



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	Feb	2020		31	Jan	2021

Section A Reference and administration details

Charity name Harmony – Action through the Arts

Other names charity is known by N/A

Registered charity number (if any) 1179706

Charity's principal address

Flat 6

56 Westbourne Terrace

London

Postcode

W2 3UJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Lee Carney	Chair		Board of Trustees
2	Cecilia Alice Ruth McDowall			Board of Trustees
3	Paul Graham Archibald		Appointed 01.12.21	Board of Trustees
4	Gillian Lesley Cox		Appointed 01.12.21	Board of Trustees
5				
6				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution dated 24 Feb 2018
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation - Foundation
Trustee selection methods (eg. appointed by, elected by)	Appointments made by existing board of trustees

Additional governance issues (optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

For the public benefit to promote the education and performance of music for people under the age of 25 years who are socially and economically disadvantaged in such ways as the charity trustees think fit, including but not limited to the following:-

1. Creating interactive projects to inspire and enhance lives;
2. Provision of professional musicians and educators for the purposes of education, performance and composition;
3. Mentoring and sponsorship schemes to enable young people to fulfil their potential; and
4. Direct assistance in the form of monetary grants and subsidies.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees confirm that they have had regard to the Charity Commission's guidance on public benefit when reviewing the charity's aims and objectives and will take account of the public benefit requirements when planning future activities.

Harmony aims to promote music education and performance for people under the age of 25 years who are socially and economically disadvantaged.

A significant number of countries across the world now provide children with some form of general education free of charge, although in many cases this is only offered at primary school level. Free music education with the opportunity to learn a musical instrument is much harder to come by. Harmony aims to provide assistance to children and young people who want to study music but who currently lack the funds they need to do this.

The playing and performing of music can help people to express themselves better, find new confidence in their own abilities and discover hope for a better future.

Playing music with others, in ensembles or orchestras, develops an awareness of how individual contributions can come together to make the whole, and this brings a sense of community. Working towards a common goal in partnership with other musicians cultivates valuable life skills that can be utilised in many different walks of life, as well as in the field of music.

There are millions of under-25s, in the UK and across the world, who have never had the opportunity to experience the life-enhancing benefits of music-making and are therefore potential beneficiaries of the charity's work.

Harmony's charitable objects describe various ways in which it might seek to support the music training of young people under the age of 25. These include the provision of direct financial assistance where needed, input from professional musicians funded by the charity and the setting up of special projects involving groups of young musicians.

Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The STAND video was recorded in 2019, featuring a song composed by Rebecca Dale with lyrics by Selina Nwulu. The song's lyrics remind us that we are stronger whilst standing together in the face of adversity. Most of the production work for this video was completed in 2019, but some additional recording was due to take place in 2020. Unfortunately, this additional work could not be undertaken as planned, because of the Covid-19 restrictions. This means the final version of the video is not yet available for release.

The Covid-19 restrictions that pertained for most of the twelve months to 31 January 2021 meant there was no opportunity to develop the charity's work along the lines envisaged by its stated objectives.

Donations amounted to just £115, including a small contribution from the Easyfundraising scheme.

In response to a request from a composer, the charity facilitated the recording of a piece of music she had written. After the payment of musicians' fees, the provision of this service earned a net income of £400 for the charity.

Section E Financial review

Brief statement of the charity's policy on reserves

The charity has no reserves (the cash balance at the end of the financial year was just £173). The charity has no property to maintain, employs no staff and there are currently no spending commitments associated with its charitable objects. The financial risk is therefore judged to be very low at present and the charity has not yet adopted a policy on reserves.

Details of any funds materially in deficit

Further financial review details (optional information)

You **may choose** to include additional information, where relevant about:


- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signature(s)		
Full name(s)	Paul Archibald	
Position (eg Secretary, Chair, etc)	Trustee	
Date	17 February 2022	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name		No (if any)		CC16a
Harmony - Action through the Arts		1179706		
Receipts and Payments Accounts				
For the period from	01 Feb 2020	to	31 Jan 2021	

Section A Receipts and Payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
General donations	100	-	-	100	
Donations via Easyfundraising	15	-	-	15	
	-	-	-	-	
Payment received for provision of music recording services	1,474	-	-	1,474	
	-	-	-	-	
	-	-	-	-	
	-	-	-	-	
Sub total (Gross income for AR)	1,589	-	-	1,589	8,601
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,589	-	-	1,589	8,601
A3 Payments					
Musicians' fees (recording)	1,070	-	-	1,070	
Website technical design	96	-	-	96	
Donation management services	180	-	-	180	
Bank charges	93	-	-	93	
	-	-	-	-	
	-	-	-	-	
	-	-	-	-	
	-	-	-	-	
Sub total	1,439	-	-	1,439	8,578
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,439	-	-	1,439	8,578
Net of receipts / (payments)	150	-	-	150	23
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	23	-	-	23	-
Cash funds this year end	173	-	-	173	23


Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	173	-	-
		-	-	-
		-	-	-
	Total cash funds	173	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets				
B4 Assets retained for the charity's own use				
	STAND video recording - funded by donation made by way of direct payment to musicians to cover fees	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities				

Notes to the Statement of Assets and Liabilities:

- (a) no guarantees have been given by the charity (CIO), therefore no potential liabilities are outstanding; and
 (b) there is no debt outstanding which is owed by the charity (CIO) and secured by an express charge on any of the assets of the charity.

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Paul Archibald	17.02.22