GA GA THEATRE

England & Wales · Charity number 1179739

Details

Status	Registered
Legal form	CIO
Registered	2018-08-30
Register	View on the Charity Commission register

Contact

Address	8 Hayes Drive Bishop's Stortford Hertfordshire CM23 2YJ
Phone	07970974337
Email	hello@gagatheatre.co.uk
Website	www.gagatheatre.co.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE FOR THE PUBLIC BENEFIT TO ADVANCE EDUCATION IN, AND APPRECIATION OF, THEATRE AMONG CHILDREN OF ALL AGES, IN PARTICULAR BUT NOT LIMITED TO THOSE LIVING IN AN AREA OF SOCIAL DEPRIVATION AND THOSE WITH SPECIAL EDUCATIONAL NEEDS BY PROVIDING THEM WITH ACCESSIBLE AND AGE-APPROPRIATE THEATRE EXPERIENCES.

Activities: At Ga Ga Theatre we produce shows, festivals and learning experiences designed to include all children, no matter what their situation. We are London based and bring popular books to life in a unique way by combining modern technology with traditional theatre.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	-	-	-	-
2024-08-31	£0	£405	-	-
2023-08-31	£0	£752	-	-
2022-08-31	£0	£1,489	-	-
2021-08-31	£1	£818	-	-
2020-08-31	£1	£818	-	-

Trustees

Name	Role	Appointed
LAURA ELIZABETH BAMFORD	Chair	2018-08-31
KATIE RUSSELL		2018-08-31
RACHAEL RICHARDS		2018-08-31
TANYA BARLOW		2018-08-31

Accounts

Charity number 1179739

Ga Ga Theatre

Report and Financial Statements

for the year ended 31 August 2024

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH

Ga Ga Theatre

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Ga Ga Theatre

Reference and Administrative Details

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Laura Bamford
Tanya Barlow
Katie Russell
Rachael Richards

Chief executive/day to day management
Katie Russell and Rachael Richards

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Trustees' Report

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Structure, governance and management

Ga Ga Theatre was constituted as a charity on 30 August 2018. Prior to becoming a charity it operated as a limited company, Ga Ga Theatre Company Limited. All activity from the original company was transferred to the charity with effect from 30 August 2018.

Induction and training of trustees

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

Charity trustees are appointed by the existing trustees.

Principal Activity

The Principal activity of the CIO was theatre production.

Objectives and activities

The objects of the CIO are for the public benefit to advance education in, and appreciation of, theatre among children of all ages, in particular but not limited to those living in an area of social deprivation and those with special educational needs by providing them with accessible and age-appropriate theatre experiences.

Public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit : running a charity (PB2).

A review of development, activities and achievements

The Trustees have decided to close Ga Ga Theatre as funding has become unsustainable for the charity. Any funds remaining in the company will be transferred to a charity with similar objectives.

This report was approved by the Board of Trustees on and signed on its behalf by:

Katie Russell
Trustee

Ga Ga Theatre

Statement of Financial Activities (including Income and Expenditure Account) for the year ended 31 August 2024

	Notes	Unrestricted funds £	2024 Total £	Unrestricted funds £	2023 Total £
Expenditure on:					
Charitable activities:					
Theatre - page 4		405	405	294	294
Total		405	405	294	294
Net movement in funds:					
Net income		(405)	(405)	(294)	(294)
Reconciliation of funds:					
Total funds brought forward		752	752	1,046	1,046
Total funds carried forward	6	347	347	752	752

The notes on pages 7 to 8 form an integral part of these financial statements.
The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derives from continuing activities.

	2024	2023
	£	£
Income from donations and legacies		
	-	-
Expenditure on charitable activities		
Support costs - page 5	105	144
Governance costs - page 5	300	150
	405	294

Ga Ga Theatre

Year ended 31st August 2024

	2024		2023	
	£	£	£	£
Support and governance costs				
Support costs				
Office overheads				
Telephone/internet	-		54	
		-		54
Professional/financial				
Bank charges	105		90	
		105		90
		105		144
Governance costs				
Accountancy	300		150	
		300		150
		405		294

Ga Ga Theatre

Balance Sheet
31 August 2024

	Notes	2024 £	2024 £	2023 £	2023 £
Current assets					
Cash at bank and in hand		947		1,052	
		947		1,052	
Liabilities:					
Creditors: amounts falling due within one year	**5**	(600)		(300)	
Net current assets			347		752
Total assets less current liabilities			347		752
The funds of the charity:					
Unrestricted funds	**6**		347		752

The financial statements were approved by the Board of Trustees on and signed on its behalf by

Katie Russell
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Notes to the Financial Statements
for the period ended 31 August 2024

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)).

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Support costs

The administrative and overhead costs associated with running the office from which the charity operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.3. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.4. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.5. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year.

The aggregated amount reimbursed to trustees during the year was £nil (2023 £nil.)

3. Staff costs and numbers

During the year the company had no employees

4. Corporation taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

5. Creditors: amounts falling due within one year

	2024 £	2023 £
Other creditors	300	-
Accruals	300	300
	600	300

6. Unrestricted funds

	Brought forward £	Outgoing resources £	Carried forward £
General fund	752	(405)	347

7. Liability of members

If the CIO is wound up, the members of the CIO have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities. At 31 August 2024 there were 4 members.

Accounts

Charity number 1179739

Ga Ga Theatre

Report and Financial Statements

for the year ended 31 August 2023

Breckman & Company Ltd
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Charity trustees are appointed by the existing trustees.

Principal Activity

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Objectives and activities

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Public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit : running a charity (PB2).

A review of development, activities and achievements

The Trustees have decided to close Ga Ga Theatre as funding has become unsustainable for the charity. Any funds remaining in the company will be transferred to a charity with similar objectives.

This report was approved by the Board of Trustees on 20 September 2024 and signed on its behalf by:

Katie Russell

Katie Russell
Trustee

Ga Ga Theatre

Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 August 2023

	Notes	Unrestricted funds £	2023 Total £	Unrestricted funds £	2022 Total £
Expenditure on:					
Charitable activities:					
Theatre - page 4		294	294	443	443
Total		294	294	443	443
Net movement in funds:					
Net income		(294)	(294)	(443)	(443)
Reconciliation of funds:					
Total funds brought forward		1,046	1,046	1,489	1,489
Total funds carried forward	**6**	752	752	1,046	1,046

The notes on pages 7 to 8 form an integral part of these financial statements.
The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derives from continuing activities.

	2023	2022
	£	£
Income from donations and legacies		
	-	-

Expenditure on charitable activities

	2023	2022
Support costs - page 5	144	293
Governance costs - page 5	150	150
	294	443

Ga Ga Theatre

Year ended 31st August 2023

	2023		2022	
	£	£	£	£
Support and governance costs				
Support costs				
Office overheads				
Telephone/internet	54		198	
		54		198
Professional/financial				
Bank charges	90		95	
		90		95
		144		293
Governance costs				
Accountancy	150		150	
		150		150
		294		443

Ga Ga Theatre

Balance Sheet
31 August 2023

	Notes	2023 £	2023 £	2022 £	2022 £
Current assets					
Cash at bank and in hand		1,052		1,496	
		1,052		1,496	
Liabilities:					
Creditors: amounts falling due within one year	5	(300)		(450)	
Net current assets			752		1,046
Total assets less current liabilities			752		1,046
The funds of the charity:					
Unrestricted funds	6		752		1,046

The financial statements were approved by the Board of Trustees on 20 September 2024 and signed on its behalf by

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Notes to the Financial Statements
for the period ended 31 August 2023

1. Accounting policies

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All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

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- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.3. Debtors

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Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

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During the year the company had no employees

4. Corporation taxation

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5. Creditors: amounts falling due within one year

	2023 £	2022 £
Accruals	300	450

6. Unrestricted funds

	Brought forward £	Outgoing resources £	Carried forward £
General fund	1,046	(294)	752

7. Liability of members

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GA GA THEATRE

England & Wales - Charity number 1179739

Accounts

Charity number 1179739

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Katie Russell

Katie Russell
Trustee

Ga Ga Theatre

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	Notes	Unrestricted funds £	2022 Total £	Unrestricted funds £	2021 Total £
Expenditure on:					
Charitable activities:					
Theatre - page 4		443	443	579	579
Total		443	443	579	579
Net movement in funds:					
Net income		(443)	(443)	(579)	(579)
Reconciliation of funds:					
Total funds brought forward		1,489	1,489	2,068	2,068
Total funds carried forward	**6**	1,046	1,046	1,489	1,489

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Ga Ga Theatre

Year ended 31 August 2022

	2022	2021
	£	£
Income from donations and legacies		
	-	-

Expenditure on charitable activities

	2022	2021
Support costs - page 5	293	279
Governance costs - page 5	150	300
	443	579

Ga Ga Theatre

Year ended 31st August 2022

	2022		2021	
	£	£	£	£
Support and governance costs				
Support costs				
Office overheads				
Telephone/internet	198		205	
		198		205
Professional/financial				
Bank charges	95		74	
		95		74
		293		279
Governance costs				
Accountancy	150		300	
		150		300
		443		579

Ga Ga Theatre

Balance Sheet
31 August 2022

	Notes	2022 £	2022 £	2021 £	2021 £
Current assets					
Cash at bank and in hand		1,496		1,789	
		1,496		1,789	
Liabilities:					
Creditors: amounts falling due within one year	**5**	(450)		(300)	
Net current assets			1,046		1,489
Total assets less current liabilities			1,046		1,489
The funds of the charity:					
Unrestricted funds	**6**		1,046		1,489

The financial statements were approved by the Board of Trustees on 20 September 2024 and signed on its behalf by

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3. Staff costs and numbers

During the year the company had no employees

4. Corporation taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

5. Creditors: amounts falling due within one year

	2022 £	2021 £
Accruals	450	300

6. Unrestricted funds

	Brought forward £	Outgoing resources £	Carried forward £
General fund	1,489	(443)	1,046

7. Liability of members

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	Notes	Unrestricted funds £	2023 Total £	Unrestricted funds £	2022 Total £
Expenditure on:					
Charitable activities:					
Theatre - page 4		294	294	443	443
Total		294	294	443	443
Net movement in funds:					
Net income		(294)	(294)	(443)	(443)
Reconciliation of funds:					
Total funds brought forward		1,046	1,046	1,489	1,489
Total funds carried forward	**6**	752	752	1,046	1,046

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Year ended 31 August 2023

	2023	2022
	£	£
Income from donations and legacies		
	-	-

Expenditure on charitable activities

	2023	2022
Support costs - page 5	144	293
Governance costs - page 5	150	150
	294	443

Ga Ga Theatre

Year ended 31st August 2023

	2023		2022	
	£	£	£	£
Support and governance costs				
Support costs				
Office overheads				
Telephone/internet	54		198	
		54		198
Professional/financial				
Bank charges	90		95	
		90		95
		144		293
Governance costs				
Accountancy	150		150	
		150		150
		294		443

Ga Ga Theatre

Balance Sheet
31 August 2023

	Notes	2023 £	2023 £	2022 £	2022 £
Current assets					
Cash at bank and in hand		1,052		1,496	
		1,052		1,496	
Liabilities:					
Creditors: amounts falling due within one year	**5**	(300)		(450)	
Net current assets			752		1,046
Total assets less current liabilities			752		1,046
The funds of the charity:					
Unrestricted funds	**6**		752		1,046

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The notes on pages 7 to 8 form an integral part of these financial statements.

Notes to the Financial Statements
for the period ended 31 August 2023

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)).

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Support costs

The administrative and overhead costs associated with running the office from which the charity operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.3. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.4. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.5. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year.

The aggregated amount reimbursed to trustees during the year was £nil (2022 £nil.)

3. Staff costs and numbers

During the year the company had no employees

4. Corporation taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

5. Creditors: amounts falling due within one year

	2023 £	2022 £
Accruals	300	450

6. Unrestricted funds

	Brought forward £	Outgoing resources £	Carried forward £
General fund	1,046	(294)	752

7. Liability of members

If the CIO is wound up, the members of the CIO have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities. At 31 August 2023 there were 4 members.

GA GA THEATRE

England & Wales - Charity number 1179739

Accounts

Charity number 1179739

Ga Ga Theatre

Report and Financial Statements

for the year ended 31 August 2021

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH

Ga Ga Theatre

Contents

Ga Ga Theatre

Reference and Administrative Details

Constitution
The organisation is a charitable incorporated organisation (CIO) under the Charities Act, registered charity number 1179739. The organisation's governing document is CIO - Foundation registered 30 August 2018.

Trustees
The trustees during the year and since the year end, were :

Laura Bamford
Tanya Barlow
Katie Russell
Rachael Richards

Chief executive/day to day management
Katie Russell and Rachael Richards

Accountants
Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

Bankers
Barclays Bank,111 High Street, Bedford, Bedfordshire, MK40 1NJ

Solicitors
Peter Korn, Interface Legal Advisory Service, 40 Wykeham Road, London NW4 2SU

Operation address
8 Hayes Drive, Bishops Stortford, CM23 2YJ

Registered office
49 South Molton Street, London W1K 5LH.

Ga Ga Theatre

Trustees' Report

The trustees present their report and the financial statements for the period ended 31 August 2021.

The legal and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, its governing document and the Statement of Recommended Practice - Accounting and Reporting by Charities.

Structure, governance and management

Ga Ga Theatre was constituted as a charity on 30 August 2018. Prior to becoming a charity it operated as a limited company, Ga Ga Theatre Company Limited. All activity from the original company was transferred to the charity with effect from 30 August 2018.

Induction and training of trustees

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

Charity trustees are appointed by the existing trustees.

Principal Activity

The Principal activity of the CIO was theatre production.

Objectives and activities

The objects of the CIO are for the public benefit to advance education in, and appreciation of, theatre among children of all ages, in particular but not limited to those living in an area of social deprivation and those with special educational needs by providing them with accessible and age-appropriate theatre experiences.

Public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit : running a charity (PB2).

A review of development, activities and achievements

The Trustees have decided to close Ga Ga Theatre as funding has become unsustainable for the charity. Any funds remaining in the company will be transferred to a charity with similar objectives.

This report was approved by the Board of Trustees on and signed on its behalf by:

Katie Russell

Katie Russell
Trustee

Ga Ga Theatre

Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 August 2021

	Notes	Unrestricted funds £	2021 Total £	Unrestricted funds £	2020 Total £
Income and endowments from:	**2**				
Charitable activities					
Studio - page 4		-	-	1	1
Total		-	-	1	1
Expenditure on:					
Charitable activities:					
Theatre - page 4		579	579	818	818
Total		579	579	818	818
Net movement in funds:					
Net income		(579)	(579)	(817)	(817)
Reconciliation of funds:					
Total funds brought forward		2,068	2,068	2,885	2,885
Total funds carried forward	**7**	1,489	1,489	2,068	2,068

The notes on pages 7 to 8 form an integral part of these financial statements.
The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derives from continuing activities.

Ga Ga Theatre

Year ended 31 August 2021

	2021	2020
	£	£
Income from donations and legacies		
	-	-
Income from charitable activities		
Studio income		
Other income/credit card fees	-	1
	-	1

Expenditure on charitable activities

	2021	2020
Support costs - page 5	279	518
Governance costs - page 5	300	300
	579	818

Ga Ga Theatre

Year ended 31st August 2021

	2021		2020	
	£	**£**	**£**	**£**
Support and governance costs				
Support costs				
Office overheads				
Telephone/internet	205		217	
Insurance	-		257	
		205		474
Professional/financial				
Bank charges	74		44	
		74		44
		279		518
Governance costs				
Accountancy	300		300	
		300		300
		579		818

Ga Ga Theatre

Balance Sheet
31 August 2021

	Notes	2021 £	2021 £	2020 £	2020 £
Current assets					
Cash at bank and in hand		1,789		2,968	
		1,789		2,968	
Liabilities:					
Creditors: amounts falling due within one year	**6**	(300)		(900)	
Net current assets			1,489		2,068
Total assets less current liabilities			1,489		2,068
The funds of the charity:					
Unrestricted funds	**7**		1,489		2,068

The financial statements were approved by the Board of Trustees on and signed on its behalf by

Rachael Richards
Trustee

The notes on pages 7 to 8 form an integral part of these financial statements.

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)).

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Support costs

The administrative and overhead costs associated with running the office from which the charity operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.3. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.4. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.5. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Incoming resources

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year.

The aggregated amount reimbursed to trustees during the year was £nil (2020 £nil.)

Indemnity insurance is provided by the trustees. Premiums paid during the year amounted to £nil (2020 £256).

4. Staff costs and numbers

During the year the company had no employees

5. Corporation taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

6. Creditors: amounts falling due within one year	2021 £	2020 £
Accruals	300	900

7. Unrestricted funds	Brought forward £	Outgoing resources £	Carried forward £
General fund	2,068	(579)	1,489

8. Liability of members

If the CIO is wound up, the members of the CIO have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities. At 31 August 2021 there were 4 members.

GA GA THEATRE

England & Wales - Charity number 1179739

Accounts

Charity number 1179739

Ga Ga Theatre

Report and Financial Statements

for the year ended 31 August 2020

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
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Ga Ga Theatre

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Trustees
The trustees during the year and since the year end, were :

Chief executive/day to day management
Katie Russell and Rachael Richards

Accountants
Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

Bankers
Barclays Bank,111 High Street, Bedford, Bedfordshire, MK40 1NJ

Solicitors
Peter Korn, Interface Legal Advisory Service, 40 Wykeham Road, London NW4 2SU

Operation address
19 Springfield Road, St Albans, Herfordshire, AL1 5LX

Registered office
49 South Molton Street, London W1K 5LH.

Ga Ga Theatre

Trustees' Report

The trustees present their report and the financial statements for the period ended 31 August 2020.

The legal and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, its governing document and the Statement of Recommended Practice - Accounting and Reporting by Charities.

Structure, governance and management

Ga Ga Theatre was constituted as a charity on 30 August 2018. Prior to becoming a charity it operated as a limited company, Ga Ga Theatre Company Limited. All activity from the original company was transferred to the charity with effect from 30 August 2018.

Induction and training of trustees

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

Charity trustees are appointed by the existing trustees.

Principal Activity

The Principal activity of the CIO was theatre production.

Objectives and activities

The objects of the CIO are for the public benefit to advance education in, and appreciation of, theatre among children of all ages, in particular but not limited to those living in an area of social deprivation and those with special educational needs by providing them with accessible and age-appropriate theatre experiences.

Public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit : running a charity (PB2).

A review of development, activities and achievements

We were unable to pursue our 2020 development plan for Ga Ga Theatre as we were unable to reach our fundraising targets during this period despite our committed efforts. We are in conversations about the future of Ga Ga Theatre which has been delayed by the shutting of all theatres and arts organisations due to the pandemic which makes it difficult to develop the future at this time.

This report was approved by the Board of Trustees on 23 March 2020 and signed on its behalf by:

Katie Russell

Katie Russell
Trustee

Ga Ga Theatre

Statement of Financial Activities (including Income and Expenditure Account) for the year ended 31 August 2020

	Notes	Unrestricted funds £	2020 Total £	Unrestricted funds £	2019 Total £
Income and endowments from:	2				
Donations and legacies - page 4		-	-	4,537	4,537
Charitable activities					
Studio - page 4		1	1	-	-
Total		1	1	4,537	4,537
Expenditure on:					
Raising funds:					
Fundraising		-	-	604	604
Charitable activities:					
Theatre - page 4		818	818	1,048	1,048
Total		818	818	1,652	1,652
Net movement in funds:					
Net income		(817)	(817)	2,885	2,885
Reconciliation of funds:					
Total funds brought forward		2,885	2,885	-	-
Total funds carried forward	7	2,068	2,068	2,885	2,885

The notes on pages 7 to 9 form an integral part of these financial statements.
The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derives from continuing activities.

Ga Ga Theatre

Year ended 31 August 2020

	2020	2019
	£	£
Income from donations and legacies		
	-	4,537
Income from charitable activities		
Studio income		
Other income/credit card fees	1	-
	1	-
Expenditure on charitable activities		
Support costs - page 5	518	448
Governance costs - page 5	300	600
	818	1,048

Ga Ga Theatre

Year ended 31st August 2020

	2020		2019	
	£	£	£	£
Support and governance costs				
Support costs				
Office overheads				
Telephone/internet	217		132	
Insurance	257		254	
		474		386
Administration costs				
Printing/postage/stationery	-		9	
Trustee expenses	-		53	
		-		62
Professional/financial				
Bank charges	44		-	
		44		-
		518		448
Governance costs				
Accountancy	300		600	
		300		600
		818		1,048

Ga Ga Theatre

Balance Sheet
31 August 2020

	Notes	2020 £	2020 £	2019 £	2019 £
Current assets					
Cash at bank and in hand		2,968		3,485	
		2,968		3,485	
Liabilities:					
Creditors: amounts falling due within one year	6	(900)		(600)	
Net current assets			2,068		2,885
Total assets less current liabilities			2,068		2,885
The funds of the charity:					
Unrestricted funds	7		2,068		2,885

The financial statements were approved by the Board of Trustees on 23 March 2020 and signed on its behalf by

Rachael Richards
Trustee

R M Richards

The notes on pages 7 to 9 form an integral part of these financial statements.

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)).

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

- Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

1.3. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Support costs

The administrative and overhead costs associated with running the office from which the charity operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.4. Fund accounting

Funds held by the charity are:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1.5. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.6. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.7. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Incoming resources

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year.

The aggregated amount reimbursed to trustees during the year was £nil (2019 £53).

Indemnity insurance is provided by the trustees. Premiums paid during the year amounted to £256 (2019 £254).

4. Staff costs and numbers

During the year the company had no employees

Ga Ga Theatre

Notes to the Financial Statements
for the period ended 31 August 2020

5. Corporation taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

6. Creditors: amounts falling due within one year

	2020 £	2019 £
Accruals	900	600

7. Unrestricted funds

	Brought forward £	Incoming resources £	Outgoing resources £	Carried forward £
General fund	2,885	1	(818)	2,068

8. Liability of members

If the CIO is wound up, the members of the CIO have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities. At 31 August 2020 there were 4 members.

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