

# HARMONY - ACTION THROUGH THE ARTS

England & Wales · Charity number 1179706

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2018-08-29

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Flat 1  
3 Rodway Road  
Roehampton  
London  
SW15 5DN

**Phone** 07973731866

**Email** [info@weareharmony.org](mailto:info@weareharmony.org)

**Website** [weareharmony.org](http://weareharmony.org)

## Activities

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**Objects:** FOR THE PUBLIC BENEFIT TO PROMOTE THE EDUCATION AND PERFORMANCE OF MUSIC FOR PEOPLE UNDER THE AGE OF 25 YEARS WHO ARE SOCIALLY AND ECONOMICALLY DISADVANTAGED IN SUCH WAYS AS THE CHARITY TRUSTEES THINK FIT, INCLUDING BUT NOT LIMITED TO THE FOLLOWING:-1. CREATING INTERACTIVE PROJECTS TO INSPIRE AND ENHANCE LIVES;2. PROVISION OF PROFESSIONAL MUSICIANS AND EDUCATORS FOR THE PURPOSES OF EDUCATION, PERFORMANCE AND COMPOSITION;3. MENTORING AND SPONSORSHIP SCHEMES TO ENABLE YOUNG PEOPLE TO FULFIL THEIR POTENTIAL; AND4. DIRECT ASSISTANCE IN THE FORM OF MONETARY GRANTS AND SUBSIDIES. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH [SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005] AND [SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008].

**Activities:** To promote the education & performance of music for people under the age of 25 who are socially/economically disadvantaged - for example through:1. the creation of interactive projects 2. the provision of professional musicians & educators 3. mentoring schemes to enable young people to fulfil their potential 4. the provision of direct assistance in the form of grants & subsidies.

## Classification

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- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People

## Geography

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- Hong Kong
- Kuwait
- Thailand
- Throughout London

## Finances

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Period end	Income	Expenditure	Assets	Employees	
2025-01-31		£601	£794	-	-
2024-01-31		£60	£117	-	-
2023-01-31		£616	£91	-	-
2022-01-31		£950	£1,056	-	-
2021-01-31		£1,589	£1,439	-	-

## Trustees

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Name	Role	Appointed
<b>Stephen Lee Carney</b>	Chair	2020-02-01
Julie Elizabeth Edwards		2022-04-01
Paul Graham Archibald		2021-12-01

**HARMONY - ACTION THROUGH THE ARTS**

England & Wales - Charity number 1179706

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# Accounts

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CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>Harmony - Action through the Arts</b>	No (if any) <b>1179706</b>
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**CC16a**

## Receipts and payments accounts

For the period from	Period start date 01/02/2024	To	Period end date 31/01/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
General Donations	601	-	-	601	-
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>601</b>	<b>-</b>	<b>-</b>	<b>601</b>	<b>60</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>601</b>	<b>-</b>	<b>-</b>	<b>601</b>	<b>60</b>
<b>A3 Payments</b>					
Bank Charges	-	-	-	-	77
Telephone	28	-	-	28	-
Professional Fees	550	-	-	550	-
Website Maintenance	216	-	-	216	-
Sundry Expenses	-	-	-	-	40
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>794</b>	<b>-</b>	<b>-</b>	<b>794</b>	<b>117</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>794</b>	<b>-</b>	<b>-</b>	<b>794</b>	<b>117</b>
<b>Net of receipts/(payments)</b>	<b>- 193</b>	<b>-</b>	<b>-</b>	<b>- 193</b>	<b>- 57</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>273</b>	<b>-</b>	<b>-</b>	<b>273</b>	<b>330</b>
<b>Cash funds this year end</b>	<b>80</b>	<b>-</b>	<b>-</b>	<b>80</b>	<b>273</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account	80	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>80</b>	<b>-</b>	<b>80</b>
	(agree balances with receipts and payments account(s))	OK	OK	Agreement Error

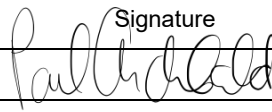
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>		0	-	
			-	
			-	
			-	
		0	-	

Signed by one or two trustees on behalf of all the trustees

Signature 	Print Name Paul Archibald	Date of approval 27/11/2025
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**HARMONY - ACTION THROUGH THE ARTS**

England & Wales - Charity number 1179706

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# Accounts

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CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>Harmony - Action through the Arts</b>	No (if any) <b>1179706</b>
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## Receipts and payments accounts

**CC16a**

For the period from	Period start date <b>01/02/2023</b>	To	Period end date <b>31/01/2024</b>
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
General Donations	60	-	-	60	-
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>60</b>	<b>-</b>	<b>-</b>	<b>60</b>	<b>616</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>60</b>	<b>-</b>	<b>-</b>	<b>60</b>	<b>616</b>
<b>A3 Payments</b>					
Bank Charges	77	-	-	77	-
Sundry Expenses	40	-	-	40	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>117</b>	<b>-</b>	<b>-</b>	<b>117</b>	<b>300</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>117</b>	<b>-</b>	<b>-</b>	<b>117</b>	<b>300</b>
<b>Net of receipts/(payments)</b>	<b>- 57</b>	<b>-</b>	<b>-</b>	<b>- 57</b>	<b>316</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>- 57</b>	<b>-</b>	<b>-</b>	<b>- 57</b>	<b>316</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account	273	-	316
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>273</b>	<b>-</b>	<b>316</b>

(agree balances with receipts and payments account(s))


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>		273	-	
			-	
			-	
			-	
		273	-	

Signed by one or two trustees on behalf of all the trustees

Signature 	Print Name PAUL ARCHIBALD	Date of approval 28 NOV 2024
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**HARMONY - ACTION THROUGH THE ARTS**

England & Wales - Charity number 1179706

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# Accounts

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CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>Harmony - Action through the Arts</b>	No (if any) <b>1179706</b>
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**CC16a**

**Receipts and payments accounts**

For the period from	Period start date 01/02/2022	To	Period end date 31/01/2023
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
General Donations	15	-	-	15	-
Other	601	-	-	601	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>616</b>	<b>-</b>	<b>-</b>	<b>616</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>616</b>	<b>-</b>	<b>-</b>	<b>616</b>	<b>-</b>
<b>A3 Payments</b>					
Bank Charges	84	-	-	84	-
Website Development	216	-	-	216	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>300</b>	<b>-</b>	<b>-</b>	<b>300</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>300</b>	<b>-</b>	<b>-</b>	<b>300</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>316</b>	<b>-</b>	<b>-</b>	<b>316</b>	<b>-</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<b>Cash funds this year end</b>	<b>316</b>	<b>-</b>	<b>-</b>	<b>316</b>	<b>-</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account	383	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>383</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

Agreement Error OK OK

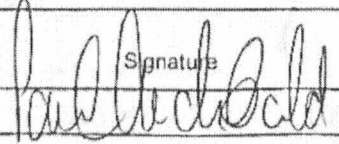
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	PAUL ARCHIBALD	14/4/24

**HARMONY - ACTION THROUGH THE ARTS**

England & Wales - Charity number 1179706

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# Accounts

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# Trustees' Annual Report for the period

		Period start date			Period end date		
<b>From</b>	Day	Month	Year	<b>To</b>	Day	Month	Year
	01	Feb	2021		31	Jan	2022

## Section A Reference and administration details

**Charity name** Harmony – Action through the Arts

**Other names charity is known by** N/A

**Registered charity number (if any)** 1179706

**Charity's principal address**

Flat 6	
56 Westbourne Terrace	
London	
<b>Postcode</b>	<b>W2 3UJ</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Lee Carney	Chair		Board of Trustees
2	Cecilia Alice Ruth McDowall			Board of Trustees
3	Paul Graham Archibald		Appointed 01.12.21	Board of Trustees
4	Gillian Lesley Cox		Appointed 01.12.21	Board of Trustees
5	Julie Edwards		Appointed 01.04.22	Board of Trustees
6				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Constitution dated 24 Feb 2018

How the charity is constituted  
(eg. trust, association, company)

Charitable Incorporated Organisation - Foundation

Trustee selection methods  
(eg. appointed by, elected by)

Appointments made by existing board of trustees

### Additional governance issues (optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

For the public benefit to promote the education and performance of music for people under the age of 25 years who are socially and economically disadvantaged in such ways as the charity trustees think fit, including but not limited to the following:-

1. Creating interactive projects to inspire and enhance lives;
2. Provision of professional musicians and educators for the purposes of education, performance and composition;
3. Mentoring and sponsorship schemes to enable young people to fulfil their potential; and
4. Direct assistance in the form of monetary grants and subsidies.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The trustees confirm that they have had regard to the Charity Commission's guidance on public benefit when reviewing the charity's aims and objectives and will take account of the public benefit requirements when planning future activities.

Harmony exists to promote music education and performance for people under the age of 25 years who are socially and economically disadvantaged; there are many who would like to study music and become competent at playing a musical instrument but who currently lack the funds they need to do this. The aim of the charity is to provide the necessary assistance that will enable children and young people from disadvantaged backgrounds to pursue their musical ambitions, whether at school, in higher education, or at the start of a career as a professional musician.

The playing and performing of music can help people to express themselves better, find new confidence in their own abilities and discover hope for a better future.

Playing music with others, in ensembles or orchestras, develops an awareness of how individual contributions can come together to make the whole, and this brings a sense of community. Working towards a common goal in partnership with other musicians cultivates valuable life skills that can be utilised in many different walks of life, as well as in the field of music.

There are millions of under-25s, in the UK and across the world, who have never had the opportunity to experience the life-enhancing benefits of music-making and are therefore potential beneficiaries of the charity's work.

Harmony's charitable objects describe various ways in which it might seek to support the music training of young people under the age of 25. These include the provision of direct financial assistance where needed, input from professional musicians funded by the charity and the setting up of special projects involving groups of young musicians.

## Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

The prolonged impact of Covid restrictions during the financial year meant there were no opportunities to develop the charity's work; this included the planned re-recording of the lead vocal part on the STAND soundtrack, which could not be carried out as we had hoped. As a result the use of the song as a fundraising vehicle had to be put on hold.

Donations amounted to £950, which covered the costs of further development of the charity's website and legal advice in connection with the use of the STAND soundtrack.

## Section E Financial review

### Brief statement of the charity's policy on reserves

The charity has no reserves (the cash balance at the end of the financial year was just £67). The charity has no property to maintain, employs no staff and there are currently no spending commitments associated with its charitable objects. The financial risk is therefore judged to be very low at present and the charity has not yet adopted a policy on reserves.

### Details of any funds materially in deficit

### Further financial review details (optional information)

You **may choose** to include additional information, where relevant about:


- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signature(s)		
Full name(s)	Gillian L Cox	
Position (eg Secretary, Chair, etc)	Trustee	
Date	27.11.22	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name	No (if any)
<b>Harmony - Action through the Arts</b>	<b>1179706</b>

**CC16a**

**Receipts and Payments Accounts**

For the period from	01 Feb 2021	to	31 Jan 2022
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**Section A Receipts and Payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
General donations	950	-	-	950	
	-	-	-	-	
	-	-	-	-	
	-	-	-	-	
	-	-	-	-	
<b>Sub total (Gross income for AR)</b>	<b>950</b>	<b>-</b>	<b>-</b>	<b>950</b>	<b>1,589</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>950</b>	<b>-</b>	<b>-</b>	<b>950</b>	<b>1,589</b>
<b>A3 Payments</b>					
Website development	336	-	-	336	
Legal advice	600	-	-	600	
Donation management services	36	-	-	36	
Bank charges	84	-	-	84	
	-	-	-	-	
<b>Sub total</b>	<b>1,056</b>	<b>-</b>	<b>-</b>	<b>1,056</b>	<b>1,439</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,056</b>	<b>-</b>	<b>-</b>	<b>1,056</b>	<b>1,439</b>
<b>Net of receipts / (payments)</b>	<b>- 106</b>	<b>-</b>	<b>-</b>	<b>- 106</b>	<b>150</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	173	-	-	173	23
<b>Cash funds this year end</b>	<b>67</b>	<b>-</b>	<b>-</b>	<b>67</b>	<b>173</b>


## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account	67	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>67</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	STAND soundtrack - recording costs funded by donation (made by way of direct payment to musicians)	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	

**Notes to the Statement of Assets and Liabilities:**

- (a) no guarantees have been given by the charity (CIO), therefore no potential liabilities are outstanding; and
- (b) there is no debt outstanding which is owed by the charity (CIO) and secured by an express charge on any of the assets of the charity.

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	G L Cox	27.11.22

**HARMONY - ACTION THROUGH THE ARTS**

England & Wales - Charity number 1179706

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# Accounts

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# Trustees' Annual Report for the period

		Period start date			Period end date		
<b>From</b>	Day	Month	Year	<b>To</b>	Day	Month	Year
	01	Feb	2020		31	Jan	2021

## Section A Reference and administration details

**Charity name** Harmony – Action through the Arts

**Other names charity is known by** N/A

**Registered charity number (if any)** 1179706

**Charity's principal address**

Flat 6	
56 Westbourne Terrace	
London	
<b>Postcode</b>	<b>W2 3UJ</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Lee Carney	Chair		Board of Trustees
2	Cecilia Alice Ruth McDowall			Board of Trustees
3	Paul Graham Archibald		Appointed 01.12.21	Board of Trustees
4	Gillian Lesley Cox		Appointed 01.12.21	Board of Trustees
5				
6				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Constitution dated 24 Feb 2018

How the charity is constituted  
(eg. trust, association, company)

Charitable Incorporated Organisation - Foundation

Trustee selection methods  
(eg. appointed by, elected by)

Appointments made by existing board of trustees

### Additional governance issues (optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

For the public benefit to promote the education and performance of music for people under the age of 25 years who are socially and economically disadvantaged in such ways as the charity trustees think fit, including but not limited to the following:-

1. Creating interactive projects to inspire and enhance lives;
2. Provision of professional musicians and educators for the purposes of education, performance and composition;
3. Mentoring and sponsorship schemes to enable young people to fulfil their potential; and
4. Direct assistance in the form of monetary grants and subsidies.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The trustees confirm that they have had regard to the Charity Commission's guidance on public benefit when reviewing the charity's aims and objectives and will take account of the public benefit requirements when planning future activities.

Harmony aims to promote music education and performance for people under the age of 25 years who are socially and economically disadvantaged.

A significant number of countries across the world now provide children with some form of general education free of charge, although in many cases this is only offered at primary school level. Free music education with the opportunity to learn a musical instrument is much harder to come by. Harmony aims to provide assistance to children and young people who want to study music but who currently lack the funds they need to do this.

The playing and performing of music can help people to express themselves better, find new confidence in their own abilities and discover hope for a better future.

Playing music with others, in ensembles or orchestras, develops an awareness of how individual contributions can come together to make the whole, and this brings a sense of community. Working towards a common goal in partnership with other musicians cultivates valuable life skills that can be utilised in many different walks of life, as well as in the field of music.

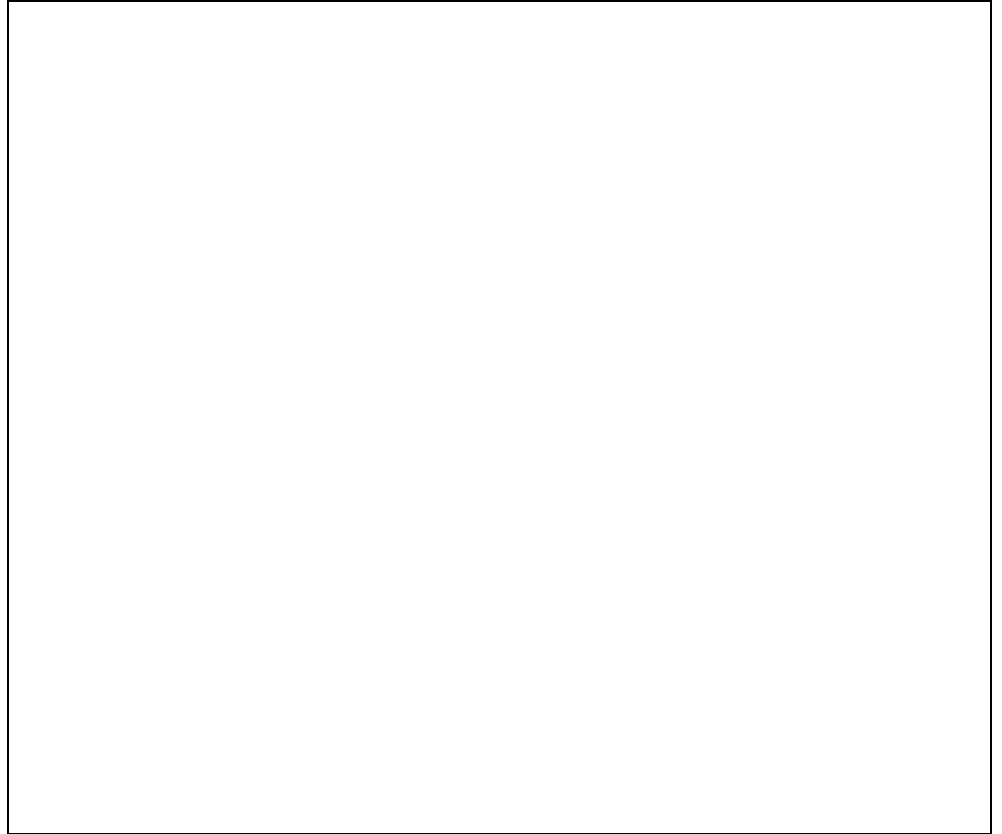
There are millions of under-25s, in the UK and across the world, who have never had the opportunity to experience the life-enhancing benefits of music-making and are therefore potential beneficiaries of the charity's work.

Harmony's charitable objects describe various ways in which it might seek to support the music training of young people under the age of 25. These include the provision of direct financial assistance where needed, input from professional musicians funded by the charity and the setting up of special projects involving groups of young musicians.

## Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

The STAND video was recorded in 2019, featuring a song composed by Rebecca Dale with lyrics by Selina Nwulu. The song's lyrics remind us that we are stronger whilst standing together in the face of adversity. Most of the production work for this video was completed in 2019, but some additional recording was due to take place in 2020. Unfortunately, this additional work could not be undertaken as planned, because of the Covid-19 restrictions. This means the final version of the video is not yet available for release.

The Covid-19 restrictions that pertained for most of the twelve months to 31 January 2021 meant there was no opportunity to develop the charity's work along the lines envisaged by its stated objectives.

Donations amounted to just £115, including a small contribution from the Easyfundraising scheme.

In response to a request from a composer, the charity facilitated the recording of a piece of music she had written. After the payment of musicians' fees, the provision of this service earned a net income of £400 for the charity.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The charity has no reserves (the cash balance at the end of the financial year was just £173). The charity has no property to maintain, employs no staff and there are currently no spending commitments associated with its charitable objects. The financial risk is therefore judged to be very low at present and the charity has not yet adopted a policy on reserves.

### Details of any funds materially in deficit

### Further financial review details (optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F


## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signature(s)		
Full name(s)	Paul Archibald	
Position (eg Secretary, Chair, etc)	Trustee	
Date	17 February 2022	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name	No (if any)
<b>Harmony - Action through the Arts</b>	<b>1179706</b>

**CC16a**

**Receipts and Payments Accounts**

For the period from	<b>01 Feb 2020</b>	to	<b>31 Jan 2021</b>
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**Section A Receipts and Payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
General donations	100	-	-	100	
Donations via Easyfundraising	15	-	-	15	
	-	-	-	-	
Payment received for provision of music recording services	1,474	-	-	1,474	
	-	-	-	-	
	-	-	-	-	
	-	-	-	-	
<b>Sub total (Gross income for AR)</b>	<b>1,589</b>	<b>-</b>	<b>-</b>	<b>1,589</b>	<b>8,601</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>1,589</b>	<b>-</b>	<b>-</b>	<b>1,589</b>	<b>8,601</b>
<b>A3 Payments</b>					
Musicians' fees (recording)	1,070	-	-	1,070	
Website technical design	96	-	-	96	
Donation management services	180	-	-	180	
Bank charges	93	-	-	93	
	-	-	-	-	
	-	-	-	-	
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	<b>1,439</b>	<b>-</b>	<b>-</b>	<b>1,439</b>	<b>8,578</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,439</b>	<b>-</b>	<b>-</b>	<b>1,439</b>	<b>8,578</b>
<b>Net of receipts / (payments)</b>	<b>150</b>	<b>-</b>	<b>-</b>	<b>150</b>	<b>23</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	23	-	-	23	-
<b>Cash funds this year end</b>	<b>173</b>	<b>-</b>	<b>-</b>	<b>173</b>	<b>23</b>


## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account	173	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>173</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
		-	-	-
		-	-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	STAND video recording - funded by donation made by way of direct payment to musicians to cover fees	Unrestricted	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-	
		-	-	
		-	-	

### Notes to the Statement of Assets and Liabilities:

- (a) no guarantees have been given by the charity (CIO), therefore no potential liabilities are outstanding; and
- (b) there is no debt outstanding which is owed by the charity (CIO) and secured by an express charge on any of the assets of the charity.

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Paul Archibald	17.02.22