



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Young Womens Film Academy CIO

No (if any)  
1179614

CC16a

## Receipts and payments accounts

For the period from	Period start date 01/02/2021	To	Period end date 31/01/2022
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Grants	35,720	2,276	-	37,996	14,216
Services	-	-	-	-	1,970
Donations	88	-	-	88	57
Crowdfunder	-	-	-	-	-
Commissions	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>35,808</b>	<b>2,276</b>	<b>-</b>	<b>38,084</b>	<b>16,243</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>35,808</b>	<b>2,276</b>	<b>-</b>	<b>38,084</b>	<b>16,243</b>
<b>A3 Payments</b>					
Drama and Youth Workers	15,078	-	-	15,078	12,381
Refreshments	134	-	-	134	110
Resources and Materials	405	-	-	405	775
Training	25	-	-	25	148
Room Hire	410	-	-	410	252
Insurance	732	-	-	732	729
Project Management	7,068	-	-	7,068	3,000
Consultancy	-	-	-	-	3,951
Office expenses	1,048	-	-	1,048	1,008
Travel	489	-	-	489	279
Bank charges	96	-	-	96	63
Printing and Promotion	-	-	-	-	185
Accounting	840	-	-	840	540
Website	746	-	-	746	-
<b>Sub total</b>	<b>27,071</b>	<b>-</b>	<b>-</b>	<b>27,071</b>	<b>23,421</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Office Equipment	-	-	-	-	1,235
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1,235</b>
<b>Total payments</b>	<b>27,071</b>	<b>-</b>	<b>-</b>	<b>27,071</b>	<b>24,656</b>
<b>Net of receipts/(payments)</b>	<b>8,737</b>	<b>2,276</b>	<b>-</b>	<b>11,013</b>	<b>- 8,413</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>10,195</b>	<b>-</b>	<b>-</b>	<b>10,195</b>	<b>18,608</b>
<b>Cash funds this year end</b>	<b>18,932</b>	<b>2,276</b>	<b>-</b>	<b>21,208</b>	<b>10,195</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank Account	18,932	2,276	-

	-	-	-
	-	-	-
<b>Total cash funds</b>	<b>18,932</b>	<b>2,276</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK

**Unrestricted funds**  
to nearest £

OK

**Restricted funds**  
to nearest £

OK

**Endowment funds**  
to nearest £

## B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

## B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

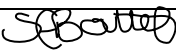

## B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

## B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Creditors	37	-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Sarah Bouttell	16/10/22
	Lin Gatiss	17/10/2022



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## **Trustees' Annual Report for the period**

**From 1 February 2021 To 31 January 2022**

**Charity name: The Young Women's Film Academy CIO**

**Charity registration number: 1179614**

## **Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>To advance in life and relieve needs of girls and young women aged 12 to 25 in the North East of England or elsewhere as the trustees determine through:</p> <ul style="list-style-type: none"><li>a) Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.</li><li>b) Promoting good mental health</li><li>c) Advancing education and training</li></ul>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The YWFA offers a year-round programme of film and drama related educational activities which promote positive wellbeing and mental health; a term-time Saturday Club, an annual Summer School, school holiday workshops, masterclasses and outreach work in schools and youth centres.</p> <p>In 2021 - due to the ongoing covid-19 pandemic with government-imposed lockdowns and mandatory isolation periods - we adapted and continued our activities online where necessary. Resuming regular face to face activities in June 2021.</p> <p>Between 1st February 2021 and 31st January 2022, a total of 182 young people identifying as women or non-binary participated in our programmes, across a total of 27 events and activities delivered both in-person and online, when necessary.</p>

		<p>Through these activities we act in the public benefit to:</p> <ul style="list-style-type: none"> <li>● Raise awareness of issues that affect young women growing up in the North East of England and create opportunities for them to be heard and take positive action.</li> <li>● Improve the wellbeing of girls and young women through participation in a free creative film and drama-based activities, outside of formal education.</li> <li>● Provide girls and young women with skills in various aspects of filmmaking, nurture creativity and develop talent to advance their educational and vocational futures.</li> <li>● Address the gender imbalance and representation of women in the film and media industry.</li> <li>● Provide local employment opportunities for women to deliver and support our programme.</li> </ul>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>In fulfilling our duties as trustees of the YWFA, we have given consideration to the Charities Commission guidance on public benefit in the ongoing development of our charity and its activities.</p>

#### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	n/a
	Para 1.38	Creating new pathways and development opportunities for the young women we work

Contribution made by volunteers		with over longer periods of time is an important part of our work. Our young volunteer role is adaptable to individuals interests and currently enables around 4 young women to contribute to our programme planning, digital documentation of our activities, online marketing and to also get involved in the recruitment of new staff, ensuring that young people have a voice in the development of our organisation.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Young Women's Film Academy is a charity based in Newcastle upon Tyne. In the past 5 years to 2021, child poverty in the North East has risen by almost one half, from 26% to 38% to now have the highest rate within the UK. With Newcastle Central ward as high as 47.8%. Our beneficiaries are living in increasingly challenging circumstances, and through providing free opportunities to explore creativity and filmmaking in the city centre, outside of formal education, we support disadvantaged young women to develop their potential and create pathways to advance their creative careers.</p> <p>We ensure that the young women we work with are supported and developed by professional creative practitioners and skilled youth workers with safeguarding qualifications and competency in therapeutic approaches, who can foster a trusting, safe, supportive environment.</p> <p>Our approach is underpinned by evidence demonstrating that when we engage authentically with vulnerable children and young people, their 'narrative' or 'their story' can be a pivotal way in which they can safely explore their life, their personal challenges and reframe their future.</p> <p>We enable young women to come together to share their lived experiences, finding</p>

		<p>commonality and connections. They are supported to explore their creativity in a safe environment, considerate of the emotional needs of the participants, ensuring their wellbeing is of primary importance.</p> <p>The opportunities to learn industry standard practice at the Young Women's Film Academy create new pathways into the film industry for disadvantaged young women of the North-East and help to address the gender and socio-economic inequalities that exist in the industry.</p> <p>The Young Women's Film Academy also undertakes film commissions for the charitable and statutory sector that aim to raise awareness of issues affecting girls and women whilst also providing employment opportunities.</p>
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#### **Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The end of the accounting period at 31/01/2022 shows a surplus. This is largely committed to core costs and ongoing projects through to April 2022.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	In the next 3 years we aim to build up small reserves equivalent to 6 months of operations and staff costs.
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CIO Foundation Constitution
How is the charity constituted? (e.g., unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g., election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>(1) Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>(2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	All new trustees to the CIO are given a copy of the YWFA constitution, handbook, and a full set of policies and procedures.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details



Charity name	The Young Women's Film Academy CIO
Other name the charity uses	YWFA
Registered charity number	1179614
Charity's principal address	The Young Women's Film Academy c/o Dockwray Ltd 64, Saville Street North Shields Tyne and Wear NE30 1AZ

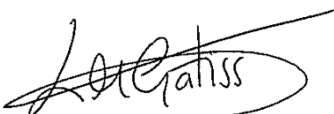

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sarah Ralph-Lane			
2	Fiona Scott			
3	Lin Gatiss			
4	Denise Maria Moura Da Silva Lopes			
5	Catherine Boland		left 05/07/2021	
6	Sarah Bouttell			
7	Ellie Land			
8	Nicola Young			
9	Sarah Lou Murray		joined 22/01/2022	
10	Alex Weatherstone		joined 22/01/2022	

### Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Lin Gatiss	Sarah Bouttell
<b>Position (e.g., Secretary, Chair, etc)</b>	Treasurer	Chair
<b>Date</b>	17/10/2022	16/10/22



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
Young Womens Film Academy

**On accounts for the year  
ended**

31 January 2022

**Charity no  
(if any)**

1179614

**Set out on pages**

1-10

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2021.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

20/09/2022

**Name:**

Gill Brereton

**Relevant professional  
qualification(s) or body  
(if any):**

MICB

**Address:**

Dockwray Ltd, 64 Saville Street, North Shields, NE30 1AZ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**