



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name

Young Women's Film Academy CIO

1179614

Receipts and payments accounts

CC16a

For the period
from

Period start date

01/02/2022

To

Period end date

31/01/2023


Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Commissions	-	-	-	-	-
Crowdfunder	-	-	-	-	-
Donations and Legacies	-	-	-	-	88
Grants	32,500	5,795	-	38,295	37,996
Sale of Services	3,980	-	-	3,980	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	36,480	5,795	-	42,275	38,084
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	36,480	5,795	-	42,275	38,084
A3 Payments					
Project Management	10,077	-	-	10,077	7,068
Drama and Youth Workers	13,586	2,140	-	15,726	15,078
Refreshments and activities	193	600	-	793	623
Resources and Materials	1,533	-	-	1,533	405
Training	90	-	-	90	25
Rent and Room Hire	1,790	-	-	1,790	410
Office Expenses	1,038	-	-	1,038	1,048
Insurance	689	-	-	689	732
Accreditation	2,000	-	-	2,000	-
Bank charges	78	-	-	78	96
Advertising and Promotion	1,008	-	-	1,008	746
Legal and Professional Fees	920	-	-	920	840
Sub total	33,002	2,740	-	35,742	27,071
A4 Asset and investment purchases, (see table)					
Macbook	1,861	-	-	1,861	-
	-	-	-	-	-
Sub total	1,861	-	-	1,861	-
Total payments	34,863	2,740	-	37,603	27,071
Net of receipts/(payments)	1,617	3,055	-	4,672	11,013
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	18,932	2,276	-	21,208	10,195
Cash funds this year end	20,549	5,331	-	25,880	21,208

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAFCASH Bank Account	20,519	5,331	-
	cash	30	-	-
		-	-	-
	Total cash funds	20,549	5,331	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets			Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
	Macbook	Unrestricted	1,370	1,370
	Laptop	Unrestricted	491	200
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	LIN GATISS	07/06/23



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 1 February 2022 To 31 January 2023

Charity name: The Young Women's Film Academy CIO

Charity registration number: 1179614

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>To advance in life and relieve needs of girls and young women aged 12 to 25 in the North East of England or elsewhere as the trustees determine through:</p> <ul style="list-style-type: none">a) Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.b) Promoting good mental healthc) Advancing education and training
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The Young Women's Film Academy offers a year-round programme of filmmaking and drama related educational activities which promote positive wellbeing and mental health; a fortnightly Saturday Club, an annual Summer School, school holiday workshops, masterclasses and outreach work in schools and youth centres. We also offer an NCFE accredited Level 1 in Film and Media Production.</p> <p>Between 1st February 2022 and 31st January 2023, a total of 231 young people identifying as women or non-binary participated in our programmes, across a total of 32 events and activities.</p> <p>Through these activities we act in the public benefit to:</p> <ul style="list-style-type: none">• Raise awareness of issues that affect young women and non-binary people

		<p>growing up in the North East of England and create opportunities for them to be heard and take positive action.</p> <ul style="list-style-type: none"> • Improve the wellbeing of young women and non-binary people through participation in a free creative film and drama based activities, outside of formal education. • Provide young women and non-binary people with skills in various aspects of filmmaking, nurture creativity and develop talent to advance their educational and vocational futures. • Address the inequalities and representation of women and non-binary people in the film and media industry. • Provide local employment opportunities for women and non-binary people to deliver and support our programme.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>In fulfilling our duties as trustees of the YWFA, we have given consideration to the Charities Commission guidance on public benefit in the ongoing development of our charity and its activities.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	<p>Creating new pathways and development opportunities for the young women and non-binary people we work with over longer periods of time is an important part of our work. Our young volunteer role is adaptable to individuals interests and currently enables around 4 young people to contribute to our programme planning, digital documentation of our activities, online marketing and to also get involved in the recruitment of new staff,</p>

		ensuring that young people have a voice in the development of our organisation.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Young Women's Film Academy is a charity based in Newcastle upon Tyne. In the past 5 years to 2021, child poverty in the North East has risen by almost one half, from 26% to 38% to now have the highest rate within the UK. Newcastle Central ward, where we are based and run activities is now as high as 47.8%.</p> <p>Our beneficiaries are living in increasingly challenging circumstances, and through providing free opportunities to explore creativity and filmmaking in the city centre, outside of formal education, we support disadvantaged young women and non-binary people to develop their potential and create pathways to advance their creative careers.</p> <p>We ensure that the young women and non-binary people that we work with are supported and developed by professional creative practitioners and skilled youth workers with safeguarding qualifications and competency in therapeutic approaches, who can foster a trusting, safe, supportive environment.</p> <p>Our approach is underpinned by evidence demonstrating that when we engage authentically with vulnerable children and young people, their 'narrative' or 'their story' can be a pivotal way in which they can safely explore their life, their personal challenges and reframe their future.</p> <p>We enable young women and non-binary people to come together to share their interests and lived experiences, finding commonality and connections. They are supported to explore their creativity in a safe environment, considerate of the emotional needs of the participants, ensuring their wellbeing is of primary importance.</p> <p>The opportunities to learn industry standard</p>

		<p>practice at the Young Women's Film Academy create new pathways into the film industry for disadvantaged young people of the North-East and our growing community is actively working to address the gender and socio-economic inequalities that exist in the industry.</p> <p>The Young Women's Film Academy also undertakes film commissions for the charitable and statutory sector that aim to raise awareness of issues affecting women and non-binary people, whilst also providing employment opportunities.</p>
--	--	---

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The end of the accounting period at 31/01/2023 shows a surplus. This is largely committed to core costs and ongoing projects throughout 2023.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	£25,880
Reasons for holding zero reserves	Para 1.22	In the next 3 years we aim to build up small reserves equivalent to 6 months of operations and staff costs.
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	In the period of 1 February 2022 to 31 January 2023, The Young Women's Film Academy received grant income through the Community Foundation from Newcastle Cultural Investment Fund, Hadrians Wall 1900, Tyne and Wear High Sheriff Awards, Bernica Foundation, Sir James Knott Trust, Quilter Foundation.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CIO Foundation Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	(1) Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees. (2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	All new trustees to the CIO are given a copy of the YWFA constitution, handbook, most recent accounts, annual trustees report and a full set of policies and procedures.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	

Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Young Women's Film Academy CIO
Other name the charity uses	YWFA
Registered charity number	1179614
Charity's principal address	The Young Women's Film Academy Studio 12, Newcastle Arts Centre 67 Westgate Road, NE1 1SG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sarah Ralph-Lane			
2	Fiona Scott		Left 10/10/2022	
3	Lin Gattis	Treasurer		
4	Denise Maria Moura Da Silva Lopes			
5	Sarah Bouttell	Chair	Left 31/01/2023	
6	Ellie Land	Secretary		
7	Nicola Young			
8	Sarah Lou Murray			
9	Alex Weatherstone		Left 16/01/2023	

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

	Type of adviser	Name	Address
	Name of chief executive or names of senior staff members (Optional information)		

Exemptions from disclosure


Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sarah Bouttell	
Position (eg Secretary, Chair, etc)	Chair (Outgoing)	
Date	31/01/2023	



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Young Womens Film Academy CIO

On accounts for the year
ended

31/10/2023

Charity no
(if any)

1179614

Set out on pages

2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/10/2023.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Gill Brereton

Date:

5/07/2023

Name:

Gill Brereton

Relevant professional
qualification(s) or body

MAAT

(if any):

Address:

Dockwray Ltd
100 Howard Street, North Shields, NE30 1NA

Section B	Disclosure
------------------	-------------------

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

--