



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/02/2020 Period start date To 31/01/2021 Period end date

Charity name: The Young Womens Film Academy CIO

Charity registration number: 1179614

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>To advance in life and relieve needs of girls and young women aged 12 to 25 in the North East of England or elsewhere as the trustees determine through:</p> <p>a) Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.</p> <p>b) Promoting good mental health</p> <p>c) Advancing education and training</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The YWFA offers a year-round programme of film related educational activities; a term-time Saturday Club, an annual Summer School plus holiday workshops, masterclasses and outreach work in schools and youth centres. In 2020 - due to the covid-19 pandemic - we adapted and continued our activities online where necessary. Though these activities we act in the public benefit to:</p> <ul style="list-style-type: none">● Raise awareness of issues that affect women, provide support and relief for disadvantaged young women.● Improve the wellbeing of girls and young women through a creative film and drama based experience, creating free access and enabling them to live fuller lives.● Provide girls and young women with skills in filmmaking that they can use in their educational and vocational futures.● Address the gender imbalance and representation of women in the film and media industry.● Provide local employment opportunities for women to deliver and support our programme.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>In carrying out our objectives and planning activities the trustees have given consideration to the Charities Commission guidance on public benefit.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Creating new pathways and development opportunities for the young women we work with over longer periods of time is an important part of our work. Our young volunteer role is adaptable to individuals interests and currently enables around 4 young women to contribute to our programme planning, digital documentation of our activities, online marketing and to also get involved in the recruitment of new staff, ensuring that young people have a voice in the development of our organisation.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Young Women's Film Academy is a charity based in Newcastle upon Tyne, working across Tyne and Wear and Northumberland regions.</p> <p>We aim to improve the emotional well-being of disadvantaged young women through participation in film production.</p> <p>We ensure that the young women we work with are supported and developed by professional creative practitioners and skilled youth workers with safeguarding qualifications and competency in therapeutic approaches, who can foster a trusting, safe, supportive environment.</p> <p>Our approach is underpinned by evidence demonstrating that when we engage authentically with vulnerable children and young people, their 'narrative' or 'their story' can be a pivotal way in which they can safely explore their life, their personal challenges and reframe their future.</p> <p>We enable young women to come together to share their lived experiences, finding commonality and connections. They are supported to explore their creativity in a safe environment, considerate of the</p>

		<p>emotional needs of the participants, ensuring their wellbeing is of primary importance.</p> <p>The opportunities to learn industry standard practice at the Young Women's Film Academy create new pathways into the film industry for disadvantaged young women of the North-East and help to address the gender and socio-economic inequalities that exist in the industry.</p> <p>The Young Women's Film Academy also undertakes film commissions for the charitable and statutory sector that aim to raise awareness of issues affecting girls and women.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The end of the accounting period shows a surplus which is committed to ongoing projects through to April 2021.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	We have not yet been in a position to create reserves but as the charity becomes more established we aspire to build reserves equivalent to 3-6 months of our operational costs.
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CIO Foundation Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>(1) Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>(2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Young Women's Film Academy
Other name the charity uses	
Registered charity number	1179614

Charity's principal address	The Young Women's Film Academy c/o Dockwray Ltd 64, Saville Street North Shields Tyne and Wear NE30 1AZ

Names of the charity trustees who manage the charity

		Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
	1	Sarah Ralph-Lane			
	2	Lesley Ann Rose		left 12/09/2020	
	3	Fiona Scott			
	4	Lin Gatiss			
	5	Denise Maria Moura Da Silva Lopes			
	6	Sarah Bouttell			
	7	Catherine Boland			
	8	Laura Brewis		left 16/11/2020	
	9	Ellie Land		joined 16/12/2020	
	10	Nicola Young		joined 16/12/ 2020	
	11				
	12				
	13				
	14				
	15				
	16				
	17				
	18				
	19				
	20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

	Type of adviser	Name	Address
	Name of chief executive or names of senior staff members (Optional information)		

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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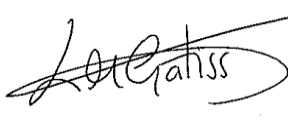
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	Signature(s)		
	Full name(s)	Sarah Bouttell	Lin Gatiss
	Position (eg Secretary, Chair, etc)	Chair	Treasurer
	Date	8/10/2021	11/10/2021





Receipts and payments accounts

For the period from	Period start date 01/02/2020	To	Period end date 31/01/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	14,216	-	-	14,216	1,250
Services	1,970	-	-	1,970	9,035
Donations	57	-	-	57	270
Crowdfunder	-	-	-	-	5,173
Commissions	-	-	-	-	1,500
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	16,243	-	-	16,243	17,228
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	16,243	-	-	16,243	17,228
A3 Payments					
Drama and Youth Workers	12,381	-	-	12,381	9,512
Refreshments	110	-	-	110	200
Resources and Materials	775	-	-	775	150
Training	148	-	-	148	36
Room Hire	252	-	-	252	907
Insurance	729	-	-	729	844
Project Management	3,000	-	-	3,000	-
Consultancy	3,951	-	-	3,951	-
Office expenses	1,008	-	-	1,008	42
Travel	279	-	-	279	623
Bank charges	63	-	-	63	75
Printing and Promotion	185	-	-	185	1,485
Accounting	540	-	-	540	420
Sub total	23,421	-	-	23,421	14,294
A4 Asset and investment purchases, (see table)					
Office Equipment	1,235	-	-	1,235	-
	-	-	-	-	-
Sub total	1,235	-	-	1,235	-
Total payments	24,656	-	-	24,656	14,294
Net of receipts/(payments)	- 8,413	-	-	- 8,413	2,934
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	18,608	-	-	18,608	-
Cash funds this year end	10,195	-	-	10,195	2,934

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	10,195	-	-
		-	-	-
		-	-	-
	Total cash funds	10,195	-	-
	(agree balances with receipts and payment account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Creditors		-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Sarah Bouttell	10/10/2021
			Lin Gatiss	11/10/2021