

JESS GRANT CELEBRATION

England & Wales · Charity number 1179649

Details

Status Registered

Legal form CIO

Registered 2018-08-23

Register [View on the Charity Commission register](#)

Contact

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Snape
Saxmundham
IP17 1QA

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Website <https://www.jessgrantcelebration.org.uk>

Activities

Objects: 1) TO RELIEVE THE NEEDS OF CHILDREN AND YOUNG PEOPLE SUFFERING FROM TERMINAL OR CRITICAL ILLNESSES, PARTICULARLY BUT NOT EXCLUSIVELY CANCER RELATED ILLNESSES, AND THEIR FAMILIES, BY PROVIDING GRANTS, ITEMS AND GOODS TO INDIVIDUALS AND ORGANISATIONS, INCLUDING THE PROVISION OF MUSICAL INSTRUMENTS AND MUSIC THERAPY.2) TO PROVIDE THE FUNDING TO INITIATE, ESTABLISH AND SUPPORT A NEW MUSIC THERAPY SERVICE FOR CHILDREN, YOUNG PEOPLE AND FAMILIES ACCESSING IPSWICH HOSPITAL'S CHILDREN'S SERVICES.

Activities: RAISING FUNDS TO SUPPORT ADDENBROOKES HOSPITAL, IPSWICH HOSPITAL & EAST ANGLIAN CHILDREN'S HOSPICES. MAKING GRANTS TOWARDS FUNDING A MUSIC THERAPY POST, SUPPLYING MUSIC TROLLEYS THAT CAN BE USED FOR MUSICAL ACTIVITIES WHILE CHILDREN ARE STAYING IN HOSPITAL, & PROVIDING GIFTS OF MUSICAL INSTRUMENTS OR OTHER MUSIC RELATED ITEMS TO INDIVIDUALS, VIA REQUESTS FROM THE HOSPITAL PAEDIATRIC DEPARTMENTS.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** General Charitable Purposes, Disability
- **Who:** Children/young People

Geography

- Cambridgeshire
- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£8,793	£9,084	-	-
2024-12-31	£4,788	£5,514	-	-
2023-12-31	£13,194	£8,250	-	-
2022-12-31	£9,668	£13,743	-	-
2021-12-31	£7,133	£13,493	-	-
2020-12-31	£6,938	£5,531	-	-

Trustees

Name	Role	Appointed
ANITA JULIA GRANT	Chair	2018-08-23
ANDREW NEIL FLATMAN		2018-08-23
Caroline Ann Allison		2019-05-13
Joanna Marie Palmer		2020-04-17
KEVIN MICHAEL GRANT		2018-08-23

JESS GRANT CELEBRATION

England & Wales - Charity number 1179649

Accounts



Registered Address: 20, Saxonfields, Snape, Saxmundham. IP17 1QA

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Governance

Board of Trustees

Anita Grant	Chair and Trustee	Appointed as Chair by Trustees
Kevin Grant	Trustee	First Charity Trustee
Andy Flatman	Trustee	First Charity Trustee
Caroline Allison	Trustee	Appointed on 13/05/19 by Trustees
Jo Palmer	Trustee	Appointed 17/04/20 by Trustees

The following report has been prepared by Anita Grant, Chair of Trustees.

Structure and Governance

Jess Grant Celebration is a Charitable Incorporated Organisation (CIO), registered on 23rd August 2018.

Constitution

The charity is governed by its CIO Foundation constitution, registered on 23rd August 2018 and amended on 17th February 2020 to incorporate an additional object to reflect the funding of Ipswich Hospital Music Therapy service.

Board of Trustees

Apart from the initial three Charity Trustees, the selection method for a new Trustee is appointment by the Board of Trustees and is based on specific skills that will add value to the existing Board. Upon appointment, the Trustee is provided with a copy of the charity's Constitution, including the conflicts of interest policy. A summary of the principal duties and responsibilities of a trustee is included in the charity's Constitution document and the Essential Guide to Being a Trustee document is also provided. As a charity claiming Gift Aid, the Finance Act 2010 requires that trustees, as managers of the charity, pass the fit and proper persons test. Therefore, the HMRC guidance on the test along with a declaration that the trustee has read and understood the guidance is also provided.

There have been no changes to the Board of Trustees during 2025. The Trustees of Jess Grant Celebration have a broad range of skills that all contribute to the effective running of the charity. There are no plans to appoint any further trustees.

Accounting period

Effective from 2020, the charity reports on a calendar year basis. This is continuing to be effective.

Objects

1. To relieve the needs of children and young people suffering from terminal or critical illnesses, particularly but not exclusively cancer related illnesses, and their families, by providing grants, items and goods to individuals and organisations, including the provision of musical instruments and music therapy.
2. To provide the funding to initiate, establish and support a new music therapy service for children, young people and families accessing Ipswich Hospital's children's services.

Activities

In undertaking the following activities, the Trustees complied with their duty to pay due regard to the guidance on public benefit issued by the Charity Commission.

Activities undertaken to meet the charity's objects

Ipswich Hospital Music Therapy service: -

First launched in December 2019, this service provides music therapy sessions for one day per week on the Children's ward at Ipswich Hospital. Jess Grant Celebration continues to support this position on an annual basis, providing funding that represents half of the total funding required.

At the start of 2025, the very difficult decision was made to pause music therapy at Ipswich Hospital. Unfortunately, at the end of 2024, Suffolk Music Therapy Services (SMTS) were unable to replace the Music Therapist working at Ipswich Hospital when she left their employment. Due to a lack of suitable Music Therapists applying for posts on graduation in 2024, SMTS could not commit to filling the role until September 2025, following the next recruitment drive for newly qualified therapists. The funding required for this post, which had increased from £5,514 to £5,964, was 'ring-fenced' by the Trustees until music therapy was up and running again.

2025's recruitment drive went well, with a record number of applicants, and potential new recruits being shortlisted. The Ipswich post was successfully filled and the new Music Therapist commenced his post in September, as planned. In December I was invited on to the Children's Ward at Ipswich Hospital to see and hear about the enormous difference the new Music Therapist is making to children receiving treatment. The Lead Health Play Specialist spent time telling me about the positive stories of patients who have benefited from music sessions. It was inspiring to hear about a young oncology patient whose clinic days have been transformed by music therapy. To see first-hand how excited he was to see the Music Therapist and how much he enjoyed singing and playing music with him, and then to see how calm he was prior to receiving chemo, was very moving. From making up songs for a young patient who loves numbers, to supporting teenagers with their mental health, it is incredible to see the impact music therapy is having on children at Ipswich Hospital.

Zest Music Days at St. Elizabeth Hospice, Ipswich: -

Zest Music Days provide music therapy sessions one day a month to young people under the care of St. Elizabeth's hospice. On the first Friday of every month, young people have the opportunity to engage in fun group sessions in the morning, and to receive one to one music therapy or smaller group sessions in the afternoon.

Fellow Trustee Caroline Allison and myself were invited to a Zest Music Day in June 2025. We were privileged to attend a one-to-one music therapy session and once again to see the positive impact music therapy has. According to The Zest Lead Nurse, 'Music therapy is such a big part of the Zest service and so important for the young adults to experience'. In September we, the trustees of Jess Grant Celebration, agreed to fund the Zest Music Days for another year at a cost of £3,120 for one day per month.

Addenbrookes Project: -

As detailed in the Annual Report for 2023, following meetings with Addenbrooke's and a successful trial on the Teenage Cancer Trust ward, by the end of that year Jess Grant Celebration had expressed an interest in supporting the provision of music therapy for teenagers and young adults at Addenbrooke's Hospital, a group that the Trustees had identified as not being currently catered for. By August 2024 Jess Grant Celebration committed to funding one day a week for one year, at a cost of £12,500, in order to provide a great start to the new service.

Once the finances for the new post had been approved by the NHS, the role was eventually advertised in January 2025. However, unfortunately the process was paused at the end of February, when the hospital put a freeze on all recruitment due to immediate financial pressures. It was agreed by the Trustees that we would 'ring-fence' this funding until the end of 2025 and review again towards the end of the year, should a Music Therapist not have been recruited by that stage.

Thankfully, recruitment was able to re-commence and a Music Therapist was successfully appointed to start the role in November. Funding for the post is being requested by Addenbrooke's via invoices on a monthly basis and at the time of writing, Jess Grant Celebration has made payments for work completed in November and December 2025.

In March 2026, Kevin Grant and I were invited to visit Addenbrooke's to see the impact that the new Music Therapist is having on this age range. We heard how the Music Therapist is able to engage and connect with these patients through music. We were told about the patients that he has been helping: newly diagnosed and in unfamiliar surroundings; patients who are very poorly and have been in hospital for a long time; patients receiving regular treatment in hospital; relapsed patients struggling with their mental health. The Music Therapist, who is actually also working on the Children's ward at Ipswich Hospital, mentioned that he now sees some patients at Addenbrooke's, who he provides sessions for at Ipswich, which is excellent for continuity of care.

Fundraising Activities

This reporting period has been successful in terms of fundraising for Jess Grant Celebration.

Fundraising included organising and running two events this year: Jess' Celebration Cake Sale in March and a Music Quiz, run by Barry Martin, in September, both of which were extremely successful in raising funds, with the Cake Sale raising £915 and the Music Quiz £975.

As in previous years, supporters raised a significant proportion of the funds contributed to Jess Grant Celebration. In 2025, over £6,900 was raised by supporters of Jess' charity organising their own events, taking on their own challenges and making their own generous donations.

The main fundraising activities consisted of: -

- Tamsin and Xanthe Tate's London Marathon Walk
- Jess Grant Celebration Cake Sale
- Alex Howis' Manchester Marathon
- Kesgrave Community Centre Music at the Bandstand
- Jess Grant Celebration Music Quiz
- Laura Holland's 2026 London Marathon
- The Dove Street Inn Pub Quizzes
- EasyFundraising Donations
- Monthly Donations
- Individual Donations

Volunteer Contribution

As Chair of the Board of Trustees for Jess Grant Celebration, I would like to take this opportunity to thank the Trustees and volunteers who are supporting the charity.

All the charity activities undertaken on behalf of Jess Grant Celebration have been carried out on a voluntary basis. The charity's Trustees and volunteers all donate their time and expertise completely free of charge, ensuring there are no salaries or personal overheads to take care of.

The contribution of the Trustees is greatly appreciated. Each Trustee brings different skills that complement each other effectively. Trustees' Meetings were held both in person and via online Zoom sessions, as the charity's Constitution allows. Highlights from the work the Trustees were involved in during 2025 include: -

- Attending a meeting at Ipswich Hospital to discuss the future funding of music therapy in the Children's Department
- Visiting St. Elizabeth Hospice to observe a one-to-one music therapy session and to commit to further funding of Zest Music Days.

- Responding quickly and effectively to changes at Ipswich and Addenbrooke's hospitals that are out of our control.
- Ensuring that all the funds raised are dedicated to the funding of music therapy, with no expenses being incurred by the charity.

The Trustees would like to thank everyone who undertook challenges for Jess Grant Celebration during this period or organised their own fundraising campaigns or events. Supporters set up their own JustGiving pages or Enthuse pages, and promoted the charity to their friends and families, in order to raise their targets. Supporters also held their own events that benefited Jess Grant Celebration, going to great lengths to put on these events and to raise as much money as possible. Finally, thank you to all the supporters who made one-off or monthly donations to the charity in 2025.

The website, logo and branding for Jess Grant Celebration was designed by CHP Design free of charge in the months leading up to the launch of the charity in December 2018. Mark Hall at CHP Design has continued to host the site and make changes to the functionality of the website, as and when required. Jess Grant Celebration is extremely grateful for this company's ongoing support.

Sir Brian May has continued to support Jess Grant Celebration as the charity's Patron, and we are very grateful for his support.

Summary of the main achievements

The Trustees of Jess Grant Celebration are very pleased with the achievements made in this reporting period. A total of £8,793 was raised in 2025. It is clear that awareness of Jess Grant Celebration and what we are trying to achieve is continuing, with new supporters undertaking fundraising activities for the charity. As a result of this, the charity is able to fund three projects at Ipswich Hospital, St. Elizabeth Hospice and Addenbrooke's Hospital in 2026.

The main achievements include: -


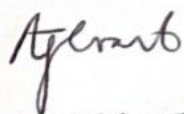
- Fulfilling Jess Grant Celebration's objectives of funding music therapy posts in Suffolk, at Ipswich Hospital and Zest, at St. Elizabeth Hospice, and Cambridgeshire, at Addenbrooke's Hospital.
- £8,793 was raised for Jess Grant Celebration in 2025. This sum was raised through a wide range of fundraising events, challenges and individual donations.
- Fundraising challenges and activities were organised by existing and new supporters who introduced a wide range of new audiences to Jess Grant Celebration, thus raising awareness of the charity and its objectives.
- The charity allocated £5,964 to Ipswich Hospital Children's ward in September 2025, representing half of the funding required until September 2026, with Ipswich Hospital sourcing the remaining funding.
- £3,120 was allocated to Zest at St. Elizabeth Hospice in September 2025, to fund a year's worth of Zest Music Days.
- £12,500 was ring-fenced for the funding of one year's music therapy for teenagers and young adults at Addenbrooke's Hospital, a post that commenced in November 2025.

Declaration

The contents of this Annual Report are consistent with the recommendations contained in Accounting and Reporting by Charities: Statement of Recommended Practice 2005 (the Charities SORP) as they apply to smaller charities.

Approved by the Board of Trustees on 11th May 2026

Signed on behalf of the charity's trustees:-

Signature: 	Signature: 
Full Name: ANDY FLATMAN	Full Name: ANITA JULIA GRANT
Position: TRUSTEE	Position: CHAIR OF TRUSTEES
Date: 18/5/26	Date: 18/05/26.

Financial Review

Policy on Reserves

The Reserves Policy for Jess Grant Celebration is specifically driven by projects - those we have confirmed will be supported, plus those for which new or continued support is anticipated and under consideration. The policy intention is also to be flexible, understanding that timescales for our supported projects may change due to external factors. Therefore, the policy is to agree the financial commitment to a given project and then 'ring-fence' that money until requested.

The trustees will regularly review the status of all projects to which a commitment has been made. This review will be an agenda item for each meeting of the Trustees. Should circumstances change dramatically, for example the project is cancelled, the trustees will consider re-allocation of the funding commitment.

In February 2025, recruitment for a new Music Therapist at Addenbrooke's was frozen, due to immediate financial pressures on the hospital as a whole. As a result, the Trustees agreed to 'ring-fence' the agreed funding of £12,500 to the end of 2025 and to review again towards the end of the year. As mentioned in the Addenbrooke's Project, a Music Therapist was recruited later in the year and was in post by November 2025. Jess Grant Celebration is now actively funding this post for a year, paying via monthly invoices.

As mentioned in the Ipswich Hospital Music Therapy Service section, Ipswich Hospital did not resume their Music Therapy service until September 2025, and Jess Grant Celebration's funding of £5964 was ring-fenced until November 2025.

Therefore, the sum of £18,500 was allocated to Reserves for the majority of the 2025 financial year. At the time of writing, Jess Grant Celebration has funded Addenbrooke's for the first two months of work and still has £8,809 ring-fenced for the remaining funding of the Music Therapy post at Addenbrooke's. Please note, this post is actually costing a total of £10,424 for one year of funding, which is over £2,000 less than the original £12,500 pledged.

Income 2025

Listed below are the events and challenges undertaken for Jess Grant Celebration and the donations made by supporters during this period:-

- Tamsin and Xanthe Tate's London Marathon Walk
- Jess Grant Celebration Cake Sale
- Alex Howis' Manchester Marathon
- Kesgrave Community Centre Music at the Bandstand
- Jess Grant Celebration Music Quiz
- Laura Holland's 2026 London Marathon
- The Dove Street Inn Pub Quizzes
- EasyFundraising Donations

Monthly Donations
Individual Donations

These events, challenges and donations raised the following income:-

JustGiving donations net of charges	£2,606.14
JustGiving Gift Aid net of charges	£469.07
Other donations	£5,717.76
Total Income raised	£8,792.97

Expenditure 2025

Funding expenditure is as follows:-

Funding for Ipswich Hospital Music Therapy Service	£5,964.00
Funding for Zest Music Days at St. Elizabeth Hospice	£3,120.00
Total Funding Provided	£9,084.00

The monthly expense of £18 to pay for the charity to use the JustGiving platform is not paid by Jess Grant Celebration. £216.00, representing 12 monthly payments in this period, was paid by K&A Grant.

Statement of Finances

Income	Dec 2025
JustGiving donations	£2,606.14
JustGiving Gift Aid	£469.07
Other donations	£5,717.76
Total Income	£8,792.97

Expenditure	Dec 2025
Funding for Ipswich Hospital Music Therapy Service	£5,964.00

Funding for Zest Music Days at St. Elizabeth Hospice	£3,120.00
Total Expenditure	£9,084.00



	12 m/e 31 Dec 2025	12 m/e 31 Dec 2024
Income	£8,792.97	£4,788.01
Expenditure	£9,084.00	£5,514.00
Profit for Year	-£291.03	-£725.99

Bank Reconciliation

Bank Balance at 01/01/25	£14,512.57
Income	£8,792.97
Expenditure	£9,084.00
Bank Balance at 31/12/25	£14,221.54

Approved by the Board of Trustees on 11th May 2026

Signed on behalf of the charity's trustees:-

Signature: 	Signature: 
Full Name: ANDY FLATMAN	Full Name: ANITA JULIA GRANT
Position: TRUSTEE	Position: CHAIR OF TRUSTEES
Date: 18/5/26	Date: 18/05/26

JESS GRANT CELEBRATION

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Governance

Board of Trustees

Anita Grant	Chair and Trustee	Appointed as Chair by Trustees
Kevin Grant	Trustee	First Charity Trustee
Andy Flatman	Trustee	First Charity Trustee
Caroline Allison	Trustee	Appointed on 13/05/19 by Trustees
Jo Palmer	Trustee	Appointed 17/04/20 by Trustees

Structure and Governance

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Board of Trustees

Apart from the initial three Charity Trustees, the selection method for a new Trustee is appointment by the Board of Trustees and is based on specific skills that will add value to the existing Board. Upon appointment, the Trustee is provided with a copy of the charity's Constitution, including the conflicts of interest policy. A summary of the principal duties and responsibilities of a trustee is included in the charity's Constitution document and the Essential Guide to Being a Trustee document is also provided. As a charity claiming Gift Aid, the Finance Act 2010 requires that trustees, as managers of the charity, pass the fit and proper persons test. Therefore, the HMRC guidance on the test along with a declaration that the trustee has read and understood the guidance is also provided.

There have been no changes to the Board of Trustees during 2024. The Trustees of Jess Grant Celebration have a broad range of skills that all contribute to the effective running of the charity. There are no plans to appoint any further trustees.

Accounting period

Effective from 2020, the charity reports on a calendar year basis. This is continuing to be effective, as funding for Ipswich Music Therapy Service is provided on an annual basis for the calendar year.

Objects

1. To relieve the needs of children and young people suffering from terminal or critical illnesses, particularly but not exclusively cancer related illnesses, and their families, by providing grants, items and goods to individuals and organisations, including the provision of musical instruments and music therapy.
2. To provide the funding to initiate, establish and support a new music therapy service for children, young people and families accessing Ipswich Hospital's children's services.

Activities

In undertaking the following activities, the Trustees complied with their duty to pay due regard to the guidance on public benefit issued by the Charity Commission.

Activities undertaken to meet the charity's objects

Ipswich Hospital Music Therapy service: -

This service, which provides music therapy one day a week, for children and neo natal patients under the care of Ipswich Hospital, was in its fifth year of being supported by Jess Grant Celebration during this reporting period. As in 2023, Jess' charity provided half of the funding required, with the other half being paid by Ipswich Hospital. In 2024, half of the funding equated to £5,514, up from £5,250 per 6 months in the previous year.

The day that music therapy is held changed during the summer of 2023, now being on a Tuesday instead of Wednesday. This has meant that the music therapist has been able to access more patients, as Tuesday is a clinic day for many patients with long term and complex conditions. The Play Specialist reported in her feedback that the music therapist was a very important part of the team in 2024, establishing close bonds with parents, patients and staff.

During the year, the therapist collected feedback from parents and patients. The feedback included the following comments: -

'We had a lovely time exploring the instruments. It was a nice calming way to spend the afternoon'.

'I feel much better. I enjoyed playing "Stand By Me" on the harp'.

'Sophia's session with my son today was the calm among the storm'

'During Sophia's visit, my daughter felt "excited" and "happy". She smiled more widely than at any other point in the day. Thank you'.

'Such a lovely calming experience. It helped relax our poorly son and inspired us to buy him his own instruments. Thank you for your warming visit, such a lovely lady'.

'Awesome! I sang out loud for the first time! I played guitar, and after chatting, I have been inspired to write my own music. Thank you, Sophia, you made my day brighter'.

'So upbeat and fun, it was "jazzy" and "cool". Thank you for making my girls smile'.

In May 2024, the music therapist wrote an article, published by Ipswich Hospital, highlighting the impact of music therapy. Below, are the key points from her article:-

‘Often patients who are admitted to hospital have their level of functionality impacted, and there can be high levels of anxiety, frustration and tension. Children have been removed from their comfort zone; there can be physical and mental stress and sometimes issues with control & empowerment’.

‘Music therapy helps to give back a sense of autonomy and empowerment to patients and often their parents. It also offers the child the chance to access the joyful, playful and creative part of themselves amid the hospital environment and the medical interventions that are taking place’.

‘Familiar songs are often used, along with improvised music, sensory play, song-writing or music for listening & relaxation. Music therapy invites the child to engage in something creative, where they can express themselves, process their emotions, and enjoy something fun and creative during their time in hospital. Song-writing projects with teenage patients have enabled them to directly express their current situations and experiences’.

In 2024, Ipswich Hospital opened their new Children’s Department and Jo Palmer and I were invited to look around. The new department is a huge improvement on the previous setting, with a spacious layout and a large inviting playroom. Whilst the building work was taking place, music therapy sessions had been taking place at the patients’ bedside. Now, the music therapist and patient have far more options as to where their sessions take place: on the ward; in a side room; in a clinic room; in the sensory room; or in the playroom.

Unfortunately, at the end of the year, Suffolk Music Therapy Services (SMTS) were unable to replace the Music Therapist working at Ipswich Hospital when she left their employment. Due to a lack of suitable Music Therapists applying for posts on graduation in 2024, SMTS could not commit to filling the role until September 2025, after the next recruitment drive for newly qualified therapists. As a result of this, the very difficult decision was made to pause music therapy at Ipswich Hospital.

At the time of writing this report, recruitment is going well for SMTS, with a record number of applicants, and potential new recruits having now been shortlisted. It is expected that the Ipswich post will be filled successfully in the coming weeks. The funding required for another 6-month period at Ipswich Hospital, which has increased to £5,964k, has been ‘ring-fenced’ by the Trustees until music therapy is up and running again in September 2025.

Zest Music Days at St. Elizabeth Hospice, Ipswich: -

Zest Music Days provide music therapy sessions one day a month to young people under the care of St. Elizabeth’s hospice. On the first Friday of every month, young people have the opportunity to engage in fun group sessions in the morning, and to receive one to one music therapy or smaller group sessions in the afternoon.

Trustees Jo Palmer, Andy Flatman and myself spent a morning at St. Elizabeth Hospice in August 2024, having been invited to a Zest Music Day. It was a privilege to be a part of the group music therapy session and to see the enormous difference that music is making to these young people. Whether it be keeping time on the drum, strumming the ukulele or guitar, shaking the tambourine, playing the windchimes, hitting the steel drum or relaxing to the beautiful sound of the music therapist playing the harp while the parachute created a gentle breeze - there was something for

everyone to enjoy and to feel involved in. One-to-one sessions were planned for the afternoon. We have been informed by the music therapist that these sessions are tailored specifically to the individual's needs and have become very popular.

Zest Music Days are a very important part of the activities offered to the young people at the hospice, and this is reflected in the feedback provided by the staff: -

'The group music session is an opportunity for the young people to have fun altogether and this can be seen by the smiles on their faces and the way in which they respond and play the instruments to their best ability when it is their turn. We often get members of staff from other departments stating how lovely it is to hear the music on a Friday, so it has a wider reach than the young adults themselves, enhancing the general environment at the hospice.'

'I sat in on a one-to-one session with a young adult who I thought I knew well but I couldn't believe the response that Daisy got from her; she was fully engaged with playing the instruments and although non-verbal she was smiling and fully concentrating during the session.'

'We have a young man who really looks forward to the music sessions. He arrives on a Friday music therapy day with whatever musical instrument he wants to play on that day from a saxophone to a guitar and he likes to sit near Daisy and watch her play the piano.'

Jess Grant Celebration has been funding this invaluable service since it began in 2021 and funded Zest Music Days throughout 2024, at a cost of £3,000.

Addenbrookes Project: -

As detailed in last year's Annual Report, by the end of 2023, Jess Grant Celebration had expressed an interest in supporting the provision of music therapy for teenagers and young adults at Addenbrooke's Hospital, a group that The Trustees had identified as not being currently catered for. The Music Therapist at Addenbrooke's, having run a successful trial on the Teenage Cancer Trust ward, agreed to write a proposal for the additional hours required. The Trustees were agreed on the need for music therapy for this age group and felt this was an exciting project to be involved with in the future.

In 2024, several meetings were held with the Director of Allied Health Professionals and the Music Therapist at Addenbrooke's to discuss the proposal. The Trustees all agreed we would like to support this project but we could not commit to meet the full cost of 2 days a week, as written in the proposal. To ensure what we felt would be a great start to providing music therapy for teenagers and young people at Addenbrooke's, in August we committed to funding one day a week for one year, at a cost of £12,500. We felt that one day a week would be a great start to demonstrate the benefits of the new service and one year would allow sufficient time to secure alternative funding in the likely case that we would be unable to provide further funding at this level. Additionally, the Trustees felt that it would be good for the service to start as soon as possible and hopefully one day a week would allow for this. We agreed that regular updates would be provided and that the funding would be paid in two instalments.

Once the finances for the new post had been approved by the NHS, the role was eventually advertised in January 2025. However, unfortunately the process was paused at the end of February, when the hospital put a freeze on all recruitment due to immediate financial pressures. At the time of writing, the role is still paused, and we are awaiting an update from Addenbrooke's as to whether

the new post is still viable. At our last Trustees' Meeting, it was agreed that we would 'ring-fence' this funding until the end of 2025 and review again towards the end of the year, should a Music Therapist not have been recruited by that stage.

Fundraising Activities

Due to personal reasons, fundraising activities were relatively limited compared to previous years. Jess Grant Celebration did not organise any of their own events in 2024, but did attend and support other events in aid of Jess' charity. Very kindly, supporters again took on their own challenges and arranged their own fundraising events during the year. Also, a significant proportion of the funds raised were from individuals' donations. These donations were made as one-off and monthly payments.

The main fundraising activities consisted of: -

Gary Jeffrey's 100km Walk Sept 2023

Sam Linassi's London Marathon

Marcus Kwan's London Marathon

Ipswich Hospital Community Choir donation

Kesgrave Community Centre Music at the Bandstand

Kesgrave Parkrun Cake Sale

Tamsin and Xanthe Tate's 2025 London Marathon Walk

EasyFundraising Donations

Monthly Donations

Individual Donations

Volunteer Contribution

As Chair of the Board of Trustees for Jess Grant Celebration, I would like to take this opportunity to thank the Trustees and volunteers who are supporting the charity.

All the charity activities undertaken on behalf of Jess Grant Celebration have been carried out on a voluntary basis. The charity's Trustees and volunteers all donate their time and expertise completely free of charge, ensuring there are no salaries or personal overheads to take care of.

The contribution of the Trustees is greatly appreciated. Each Trustee brings different skills that complement each other effectively. Trustees' Meetings were held both in person and via online Zoom sessions, as the charity's Constitution allows. Highlights from the work the Trustees were involved in during 2024 include: -:

- Attending meetings with Addenbrooke's Hospital and being instrumental in making decisions about the scope of funding Jess Grant Celebration can commit to the provisioning of music therapy for teenagers and young adults receiving care at the hospital.
- Visiting Ipswich Hospital's new Children's Department and planning for the future funding of music therapy at the hospital.
- Attending St. Elizabeth Hospice to participate in a Zest Music Day and promoting the valuable work that is being done through music therapy.
- Responding quickly and effectively to changes at Ipswich and Addenbrooke's hospitals that are out of our control.
- Ensuring that all the funds raised are dedicated to the funding of music therapy, with no expenses being incurred by the charity.

The Trustees would like to thank everyone who undertook challenges for Jess Grant Celebration during this period or organised their own fundraising campaigns or events. Supporters set up their own JustGiving pages or Enthuse pages, and promoted the charity to their friends and families, in order to raise their targets. Supporters also held their own events specifically for Jess Grant Celebration, going to great lengths to put on these events and to raise as much money as possible. Finally, thank you to all the supporters who made one-off or monthly donations to the charity in 2024.

The website, logo and branding for Jess Grant Celebration was designed by CHP Design free of charge in the months leading up to the launch of the charity in December 2018. Mark Hall at CHP Design has continued to host the site and make changes to the functionality of the website, as and when required. Jess Grant Celebration is extremely grateful for this company's ongoing support.

Sir Brian May has continued to support Jess Grant Celebration as the charity's Patron, and we are very grateful for his support.

Summary of the main achievements

The Trustees of Jess Grant Celebration are very pleased with the achievements made in this reporting period. Despite limited fundraising activities by the charity, £4,788 was raised in 2024. It is clear that awareness of Jess Grant Celebration and what we are trying to achieve is continuing, with new supporters undertaking fundraising activities for the charity. Going forward, 2025 has got off to an exceptional start with fundraising and the charity is well placed to be able to fund the new Addenbrooke's post should it still be able to go ahead, to continue supporting the funding of music therapy at Ipswich Hospital, once the new music therapist is appointed, and to fund another year of Zest Music Days.

The main achievements include: -

- £4,788 was raised for Jess Grant Celebration in 2024. This sum was raised through a wide range of fundraising events, challenges and individual donations.
- Fundraising challenges and activities were organised by existing and new supporters who introduced a wide range of new audiences to Jess Grant Celebration, thus raising awareness of the charity and its objectives.
- The charity allocated £5,514 to Ipswich Hospital Children's ward in 2024, representing half of the funding for 2024, with Ipswich Hospital sourcing the other half of the year's funding.


- £3,000 was allocated to Zest at St. Elizabeth Hospice in December 2023, to fund a year's worth of Zest Music Days in 2024.

Declaration

The contents of this Annual Report are consistent with the recommendations contained in Accounting and Reporting by Charities: Statement of Recommended Practice 2005 (the Charities SORP) as they apply to smaller charities.

Approved by the Board of Trustees on 3rd June 2025.

Signed on behalf of the charity's trustees:-

Signature: 

Full Name: CARLINE ALLISON

Position: TRUSTEE

Date: 6.6.25 .

Signature: 

Full Name: ANITA GRANT

Position: CHAIR OF TRUSTEES

Date: 06/06/25

Financial Review

Policy on Reserves

The Reserves Policy for Jess Grant Celebration is specifically driven by projects - those we have confirmed will be supported, plus those for which new or continued support is anticipated and under consideration. The policy intention is also to be flexible, understanding that timescales for our supported projects may change due to external factors. Therefore, the policy is to agree the financial commitment to a given project and then 'ring-fence' that money until requested.

The trustees will regularly review the status of all projects to which a commitment has been made. This review will be an agenda item for each meeting of the Trustees. Should circumstances change dramatically, for example the project is cancelled, the trustees will consider re-allocation of the funding commitment.

2025 Statement of Policy

In February 2025, recruitment for a new Music Therapist at Addenbrooke's was frozen, due to immediate financial pressures on the hospital as a whole. As a result of this latest development, the Trustees have agreed to 'ring-fence' the funding of £12,500 to the end of 2025 and to review again towards the end of the year, should a Music Therapist not have been recruited by that stage.

As mentioned in the Activities section of this report, Ipswich Hospital will not be resuming their Music Therapy service until September 2025, and Jess Grant Celebration's funding of £5964 will not be required until 2026. Therefore, this funding has also been 'ring-fenced'.

At the time of writing this report the current bank balance is just over £21,000, of which £18,500 has been allocated to Reserves until the end of the 2025 financial year.

Income 2024

Listed below are the events and challenges undertaken for Jess Grant Celebration and the donations made by supporters during this period:-

Gary Jeffrey's 100km Walk Sept 2023

Sam Linassi's London Marathon

Marcus Kwan's London Marathon

Ipswich Hospital Community Choir donation

Kesgrave Community Centre Music at the Bandstand

Kesgrave Parkrun Cake Sale

Tamsin and Xanthe Tate's 2025 London Marathon Walk

EasyFundraising Donations

Monthly Donations
Individual Donations

These events, challenges and donations raised the following income: -

JustGiving donations net of charges	£2,078.12
JustGiving Gift Aid net of charges	£271.01
Other donations	£2,438.88
Total Income raised	£4,788.01

Expenditure 2024

Funding expenditure is as follows: -

Funding for Ipswich Music Therapy Service	£5,514.00
Total Funding Provided	£5,514.00

The monthly expense of £18 to pay for the charity to use the JustGiving platform is not paid by Jess Grant Celebration. £216.00, representing 12 monthly payments in this period, was paid by K&A Grant.

Statement of Finances

Income	Dec 2024
JustGiving donations net of charges	£2,078.12
JustGiving Gift Aid net of charges	£271.01
Other donations	£2,438.88
Total Income	£4,788.01

Expenditure	Dec 2024
Funding for Ipswich Music Therapy Service	£5,514.00
Total Expenditure	£5,514.00

	12 m/e 31 Dec 2024	12 m/e 31 Dec 2023
Income	£4,788.01	£13,193.54
Expenditure	£5,514.00	£8,250.00
Profit for Year	-£725.99	£4,943.54

Bank Reconciliation

Bank Balance at 01/01/24	£15,238.56
Income	£4,788.01
Expenditure	£5,514.00
Bank Balance at 31/12/24	£14,512.57

Approved by the Board of Trustees on 3rd June 2025.

Signed on behalf of the charity's trustees:-

Signature: *Caruse*

Full Name: CAROLINE ALISON

Position: TRUSTEE

Date: 6.6.25

Signature: *Aylmont*

Full Name: ANITA GRANT

Position: CHAIR OF TRUSTEES

Date: 06/06/25

JESS GRANT CELEBRATION

England & Wales - Charity number 1179649

Accounts



Registered Address: 20, Saxonfields, Snape, Saxmundham. IP17 1QA

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Governance

Board of Trustees

Anita Grant	Chair and Trustee	Appointed as Chair by Trustees
Kevin Grant	Trustee	First charity Trustee
Andy Flatman	Trustee	First charity Trustee
Caroline Allison	Trustee	Appointed on 13/05/19 by Trustees
Jo Palmer	Trustee	Appointed 17/04/20 by Trustees

Structure and Governance

Jess Grant Celebration is a Charitable Incorporated Organisation (CIO), registered on 23rd August 2018.

Constitution

The charity is governed by its CIO Foundation constitution, registered on 23rd August 2018 and amended on 17th February 2020 to incorporate an additional object to reflect the funding of Ipswich Hospital Music Therapy service.

Board of Trustees

Apart from the initial three Charity Trustees, the selection method for a new Trustee is appointment by the Board of Trustees, and is based on specific skills that will add value to the existing Board. Upon appointment, the Trustee is provided with a copy of the charity's Constitution, including the conflicts of interest policy. A summary of the principal duties and responsibilities of a trustee is included in the charity's Constitution document and the Essential Guide to Being a Trustee document is also provided. As a charity claiming Gift Aid, the Finance Act 2010 requires that trustees, as managers of the charity, pass the fit and proper persons test. Therefore, the HMRC guidance on the test along with a declaration that the trustee has read and understood the guidance is also provided.

There have been no changes to the Board of Trustees during 2023. The Trustees of Jess Grant Celebration have a broad range of skills that all contribute to the effective running of the charity. There are no plans to appoint any further trustees.

Accounting period

Effective from 2020, the charity reports on a calendar year basis. This is continuing to be effective, as funding for Ipswich Music Therapy Service is provided on an annual basis for the calendar year.

Objects

1. To relieve the needs of children and young people suffering from terminal or critical illnesses, particularly but not exclusively cancer related illnesses, and their families, by providing grants, items and goods to individuals and organisations, including the provision of musical instruments and music therapy.
2. To provide the funding to initiate, establish and support a new music therapy service for children, young people and families accessing Ipswich Hospital's children's services.

Activities

In undertaking the following activities, the Trustees complied with their duty to pay due regard to the guidance on public benefit issued by the Charity Commission.

Activities undertaken to meet the charity's objects

Ipswich Hospital Music Therapy service: -

This service, which provides music therapy one day a week, for children and neo natal patients under the care of Ipswich Hospital, was in its fourth year of being supported by Jess Grant Celebration during this reporting period. This year Jess' charity provided half of the funding required, £5,250, with the other half being paid by Ipswich Hospital. This was a significant step in the move towards music therapy becoming an integral therapeutic service available to children at Ipswich Hospital.

Suffolk Music Therapy Services, who provide the music therapy sessions, reported that during the period August 2022 – August 2023 over 250 music therapy sessions were held for 198 children and families at Ipswich Hospital. The day that music therapy is held changed during the summer of 2023, now being on a Tuesday instead of Wednesday. This has meant that the music therapist has been able to access more patients, as Tuesday is a clinic day for many patients with long term and complex conditions.

In August 2023, the wonderful work being done at Ipswich Hospital was highlighted when ITV Anglia filmed a session resulting from a Pride of Britain nomination for Jess Grant Celebration. This was a fantastic opportunity to shine a spotlight on the power of music therapy and its importance in helping children and their families. The filming featured two year old E, her sister M and her parents. It was obvious from the filming just how much benefit and enjoyment the session was providing for both E and M. E's parents commented: "When you're in that moment, you don't think about what you've got to deal with, the everyday fight and struggles of what E needs at the moment. So, the

music helps forget all of that. She loves it. We know that E isn't always going to be here. So, this is what we'll remember".

Song-writing projects with teenage patients have enabled them to directly express their current situations and experiences.

Music Therapy sessions have also directly helped patients' pain levels. One patient who described her pain level as '9' (out of 10) later described it as '5' after her music therapy session. Another young patient had been experiencing a constant high heart rate for several days. After playing her the harp her mum took a photo of the monitor and commented "this is the first time her heart rate has lowered significantly since we've been in hospital".

Feedback also included this comment from one parent: "My son seemed much more relaxed after his session. He had been unwell and it was the first time he has smiled, let alone danced in around a week! We loved it, Thank you".

Zest Music Days at St. Elizabeth Hospice, Ipswich: -

Zest Music Days provide music therapy sessions one day a month to young people under the care of St. Elizabeth's hospice. On the first Friday of every month, young people have the opportunity to engage in fun group sessions in the morning, and to receive one to one music therapy or smaller group sessions in the afternoon.

Feedback from the staff at Zest included the following comments:-

"The group music session is an opportunity for the young people to have fun altogether and this can be seen by the smiles on their faces and the way in which they respond and play the instruments to their best ability when it is their turn. We often get members of staff from other departments stating how lovely it is to hear the music on a Friday, so it has a wider reach than the young adults themselves, enhancing the general environment at the hospice".

"I sat in on a one-to-one session with a young adult who I thought I knew well but I couldn't believe the response that Daisy got from her; she was fully engaged with playing the instruments and although non-verbal she was smiling and fully concentrating during the session".

"We have a young man who really looks forward to the music sessions. He arrives on a Friday music therapy day with whatever musical instrument he wants to play on that day from a saxophone to a guitar and he likes to sit near Daisy and watch her play the piano".

Jess Grant Celebration has been funding this invaluable service since it began in 2021, and in November 2023 the Trustees committed to another year of funding for 2024 at a cost of £3,000.

Addenbrookes Project: -

In April 2023, Jo Palmer and I met with Helen Finlinson, Young Adult Care and Transition Lead for Zest at St. Elizabeth Hospice to find out more about a project she is involved in at Addenbrooke's Hospital. The East of England Oncology Delivery Network is primarily looking at the provision of care for young people with palliative needs across East Anglia. In terms of music therapy, the meeting highlighted the fact that there are future opportunities to help more young people have access to music therapy, as do patients participating in Zest Music Days.

Following on from this meeting, Helen arranged for us to meet with her colleagues at Addenbrooke's and Clare Rosscornes, Music Therapist on the children's wards at the hospital. Clare was our daughter Jess' music therapist and works 2 days a week on the wards, a post that is now completely funded by the NHS. On first setting up Jess Grant Celebration, Kevin and I met with Addenbrooke's Charitable Trust in May 2019, to establish contacts for the future. At the time it was agreed by the Trustees that the music therapy provision on the children's wards was very well established and funded, but we would look to be involved in future projects should the need arise.

When the meeting took place in May 2023, there was no provision for young people to receive music therapy at Addenbrooke's. Oncology patients between the ages of 14-24 years receive treatment on a separate Teenage Cancer Trust unit. The Youth Support Worker at the meeting had not been aware that music therapy was available at the hospital and thought there was scope to refer patients to Clare at the weekly Mixed Disciplinary Team meetings.

It was a very positive meeting that resulted in a trial period to see what the uptake was like from the Oncology ward, within Clare's current availability and hours. It was agreed that if a need could be established for music therapy, then it would be easier to put forward a proposal to extend hours or create a new post. The trial finished at the end of 2023 and the feedback was very positive. Although the uptake was not huge, the patients who did take the opportunity to access some music therapy really enjoyed it and it is something that the ward would support. The staff did not feel an additional post was viable but preferred to refer to the music therapy service as and when required. At the time of writing this report, Clare Rosscornes is looking to put forward a proposal to increase the music therapy hours to cater for teenagers and young adults on the Teenage Cancer Trust ward and other wards, who would benefit from music therapy sessions.

At this stage, Jess Grant Celebration have expressed an interest in supporting the provision of music therapy for teenagers and young adults at Addenbrooke's Hospital, by funding the additional hours if the proposal is accepted. The Trustees are agreed on the need for music therapy for this age group and feel this is an exciting project to be involved with in the future.

Fundraising Activities

This reporting period has been very successful in terms of fundraising for Jess Grant Celebration.

Fundraising included organising and running two events this year: Jess' Celebration Cake Sale in March and a Music Quiz in September, both of which were extremely successful in raising funds. Towards the end of 2022 the Trustees of Jess Grant Celebration also applied to The Jon Gilpin Trust, and were awarded a grant of £2,000 in February 2023 to help fund our charitable objectives.

As in previous years, supporters raised a significant proportion of the funds contributed to Jess Grant Celebration. In 2023, over £9,350 was raised by supporters of Jess' charity organising their own events and taking on their own challenges. A breakdown of the main fundraising activities that took place in 2023 can be found in the Financial Review section of this report.

Volunteer Contribution

As Chair of the Board of Trustees for Jess Grant Celebration, I would like to take this opportunity to thank the Trustees and volunteers who are supporting the charity.

All the charity activities undertaken on behalf of Jess Grant Celebration have been carried out on a voluntary basis. The charity's Trustees and volunteers all donate their time and expertise completely free of charge, ensuring there are no salaries or personal overheads to take care of.

The contribution of the Trustees is greatly appreciated. Each Trustee brings different skills that complement each other effectively. Trustees' Meetings were held both in person and via online Zoom sessions, as the charity's Constitution allows. Highlights from the work the Trustees were involved in during 2023 include: -:

- The Trustees have been instrumental in making decisions about the allocation of funding to Ipswich Hospital Music Therapy Service and Zest Music Days at St. Elizabeth Hospice for the forthcoming year.
- Helping to organise and run two 'in person' events for Jess Grant Celebration: Jess' Celebration Cake Sale and The Music Quiz.
- Attending meetings and liaising with Addenbrooke's Hospital over a potential project to provide music therapy to teenagers and young people receiving care at the hospital.
- Visit to Ipswich Hospital to take part in a music therapy session as part of ITV's filming for the Pride of Britain Awards, and to see first-hand the enormous difference music therapy is making.

A huge thank you to Barry Martin without whose help the Jess Grant Celebration Music Quiz would not have been possible. Barry created the quiz and was quizmaster for this successful fundraising event. We would also like to thank everyone who volunteered at Jess' Celebration Cake Sale. This event would not have raised such a fantastic total without the many bakers who provided the cakes and the amazing volunteers who helped at the event. Furthermore, all of the raffle prizes at both Jess Grant Celebration events were donated by local companies and supporters, for which we are very grateful.

The Trustees would like to thank everyone who undertook challenges for Jess Grant Celebration during this period or organised their own fundraising campaigns or events. Supporters set up their own JustGiving pages or Facebook fundraisers, and promoted the charity to their friends and families, in order to raise their targets. Supporters also held their own events specifically for Jess Grant Celebration, going to great lengths to put on these events and to raise as much money as possible. The breakdown of amounts raised via JustGiving, direct donations etc are detailed in the Financial Review section below.

The website, logo and branding for Jess Grant Celebration was designed by CHP Design free of charge in the months leading up to the launch of the charity in December 2018. Mark Hall at CHP Design has continued to host the site and make changes to the functionality of the website, when required. Jess Grant Celebration is extremely grateful for this company's ongoing support.

Sir Brian May has continued to support Jess Grant Celebration as the charity's Patron, and we are very grateful for his support.

Summary of the main achievements

The Trustees of Jess Grant Celebration are delighted with the achievements made in this reporting period. Fundraising for the charity was very successful in 2023. It is clear that awareness of Jess Grant Celebration and what we are trying to achieve is increasing, with a large number of new supporters undertaking fundraising activities for the charity. Going forward, the charity is well placed to be able to continue supporting the funding of music therapy at Ipswich Hospital and St. Elizabeth Hospice, while also looking to support other potential projects such as the one currently being proposed at Addenbrooke's Hospital.

The main achievements include: -

- £13,193 was raised for Jess Grant Celebration in 2023. This sum was raised through a wide range of fundraising events, challenges and donations.
- Organising and running two successful Jess Grant Celebration events: Jess' Celebration Cake Sale and the Music Quiz, raising £1,760 and £680 respectively.
- Fundraising challenges and activities were organised by existing and new supporters who introduced a wide range of new audiences to Jess Grant Celebration, thus raising awareness of the charity and its objectives.
- The charity allocated £5250 to Ipswich Hospital Children's ward in January 2023, representing half of the funding for 2023, with Ipswich Hospital sourcing the other half of the year's funding.
- £3,000 was allocated to Zest at St. Elizabeth Hospice in December 2023, to fund a year's worth of Zest Music Days in 2024.

Financial Review

Policy on Reserves

At the time of writing this report, the annual funding for Ipswich Hospital of £5514 has already been pledged and there is over £12,000 worth of available funds to be allocated. It was agreed by the Trustees that Jess Grant Celebration would look to hold reserves of no less than 12 months' worth of funding for the Ipswich Hospital Music Therapy service and Zest Music Days project. The annual payment for these services is currently £8514.

As mentioned, Jess Grant Celebration have expressed an interest in supporting the provision of music therapy for teenagers and young adults at Addenbrooke's Hospital, by funding the music therapist's additional hours if the proposal is accepted. It was agreed by the Trustees that the remaining funds in the bank account was not unreasonable to reserve with this project in mind.

Fundraising 2023

Detailed below are the events, challenges and fundraising campaigns undertaken for Jess Grant Celebration and the donations made by supporters during this period:-

Jess Grant Cake Celebration	£1,760.00
Kesgrave Singers Charity of Year	£526.00
John Gilpin Trust	£2,000.00
Laura Holland's Manchester Marathon	£540.00
Sam Linassi's London Marathon	£362.00
Anita Grant's 100km walk (+£390 raised in 2022)	£2,266.00
Mr. Woodley's Summer Music Celebration	£700.00
Ipswich Hospital Community Choir Concert	£735.00
Jess Grant Celebration Music Quiz	£680.00
Gary Jeffrey's Long Walk	£100.00
Alexa Wajszwilli's Skydive	£605.00
Girls About Snape Quiz Night	£440.00
Fundraising in memory of DJ Ivan	£800.00
Marcus Kwan's 2024 London Marathon	£135.00
Amazon Smile Donations	£45.00
JustGiving Gift Aid donations	£796.00
Monthly Donations	£180.00
General Donations	£523.00
Total Fundraising	£13,193.00

Expenditure 2023

Funding expenditure is as follows:-

Funding for Ipswich Music Therapy Service	£5,250.00
Funding for Music Days at Zest, St. Elizabeth Hospice	£3,000.00
Total Funding Provided	£8,250.00

The monthly expense of £18 to pay for the charity to use the JustGiving platform is not paid by Jess Grant Celebration. £216.00, representing 12 monthly payments in this period, was paid by K&A Grant.

Declaration

The contents of this Annual Report are consistent with the recommendations contained in Accounting and Reporting by Charities: Statement of Recommended Practice 2005 (the Charities SORP) as they apply to smaller charities.

Approved by the Board of Trustees on 24th April 2024

Signed on behalf of the charity's trustees:-

Signature: 

Full Name: ANITA JULIA GRANT

Position: CHAIR OF TRUSTEES

Date: 24/04/2024

Signature: 

Full Name: ANDREW NEIL FLATMAN

Position: TRUSTEE

Date: 24/04/2024

Statement of Finances

Income	Dec 2023
JustGiving donations	£3,917.38
JustGiving Gift Aid	£796.89
Other donations	£8,479.27
Total Income	£13,193.54

Expenditure	Dec 2023
Funding for Ipswich Music Therapy Service	£5,250.00
Funding for Zest at St. Elizabeth Hospice	£3,000.00
Total Expenditure	£8,250.00

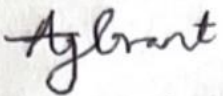
	12 m/e 31 Dec 2023	12 m/e 31 Dec 2022
Income	£13,193.54	£9,667.96
Expenditure	£8,250	£13,742.63
Profit for Year	£4,943.54	-£4,074.67

Bank Reconciliation

Bank Balance at 01/01/23	£10,295.02
Income	£13,193.54
Expenditure	£8,250
Bank Balance at 31/12/23	£15,238.56

Approved by the Board of Trustees on 24th April 2024

Signed on behalf of the charity's trustees:-

Signature: 

Full Name: ANITA JULIA GRANT

Position: CHAIR OF TRUSTEES

Date: 24/04/2024

Signature: 

Full Name: ANDREW NEIL FUATMAN

Position: TRUSTEE

Date: 24/04/2024

JESS GRANT CELEBRATION

England & Wales - Charity number 1179649

Accounts



Registered Address: 20, Saxonfields, Snape, Saxmundham. IP17 1QA

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Governance

Board of Trustees

Anita Grant	Chair and Trustee	Appointed as Chair by Trustees
Kevin Grant	Trustee	First charity Trustee
Andy Flatman	Trustee	First charity Trustee
Caroline Allison	Trustee	Appointed on 13/05/19 by Trustees
Jo Palmer	Trustee	Appointed 17/04/20 by Trustees

Structure and Governance

Jess Grant Celebration is a Charitable Incorporated Organisation (CIO), registered on 23rd August 2018.

Constitution

The charity is governed by its CIO Foundation constitution, registered on 23rd August 2018 and amended on 17th February 2020 to incorporate an additional object to reflect the funding of Ipswich Hospital Music Therapy service.

Board of Trustees

Apart from the initial three Charity Trustees, the selection method for a new Trustee is appointment by the Board of Trustees, and is based on specific skills that will add value to the existing Board. Upon appointment, the Trustee is provided with a copy of the charity's Constitution, including the conflicts of interest policy. A summary of the principal duties and responsibilities of a trustee is included in the charity's Constitution document and the Essential Guide to Being a Trustee document is also provided. As a charity claiming Gift Aid, the Finance Act 2010 requires that trustees, as managers of the charity, pass the fit and proper persons test. Therefore, the HMRC guidance on the test along with a declaration that the trustee has read and understood the guidance is also provided.

There have been no changes to the Board of Trustees during 2022. The Trustees of Jess Grant Celebration have a broad range of skills that all contribute to the effective running of the charity. There are no plans to appoint any further trustees.

Accounting period

Effective from 2020, the charity reports on a calendar year basis. This is continuing to be effective, as funding for Ipswich Music Therapy Service is now being provided on an annual basis for the calendar year.

Objects

1. To relieve the needs of children and young people suffering from terminal or critical illnesses, particularly but not exclusively cancer related illnesses, and their families, by providing grants, items and goods to individuals and organisations, including the provision of musical instruments and music therapy.
2. To provide the funding to initiate, establish and support a new music therapy service for children, young people and families accessing Ipswich Hospital's children's services.

Activities

COVID-19 once again impacted the fundraising activities Jess Grant Celebration were able to carry out during this reporting period, with Jess' Annual Cake Celebration taking place as a virtual event for the second year, rather than in person.

In undertaking the following activities, the Trustees complied with their duty to pay due regard to the guidance on public benefit issued by the Charity Commission.

Activities undertaken to meet the charity's objects

Ipswich Hospital Music Therapy service: -

This service, which provides music therapy one day a week, for children under the care of Ipswich Hospital, was in its third year of being funded by Jess Grant Celebration during this reporting period.

Throughout 2022 in person sessions were able to take place on the Children's ward at Ipswich Hospital. Online music therapy sessions continued to be available to patients who are in isolation on the ward or at home. This continues to be a very useful method of receiving music therapy sessions, a real positive from the challenges that COVID-19 has posed to the music therapy service. The Jess Grant Celebration Trustees are delighted to have played a part in initiating this additional online service that the Music Therapist is able to offer to patients and their families.

Daisy Williamson, Senior Music Therapist with Suffolk Music Therapy Services, is an extremely valued part of the Ipswich Hospital team. Daisy has documented the benefits of music therapy as follows:-

- Musical therapy sessions vary for each child. Familiar songs are often used, along with improvised music, sensory play, song-writing or music for listening and relaxation.
- Music therapy invites the child to engage in something creative, where they can express themselves, process their emotions, and feel empowered.

- Music is also used as a distraction for children who are distressed or anxious about the medical interventions taking place while they are in hospital.

The music therapy sessions at Ipswich Hospital received very positive feedback from parents and the children having the sessions. Comments from parents and patients in 2022 included: -

‘It was the first time A smiled for two days. Thank you.’

‘R said playing music made him feel very happy. The best bit was playing music for everyone.’

‘R calmed down whilst playing the instruments and afterwards was visibly more settled’.

Daisy also provided feedback during the year, including the following update: -

‘There have been a few oncology patients I have seen recently. Not referrals as such, just spontaneous sessions. Often these are patients whom I saw months or even a year or more ago, so there is some element of continuity which is nice.

It has been very rewarding to regularly see a teenager who has ongoing serious mental health problems. They have been on the ward for months now, waiting for a bed in a more specialised unit. Every week we have a long session where they do a-lot of song writing through which they express and reflect on various issues and challenges that are currently happening in their life.

Another nice thing that recently happened was a request from the learning disability nurses to provide some musical videos for an oncology patient. The disability team needed something which could offer support, comfort and distraction for E when she has various procedures. (I had previously played and sung to E during one such difficult procedure and the nurses present had remarked on how effective the music had been in helping E through the process).’

As detailed in last year’s report, it was agreed by the Trustees that there were sufficient funds to cover Ipswich Hospital in 2022 and the full year’s funding of £10,500 per year was paid upfront in January 2022, thus securing a whole year of music therapy for Ipswich Hospital in advance. As agreed between Jess Grant Celebration, Suffolk Music Therapy Services (SMTS) and Ipswich Hospital in 2021, the funding was provided directly to Ipswich Hospital Play Team’s budget, as opposed to SMTS invoicing Jess Grant Celebration on a monthly basis, as previously.

Regarding 2023, it was unclear in 2021 how much funding the charity would be able to provide, given that fundraising had been restricted over the previous two years. It was agreed that Ipswich Hospital would look to take responsibility for the service and its funding from 2023 onwards, and Jess Grant Celebration would assess the funds available to allocate to the service in the third quarter of 2022. Consequently, in July the Trustees met to decide on how much funding could be provided for Ipswich Hospital, and it was agreed that £5250 could be allocated for 2023, representing half of the funding. Ipswich Hospital were delighted with the funding promised for 2023 and did not foresee any issues with the other half of the funding being provided by the hospital budget.

The Trustees also successfully applied for a Tesco Community Grant and received £500 to purchase technical equipment for Ipswich Hospital Music Therapy Service. It was proposed by Daisy Williamson and Siobhan Castle at Ipswich Hospital that an iPad would be very useful for the service for the following reasons:

- It could store lyrics and chords of existing songs which patients often enjoy singing, as opposed to looking up the lyrics on a smartphone.
- It could be set up with various music-based apps to aid those with sensory or additional needs and could offer a new dimension to what is possible in the music therapy sessions.
- Garage Band, (or a similar music production programme) could be very useful for the work with some of the older patients, song writing, recording 'layers' of music to build a digital track etc.

An iPad with large storage capacity, plus a stand-up case was purchased for the service and has proved to be an invaluable asset for music therapy sessions on the Children's ward.

Zest Music Days at St. Elizabeth Hospice: -

As detailed in last year's Annual Report, when St. Elizabeth Hospice's 'Zest' service approached Jess Grant Celebration to support their Music Days, one day a month, the Trustees were keen to help this local service, which supports children transitioning from Ipswich Hospital and East Anglian Children's Hospice. It was agreed that, given our commitment to Ipswich Hospital and uncertainty over future finances, it would be our preference in 2021 to give St. Elizabeth a one-off donation of £2760, equating to one year's worth of music therapy. We made the decision to then review again in July 2022 to review the finances and assess if we could support this valuable music therapy service for a second year.

In July 2022, prior to the Trustees meeting to discuss the allocation of funding, fellow Trustee Jo Palmer and I were kindly invited to attend a Zest Music Day. We felt very privileged to be able to take part in the music therapy session and to see first-hand the enormous difference music therapy is making. Martha, a work experience student, was spending a week in the Marketing team at St. Elizabeth Hospice and wrote an article about Zest, specifically about the music therapy activity.

Martha's article included the following extract: -

'Held once a month, Zest Music Therapy – which is part of the Zest Days service – provides engaging and fun group sessions that can be enjoyed by all. Everyone involved has an opportunity to express themselves through music and create connections with those around them.

Josh, who has been attending Zest since it began in 2015, said: "I love the Music Therapy Days at Zest so much. I'm a big music person and like all types of music, from Ed Sheeran to dance music, anything with a good beat really.

"The Music Therapy activities at Zest is something I look forward to every month, as they really help with mental health, and they are just a lot of fun to be a part of."

At the Trustees' finance meeting shortly after this visit to Zest, it was agreed that a second year of funding could be provided for Zest Music Days, at a cost of £2760.

Fundraising Activities

During this reporting period, supporters raised a significant proportion of the total funds contributed to Jess Grant Celebration. No in person fundraising events were organised by the charity this year, largely due to concerns over the amount of Covid transmission during the first half of the year, and a general lack of appetite for fundraising as a result of the rising cost of living in the second half of 2022. Jess' Annual Cake Celebration took place as a virtual event in February for the second year raising £210. The Trustees of Jess Grant Celebration also applied to Tesco Community Grants and were successful in being nominated to receive a grant. The public vote in 3 local stores ran from 01/01/22 – 31/03/22 and resulted in Jess Grant Celebration being awarded £500 to purchase an iPad for the Ipswich Hospital Music Therapy Service. Towards the end of 2022, an application was made for funding from The John Gilpin Trust, which offers grants to support charities in the Suffolk area. At the time of writing, the Trustees have recently received a cheque for £2000 from the Trust.

In 2022, over £8500 was raised by supporters of Jess Grant Celebration organising their own events and taking on their own challenges. A breakdown of the main fundraising activities that took place in 2022 can be found in the Financial Review section of this report.

Volunteer Contribution

As Chair of the Board of Trustees for Jess Grant Celebration, I would like to take this opportunity to thank the Trustees and volunteers who are supporting the charity.

All the charity activities undertaken on behalf of Jess Grant Celebration have been carried out on a voluntary basis. The charity's Trustees and volunteers all donate their time and expertise completely free of charge, ensuring there are no salaries or personal overheads to take care of.

The contribution of the Trustees is greatly appreciated. Each Trustee brings different skills that complement each other effectively. Trustees' Meetings were held both in person and via online Zoom sessions, as the charity's Constitution allows. Highlights from the work the Trustees were involved in during 2022 include: -

- Responding quickly to the introduction of charges in December 2021 by HSBC, where the charity bank account was held, and starting the process of moving the bank account to CO-OP Bank, where charges are not being applied to charities currently. The transition was completed in August 2022.
- The Trustees discussing and making decisions about the allocation of funding to Ipswich Hospital Music Therapy Service in 2023 and Zest Music Days at St. Elizabeth Hospice for the year starting August 2022.
- Visit to Zest Music Day, to take part in a music therapy session and to see first-hand the enormous difference music therapy is making.
- Applying for a Tesco Community Grant, being nominated and being awarded £500 to purchase an iPad to assist in music therapy sessions at Ipswich Hospital.
- Initial discussion with Helen Finlinson at Zest about a project to provide more support to Oncology patients with life-limiting illnesses. This project would include the provision of music therapy to young adults in Suffolk and Cambridgeshire, and the Trustees agreed it is

something that Jess Grant Celebration would very much like to be involved with in the future.

The Trustees would like to thank everyone who undertook challenges for Jess Grant Celebration during this period or organised their own fundraising campaigns or events. Supporters set up their own JustGiving pages or Facebook fundraisers, and promoted the charity to their friends and families, in order to raise their targets. Supporters also held their own events specifically for Jess Grant Celebration, going to great lengths to put on these events and to raise as much money as possible. The breakdown of amounts raised via JustGiving, PayPal, direct donations etc are detailed in the Financial Review section below.

The website, logo and branding for Jess Grant Celebration was designed by CHP Design free of charge in the months leading up to the launch of the charity in December 2018. Mark Hall at CHP Design has continued to host the site and make changes to the functionality of the website, when required. Jess Grant Celebration is extremely grateful for this company's ongoing support.

Dr. Brian May has continued to support Jess Grant Celebration as the charity's Patron, and we are very grateful for his support.

Summary of the main achievements

The Trustees of Jess Grant Celebration are very pleased with the achievements made in this reporting period. Given that 2022 was another challenging year due to ongoing Covid-19 concerns, the cost of living crisis, and no in person fundraising events taking place again, fundraising for the charity was very successful. It is clear that awareness of Jess Grant Celebration and what we are trying to achieve is increasing, with a large number of new supporters undertaking fundraising activities for the charity. Going forward, as a result of the new funding model, the charity is now much better placed to be able to continue supporting the funding of music therapy at Ipswich Hospital and St. Elizabeth Hospice.

The main achievements include:-

- £9668 was raised for Jess Grant Celebration in 2022. Supporters ran the London Marathon, organised events like Bingo, Quiz nights, student gigs and club and work fundraising activities.
- The fundraising challenges and activities were often organised by existing supporters who introduced a wide range of new audiences to Jess Grant Celebration, thus raising awareness of the charity and its objectives.
- The charity allocated a second year of funding for Zest Music Days in August 2022. £5250, representing half of the funding for Ipswich Hospital Children's ward was allocated for the year starting January 2023, with Ipswich Hospital sourcing the other half of the year's funding.
- The Trustees of Jess Grant Celebration responded quickly to the introduction of charges by HSBC and successfully transitioned the account over to CO-OP bank, where no charges are currently applied to charities.
- The Trustees' application to Tesco Community Grants was successful, resulting in £500 being awarded to Jess Grant Celebration, which was used to purchase an iPad for the use of Ipswich Hospital during music therapy sessions.

Financial Review

Policy on Reserves

In 2020, it was necessary to state a reserves policy to hold reserves of no less than 12 months' worth of funding for the Ipswich Hospital Music Therapy service. The position at the end of the financial period in 2021 was that reserves were being held to fund the service for the whole of 2022. This funding of £10,500 was paid in advance to Ipswich Hospital in January 2022, and therefore the reserves that were being held have now been distributed. As a result of the funding model for the service being changed in 2021, and now that the future security of the service has been secured by Ipswich Hospital, it is no longer necessary for Jess Grant Celebration to hold reserves going forward from 2022.

At the time of writing this report, the annual funding for Ipswich Hospital of £5250 has already been paid and fundraising is going extremely well. It was agreed by the Trustees that our position on Reserves would be kept under review during 2023.

Fundraising 2022

Detailed below are the events, challenges and fundraising campaigns undertaken for Jess Grant Celebration and the donations made by supporters during this period:-

Jess Grant 'Virtual' Cake Celebration	£210.00
Snape Parish Council	£100.00
Evolution Karate Club	£430.00
Chris Hunt's Film TV & Music Quizzes	£555.00
PhotoART GB	£75.00
Exeter University Swimming Club	£1234.00
Smokehouse gigs	£400.00
Bingo Fundraiser	£1313.00
Tesco Community Grants Scheme	£500.00
Marcus and Rick Virtual London Marathon	£1908.00
Hannah's London Marathon	£1410.00
Monthly donations	£180.00
JustGiving Gift Aid	£728.00
Amazon Smile Donations	£46.00
Anita's 100km Walking Challenge	£390.00
General Donations	£189.00
Total Fundraising	£9668.00

Expenditure 2022

Funding expenditure is as follows:-

Funding for Ipswich Music Therapy Service	£10,500.00
Funding for Music Days at Zest, St. Elizabeth Hospice	£2,760.00
Purchase of iPad and Case for Ipswich Music Therapy Service	£439.00
Total Funding Provided	£13,699.00

Expenses charged to Jess Grant Celebration:-

HSBC Bank Charges	£44.00
Total Expenses Paid for by Jess Grant Celebration	£44.00

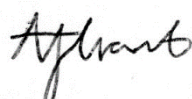
The monthly expense of £18 to pay for the charity to use the JustGiving platform is not paid by Jess Grant Celebration. £216.00, representing 12 monthly payments in this period, was paid by K&A Grant.

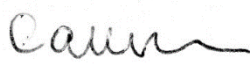
Declaration

The contents of this Annual Report are consistent with the recommendations contained in Accounting and Reporting by Charities: Statement of Recommended Practice 2005 (the Charities SORP) as they apply to smaller charities.

Approved by the Board of Trustees on 18th April 2023

Signed on behalf of the charity's trustees:-

Signature: 
Full Name: ANITA GRANT
Position: CHAIR OF TRUSTEES
Date: 18/4/23

Signature: 
Full Name: CAROLINE ALLISON
Position: TRUSTEE
Date: 18/4/23

Statement of Finances

Income	Dec 2022
JustGiving donations	£5,382.88
JustGiving Gift Aid	£727.78
PayPal donations	£358.75
Other donations	£3,198.55
Total Income	£9,667.96

Expenditure	Dec 2022
Funding for Ipswich Music Therapy Service	£10,500.00
Funding for Zest at St. Elizabeth Hospice	£2,760.00
HSBC bank charges	£43.65
Purchase of iPad and Case for Ipswich Music Therapy Service	£438.98
Total Expenditure	£13,742.63

	12 m/e 31 Dec 2022	12 m/e 31 Dec 2021
Income	£9,667.96	£7,132.71
Expenditure	£13,742.63	£13,493.25
Profit for Year	-£4,074.67	-£6,360.54

Bank Reconciliation

Bank Balance at 01/01/22	£14,369.69
Income	£9,667.96
Expenditure	£13,742.63
Bank Balance at 31/12/22	£10,295.02

Approved by the Board of Trustees on 18th April 2023

Signed on behalf of the charity's trustees:-

Signature: *Agilent*

Full Name: ANITA GRANT

Position: CHAIR OF TRUSTEES

Date: 18/4/23

Signature: *Caroline*

Full Name: CAROLINE ALLISON

Position: TRUSTEE

Date: 18/4/23

JESS GRANT CELEBRATION

England & Wales - Charity number 1179649

Accounts

Jess Grant Celebration

Registered Charity Number: 1179649

Trustees Annual Report for the Financial period: 1st January – 31st December 2021



Registered Address: 20, Saxonfields, Snape, Saxmundham. IP17 1QA

Board of Trustees

Anita Grant	Chair and Trustee	Appointed as Chair by Trustees
Kevin Grant	Trustee	First charity Trustee
Andy Flatman	Trustee	First charity Trustee
Caroline Allison	Trustee	Appointed on 13/05/19 by Trustees
Jo Palmer	Trustee	Appointed 17/04/20 by Trustees

Structure and Governance

Jess Grant Celebration is a Charitable Incorporated Organisation (CIO), registered on 23rd August 2018.

Constitution

The charity is governed by its CIO Foundation constitution, registered on 23rd August 2018 and amended on 17th February 2020 to incorporate an additional object to reflect the funding of Ipswich Hospital Music Therapy service.

Board of Trustees

Apart from the initial 3 Charity Trustees, the selection method for a new Trustee is appointment by the Board of Trustees, and is based on specific skills that will add value to the existing Board. Upon appointment, the Trustee is provided with a copy of the charity's Constitution, including the conflicts of interest policy. A summary of the principal duties and responsibilities of a trustee is included in the charity's Constitution document and the Essential Guide to Being a Trustee document is also provided. As a charity claiming Gift Aid, the Finance Act 2010 requires that trustees, as managers of the charity, pass the fit and proper persons test. Therefore, the HMRC guidance on the test along with a declaration that the trustee has read and understood the guidance is also provided.

There have been no changes to the Board of Trustees during 2021. The Trustees of Jess Grant Celebration have a broad range of skills that all contribute to the effective running of the charity. There are no plans to appoint any further trustees.

Accounting period

Effective from 2020, the charity reports on a calendar year basis. This is proving to be effective, especially as funding for Ipswich Music Therapy Service is now being provided on an annual basis for the calendar year.

Objects

1. To relieve the needs of children and young people suffering from terminal or critical illnesses, particularly but not exclusively cancer related illnesses, and their families, by providing grants, items and goods to individuals and organisations, including the provision of musical instruments and music therapy.
2. To provide the funding to initiate, establish and support a new music therapy service for children, young people and families accessing Ipswich Hospital's children's services.

Activities

COVID-19 has again had a considerable impact on the activities Jess Grant Celebration were able to carry out during this reporting period, with Jess Grant Celebration fundraising activities being restricted to virtual events.

In undertaking the following activities, the Trustees complied with their duty to pay due regard to the guidance on public benefit issued by the Charity Commission.

Activities undertaken to meet the charity's objects

Ipswich Hospital Music Therapy service:-

Having faced extremely difficult circumstances in 2020, the first year of launching the new service, the Ipswich Hospital Music Therapy service has gone from strength to strength in 2021. As detailed in last year's Trustees' Annual report, during the early stages of the COVID-19 pandemic, the Trustees of Jess Grant Celebration put forward the idea of moving the music therapy service to online sessions as a temporary measure. This was successfully implemented at the beginning of September 2020, with patients and their families being able to continue benefiting from music therapy through online sessions. This method of delivering music therapy continued until April 2021, with the ward staff helping the patients on the ward, whilst Daisy Williamson from Suffolk Music Therapy Service interacted with them over a screen remotely.

From 7th April 2021 in person sessions were able to resume on the Children's ward at Ipswich Hospital. Online music therapy sessions continued to be available to patients who are in isolation on the ward or at home. More and more patients took advantage of this new opportunity to benefit from music therapy while in isolation, and it is now an established method of receiving music therapy sessions. This is a real positive from the challenges that COVID-19 has posed to the music therapy service. The Jess Grant Celebration Trustees are delighted to have played a part in initiating this additional service that the Music Therapist is able to offer to patients and their families.

Daisy Williamson, Senior Music Therapist with Suffolk Music Therapy Services, is an extremely valued part of the Ipswich Hospital team. Daisy has documented the benefits of music therapy as follows:-

- Musical therapy sessions vary for each child. Familiar songs are often used, along with improvised music, sensory play, song-writing or music for listening and relaxation.
- Music therapy invites the child to engage in something creative, where they can express themselves, process their emotions, and feel empowered.
- Music is also used as a distraction for children who are distressed or anxious about the medical interventions taking place while they are in hospital.

The music therapy sessions at Ipswich Hospital received extremely positive feedback from parents of the children having the sessions. Comments from parents and patients in 2021 include:-

“It calmed mummy as much as it did my child. Lovely activity, very welcome distraction”

“My son absolutely loves music therapy. He was crying, then as soon as the music started he chilled out”

“As parents, we saw our son’s spirits lift; he became animated and he also became more relaxed/at ease”

“Amazing! This made my day!” Listening to the harp made me feel relaxed, happy and calm”

“My son absolutely loved music therapy. He’s 3 months and enjoyed all the little noises and vibrations”

“I love it because it made me feel happy”

“Music therapy was really fun. Me and Daisy played the guitar and harp and sang. We did Ed Sheeran and Billie Eilish. She was really nice!”

“It was so lovely to pass the time with some music. We were really bored, but now we feel much more lively and happy”

“I felt happy and it took my mind off feeling poorly”

The therapy today really raised C’s spirits. Being able to explore a variety of instruments brought a lot of excitement. Today’s session was of huge value to C both physically and mentally”

“It was beautiful to see C interacting with the music”

“Beautiful! I could see on E’s face how much she was listening and concentrating. It also ticked off something on my bucket list – having somebody play the harp – it gave me goosebumps”

“It was amazing! Both J and myself really enjoyed our music session. It really lifted us”

“It really made her happy and she was excited to be able to join in and play the instruments too”

“It was an absolutely wonderful experience. So peaceful and soothing for myself, my daughter and our precious boy. Took me mind off our worry and soothed my heart”

“J was very excited and enjoyed playing the different instruments. It brought light and made his day”

“It made me less tired and I feel energised”

It was felt by the Trustees that although there were sufficient funds to cover the year 2022, it was by far from certain Jess Grant Celebration would be able to fully fund the Ipswich Hospital service in 2023, at a cost of £10,500 per year. It was of paramount importance to the Trustees that the service’s future was secured permanently.

In accordance with the Service Level Agreement between Suffolk Music Therapy Services, Bergholt Ward and Jess Grant Celebration, agreed prior to launching the service in January 2020, Suffolk Music Therapy Services has been invoicing the charity on a monthly basis, with payments of £875 per month being paid. The exception to this was the lockdown period April – August 2020, when the service and payments were suspended temporarily due to staff being re-allocated and furloughed in line with the demands placed upon hospitals and healthcare staff.

The Trustees arranged a meeting with Suffolk Music Therapy Services and Ipswich Hospital in October 2021 to discuss the future funding of the music therapy service by Jess Grant Celebration. It was proposed that the charity would pay the funding for 2022 directly to the Children's ward at the beginning of the new year, thus securing a whole year of music therapy for Ipswich Hospital in advance. Regarding 2023, it is currently unclear how much funding the charity will be able to provide, given that fundraising has been restricted over the last 2 years. Therefore, it was proposed that Ipswich Hospital would look to take responsibility for the service and its funding from 2023 onwards, and Jess Grant Celebration would assess the funds available to allocate to the service in the third quarter of 2022.

These proposals were received very positively by Ipswich Hospital, especially the payment of a whole year of music therapy up front in 2022, giving the assurance that music therapy would definitely be provided for in the forthcoming year. Ipswich Hospital and Suffolk Music Therapy Services were also grateful for the amount of notice given, ensuring that all the paperwork had been signed off by the start of 2023. The Children's ward have really bought into the need for music therapy and would like to make it a permanent part of the therapeutic services offered to patients.

The Trustees of Jess Grant Celebration are delighted to announce that Ipswich Hospital Children's Ward held a number of meetings in December 2021 and January 2022, and as a result, the future funding of the music therapy service has been secured by the Hospital. The charity paid the year's funding in January 2022, as planned, and the Trustees will review how much funding can be allocated for 2023 later in the year.

Zest Music Days at St. Elizabeth Hospice:-

St. Elizabeth Hospice's 'Zest' service supports young people and their families transitioning from children's to adults' hospice care and beyond. In 2021 'Zest Days' were launched, offering one day a week day care service for young adults with life limiting illnesses. In April 2021, St. Elizabeth Hospice approached Jess Grant Celebration to seek funding for offering one day a month of music therapy as a regular 'Zest Day'.

The Trustees were keen to support this local service, which supports children transitioning from Ipswich Hospital and East Anglian Children's Hospice. It was agreed that, given our commitment to Ipswich Hospital and uncertainty over future finances, it would be our preference in 2021 to give St. Elizabeth a one-off donation of £2760, equating to one year's worth of music therapy, 1 day a month. We made the decision to then review again in 2022, and if finances allow, support this valuable music therapy service for a second year.

Fundraising Activities

This reporting period has again been greatly impacted by the COVID-19 pandemic and the challenges this has created for fundraising. After a very successful first year of fundraising, the years 2020 and 2021, have proved extremely challenging for organising charity events and raising funds.

In February 2021, a virtual Jess Grant cake celebration was organised over a weekend, with supporters being encouraged to share photos of their celebrations and to make a donation to Jess Grant Celebration's campaign page on JustGiving. This virtual event was very well received, raising £720.

In May 2021, the charity took part in the Run for Heroes 5K May. Supporters were encouraged to complete a 5K challenge during the month of May and to donate £5 to the charity's campaign page. £440 was raised from this campaign.

Unfortunately, JessFest, the music festival Jess Grant Celebration successfully held in September 2019, could not be repeated in October 2021. This event had already been re-scheduled from 2020, and tickets had been purchased by supporters early in 2020. As a result of this, £227.85 was reimbursed to ticket holders.

As in 2020, supporters raised a significant proportion of the total funds contributed to Jess Grant Celebration in 2021. Almost £5000 was raised by supporters organising their own challenges and fundraising.

The Trustees of Jess Grant Celebration applied to Tesco Community Grants, and was successful in being nominated to receive a grant. The public vote in 3 local stores ran from 01/01/22 – 31/03/22 and the monetary value of the grant will be announced once the votes have been counted.

Volunteer Contribution

As Chair of the Board of Trustees for Jess Grant Celebration, I would like to take this opportunity to thank the Trustees and volunteers who are supporting the charity.

All the charity activities undertaken on behalf of Jess Grant Celebration have been carried out on a voluntary basis. The charity's Trustees and volunteers all donate their time and expertise completely free of charge, ensuring there are no salaries or personal overheads to take care of.

The contribution of the Trustees is greatly appreciated. Each Trustee brings different skills that complement each other effectively. As in 2020, most of the Trustees' Meetings were held via online Zoom sessions, as the charity's Constitution allows. Highlights from the work the Trustees were involved in during 2021 include:-

- The Trustees discussing and making decisions about the future funding of the Ipswich Hospital Music Therapy Service
- Review meetings held with Ipswich Hospital Music Therapist Daisy Williamson
- Deciding to fund the Zest Music Days at St. Elizabeth Hospice and visiting the hospice to present the cheque and find out more about the service Zest is providing.
- Responding quickly to the introduction of charges in December 2021 by HSBC, where the charity bank account is held, and starting the process of moving the bank account to CO-OP Bank, where charges are not being applied to charities currently.

The Trustees would like to thank everyone who undertook challenges for Jess Grant Celebration during this period or organised their own fundraising campaigns or events. Supporters set up their own JustGiving pages or Facebook fundraisers, and promoted the charity to their friends and families, in order to raise their targets. Supporters also held their own events specifically for Jess

Grant Celebration, going to great lengths to put on these events and to raise as much money as possible. The breakdown of amounts raised via JustGiving, PayPal, direct donations etc are detailed in the Financial Review section below.

The website, logo and branding for Jess Grant Celebration was designed by CHP Design free of charge in the months leading up to the launch of the charity in December 2018. Mark Hall at CHP Design has continued to host the site and make changes to the functionality of the website, when required. Jess Grant Celebration is extremely grateful for this company's ongoing support.

Dr. Brian May has continued to support Jess Grant Celebration as the charity's Patron, and we are very grateful for his support.

Summary of the main achievements

The Trustees of Jess Grant Celebration are proud of the achievements made in this reporting period. Given that 2021 was another challenging year due to the ongoing COVID-19 pandemic and no in-person fundraising events taking place, fundraising for the charity was successful and going forward, the charity is now much better placed in terms of its funding model for supporting music therapy at Ipswich Hospital and St. Elizabeth Hospice.

The main achievements include:-

- The Trustees of Jess Grant Celebration initiated the changes to the funding model for Ipswich Hospital Music Therapy Service, which has resulted in the long-term security of the service.
- The charity has fully funded the Music Therapy Service on the Children's Ward at Ipswich Hospital for another whole year from January 2022.
- Zest Music Days at St. Elizabeth Hospice have been funded for one year, starting from July 2021.
- The Trustees' suggestion of moving the Ipswich Hospital service to online sessions in the early stages of the pandemic was extremely successful and led to the additional service of music therapy being provided remotely to oncology patients and other patients in isolation.
- Jess Grant Celebration organised two fundraising activities in 2021: The Jess Grant Cake Celebration in February and the 5K May Challenge throughout May. The Cake Celebration event raised £720, while 5K May raised £440. Both of these fundraising events also benefited from gift aid claimed back on donations by JustGiving.
- A number of supporters chose to undertake their own fundraising activities for Jess Grant Celebration in 2021. This included Kesgrave High School, who raised an astonishing £3153, through their Marathon Challenge and non-uniform day.
- As a result of the increase in awareness of Jess Grant Celebration, The Entertainer Toy Shop in Cambridge, nominated the charity for a 'Pennies' donation. This nomination was successful, leading to Jess Grant Celebration being awarded £1000.
- The Trustees of Jess Grant Celebration responded quickly to the introduction of charges by HSBC and began the process of moving the charity bank account to CO-OP bank in January 2022.
- The Trustees' application to Tesco Community Grants was successful, resulting in nomination for the public vote in 3 local stores.

Financial Review

Policy on Reserves

In 2020, it was necessary to state a reserves policy to hold reserves of no less than 12 months' worth of funding for the Ipswich Hospital Music Therapy service. The position at the end of the financial period in 2021 was that reserves were being held to fund the service for the whole of 2022. This funding of £10,500 was paid in advance to Ipswich Hospital in January 2022, and therefore the reserves that were being held have now been distributed. As a result of the funding model for the service being changed in 2021, and now that the future security of the service has been secured by Ipswich Hospital, it is no longer necessary for Jess Grant Celebration to hold reserves going forward in the year 2022.

Fundraising

Detailed below are the events, challenges and fundraising campaigns undertaken for Jess Grant Celebration and the donations made by supporters during this period:-

Jess Grant Cake Celebration	£720.00
The Entertainer Toy Shop Donation	£1000.00
Sam Linassi London Marathon	£356.00
Andy Flatman 1000 Mile Walking Challenge	£150.00
Kesgrave High School Fundraising	£3,153.00
5K May Challenge	£440.00
Gas Shop Donation	£225.00
Courtney Yule Donation	£100.00
JustGiving Gift Aid	£425.00
Donation via Charities Aid Foundation	£50.00
Amazon Smile Donations	£46.00
General Donations	£468.00
Total Fundraising	£7133.00

Expenditure

Funding expenditure is as follows:-

Funding for Ipswich Music Therapy Service	£10,500.00
Funding for Music Days at Zest, St. Elizabeth Hospice	£2,760.00
Total Funding Provided	£13,260.00

Expenses charged to Jess Grant Celebration:-

Refunded JessFest 2 tickets	£227.85
HSBC Bank Charges	£5.40
Total Expenses Paid for by Jess Grant Celebration	£233.25

The refunded JessFest 2 tickets were initially paid for by K&A Grant as the current charity bank account does not offer the facility to make BACs payments. The £227.85 was then refunded to K&A Grant via a cheque from the charity bank account.

The monthly expense of £18 to pay for the charity to use the JustGiving platform is not paid by Jess Grant Celebration. £216.00, representing 12 monthly payments in this period, was paid by K&A Grant.


Declaration

The contents of this Annual Report are consistent with the recommendations contained in Accounting and Reporting by Charities: Statement of Recommended Practice 2005 (the Charities SORP) as they apply to smaller charities.

Approved by the Board of Trustees on 27th April 2022

Signed on behalf of the charity's trustees:-

Signature: 
Full Name: ANITA GRANT
Position: CHAIR OF TRUSTEES
Date: 27/04/2022

Signature: 
Full Name: JOANNA PALMER
Position: Trustee
Date: 27/4/22

Statement of Finances

Income	Dec 2021
JustGiving donations	£2,063.69
JustGiving Gift Aid	£425.18
PayPal donations	£525.00
Other donations	£4,118.84
Total Income	£7,132.71

Expenditure	Dec 2021
Funding for Ipswich Music Therapy Service	£10,500.00
Funding for Zest at St. Elizabeth Hospice	£2,760.00
Refunded JessFest 2 tickets	£227.85
HSBC bank charges	£5.40
Total Expenditure	£13,493.25

	12 m/e 31 Dec 2021	12 m/e 31 Dec 2020
Income	£7,132.71	£6,937.61
Expenditure	£13,493.25	£5,530.65
Profit for Year	-£6,360.54	£1,406.96

Bank Reconciliation

Bank Balance at 01/01/21	£20,730.23
Income	£7,132.71
Expenditure	£13,493.25
Bank Balance at 31/12/21	£14,369.69

Approved by the Board of Trustees on 27th April 2022

Signed on behalf of the charity's trustees:-

Signature: *A Grant*
Full Name: ANITA GRANT
Position: CHAIR OF TRUSTEES
Date: 27/04/2022

Signature: *Palmer*
Full Name: JOANNA PALMER
Position: Trustee
Date: 27/4/22