

YOUNG WOMEN'S FILM ACADEMY

REPORT AND FINANCIAL STATEMENTS
For the 14 months ended 31 March 2025

Charity Number 1179614

YOUNG WOMEN'S FILM ACADEMY

ANNUAL REPORT AND FINANCIAL STATEMENTS

For the 14 months ended 31 March 2025

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Trustees' Annual Report for the period

From 1 February 2024 To 31 March 2025

Charity name: The Young Women's Film Academy CIO

Charity registration number: 1179614

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>To advance in life and relieve the needs of girls and young women aged 12 to 25 in the North East of England or elsewhere as the trustees determine through:</p> <p>a) Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.</p> <p>b) Promoting good mental health</p> <p>c) Advancing education and training</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The Young Women's Film Academy offers a year-round programme of filmmaking and creative related educational activities which promote positive wellbeing and mental health; a fortnightly Saturday Club, fortnightly Future Lasses in Film sessions, an annual Summer Social Action Film project, school holiday workshops, masterclasses and outreach work in schools and youth centres. We also offered training in NCS and our customised NCFE accredited Level 1 in Film and Media Production.</p> <p>Between 1st February 2024 and 31st March 2025, a total of 950 young people identifying as women or non-binary participated in our programmes, across a total of 193 events and activities.</p> <p>Through these activities we act in the public benefit to:</p> <ul style="list-style-type: none">● Raise awareness of issues that affect young women and non-binary people growing up in the North East of England and create opportunities for them to be heard and take positive action.● Improve the wellbeing of young women and non-binary people through participation in a free creative film and drama based activities, outside of formal education.

		<ul style="list-style-type: none"> • Provide young women and non-binary people with skills in various aspects of filmmaking, nurture creativity and develop talent to advance their educational and vocational futures. • Address the inequalities and representation of women and non-binary people in the film and media industry. • Provide local employment opportunities for women and non-binary people to deliver and support our programme.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In fulfilling our duties as trustees of the YWFA, we have given consideration to the Charities Commission guidance on public benefit in the ongoing development of our charity and its activities.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	<p>Creating new pathways and development opportunities for the young women and non-binary people we work with over longer periods of time is an important part of our work. Our young volunteer role is adaptable to individuals interests and currently enables around 4 young people to contribute to our programme planning, digital documentation of our activities, online marketing and to also get involved in the recruitment of new staff, ensuring that young people have a voice in the development of our organisation.</p> <p>In 2024 we launched an alumni network to support those young women that had moved on from the YWFA to continue their connection. This resulted in 1 of our previous participants returning to the YWFA and offering volunteering hours for our annual social action film providing marketing and PR support.</p> <p>We had an active recruitment campaign in February/March 2024 and recruited 3 volunteers who we inducted, trained and completed their DBS safeguarding training to enable active volunteering across programmes.</p>

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>In 2024 we produced a concise business plan covering 2024-2027 with clear objectives and targets. The activity and delivery engagement element of the plan is underpinned by research and data on Child Poverty and Mental Health.</p> <p>Our work supports challenging Child poverty statistics in our region</p> <ul style="list-style-type: none"> • The North East of England has the second highest low income and deprivation rate after inner London (Bradshaw, J. (2020) Child poverty in the North East Region, A Report for the Child Poverty Strategy Group for the North East.) • In 2021/22, almost 190,000 (35%) babies, children and young people across the North East were living below the poverty line – this is an increase of around 51,000 since 2014/15. • Almost all North East council areas have seen some of the UK's steepest increases in child poverty since 2014/15, with the very highest child poverty rates by local authority being in Middlesbrough (40.6%), Newcastle (37.9%), South Tyneside, (35.6%), Sunderland (35.4%), Redcar and Cleveland (35.4%) and Hartlepool (35.3%) • In many wards of Newcastle upon Tyne over 30% of children live in poverty. The impact of poverty on young people's mental health, educational/career aspirations, unemployment and homelessness is palpable in our city. <p><i>(North East Child Poverty Commission 2021-2022)</i></p> <p>Our beneficiaries are living in increasingly challenging circumstances, and through providing free opportunities to explore creativity and filmmaking in the city centre, outside of formal education, we support disadvantaged young women and non-binary people to develop their potential and create pathways to advance their creative careers.</p> <p>These programmes being Free is more important now than ever. A report from the Education Policy Institution found that disadvantaged pupils in</p>

		<p>England find it “increasingly difficult” to catch up as they progress into secondary school. Newcastle and Sunderland were highlighted as area where the disadvantage gap was below average gaps at age 11 but above average gaps by the time children get to 16. Additionally, the North East and West Midlands have round about a third of pupils who have been eligible for free school meals (Deller, 2024)</p> <p>We ensure that the young women and non-binary people that we work with are supported and developed by professional creative practitioners and skilled youth workers with safeguarding qualifications and competency in therapeutic approaches, who can foster a trusting, safe, supportive environment.</p> <p>Our approach is underpinned by evidence demonstrating that when we engage authentically with vulnerable children and young people, their ‘narrative’ or ‘their story’ can be a pivotal way in which they can safely explore their life, their personal challenges and reframe their future.</p> <p>We enable young women and non-binary people to come together to share their interests and lived experiences, finding commonality and connections. They are supported to explore their creativity in a safe environment, considerate of the emotional needs of the participants, ensuring their wellbeing is of primary importance.</p> <p>Mental Health and young people data that underpins our work:</p> <ul style="list-style-type: none"> ● In 2023, about 1 in 5 children and young people aged 8 to 25 years had a probable mental disorder. This was 20.3% of 8 to 16 year olds, 23.3% of 17 to 19 year olds and 21.7% of 20 to 25 year olds. ● Among 8 to 16 year olds, rates of probable mental disorder were similar for boys and girls, while for 17 to 25 year olds, rates were twice as high for young women than young men. ● More than 1 in 4 children aged 8 to 16 years (26.8%) with a probable mental disorder had a parent who could not afford for their child to take part in activities outside school or college, compared with 1 in 10 (10.3%) of those unlikely to have a mental disorder. ● 17 to 25 year olds with a probable mental disorder were 3 times more likely to not be able to afford to
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		<p>take part in activities such as sports, days out, or socialising with friends, compared with those unlikely to have a mental disorder (26.1% compared with 8.3%).</p> <ul style="list-style-type: none"> • Just over half (54.8%) of young people aged 17 to 25 years reported being worried about the impact of climate change. • Young women aged 17 to 23 years were less likely to be optimistic than young men about having enough money (38.5% compared with 60.5%) and about their health (including mental health and wellbeing) (51.4% compared with 67.8%). • In 2023, eating disorders were identified in 12.5% of 17 to 19 year olds, with rates 4 times higher in young women (20.8%) than young men (5.1%). 2.6% of 11 to 16 year olds were identified with eating disorders, with rates 4 times higher in girls (4.3%) than boys (1.0%) and (5.9%) of 20 to 25 year olds, were identified with eating disorders with no difference in rates evident between women and men. <p>(Mental Health of Children and Young People in England, 2023. NHS England, Leeds, UK)</p> <p>Skills and Talent Development programme</p> <p>The opportunities to learn industry standard practice at the Young Women's Film Academy create new pathways into the film industry for disadvantaged young people of the North-East and our growing community is actively working to address the gender and socio-economic inequalities that exist in the industry.</p> <p>Throughout 2024-2025 we have grown our Future Lasses in Film programme, which is a fortnightly supportive session for young women aged 16+ where they can meet like minded other young women and focus their learning and skills through creative technical workshops. These include masterclasses from industry professionals and the opportunity to attend professional shoots.</p> <p>In July 2024 we undertook a commission from Into Film which enabled us to introduce a pilot offer for a young woman from Future Lasses to</p>
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		<p>work alongside a professional Mentor from our team and be paid as a trainee.</p> <p>This was hugely successful and the project went on to win a prestigious North East Culture Award 'Best Education and Culture Partnership' November 2024.</p> <p>Our Social Action Films 'Mosaic', a film that explores identify and belonging and 'Impact' a documentary exploring fast fashion were both shortlisted for Smiley Charity Film Awards in March 2024 and March 2025 respectively.</p> <p>Impact was also submitted for film festivals for consideration in 2025.</p> <p>The Young Women's Film Academy further developed our film commission offer for the charitable and statutory sector. The offer is a reasonable videography service that support the charitable sector whilst also providing employment opportunities. Throughout 2024-2025 these commissions included:</p> <p>Into Film, Every Child a Film Maker schools film project</p> <p>Tiny Lives Charity Campaign Film</p> <p>TICA conference an training event videography</p> <p>Her Circle funding campaign film</p> <p>WoW Festival event videography</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>We have been consistently achieving our objectives set in our 2024-2027 business plan and are ahead of schedule.</p> <p>Section 5 In the next 3 years 2024-2027 we aim to:</p> <ul style="list-style-type: none"> · Deliver a regular core programme of informal creative film based activities on weekends, after school and during school holidays shaped by the voices of young people · Deliver a regular schools programme of creative film based workshops responding to local priorities and the national PSHE curriculum · Gain recognition as a successful and accredited film school for women in the North East building on our customised NCFE qualification
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		<ul style="list-style-type: none"> · Develop screening and festival programmes with cultural partners · Offer real world experiences to visit film sets and gain experience on film and television productions · Co-write and co-produce a new short film annually with our participants. · Embed the voice of young people in all decision making, by establishing a steering group with roles on the board that contribute to the planning, monitoring and development of the opportunities on offer · Establish a support network for our steering group and our YWFA Alumnae young women, with a mechanism to 'give back' to the YWFA's newer and younger members · Develop an accredited technical skills 16+ programme to include boot camp residencies for our participants, with a focus on our more difficult to engage communities. · Establish a lending library of equipment that can be loaned to those who have completed technical skills training, wishing to develop their own practice or needing support with their own studies and projects · Appoint a forward thinking, dynamic and dedicated CEO to lead the YWFA towards growth and sustainability · Create a passionate staff team led by the CEO and supported by a Programmes Manager, Creative Programme leads, Workshop Facilitators and Volunteers, to deliver the rich and exciting digital and film offer for young women as outlined above · Embody a culture that places the young women and their perspectives at the core of delivery to promote empowering, inclusivity and lived experience practice. · In the next 3 years develop and deliver an ambitious marketing strategy where the YWFA is seen as unique in the field. <p>(YWFA Strategic Business Plan 2024-2027)</p>
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>It should be noted that the charity has moved to align reporting to the financial year and as such these accounts represent a 14 month period which in part explains the rise in comparable income and expenditure.</p> <p>Income for the period ended 31 March 2025 was £96,057 (2024: £64,793) of which £37,057 was unrestricted (2024: £10,219) and £59,000 was restricted (2024: £54,574). Expenditure was £93,218 (2024: £64,452) of which £42,614 was unrestricted (2024: £6,611) and £50,604 was restricted (2024: £57,841).</p> <p>The surplus for the period was £2,839 (2024: £341)</p> <p>Funds carried forward at 31 March 2025 totalled £29,060 (2024: £26,221) of which £18,541 was unrestricted (2024: £24,098) and £10,519 was restricted (2024: £2,123).</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We are working towards 3 months of operations and staff costs in reserves. To protect and support staff contracts and operational delivery.
Amount of reserves held	Para 1.22	Unrestricted reserves at 31 March 2025 were £18,451.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	In the period of 1 February 2024 to 31 March 2025, The Young Women's Film Academy received grant income from: Community Foundation from Newcastle Cultural Investment Fund, Funding through the Community Foundation (Curtain Parp, Joyce Trust Foundation, High Sheriff Award), Garfield Weston Foundation, Sir James Knott Trust, Bernicia Foundation and Critical Social Research.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CIO Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	(1) Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees. (2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	All new trustees to the CIO are given a copy of the YWFA constitution, handbook, most recent accounts, annual trustees report and a full set of policies and procedures.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	

Reference and Administrative details

Charity name	The Young Women's Film Academy CIO
Other name the charity uses	YWFA
Registered charity number	1179614
Charity's principal address	Studio 12, Newcastle Arts Centre 67 Westgate Road, Newcastle upon Tyne NE1 1SG

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sarah Ralph-Lane	Secretary		
2	Lin Gatiss	Treasurer		
3	Angela Kennedy	Chair		
4	Jenna Allsopp			
5	Jo Cundall			
6	Bridget Deane		Appointed 13 May 2025	
7	Karin Young		Appointed 13 May 2025	

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Type of adviser Name Address

Name of chief executive or names of senior staff members (Optional information)

Clara Shield Chief Executive Officer

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

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Declarations

Signature(s)

Lin Gatiss	
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Full name(s)

Lin Gatiss	
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Position

Treasurer	
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Date

29 January 2026

YOUNG WOMEN'S FILM ACADEMY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

For the 14 months ended 31 March 2025

I report on the financial statements of Young Women's Film Academy for the 14 months ended 31 March 2025, which are set out on pages 14 to 21.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Lilian Hetherington FCA
Fellow of the Institute of Chartered Accountants in England and Wales
Connected Voice Business Services
One Strawberry Lane
Newcastle upon Tyne
NE1 4BX

Date: 29 January 2026

YOUNG WOMEN'S FILM ACADEMY

STATEMENT OF RECEIPTS AND PAYMENT

For the 14 months ended 31 March 2025

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Receipts from:					
Donations and legacies	5	17,169	-	17,169	755
Charitable activities					
Grants and contracts	6	7,150	59,000	66,150	54,574
Other trading activities	7	12,665	-	12,665	9,400
Investments	8	73	-	73	64
Total receipts		37,057	59,000	96,057	64,793
Payments on:					
Charitable activities					
Operation of the charity	9	42,614	50,604	93,218	64,452
Total payments		42,614	50,604	93,218	64,452
Net of receipts/payments		(5,557)	8,396	2,839	341
Transfers between funds				-	-
Reconciliation of funds					
Net of receipts/payments		(5,557)	8,396	2,839	341
Cash funds brought forward		24,098	2,123	26,221	25,880
Cash carried forward		18,541	10,519	29,060	26,221

The Receipts and Payments Statement includes all gains and losses recognised in the year. All receipts and payments derive from continuing activities

The notes on pages 16 to 21 form an integral part of these financial statements.

YOUNG WOMEN'S FILM ACADEMY

Charity Number 1179614

STATEMENT OF ASSETS AND LIABILITIES

As at 31 March 2025

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
<u>Cash funds</u>					
Cash at bank and in hand	14	18,541	10,519	29,059	26,221
<u>Assets retained for Charity's own use</u>					
IT Equipment				-	1,861
Liabilities: amounts falling due within one year	15			336	312

The notes on pages 16 to 21 form an integral part of these financial statements.

These financial statements were approved by the Board on: 29 January 2026

and are signed on its behalf by:

Lin Gatiss
Treasurer

YOUNG WOMEN'S FILM ACADEMY

NOTES TO THE FINANCIAL STATEMENTS

For the 14 months ended 31 March 2025

1 Accounting Policies

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

2 Basis of accounting

2.1 Basis of preparation

The accounts have been prepared on the receipts and payments basis. An audit is not required by the charity's constitution and has not been requested by the trustees.

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

Young Women's Film Academy meets the definition of a public benefit entity under FRS 102.

2.2 Preparation of the accounts on a going concern basis

The charity reported total unrestricted funds at the year end of £18,541 and has already secured a significant amount of funding for the current year. The trustees are of the view that the immediate future of the charity for the next 12 to 18 months is secure and that on this basis the charity is a going concern.

3 Receipts

3.1 Recognition of receipts

Receipts are recognised when the charity has received the resources, any performance conditions attached to the item(s) of receipt have been met.

3.2 Offsetting

There has been no offsetting of receipts and payments, unless required or permitted by SORP.

3.3 Grants and donations

Receipts from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has received the funds and any performance conditions attached to the grants have been met.

3.4 Volunteer help

The value of volunteer help received is not included in the accounts but is described in the trustees' annual report.

3.5 Interest receivable

Interest on funds held on deposit is included when received.

YOUNG WOMEN'S FILM ACADEMY

NOTES TO THE FINANCIAL STATEMENTS

For the 14 months ended 31 March 2025

3.8 Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

4.1 Liability recognition

Liabilities are recognised when it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

4.2 Charitable activities

Payments on charitable activities includes the costs of work and other activities undertaken to further the purposes of the charity and their associated support costs.

4.3 Governance and support costs

Support costs have been allocated between governance cost and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

4.4 Irrecoverable VAT

Irrecoverable VAT is charged as a cost against the activity for which the payment was incurred.

4.5 Liabilities

The charity has liabilities which are measured at settlement amounts less any trade discounts.

4.6 Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

YOUNG WOMEN'S FILM ACADEMY

NOTES TO THE FINANCIAL STATEMENTS

For the 14 months ended 31 March 2025

Analysis of receipts

	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
5 Donations and legacies				
Donations and gifts	17,169	-	17,169	755
	<u>17,169</u>	<u>-</u>	<u>17,169</u>	<u>755</u>
6 Charitable activities				
<u>Income from grants</u>				
Culture Investment Fund	-	25,000	25,000	25,000
#iwill	-	-	-	10,000
Barbour Trust	-	-	-	1,000
Curtin Parp	7,150	2,000	9,150	2,457
High Sheriff	-	1,000	1,000	750
Newcastle Youth Fund	-	-	-	9,067
Tesco Community Fund	-	-	-	500
Wellesley Trust	-	-	-	5,800
Garfield Weston	-	7,500	7,500	-
Sir James Knott Trust	-	3,000	3,000	-
Bernicia Foundation	-	10,000	10,000	-
Community Foundation Vital Communities	-	1,500	1,500	-
Joyce Trust	-	4,000	4,000	-
Critical Social Research	-	5,000	5,000	-
	<u>7,150</u>	<u>59,000</u>	<u>66,150</u>	<u>54,574</u>
7 Other trading activities				
Services	12,665	-	12,665	9,400
	<u>12,665</u>	<u>-</u>	<u>12,665</u>	<u>9,400</u>
8 Receipts from investments				
Bank interest	73	-	73	64
	<u>73</u>	<u>-</u>	<u>73</u>	<u>64</u>

Receipts were £96,057 (2024: £64,793) of which £37,057 was unrestricted or designated (2024: £10,219) and £59,000 was restricted (2024: £54,574)

YOUNG WOMEN'S FILM ACADEMY

NOTES TO THE FINANCIAL STATEMENTS

For the 14 months ended 31 March 2025

Analysis of payments on charitable activities

	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
9 Charitable activities				
<u>Direct costs</u>				
Project management	21,126	142	21,268	9,309
Drama and youth workers	3,240	30,234	33,474	26,044
Freelance production staff	680	10,914	11,594	5,844
Refreshments and activities	60	1,008	1,068	4,092
Resources and materials	2,666	786	3,452	4,197
Grant returned to Newcastle City Council	-	-	-	3,930
<u>Support costs</u>				
Rent and room hire	4,924	1,139	6,063	5,250
Office expenses	4,751	3,416	8,167	969
Insurance	680	443	1,123	720
Accreditation	-	2,272	2,272	2,000
Advertising and promotion	1,125	250	1,375	1,037
Legal and professional fees	840	-	840	1,060
Equipment	2,210	-	2,210	-
<u>Governance costs</u>				
Independent examiner's fees for reporting on the accounts	312	-	312	-
	<u>42,614</u>	<u>50,604</u>	<u>93,218</u>	<u>64,452</u>

Payments on charitable activities were £93,218 (2024: £64,452) of which £42,614 was unrestricted or designated (2024: £6,611) and £50,604 was restricted (2024: £57,841)

10 Fees for examination of the accounts

	2025 £	2024 £
Independent examiner's fees for reporting on the accounts	336	312
	<u>336</u>	<u>312</u>

There were no other fees paid to the examiner (2024: nil)

11 Analysis of staff costs and the cost of key management personnel

The key management personnel of the charity, comprise the trustees and the CEO. The total employee benefits of the key management personnel of the charity were £0.

YOUNG WOMEN'S FILM ACADEMY

NOTES TO THE FINANCIAL STATEMENTS

For the 14 months ended 31 March 2025

12 Transactions with trustees

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity.

Trustees' expenses

No trustee expenses have been incurred in the year.

Transaction(s) with related parties

The following detail the related party transactions in the reporting period.

Name of the trustee or related party	Relationship to charity	Description of the transaction	Amount £
Clara Shield	CEO	Fees	21,066

13 Corporation Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objectives.

14 Cash at bank and in hand

	2025 £	2024 £
Cash at bank and in hand	29,059	26,221
	<u>29,059</u>	<u>26,221</u>

15 Liabilities (payable within 1 year)

	2025 £	2024 £
Accruals		
Independent examination of accounts	336	312
	<u>336</u>	<u>312</u>

16 Events after the end of the reporting period

No events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

YOUNG WOMEN'S FILM ACADEMY

NOTES TO THE FINANCIAL STATEMENTS

For the 14 months ended 31 March 2025

17 Analysis of charitable funds

Analysis of movements in unrestricted funds

For the 14 months ended 31 March 2025

	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Fund balances carried forward £
Unrestricted funds					
General unrestricted fund	24,098	37,057	(42,614)	-	18,541
Totals	24,098	37,057	(42,614)	-	18,541

Purpose of unrestricted funds

General unrestricted fund The 'free reserves' of the charity

Analysis of movement in restricted funds

For the 14 months ended 31 March 2025

	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Fund balances carried forward £
Restricted funds					
Culture Investment Fund	2,123	25,000	(27,123)	-	-
Curtin Parp	-	2,000	(2,000)	-	-
High Sheriff	-	1,000	(481)	-	519
Garfield Weston	-	7,500	(7,500)	-	-
Sir James Knott Trust	-	3,000	(3,000)	-	-
Bernicia Foundation	-	10,000	-	-	10,000
Community Foundation Vital	-	1,500	(1,500)	-	-
Communities Fund					
Joyce Trust	-	4,000	(4,000)	-	-
Critical Social Research	-	5,000	(5,000)	-	-
Totals	2,123	59,000	(50,604)	-	10,519

Purpose of restricted funds

Restricted funds represent income resources used for a specific purpose within the charity as identified by the donor.

Culture Investment Fund	Core operational costs
Curtin Parp	Social Action Film costs
High Sheriff	Community Engagement Programme - Saturday Club
Garfield Weston	Core operational costs
Sir James Knott Trust	Community Engagement Programme - Saturday Club
Bernicia Foundation	Talent and Skills Programme - Future Lasses
Community Foundation Vital	Core operational costs
Communities Fund	
Joyce Trust	Talent and Skills and Community Engagement Programmes
Critical Social Research	Social Action Film costs

Capital commitments

18 As at 31 March 2025, the charity had no capital commitments (2024 - £nil)