
Report of the Trustees Continued  
For the year ended 31 March 2021**

**REFERENCE AND ADMINISTRATIVE INFORMATION**

<b>Name of Charity</b>	Hastings and Rother Arts Education Network
<b>Charity registration number</b>	1179740
<b>Principal address</b>	4 High Street Robertsbridge East Sussex TN32 5AA

**Trustees**

The trustees and officers serving during the year and since the year end were as follows:

Mr Michael Roger Hambridge  
Ms Melanie Julia Powell  
Ms Rebecca Mary Reed  
Mr Marc Woodhead

**Independent examiners**

Andrew M Wells FMAAT  
Counterculture Partnership LLP  
99 Western Road  
Lewes  
East Sussex  
BN7 1RS

Approved by the Board of Trustees and signed on its behalf by

.....	09 January 2022
Ms Melanie Julia Powell	

**Hastings and Rother Arts Education Network  
Independent Examiners Report to the Trustees  
For the year ended 31 March 2021**

I report to the trustees on my examination of the accounts of the charity for the year ended 31 March 2021.

**Responsibilities and basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....  
Andrew M Wells FMAAT  
Counterculture Partnership LLP  
99 Western Road  
Lewes  
East Sussex  
BN7 1RS

10 January 2022

**Hastings and Rother Arts Education Network**  
**Statement of Financial Activities**  
**For the year ended 31 March 2021**

	Notes	Unrestricted funds £	2020 £
<b>Income and endowments from:</b>			
Donations and legacies	2	-	29,012
<b>Total</b>		<b>-</b>	<b>29,012</b>
<b>Expenditure on:</b>			
Charitable activities	3/4	(4,165)	(9,837)
<b>Total</b>		<b>(4,165)</b>	<b>(9,837)</b>
<b>Net income/expenditure</b>		<b>(4,165)</b>	<b>19,175</b>
<b>Reconciliation of funds</b>			
Total funds brought forward		19,175	-
<b>Total funds carried forward</b>		<b>15,010</b>	<b>19,175</b>

**Hastings and Rother Arts Education Network**  
**Statement of Financial Position**  
**As at 31 March 2021**

	Notes	2021 £	2020 £
<b>Current assets</b>			
Debtors	8	383	170
Cash at bank and in hand		15,287	19,440
		<b>15,670</b>	<b>19,610</b>
<b>Creditors: amounts falling due within one year</b>	9	(660)	(435)
<b>Net current assets</b>		<b>15,010</b>	<b>19,175</b>
<b>Total assets less current liabilities</b>		<b>15,010</b>	<b>19,175</b>
<b>Net assets</b>		<b>15,010</b>	<b>19,175</b>
<b>The funds of the charity</b>			
Unrestricted income funds	10	15,010	19,175
<b>Total funds</b>		<b>15,010</b>	<b>19,175</b>

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

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Ms Melanie Julia Powell  
Trustee

09 January 2022

# Hastings and Rother Arts Education Network

## Notes to the Financial Statements

### For the year ended 31 March 2021

#### 1. Accounting Policies

##### Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

Hastings and Rother Arts Education Network meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

##### Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

##### Funds

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

##### Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy.

At the balance sheet date the Charity had not yet received any funding.

##### Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

##### Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

#### 2. Income from donations and legacies

	2021	2020
	£	£
Grants received	-	29,012
	<u>-</u>	<u>29,012</u>

**Hastings and Rother Arts Education Network**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 March 2021**

**Analysis of grants received**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Chalk Cliff Trust	-	3,000
East Sussex County Council	-	21,012
Rother District Council	-	5,000
	<u>-</u>	<u>29,012</u>

**3. Costs of charitable activities by fund type**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>		
To promote Arts education	3,695	8,383
Support costs	470	1,454
	<u>4,165</u>	<u>9,837</u>

**4. Costs of charitable activities by activity type**

	<b>Activities undertaken directly</b>	<b>Support costs</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Support costs</b>				
To promote Arts education	3,695	470	4,165	9,837

**5. Analysis of support costs**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
<b>To promote Arts education</b>		
Stationery and office costs	-	156
Consultancy	-	725
Insurance	170	213
Governance costs	300	360
	<u>470</u>	<u>1,454</u>

**Hastings and Rother Arts Education Network**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 March 2021**

**6. Net income/(expenditure) for the year**

This is stated after charging/(crediting):

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Accountancy fees	300	360
	<u>300</u>	<u>360</u>

**7. Comparative for the Statement of Financial Activities**

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

**8. Debtors**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
<b>Amounts due within one year:</b>		
Prepayments and accrued income	383	170
	<u>383</u>	<u>170</u>

**9. Creditors: amounts falling due within one year**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Accruals and deferred income	660	435
	<u>660</u>	<u>435</u>

**10. Movement in funds**

**Unrestricted Funds**

	<b>Balance at 01/04/2020</b>	<b>Incoming resources</b>	<b>Outgoing resources</b>	<b>Balance at 31/03/2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<i>General</i>				
General	19,175	-	(4,165)	15,010
	<u>19,175</u>	<u>-</u>	<u>(4,165)</u>	<u>15,010</u>

**Hastings and Rother Arts Education Network**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 March 2021**

**Unrestricted Funds - Previous year**

	Balance at 01/04/2019	Incoming resources	Outgoing resources	Balance at 31/03/2020
	£	£	£	£
<i>General</i>				
General	-	29,012	(9,837)	19,175
	<u>-</u>	<u>29,012</u>	<u>(9,837)</u>	<u>19,175</u>

**Purpose of unrestricted Funds**

General

Funds held to further the charity's objectives

**11. Analysis of net assets between funds**

	Net current assets / (liabilities)	Net Assets
	£	£
<b>Unrestricted funds</b>		
<i>General</i>		
General	15,010	15,010
	<u>15,010</u>	<u>15,010</u>

**Previous year**

	Net current assets / (liabilities)	Net Assets
	£	£
<b>Unrestricted funds</b>		
<i>General</i>		
General	19,175	19,175
	<u>19,175</u>	<u>19,175</u>