

eXchange - East Sussex Arts Education Network

England & Wales · Charity number 1179740

Details

Other names	HASTINGS AND ROTHER ARTS EDUCATION NETWORK, HRAEN, eXchange - East Sussex Arts Education Network
Status	Registered
Legal form	CIO
Registered	2018-08-30
Register	View on the Charity Commission register

Contact

Address 41 Avondale Road
Eastbourne
East Sussex
BN22 8JW

Phone 07834421531

Email admin@exchangecharity.org

Website www.hraen.co.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT OF CHILDREN AND YOUNG PEOPLE WHO ARE DISENGAGED FROM LEARNING BY:-1. WORKING WITH CHILDREN, YOUNG PEOPLE, ARTISTS, CULTURAL AND EDUCATIONAL ORGANISATIONS TO STRENGTHEN LEARNING OPPORTUNITIES;2. ADVANCING THE KNOWLEDGE, SKILLS, CONFIDENCE AND CAPABILITIES OF CHILDREN AND YOUNG PEOPLE TO ALLOW THEM TO GROW INTO RESPONSIBLE CITIZENS AND TO DEVELOP THEIR MENTAL, PHYSICAL AND MORAL WELLBEING THROUGH THE USE OF ART AND EDUCATION IN THE ARTS; 3. INCREASING OPPORTUNITIES FOR ALL CHILDREN AND YOUNG PEOPLE IN HASTINGS, ROTHER AND THE SURROUNDING AREA TO PARTICIPATE FULLY IN THE ARTS; AND 4. ENSURING A STRONG COMMITMENT TO EQUALITY, INCLUSION AND DIVERSITY IS EMBEDDED THROUGHOUT THE PRACTICES AND PROGRAMMES. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH [SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005] AND [SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008].

Activities: The Hastings and Rother Arts Education Network seeks to help redress the balance of diminishing cultural resources in schools. It brings together schools, cultural organisations and artists in meaningful, lasting partnerships, creating sustainable projects that embed culture into the everyday lives of our young people.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, People With Disabilities

Geography

- East Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£0	£1,882	-	-
2024-03-31	£3,590	£4,713	-	-
2023-03-31	£3,590	£4,713	-	-
2022-03-31	£12,829	£9,808	-	-
2021-03-31	£0	£4,165	-	-

Trustees

Name	Role	Appointed
Kim Jayne Byford	Chair	2024-07-17
Ben Urban		2025-05-31
Kate Register		2025-05-31
Marc Woodhead		2021-05-01
REBECCA MARY REED		2017-08-01
Sophie Caroline Neill		2023-11-02

eXchange - East Sussex Arts Education Network

England & Wales - Charity number 1179740

Accounts

Charity number: 1179740

Hastings and Rother Arts Education Network

For the year ended 31 March 2025

Hastings and Rother Arts Education Network
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Hastings and Rother Arts Education Network

Report of the Trustees

For the year ended 31 March 2025

The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 March 2025. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives of the CIO as laid out in the governing document are:

- 1.To work with children, young people, artists, cultural and educational organisations to strengthen links between great cultural provision and learning opportunities.
- 2.To advance the knowledge, skills, confidence and capabilities of children and young people helping them to grow into active, culturally engaged citizens.
- 3.To develop children and young people's mental, physical and moral wellbeing through arts and culture.
- 4.To increase opportunities for all children and young people in Hastings, Rother and the surrounding area to participate fully in arts and culture.
- 5.To ensure a strong commitment to equality, inclusion and diversity is embedded throughout our practices and programmes.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

ACHIEVEMENTS AND PERFORMANCE

In the financial year 2024-25 the Hastings & Rother Arts Education Network continued to grow the networking meetings and strengthen links to local schools rebuilding our place within the arts and culture curriculum and further making links with local arts organisations and local artists.

The network meetings are used as a platform to inspire teachers in both primary and secondary settings to use local resources to build and inspired and supportive curriculum that allows pupils and students access to high quality local talent.

The network, with the support of the local authorities and Talent Accelerator has also focused on creative pathways highlighting opportunities for young people to work within the creative sector. For this it has been important to engage our further education partners, namely Bexhill College and East Sussex College Group.

We have also worked with Flatland Projects based at Beeching Road Studios and their graduate programme supporting students with reduced rent studio spaces to develop work.

Network Meetings:

Network meetings are held quarterly.

Steering group meetings:

Steering group meetings are held quarterly 2 weeks before a network meeting to ensure relevant points are addresses and the networks meetings reflect clearly the work of the steering group.

Social media numbers, mainly Facebook, are beginning to grow.

Development of Space:

The Beeching Road Studios development is growing and its reputation as a create hub is becoming more well known.

HRAEN's aims as defined in the 2022-27 Business Plan:

- 1) Work with young people to develop a lifelong relationship with the arts.
- 2) To ensure quality we will partner with delivery organisations that offer strong cultural education provision locally and nationally.
- 3) Following the Health and Wellbeing work of 2018 and in light of the changes in young people's mental health brought about from the pandemic the research should be reviewed and adapted to provide a clear focus of wellbeing work for immediate and medium-term time frames.
- 4) Continue to work with schools/teachers and cultural organisations in Hastings and Rother as a means of providing culture to young people from all walks of life.
- 5) Development and promotion of HRAENs reputation as a body that understands, challenges and meets need and that is secure and focused.
- 6) To have a strong regional presence and increasingly become known on the national scene.
- 7) To bring HRAEN to a financially stable position by 2027 in which it can bid for larger grant funding.

This year has enabled us to make strides in our continued and renewed engagement with schools and teachers and reposition HRAEN as a key component to creative practice in local schools.

**Hastings and Rother Arts Education Network
Report of the Trustees Continued
For the year ended 31 March 2025**

Reserves

The trustees have agreed to retain a reserve of £3,000 which they believe is sufficient to ensure the future development of the charity at this stage.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Pay policy for senior staff

Steering Group:

- De La Warr Pavilion
- Hastings Contemporary
- Hastings Museum
- Rother District Council
- ARC Alexandra Academy Trust
- Chantry Primary School
- Bexhill College
- Sacred Heart Primary School
- Talent Accelerator

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	Hastings and Rother Arts Education Network
Charity registration number	1179740
Principal address	4 High Street Robertsbridge East Sussex TN32 5AA

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Kim Byford (chair)
(Appointed: 17 July 2024)
Mr Michael Roger Hambridge
(Resigned: 24 July 2024)
Ms Melanie Julia Powell
(Resigned: 17 July 2024)
Ms Rebecca Mary Reed
Mr Marc Woodhead
Ms Sophie Elliot

Independent examiner

Andrew M Wells FMAAT
Counterculture Partnership LLP
66 High Street
Lewes
East Sussex
BN7 1XG

Approved by the Board of Trustees and signed on its behalf by

..... 12 January 2026
Kim Byford (chair)

**Hastings and Rother Arts Education Network
Independent Examiners Report to the Trustees
For the year ended 31 March 2025**

I report to the trustees on my examination of the accounts of the charity for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Andrew M Wells FMAAT
Counterculture Partnership LLP
66 High Street
Lewes
East Sussex
BN7 1XG

12 January 2026

Hastings and Rother Arts Education Network
Statement of Financial Activities
For the year ended 31 March 2025

	Notes	Unrestricted funds £	2024 £
Expenditure on:			
Charitable activities	3/4	(1,882)	(1,804)
Total		<u>(1,882)</u>	<u>(1,804)</u>
Net expenditure		(1,882)	(1,804)
Reconciliation of funds			
Total funds brought forward		15,104	16,908
Total funds carried forward		<u>13,222</u>	<u>15,104</u>

Hastings and Rother Arts Education Network
Statement of Financial Position
As at 31 March 2025

	Notes	2025	2024
		£	£
Current assets			
Cash at bank and in hand		13,522	15,704
		<u>13,522</u>	<u>15,704</u>
Creditors: amounts falling due within one year	8	(300)	(600)
Net current assets		<u>13,222</u>	<u>15,104</u>
Total assets less current liabilities		<u>13,222</u>	<u>15,104</u>
Net assets		<u>13,222</u>	<u>15,104</u>
The funds of the charity			
Unrestricted income funds	9	13,222	15,104
Total funds		<u>13,222</u>	<u>15,104</u>

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Kim Byford (chair)
Trustee
12 January 2026

Hastings and Rother Arts Education Network
Notes to the Financial Statements
For the year ended 31 March 2025

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

Hastings and Rother Arts Education Network meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Funds

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy.

At the balance sheet date the Charity had not yet received any funding.

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

3. Costs of charitable activities by fund type

	2025	2024
	£	£
Unrestricted funds		
To promote Arts education	25	950
Support costs	1,857	854
	1,882	1,804

Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2025

4. Costs of charitable activities by activity type

	Activities undertaken directly £	Support costs £	2025 £	2024 £
Support costs				
To promote Arts education	25	1,857	1,882	1,804

5. Analysis of support costs

	2025 £	2024 £
To promote Arts education		
IT	239	479
Consultancy	1,500	-
Sundry expenses	118	75
Governance costs	-	300
	<u>1,857</u>	<u>854</u>

6. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2025 £	2024 £
Accountancy fees	-	300
	<u>-</u>	<u>300</u>

7. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

8. Creditors: amounts falling due within one year

	2025 £	2024 £
Accruals and deferred income	300	600
	<u>300</u>	<u>600</u>

Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2025

9. Movement in funds

Unrestricted Funds

	Balance at 01/04/2024 £	Outgoing resources £	Balance at 31/03/2025 £
<i>General</i>			
General	15,104	(1,882)	13,222
	15,104	(1,882)	13,222

Unrestricted Funds - Previous year

	Balance at 01/04/2023 £	Outgoing resources £	Balance at 31/03/2024 £
<i>General</i>			
General	16,908	(1,804)	15,104
	16,908	(1,804)	15,104

Purpose of unrestricted Funds

General

Funds held to further the charity's objectives

10. Analysis of net assets between funds

	Net current assets / (liabilities) £	Net Assets £
Unrestricted funds		
<i>General</i>		
General	13,222	13,222
	13,222	13,222

**Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2025**

Previous year

	Net current assets / (liabilities) £	Net Assets £
Unrestricted funds		
<i>General</i>		
General	15,104	15,104
	15,104	15,104
	15,104	15,104

eXchange - East Sussex Arts Education Network

England & Wales - Charity number 1179740

Accounts

Charity number: 1179740

Hastings and Rother Arts Education Network

For the year ended 31 March 2024



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Hastings and Rother Arts Education Network
Report of the Trustees
For the year ended 31 March 2024

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OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives of the CIO as laid out in the governing document are:

- 1.To work with children, young people, artists, cultural and educational organisations to strengthen links between great cultural provision and learning opportunities.
- 2.To advance the knowledge, skills, confidence and capabilities of children and young people helping them to grow into active, culturally engaged citizens.
- 3.To develop children and young people's mental, physical and moral wellbeing through arts and culture.
- 4.To increase opportunities for all children and young people in Hastings, Rother and the surrounding area to participate fully in arts and culture.
- 5.To ensure a strong commitment to equality, inclusion and diversity is embedded throughout our practices and programmes.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Hastings and Rother Arts Education Network

Report of the Trustees Continued

For the year ended 31 March 2024

ACHIEVEMENTS AND PERFORMANCE

In the financial year 2023-24 the Hastings & Rother Arts Education Network continued to grow the networking meetings and strengthen links to local schools rebuilding our place within the arts and culture curriculum and further making links with local arts organisations and local artists.

The network meetings are used as a platform to inspire teachers in both primary and secondary settings to use local resources to build and inspired and supportive curriculum that allows pupils and students access to high quality local talent.

The network, with the support of the local authorities and Talent Accelerator has also focused on creative pathways highlighting opportunities for young people to work within the creative sector. For this it has been important to engage our further education partners, namely Bexhill College and East Sussex College Group.

We have also worked with Flatland Projects based at Beeching Road Studios and their graduate programme supporting students with reduced rent studio spaces to develop work.

Network Meetings:

In the financial year 2023- 2024 HRAEN ran 4 network meetings:

May 2023 - Hastings Museum: 16 teachers attending

July 2023 - Beeching Road Studios: 8 teachers attending

November 2023 - Hastings Contemporary with 18Hrs: 18 teachers attending

February 2024 - Stables Theatre, Hastings: 13 teachers attending

Steering group meetings:

Steering group meetings are held quarterly 2 weeks before a network meeting to ensure relevant points are addresses and the networks meetings reflect clearly the work of the steering group.

Partnership working:

HRAEN supported the BlackShed Gallery in Robertsbridge with a grant towards there Turner Prize outreach programme which brought 2 students to the gallery to undertake specific work relates roles for experience within that setting.

HRAEN have been round the table with East Sussex County Council in the development of the new county wide Cultural Strategy in which it is believed HRAEN should and will play an important role and strengthen the link to the Cultural Education Partnership.

Working with members:

We signed up to Survey Monkey to undertake survey of the teachers and users of the HRAEN service to better understand what they needed from us so we can respond appropriately.

Website stats show little engagement with members - more needs to be done to encourage use as an online source of downloadable activity.

Social media numbers, mainly Facebook, are beginning to grow.

Development of Space:

The Beeching Road Studios development is growing and its reputation as a create hub is becoming more well known. We still hold an interest in the front space (unit 7b) however the trustee want clarity around bills and service payments before agreeing to sign up to a lease. This is proving slightly tricky as a newly opened building many of the costs remain unknown.

HRAEN's aims as defined in the 2022-27 Business Plan:

- 1) Work with young people to develop a lifelong relationship with the arts.
- 2) To ensure quality we will partner with delivery organisations that offer strong cultural education provision locally and nationally.
- 3) Following the Health and Wellbeing work of 2018 and in light of the changes in young people's mental health brought about from the pandemic the research should be reviewed and adapted to provide a clear focus of wellbeing work for immediate and medium-term time frames.
- 4) Continue to work with schools/teachers and cultural organisations in Hastings and Rother as a means of providing culture to young people from all walks of life.
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- 7) To bring HRAEN to a financially stable position by 2027 in which it can bid for larger grant funding.

**Hastings and Rother Arts Education Network
Report of the Trustees Continued
For the year ended 31 March 2024**

This year has enabled us to make strides in our continued and renewed engagement with schools and teachers and reposition HRAEN as a key component to creative practice in local schools.

Reserves

The trustees have agreed to retain a reserve of £3,000 which they believe is sufficient to ensure the future development of the charity at this stage.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Steering Group:

- De La Warr Pavilion
- Hastings Contemporary
- Hastings Museum
- Rother District Council
- ARC Alexandra Academy Trust
- Chantry Primary School
- Bexhill College
- Sacred Heart Primary School
- Talent Accelerator

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	Hastings and Rother Arts Education Network
Charity registration number	1179740
Principal address	4 High Street Robertsbridge East Sussex TN32 5AA

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Mr Michael Roger Hambridge
Ms Melanie Julia Powell
Ms Rebecca Mary Reed
Mr Marc Woodhead
Ms Sophie Elliot

Independent examiner

Andrew M Wells FMAAT
Counterculture Partnership LLP
66 High Street
Lewes
East Sussex
BN7 1XG

Approved by the Board of Trustees and signed on its behalf by

.....
Ms Melanie Julia Powell

03 June 2024

**Hastings and Rother Arts Education Network
Independent Examiners Report to the Trustees
For the year ended 31 March 2024**

I report to the trustees on my examination of the accounts of the charity for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Andrew M Wells FMAAT
Counterculture Partnership LLP
66 High Street
Lewes
East Sussex
BN7 1XG

31 July 2024

Hastings and Rother Arts Education Network
Statement of Financial Activities
For the year ended 31 March 2024

	Notes	Unrestricted funds £	2023 £
Income and endowments from:			
Donations and legacies		-	3,590
Total		-	3,590
Expenditure on:			
Charitable activities	3/4	(1,804)	(4,713)
Total		(1,804)	(4,713)
Net expenditure		(1,804)	(1,123)
Reconciliation of funds			
Total funds brought forward		16,908	18,031
Total funds carried forward		15,104	16,908

Hastings and Rother Arts Education Network
Statement of Financial Position
As at 31 March 2024

	Notes	2024	2023
		£	£
Current assets			
Cash at bank and in hand		15,704	17,508
		15,704	17,508
Creditors: amounts falling due within one year	8	(600)	(600)
Net current assets		15,104	16,908
Total assets less current liabilities		15,104	16,908
Net assets		15,104	16,908
The funds of the charity			
Unrestricted income funds	9	15,104	16,908
Total funds		15,104	16,908

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Ms Melanie Julia Powell
Trustee
03 June 2024

Hastings and Rother Arts Education Network
Notes to the Financial Statements
For the year ended 31 March 2024

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

Hastings and Rother Arts Education Network meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Funds

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy.

At the balance sheet date the Charity had not yet received any funding.

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

3. Costs of charitable activities by fund type

	2024	2023
	£	£
Unrestricted funds		
To promote Arts education	950	4,190
Support costs	854	523
	1,804	4,713
	1,804	4,713

Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2024

4. Costs of charitable activities by activity type

	Activities undertaken directly £	Support costs £	2024 £	2023 £
Support costs				
To promote Arts education	950	854	1,804	4,713

5. Analysis of support costs

	2024 £	2023 £
To promote Arts education		
IT	479	223
Sundry expenses	75	-
Governance costs	300	300
	<u>854</u>	<u>523</u>

6. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2024 £	2023 £
Accountancy fees	300	300
	<u>300</u>	<u>300</u>

7. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

8. Creditors: amounts falling due within one year

	2024 £	2023 £
Accruals and deferred income	600	600
	<u>600</u>	<u>600</u>

Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2024

9. Movement in funds

Unrestricted Funds

	Balance at 01/04/2023	Incoming resources	Outgoing resources	Balance at 31/03/2024
	£	£	£	£
<i>General</i>				
General	16,908	-	(1,804)	15,104
	16,908	-	(1,804)	15,104

Unrestricted Funds - Previous year

	Balance at 01/04/2022	Incoming resources	Outgoing resources	Balance at 31/03/2023
	£	£	£	£
<i>General</i>				
General	18,031	3,590	(4,713)	16,908
	18,031	3,590	(4,713)	16,908

Purpose of unrestricted Funds

General

Funds held to further the charity's objectives

10. Analysis of net assets between funds

	Net current assets / (liabilities)	Net Assets
	£	£
Unrestricted funds		
<i>General</i>		
General	15,104	15,104
	15,104	15,104

Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2024

Previous year

	Net current assets / (liabilities) £	Net Assets £
Unrestricted funds		
<i>General</i>		
General	16,908	16,908
	16,908	16,908
	16,908	16,908

eXchange - East Sussex Arts Education Network

England & Wales - Charity number 1179740

Accounts

Charity number: 1179740

Hastings and Rother Arts Education Network

For the year ended 31 March 2023



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Hastings and Rother Arts Education Network
Report of the Trustees
For the year ended 31 March 2023

The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 March 2023. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives of the CIO as laid out in the governing document are:

- 1.To work with children, young people, artists, cultural and educational organisations to strengthen links between great cultural provision and learning opportunities.
- 2.To advance the knowledge, skills, confidence and capabilities of children and young people helping them to grow into active, culturally engaged citizens.
- 3.To develop children and young people's mental, physical and moral wellbeing through arts and culture.
- 4.To increase opportunities for all children and young people in Hastings, Rother and the surrounding area to participate fully in arts and culture.
- 5.To ensure a strong commitment to equality, inclusion and diversity is embedded throughout our practices and programmes.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Hastings and Rother Arts Education Network
Report of the Trustees Continued
For the year ended 31 March 2023

ACHIEVEMENTS AND PERFORMANCE

In the financial year 2022-23 the Hastings & Rother Arts Education Network refocused on growing the networking meetings. Feedback from teachers was that the arts have become increasingly marginalised in school as a renewed post Covid focus on maths and writing is introduced. This is alongside more pupils needing additional mental help support in which the creative subjects can be a useful tool.

Networks meeting came back fully in person and the hybrid working in terms of the work HRAEN does, has gone. Teachers are looking for quality time to meeting, share and reflect on the creative subjects. Teachers are being supported by schools to access network events such as the ones we offer and we are seeing a greater number of teachers signing up to attend.

On the flip side, the need for projects going into schools has been less evident. It is assumed this will come back in time but the advice we are getting from teachers is that its too much at the current moment.

In the academic year 2022- 2023 HRAEN ran 4 network meetings (only 2 of these fall withing this financial year):

October 2022 - De La Warr Pavilion: 12 teachers attending

Feb 2023 - Hastings Contemporary: 21 teachers attending

May 2023 - Hastings Museum: 16 teachers attending

July 2023 - Beeching Road Studios: 8 teachers attending

The Beeching Road Studios development in Bexhill, has now been completed by Rother District Council and there is a space that HRAEN are interested in leasing as a base for our workshops. If the option to sub-let is available to us, there is potential for HRAEN to develop this space into an income stream for the charity. We are in conversation with the council and this option will continue to be explored.

HRAEN's aims as defined in the 2022-27 Business Plan:

- 1)Work with young people to develop a lifelong relationship with the arts.
- 2)To ensure quality we will partner with delivery organisations that offer strong cultural education provision locally and nationally.
- 3)Following the Health and Wellbeing work of 2018 and in light of the changes in young people's mental health brought about from the pandemic the research should be reviewed and adapted to provide a clear focus of wellbeing work for immediate and medium-term time frames.
- 4)Continue to work with schools/teachers and cultural organisations in Hastings and Rother as a means of providing culture to young people from all walks of life.
- 5)Development and promotion of HRAENs reputation as a body that understands, challenges and meets need and that is secure and focused.
- 6)To have a strong regional presence and increasingly become known on the national scene.
- 7)To bring HRAEN to a financially stable position by 2027 in which it can bid for larger grant funding.

This year has enabled us to make strides in our continued and renewed engagement with schools and teachers and reposition HRAEN as a key component to creative practice in local schools.

Next year we look to focus our work on reengaging with the Local Education Partnership which is being managed at County level and is currently in the process of being revised to sit alongside the Culture East Sussex.

Reserves

The trustees have agreed to retain a reserve of £3,000 which they believe is sufficient to ensure the future development of the charity at this stage.

**Hastings and Rother Arts Education Network
Report of the Trustees Continued
For the year ended 31 March 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Pay policy for senior staff

Steering Group:

- De La Warr Pavilion
- Hastings Contemporary
- Hastings Museum
- Rother District Council
- ARC Alexandra Academy Trust
- Chantry Primary School
- Bexhill College
- Sacred Heart Primary School
- Talent Accelerator

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	Hastings and Rother Arts Education Network
Charity registration number	1179740
Principal address	4 High Street Robertsbridge East Sussex TN32 5AA

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Mr Michael Roger Hambridge
Ms Melanie Julia Powell
Ms Rebecca Mary Reed
Mr Marc Woodhead

Independent examiner

Andrew M Wells FMAAT
Counterculture Partnership LLP
66 High Street
Lewes
East Sussex
BN7 1XG

Approved by the Board of Trustees and signed on its behalf by

..... 09 January 2024
Ms Melanie Julia Powell

**Hastings and Rother Arts Education Network
Independent Examiners Report to the Trustees
For the year ended 31 March 2023**

I report to the trustees on my examination of the accounts of the charity for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Andrew M Wells FMAAT
Counterculture Partnership LLP
66 High Street
Lewes
East Sussex
BN7 1XG

09 January 2024

Hastings and Rother Arts Education Network
Statement of Financial Activities
For the year ended 31 March 2023

	Notes	Unrestricted funds £	2022 £
Income and endowments from:			
Donations and legacies		3,590	12,829
Total		3,590	12,829
Expenditure on:			
Charitable activities	3/4	(4,713)	(9,808)
Total		(4,713)	(9,808)
Net income/expenditure		(1,123)	3,021
Reconciliation of funds			
Total funds brought forward		18,031	15,010
Total funds carried forward		16,908	18,031

Hastings and Rother Arts Education Network
Statement of Financial Position
As at 31 March 2023

	Notes	2023 £	2022 £
Current assets			
Debtors	8	-	3,676
Cash at bank and in hand		17,508	14,955
		17,508	18,631
Creditors: amounts falling due within one year	9	(600)	(600)
Net current assets		16,908	18,031
Total assets less current liabilities		16,908	18,031
Net assets		16,908	18,031
The funds of the charity			
Unrestricted income funds	10	16,908	18,031
Total funds		16,908	18,031

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Ms Melanie Julia Powell
Trustee
09 January 2024

Hastings and Rother Arts Education Network
Notes to the Financial Statements
For the year ended 31 March 2023

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

Hastings and Rother Arts Education Network meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Funds

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy.

At the balance sheet date the Charity had not yet received any funding.

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

3. Costs of charitable activities by fund type

	2023	2022
	£	£
Unrestricted funds		
To promote Arts education	4,190	9,050
Support costs	523	758
	4,713	9,808
	4,713	9,808

Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2023

4. Costs of charitable activities by activity type

	Activities undertaken directly £	Support costs £	2023 £	2022 £
Support costs				
To promote Arts education	4,190	523	4,713	9,808

5. Analysis of support costs

	2023 £	2022 £
To promote Arts education		
IT	223	75
Insurance	-	383
Governance costs	300	300
	<u>523</u>	<u>758</u>

6. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2023 £	2022 £
Accountancy fees	300	300
	<u>300</u>	<u>300</u>

7. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

8. Debtors

	2023 £	2022 £
Amounts due within one year:		
Prepayments and accrued income	-	3,676
	<u>-</u>	<u>3,676</u>

Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2023

9. Creditors: amounts falling due within one year

	2023	2022
	£	£
Accruals and deferred income	600	600
	600	600
	600	600

10. Movement in funds

Unrestricted Funds

	Balance at 01/04/2022	Incoming resources	Outgoing resources	Balance at 31/03/2023
	£	£	£	£
<i>General</i>				
General	18,031	3,590	(4,713)	16,908
	18,031	3,590	(4,713)	16,908
	18,031	3,590	(4,713)	16,908

Unrestricted Funds - Previous year

	Balance at 01/04/2021	Incoming resources	Outgoing resources	Balance at 31/03/2022
	£	£	£	£
<i>General</i>				
General	15,010	12,829	(9,808)	18,031
	15,010	12,829	(9,808)	18,031
	15,010	12,829	(9,808)	18,031

Purpose of unrestricted Funds

General

Funds held to further the charity's objectives

11. Analysis of net assets between funds

	Net current assets / (liabilities)	Net Assets
	£	£
Unrestricted funds		
<i>General</i>		
General	16,908	16,908
	16,908	16,908
	16,908	16,908

Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2023

Previous year

	Net current assets / (liabilities) £	Net Assets £
Unrestricted funds		
<i>General</i>		
General	18,031	18,031
	18,031	18,031
	18,031	18,031

eXchange - East Sussex Arts Education Network

England & Wales - Charity number 1179740

Accounts

Charity number: 1179740

Hastings and Rother Arts Education Network

For the year ended 31 March 2021

Hastings and Rother Arts Education Network
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Hastings and Rother Arts Education Network

Report of the Trustees

For the year ended 31 March 2021

The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 March 2021. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives of the CIO as laid out in the governing document are:

- 1.To work with children, young people, artists, cultural and educational organisations to strengthen links between great cultural provision and learning opportunities.
- 2.To advance the knowledge, skills, confidence and capabilities of children and young people helping them to grow into active, culturally engaged citizens.
- 3.To develop children and young people's mental, physical and moral wellbeing through arts and culture.
- 4.To increase opportunities for all children and young people in Hastings, Rother and the surrounding area to participate fully in arts and culture.
- 5.To ensure a strong commitment to equality, inclusion and diversity is embedded throughout our practices and programmes.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

ACHIEVEMENTS AND PERFORMANCE

The financial year 2020 started in lockdown from the effects of Covid-19. Schools were closed on the 23rd March 2020 and remained closed until 29th June during the first lockdown. During this time schools, teachers and pupils were grappling with how to continue any form of learning from home.

HRAEN had 2 learning events scheduled to take place during the first lockdown. The Shakespeare take over day the the De La Warr Pavilion was due to take place in July and preparations for that we planned to start with a Easter workshop and trip to The Globe Theatre in London. All these events had to be cancelled. The Shakespeare take-over as reimagined becoming instead an online festival to which young people could join, attend workshops, submit work and engage with other students.

A full report of the event was produced by Headspin: <https://www.hraen.co.uk/schools-connect-news>

The second event planned to run alongside the take-over day was a series of Creative Cafes looking at pathways into writing. Working with Culture Shift they were able to reworked their method of offering Creative Cafes into a new online model; Creative Careers.

Culture Shift ran a series of six career opportunities each lead by a sector specific professional giving a career insight conversation to students from the Hastings and Rother area followed by a task which would allow a deeper understanding of the sector area. These were:

- Developing a social media pitch
- Writing a press release
- Writing drama
- Producing comedy
- The creative manifesto
- Call to action

Creative Café Careers Events are the heart of the Culture Shift flagship careers and skills programme. With face to face engagement restricted due to pandemic restrictions these are new ways to explore how young people can continue to participate in meaningful encounters with a variety of professionals. Making the films showed us just how important it is during this time to continue to prioritise career education and to provide opportunities for our young people to engage with a range of inspiring professionals and employers.

HRAEN trustees continued to meet on line as did the Steering Group. We welcomed a new trustee Marc Woodhead on board. Marc founded Holograph in 2016, to deliver Holograph DXP, an Enterprise Class Digital Experience Platform. Holograph has developed national and international Web and App software projects for major organisations such as Baltic Exchange, Britvic PLC, CityJet, GSK, Lucozade, Orangina, Ribena, Suntory, NHS, Mars Petcare amongst others.

Feeding back status of HRAEN and plans to shift work on line to the East Sussex Arts Partnership, Hastings Opportunity Area, Artsworld and the Hastings & Rother Cultural Education Partnership.

Reserves

The trustees have agreed to retain a reserve of £3,000 which they believe is sufficient to ensure the future development of the charity at this stage.

**Hastings and Rother Arts Education Network
Report of the Trustees Continued
For the year ended 31 March 2021**

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	Hastings and Rother Arts Education Network
Charity registration number	1179740
Principal address	4 High Street Robertsbridge East Sussex TN32 5AA

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Mr Michael Roger Hambridge
Ms Melanie Julia Powell
Ms Rebecca Mary Reed
Mr Marc Woodhead

Independent examiners

Andrew M Wells FMAAT
Counterculture Partnership LLP
99 Western Road
Lewes
East Sussex
BN7 1RS

Approved by the Board of Trustees and signed on its behalf by

.....
Ms Melanie Julia Powell

09 January 2022

**Hastings and Rother Arts Education Network
Independent Examiners Report to the Trustees
For the year ended 31 March 2021**

I report to the trustees on my examination of the accounts of the charity for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Andrew M Wells FMAAT
Counterculture Partnership LLP
99 Western Road
Lewes
East Sussex
BN7 1RS

10 January 2022

Hastings and Rother Arts Education Network
Statement of Financial Activities
For the year ended 31 March 2021

	Notes	Unrestricted funds £	2020 £
Income and endowments from:			
Donations and legacies	2	-	29,012
Total		<u>-</u>	<u>29,012</u>
Expenditure on:			
Charitable activities	3/4	(4,165)	(9,837)
Total		<u>(4,165)</u>	<u>(9,837)</u>
Net income/expenditure		(4,165)	19,175
Reconciliation of funds			
Total funds brought forward		19,175	-
Total funds carried forward		<u>15,010</u>	<u>19,175</u>

Hastings and Rother Arts Education Network
Statement of Financial Position
As at 31 March 2021

	Notes	2021	2020
		£	£
Current assets			
Debtors	8	383	170
Cash at bank and in hand		15,287	19,440
		15,670	19,610
Creditors: amounts falling due within one year	9	(660)	(435)
Net current assets		15,010	19,175
Total assets less current liabilities		15,010	19,175
Net assets		15,010	19,175
The funds of the charity			
Unrestricted income funds	10	15,010	19,175
Total funds		15,010	19,175

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Ms Melanie Julia Powell
Trustee
09 January 2022

Hastings and Rother Arts Education Network
Notes to the Financial Statements
For the year ended 31 March 2021

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

Hastings and Rother Arts Education Network meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Funds

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy.

At the balance sheet date the Charity had not yet received any funding.

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

2. Income from donations and legacies

	2021	2020
	£	£
Grants received	-	29,012
	-	29,012

Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2021

Analysis of grants received

	2021	2020
	£	£
Chalk Cliff Trust	-	3,000
East Sussex County Council	-	21,012
Rother District Council	-	5,000
	-	29,012
	-	29,012

3. Costs of charitable activities by fund type

	2021	2020
	£	£
Unrestricted funds		
To promote Arts education	3,695	8,383
Support costs	470	1,454
	4,165	9,837
	4,165	9,837

4. Costs of charitable activities by activity type

	Activities undertaken directly	Support costs	2021	2020
	£	£	£	£
Support costs				
To promote Arts education	3,695	470	4,165	9,837

5. Analysis of support costs

	2021	2020
	£	£
To promote Arts education		
Stationery and office costs	-	156
Consultancy	-	725
Insurance	170	213
Governance costs	300	360
	470	1,454
	470	1,454

Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2021

6. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2021	2020
	£	£
Accountancy fees	300	360
	300	360

7. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

8. Debtors

	2021	2020
	£	£
Amounts due within one year:		
Prepayments and accrued income	383	170
	383	170

9. Creditors: amounts falling due within one year

	2021	2020
	£	£
Accruals and deferred income	660	435
	660	435

10. Movement in funds

Unrestricted Funds

	Balance at 01/04/2020	Incoming resources	Outgoing resources	Balance at 31/03/2021
	£	£	£	£
<i>General</i>				
General	19,175	-	(4,165)	15,010
	19,175	-	(4,165)	15,010

Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2021

Unrestricted Funds - Previous year

	Balance at 01/04/2019	Incoming resources	Outgoing resources	Balance at 31/03/2020
	£	£	£	£
<i>General</i>				
General	-	29,012	(9,837)	19,175
	-	29,012	(9,837)	19,175

Purpose of unrestricted Funds

General

Funds held to further the charity's objectives

11. Analysis of net assets between funds

	Net current assets / (liabilities)	Net Assets
	£	£
Unrestricted funds		
<i>General</i>		
General	15,010	15,010
	15,010	15,010
Previous year		
	Net current assets / (liabilities)	Net Assets
	£	£
Unrestricted funds		
<i>General</i>		
General	19,175	19,175
	19,175	19,175

eXchange - East Sussex Arts Education Network

England & Wales - Charity number 1179740

Accounts

Charity number: 1179740

Hastings and Rother Arts Education Network

For the year ended 31 March 2021

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Hastings and Rother Arts Education Network

Report of the Trustees

For the year ended 31 March 2021

The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 March 2021. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

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- 3.To develop children and young people's mental, physical and moral wellbeing through arts and culture.
- 4.To increase opportunities for all children and young people in Hastings, Rother and the surrounding area to participate fully in arts and culture.
- 5.To ensure a strong commitment to equality, inclusion and diversity is embedded throughout our practices and programmes.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

ACHIEVEMENTS AND PERFORMANCE

The financial year 2020 started in lockdown from the effects of Covid-19. Schools were closed on the 23rd March 2020 and remained closed until 29th June during the first lockdown. During this time schools, teachers and pupils were grappling with how to continue any form of learning from home.

HRAEN had 2 learning events scheduled to take place during the first lockdown. The Shakespeare take over day the the De La Warr Pavilion was due to take place in July and preparations for that we planned to start with a Easter workshop and trip to The Globe Theatre in London. All these events had to be cancelled. The Shakespeare take-over as reimagined becoming instead an online festival to which young people could join, attend workshops, submit work and engage with other students.

A full report of the event was produced by Headspin: <https://www.hraen.co.uk/schools-connect-news>

The second event planned to run alongside the take-over day was a series of Creative Cafes looking at pathways into writing. Working with Culture Shift they were able to reworked their method of offering Creative Cafes into a new online model; Creative Careers.

Culture Shift ran a series of six career opportunities each lead by a sector specific professional giving a career insight conversation to students from the Hastings and Rother area followed by a task which would allow a deeper understanding of the sector area. These were:

- Developing a social media pitch
- Writing a press release
- Writing drama
- Producing comedy
- The creative manifesto
- Call to action

Creative Café Careers Events are the heart of the Culture Shift flagship careers and skills programme. With face to face engagement restricted due to pandemic restrictions these are new ways to explore how young people can continue to participate in meaningful encounters with a variety of professionals. Making the films showed us just how important it is during this time to continue to prioritise career education and to provide opportunities for our young people to engage with a range of inspiring professionals and employers.

HRAEN trustees continued to meet on line as did the Steering Group. We welcomed a new trustee Marc Woodhead on board. Marc founded Holograph in 2016, to deliver Holograph DXP, an Enterprise Class Digital Experience Platform. Holograph has developed national and international Web and App software projects for major organisations such as Baltic Exchange, Britvic PLC, CityJet, GSK, Lucozade, Orangina, Ribena, Suntory, NHS, Mars Petcare amongst others.

Feeding back status of HRAEN and plans to shift work on line to the East Sussex Arts Partnership, Hastings Opportunity Area, Artsworld and the Hastings & Rother Cultural Education Partnership.

Reserves

The trustees have agreed to retain a reserve of £3,000 which they believe is sufficient to ensure the future development of the charity at this stage.

**Hastings and Rother Arts Education Network
Report of the Trustees Continued
For the year ended 31 March 2021**

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	Hastings and Rother Arts Education Network
Charity registration number	1179740
Principal address	4 High Street Robertsbridge East Sussex TN32 5AA

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Mr Michael Roger Hambridge
Ms Melanie Julia Powell
Ms Rebecca Mary Reed
Mr Marc Woodhead

Independent examiners

Andrew M Wells FMAAT
Counterculture Partnership LLP
99 Western Road
Lewes
East Sussex
BN7 1RS

Approved by the Board of Trustees and signed on its behalf by

.....
Ms Melanie Julia Powell

09 January 2022

**Hastings and Rother Arts Education Network
Independent Examiners Report to the Trustees
For the year ended 31 March 2021**

I report to the trustees on my examination of the accounts of the charity for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Andrew M Wells FMAAT
Counterculture Partnership LLP
99 Western Road
Lewes
East Sussex
BN7 1RS

10 January 2022

Hastings and Rother Arts Education Network
Statement of Financial Activities
For the year ended 31 March 2021

	Notes	Unrestricted funds £	2020 £
Income and endowments from:			
Donations and legacies	2	-	29,012
Total		<u>-</u>	<u>29,012</u>
Expenditure on:			
Charitable activities	3/4	(4,165)	(9,837)
Total		<u>(4,165)</u>	<u>(9,837)</u>
Net income/expenditure		(4,165)	19,175
Reconciliation of funds			
Total funds brought forward		19,175	-
Total funds carried forward		<u>15,010</u>	<u>19,175</u>

Hastings and Rother Arts Education Network
Statement of Financial Position
As at 31 March 2021

	Notes	2021	2020
		£	£
Current assets			
Debtors	8	383	170
Cash at bank and in hand		15,287	19,440
		15,670	19,610
Creditors: amounts falling due within one year	9	(660)	(435)
Net current assets		15,010	19,175
Total assets less current liabilities		15,010	19,175
Net assets		15,010	19,175
The funds of the charity			
Unrestricted income funds	10	15,010	19,175
Total funds		15,010	19,175

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Ms Melanie Julia Powell
Trustee
09 January 2022

Hastings and Rother Arts Education Network
Notes to the Financial Statements
For the year ended 31 March 2021

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

Hastings and Rother Arts Education Network meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Funds

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy.

At the balance sheet date the Charity had not yet received any funding.

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

2. Income from donations and legacies

	2021	2020
	£	£
Grants received	-	29,012
	-	29,012

Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2021

Analysis of grants received

	2021	2020
	£	£
Chalk Cliff Trust	-	3,000
East Sussex County Council	-	21,012
Rother District Council	-	5,000
	-	29,012
	-	29,012

3. Costs of charitable activities by fund type

	2021	2020
	£	£
Unrestricted funds		
To promote Arts education	3,695	8,383
Support costs	470	1,454
	4,165	9,837
	4,165	9,837

4. Costs of charitable activities by activity type

	Activities undertaken directly	Support costs	2021	2020
	£	£	£	£
Support costs				
To promote Arts education	3,695	470	4,165	9,837

5. Analysis of support costs

	2021	2020
	£	£
To promote Arts education		
Stationery and office costs	-	156
Consultancy	-	725
Insurance	170	213
Governance costs	300	360
	470	1,454
	470	1,454

**Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2021**

6. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2021	2020
	£	£
Accountancy fees	300	360
	300	360

7. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

8. Debtors

	2021	2020
	£	£
Amounts due within one year:		
Prepayments and accrued income	383	170
	383	170

9. Creditors: amounts falling due within one year

	2021	2020
	£	£
Accruals and deferred income	660	435
	660	435

10. Movement in funds

Unrestricted Funds

	Balance at 01/04/2020	Incoming resources	Outgoing resources	Balance at 31/03/2021
	£	£	£	£
<i>General</i>				
General	19,175	-	(4,165)	15,010
	19,175	-	(4,165)	15,010

Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2021

Unrestricted Funds - Previous year

	Balance at 01/04/2019	Incoming resources	Outgoing resources	Balance at 31/03/2020
	£	£	£	£
<i>General</i>				
General	-	29,012	(9,837)	19,175
	<u>-</u>	<u>29,012</u>	<u>(9,837)</u>	<u>19,175</u>

Purpose of unrestricted Funds

General

Funds held to further the charity's objectives

11. Analysis of net assets between funds

	Net current assets / (liabilities)	Net Assets
	£	£
Unrestricted funds		
<i>General</i>		
General	15,010	15,010
	<u>15,010</u>	<u>15,010</u>
Previous year		
Unrestricted funds		
<i>General</i>		
General	19,175	19,175
	<u>19,175</u>	<u>19,175</u>