

WELSH SINGERS SHOWCASE

England & Wales - Charity number 1179521

Details

Other names LLWYFAN CANTORION CYMREIG

Status Registered

Legal form CIO

Registered 2018-08-13

Register [View on the Charity Commission register](#)

Contact

Address 41 Plas-Y-Delyn
Lisvane
Cardiff
CF14 0SS

Phone 07876386428

Email welshsingersshowcase@gmail.com

Website www.welshsingersshowcase.com

Activities

Objects: THE ADVANCEMENT OF ARTS, IN PARTICULAR CLASSICAL SINGING, FOR THE PUBLIC BENEFIT WITHIN WALES

Activities: Welsh Singers Showcase organizes a classical singing competition which is held biennially at St. David's Hall in Cardiff. The event features four or five young singers, chosen following auditions, who perform with the BBC National Orchestra of Wales. The winner represents Wales in the BBC Cardiff Singer of the World the following year, and receives a cash prize, as do the other finalists.

Classification

- **How:** Makes Grants To Individuals, Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£12,731	£24,151	-	-
2024-07-31	£31,600	£6,205	-	-
2023-07-31	£31,895	£32,823	-	-
2022-07-31	£11,800	£1,863	-	-
2021-07-31	£2,000	£13,181	-	-
2020-07-31	£10,534	£4,391	-	-

Trustees

Name	Role	Appointed
Dr CAROL BELL	Chair	2019-04-01
GILLIAN MARGARET GREEN		2018-02-15
Katherine Louise Harri		2021-06-04
Rebecca Evans CBE		2021-05-01
Richard David Huw Watkins		2021-06-04

WELSH SINGERS SHOWCASE

England & Wales - Charity number 1179521

Accounts

Welsh Singers Showcase

Trustees' Annual Report for the Financial Year to 31 July 2025

Welsh Singers Showcase (WSS) is a charity (no. 1179521) governed by a board of Trustees. Its principal purpose is to promote young Welsh classical singers at the start of their careers. It achieves this by staging a competition at which the Welsh representative in the BBC Cardiff Singer of the World, the leading operatic competition for young singers, is selected by a distinguished jury. Its operations are relatively modest with a competition which takes place every alternate year.

Review of the Year

Our 2024 Competition was held with great success on October 20th 2024.

Outcomes:

During the year, all entrants benefited from:

- An opportunity to experiment with repertoire and receive expert feedback from the audition, if required.
- The opportunity to meet other young singers on a similar journey
- Exposure to influential figures in the classical music industry

The winner of the competition, tenor Ryan Vaughan Davies, received a prize of £5,000 as well as an invitation to perform at the BBC Cardiff Singer of the World Gala Concert in October 2025, where he sang with the BBC National Orchestra of Wales in a programme which also included distinguished former contestants and winners of BBC Cardiff Singer of the World. This Gala Concert took place in a year when BBC Cardiff Singer of the World did not take place primarily because of St David's Hall being closed for refurbishment.

The opportunities Ryan has received following the competition reflect its established reputation as a key springboard for Welsh singers. Past winners like Sir Bryn Terfel (who presented the prize to Ryan at the Competition) and others have described it as a pivotal milestone that opened international doors, enhanced visibility, and built essential performing experience. For Ryan, it marked rapid recognition, leading to management representation and further high-profile engagements shortly after his victory.

Financial Results

Our Turnover, represented by donations from trusts, foundations and individuals, amounted to £12,464 during the year. After deducting the cost of the competition and administration, we registered a loss for the year of £11,419, which was funded from the retained profits brought forward from last year of £27,079.11 within the two-year cycle of our fundraising.

Important relationships were developed with donors and supporters during the year, many of whom attended the competition, and the Charity had bank balances of £24,489 at the end of the financial year to finance future competitions.

The activities described above were reported, discussed and approved at meetings of the Trustees. The Trustees would like to record their thanks to Mrs Sue Welch for dealing efficiently with the administration of the competition.

Policies

Safeguarding Vulnerable Beneficiaries

The beneficiaries of the Charity are young classical singers. The Trustees take all possible care to ensure the wellbeing of the participants in the showcase, both at the auditions and the main event itself.

Conflicts of Interest

The Trustees are experienced individuals who are aware that any potential conflicts of interest should be disclosed. Inevitably, such conflicts arise from time to time and the Trustees ensure that the conflicted Trustee does not participate in the relevant decision.

Paying of Staff

The Charity does not have any staff. Mrs Sue Welch is paid for administering the Charity, which is disclosed under Sue Welch fee in our financial accounts.

Reserves Policy

The Charity recognises the need to hold reserves in order to secure the sustainability of the competition. At the end of the financial year under review, the Charity held reserves of £24,499. The fundraising for the 2026 competition began immediately after the 2024 competition was completed and the Charity's accounts reflect the two year cycle of the competition.

Signed on behalf of the Board of Trustees



Dr Carol Bell, Chair

13 March 2025

WELSH SINGERS SHOWCASE £ £
ACCOUNTS 01.08.24 - 31.07.2025

INCOME

Donations	12,464.00
Interest Earned	267.00
Total	12,731.00

EXPENDITURE

Sundry expenses	20,651.00
Sue Welch Fee	3,500.00
Total	24,151.00
Net	- 11,420.00

WELSH SINGERS SHOWCASE

England & Wales - Charity number 1179521

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Review of the Year

The year was one in which preparations were made for the 2024 Competition (which took place after the year end on October 20th 2024). Activities during the year were as follow:

January 2024

- Singers invited to apply - information shared on social media channels, competition website, and through appropriate channels

February 2024

- Royal Welsh College of Music and Drama confirmed as the venue for the competition final
- David Doidge confirmed as collaborative pianist

3 May 2024

- Closing date for applications
- 21 applications received

12 May 2024

- Auditions at Royal Opera House, London
- Jury - Rebecca Evans CBE, Dennis O'Neill CBE, Tim Rhys-Evans MBE,
- Collaborative pianist - David Doidge
- 10 singers auditioned

19 May 2024

- Auditions at Royal Welsh College of Music and Drama, Cardiff
- Jury - Rebecca Evans CBE, Tim Rhys-Evans MBE, Kate Baylis
- Collaborative pianist - Nicola Rose
- 11 singers auditioned

1 June - Finalists announced:

- Ryan Vaughan Davies - Tenor
- Eleri Gwilyn - Soprano
- Emyr Lloyd Jones - Tenor
- Eiry Price - Soprano
- Erin Gwyn Rossington - Soprano

Outcomes:

During the year, all entrants benefited from:

- An opportunity to experiment with repertoire and receive expert feedback from the audition, if required.
- The opportunity to meet other young singers on a similar journey
- Exposure to influential figures in the classical music industry

Financial Results

Donations amounting to £31,550 were received during the year. Total expenditure was £6203. The bulk of the expenditure for the 2024 competition will be reported in the next financial year.

Important relationships were developed with donors and supporters during the year and the Charity had bank balances of £35,839 at the end of the financial year to finance the 2024 competition.

We are in the process of developing a working relationship built with London Welsh Male Voice Choir.

The activities described above were reported, discussed and approved at meetings of the Trustees. The Trustees would like to record their thanks to Mrs Sue Welch for dealing efficiently with the administration of the competition.

Policies

Safeguarding Vulnerable Beneficiaries

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Conflicts of Interest

The Trustees are experienced individuals who are aware that any potential conflicts of interest should be disclosed. Inevitably, such conflicts arise from time to time and the Trustees ensure that the conflicted Trustee does not participate in the relevant decision.

Paying of Staff

The Charity does not have any staff. Mrs Sue Welch is paid for administering the Charity, which is disclosed under Administration in our financial accounts.

Reserves Policy

The Charity recognises the need to hold reserves in order to secure the sustainability of the competition. At the end of the financial year under review, the Charity held reserves of £18,900.36 which provided support for the financial requirements of the 2024 competition. The fundraising for the 2026 competition began immediately after the 2024 competition was completed and the Charity's accounts reflect the two year cycle of the competition.

Signed on behalf of the Board of Trustees



Dr Carol Bell, Chair

25 March 2025

WSS INCOME & EXPENDITURE 01.08.23 - 31.07.24

INCOME

Donations	31,550.00
Gift Aid	50.00

Total **31,600.00**

EXPENDITURE

Fees Paid	2,703.00
Administrator	3,500.00

Total **6,203.00**

Surplus **25,397.00**

BANK ACCOUNTS

Current Account Opening Balance	10,442.33
Credits	31,600.00
Debits	6,203.00
Transfers to Business Reserve	27,000.00
Closing Balance	8,839.33

Business Reserve Opening Balance	15,000.00
Transfers from Current Account	12,000.00
Interest earned	79.11
Closing Balance	27,079.11



Section A Independent Examiner's Report

Report to the trustees/directors/ members of

Welsh Singers Showcase

On accounts for the year ended

31 July 2024

Charity no.:

1179521

Company no.:

-

Set out on pages

1 to 2

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31/07/2024.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

16/4/25

Name:

Stephen John Bickerton

Relevant professional qualification(s) or body (if any):

FCCA

Address:

2nd Floor, 5-7 Avalon House,
Cathedral Road
Cardiff CF11 9HA

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty box for disclosure details]

WELSH SINGERS SHOWCASE

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2022 Competition

The Welsh Singers Competition 2022 final was held on October 30th at a packed Dora Stouzker Hall, Royal Welsh College of Music & Drama, Cardiff, and later broadcast on S4C in December 2022.

Following auditions at Wales Millennium Centre, Cardiff and Royal Opera House, Covent Garden, five of Wales' most talented young singers competed for the opportunity to represent their country at BBC Cardiff Singer of the World 2023.

Presenter: Tim Rhys-Evans MBE, Director of Music at the Royal Welsh College of Music & Drama

Final Jury: Rebecca Evans CBE (Chair), Dame Felicity Lott, Mary King

Conductor: David Jones

Orchestra: RWCMD Orchestra supported by professional musicians

Official Accompanist: David Doidge

Broadcaster: S4C

Broadcast Statistics provided by S4C:

The main broadcast had an audience of 9,800. This increases to 14,200 including the rebroadcast. The equivalent figure across the UK was 14,900.

It performed best among viewers 45+, the ABC1 class and in the North and West. The non-Welsh speaking audience was also very strong. In terms of online performance, there was a total of 1,091 across i-Player and Clic. The AI score:

84

Finalists:

Dafydd Allen (Baritone)

Dafydd is a Welsh National Opera Associate Artist for their 2022/23 season. He is a recent graduate of the Royal College of Music, where he studied with Brindley Sherratt.

Osian Wyn Bowen (Tenor)

Osian is a Scottish Opera Emerging Artist for 2022/23. He is a graduate of the David Seligman Opera School, where he studied under the tutelage of renowned vocal coach John Fisher and Adrian Thompson.

Jessica Robinson (Soprano)

Jessica graduated from the Royal Welsh College of Music and Drama gaining a distinction in MA Opera Performance. During her time at the RWCMD, Jessica gained a first class honours undergraduate degree.

Erin Gwyn Rossington (Soprano)

Erin is a recent graduate of the Opera Course at the Guildhall School of Music & Drama, having previously gained a Masters of Music also at GSMD, and a 1st class bachelor's degree at the RNCM.

Kieron-Connor Valentine (Countertenor)

Winner of the 2019 Bath Opera Isobel Buchanan award, Kieron-Connor is a graduate of the Royal Northern College of Music, Manchester, where he studied with David Lowe. He is currently engaged on the opera course at the Guildhall School of Music and Drama in London.

Soprano, Jessica Robinson received both the audience prize and overall prize and went on to represent Wales at BBC Cardiff Singer of the World.

Outcomes:

For all participants, the competition offered:

- An opportunity to experiment with repertoire and receive expert feedback from the panel.
- The opportunity to meet other young singers on a similar journey.
- Exposure to influential figures in the classical music industry.
- All competition finalists gained:
 - Experience of performing under the unique pressure of a competition final
 - Experience of performing with an orchestra and professional conductor
 - Experience working with WSC official collaborative pianist
 - Exposure to a wider audience as the final was broadcast on S4C

Financial Results

Donations amounting to £31,895 were received during the year. Total expenditure was £32,823. Important relationships have been formed with Brewin Dolphin, Rathbones, The Moondance Foundation and the Jenour Foundation to support the 2022 competition.

The activities described above were reported, discussed and approved at meetings of the Trustees. The Trustees would like to record their thanks to Mrs Sue Welch for dealing efficiently with the administration of the competition.

Policies

Safeguarding Vulnerable Beneficiaries

The beneficiaries of the Charity are young classical singers. The Trustees take all possible care to ensure the wellbeing of the participants in the showcase, both at the auditions and the main event itself.

Conflicts of Interest

The Trustees are experienced individuals who are aware that any potential conflicts of interest should be disclosed. Inevitably, such conflicts arise from time to time and the Trustees ensure that the conflicted Trustee does not participate in the relevant decision.

Paying of Staff

The Charity does not have any staff. Mrs Sue Welch is paid for administering the Charity, which is disclosed under Administration in our financial accounts.

Reserves Policy

The Charity recognises the need to hold reserves in order to secure the sustainability of the competition. At the end of the last two-year cycle of activity, the Charity held reserves of £10,442, being approximately 24% of the cost of the previous competition.

Signed on behalf of the Board of Trustees



Dr Carol Bell, Chair

25 May 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

WELSH SINGERS SHOWCASE

1179521

Receipts and payments accounts

CC16a

For the period
from

8/1/2022


To

7/31/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	31,895	-	-	31,895	11,750
Gift Aid	-	-	-	-	50
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	31,895	-	-	31,895	11,800
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	31,895	-	-	31,895	11,800
A3 Payments					
Awards	25,696	-	-	25,696	1,862
Administrator fees	7,127	-	-	7,127	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	32,823	-	-	32,823	1,862
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	32,823	-	-	32,823	1,862
Net of receipts/(payments)	- 928	-	-	- 928	9,938
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,370	-	-	11,370	-
Cash funds this year end	10,442	-	-	10,442	9,938

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		10,442	-	-
		-	-	-
		-	-	-
	Total cash funds	10,442	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		RICHARD WATKINS	5/29/2024	

WELSH SINGERS SHOWCASE – charity number: 1179521

I report to the trustees on my examination of the accounts of the above charity (“the Trust”) for the year ended **31/07/2023**.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (“the Act”).

I report in respect of my examination of the Trust’s accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a ‘true and fair’ view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: C J G Davies, FCA

Professional Body: ICAEW

Address: 13 Llwyn y Grant Rd, Cardiff, CF23 9ET

Date: 30 May 2024

WELSH SINGERS SHOWCASE

England & Wales - Charity number 1179521

Accounts

Welsh Singers Showcase

Trustees' Annual Report for the Financial Year to 31 July 2022

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Trustees spent the year planning the competition for 2022, including fundraising.

Auditions were held under the Direction of Rebecca Evans on Sunday 12 June 2022 in London and Sunday 19 June 2022 in Cardiff with a high standard achieved to select five young singers to appear in the final.

The Final took place after the end of the financial year on 30th October 2022 in the Dora Stoutzker Concert Hall at the Royal Welsh College of Music and Drama in Cardiff in front of a full house, a fuller report on which will be given next year. It was subsequently broadcast on S4C, the Welsh language public service broadcaster and made available on BBC iPlayer, ensuring it was available to music lovers unable to attend the concert.

Donations amounting to £11,750 were received during the year. Total expenditure was £1,862. Important relationships have been formed with RBC Brewin Dolphin and The Moondance Foundation who committed to support the 2022 competition. The Trustees are keen to widen the appeal of the competition to a broader audience and are actively seeking additional sponsors and supporters through more regular fund-raising activities. This included a garden party at the home of Rebecca Evans, the Director of the Competition. More detail will be available in next year's report as good financial support was received from supporters and sponsors after 31 July 2022. The Trustees are very conscious of the prevailing economic climate and the demands being made on funders so we hope that a more expansive and vigorous fund-raising strategy can be rolled out in 2023 and thereafter.

The activities described above were reported, discussed and approved at meetings of the Trustees. The Trustees would like to record their thanks to Mrs Sue Welch for dealing efficiently with the administration of the competition.

Policies

Safeguarding Vulnerable Beneficiaries

The beneficiaries of the Charity are young classical singers. The Trustees take all possible care to ensure the wellbeing of the participants in the showcase, both at the auditions and the main event itself. Special measures were put in place for the postponed 2020 showcase, which took place in March 2021 without the presence of an audience.

Conflicts of Interest

The Trustees are experienced individuals who are aware that any potential conflicts of interest should be disclosed. Inevitably, such conflicts arise from time to time and the Trustees ensure that the conflicted Trustee does not participate in the relevant decision.

Paying of Staff

The Charity does not have any staff. Mrs Sue Welch is paid for administering the Charity, which is disclosed under Administration in our financial accounts.

Reserves Policy

The Charity recognises the need to hold reserves in order to secure the sustainability of the competition. At the end of the last two year cycle of activity, the Charity held reserves of £x, being approximately x% of the cost of the previous competition.

Signed on behalf of the Board of Trustees

A handwritten signature in purple ink, appearing to read 'Carol Bell', is written on a light yellow rectangular background.

Dr Carol Bell, Chair

11 May 2023

WSS ACCOUNTS
01.08.2021 - 31.07.2022 £

INCOME

Donations	###
Gift Aid	50.00

Total	###
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EXPENDITURE

Administration & Travel	###
-------------------------	-----

Income less expenditure	###
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Bank Balance

Opening	###
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Closing	###
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WELSH SINGERS SHOWCASE

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Like many other charities, WSS' operations have been affected profoundly by the COVID 19 pandemic. As foreshadowed in last year's annual report, our plans to stage the competition in June 2020 at St David's Hall, Cardiff had to be revised many times and eventually we were able to hold a successful final round of the highest standard, without the presence of an audience. This competition was broadcast on S4C, the Welsh language public service broadcaster, on 19 May 2021 in a production by Rondo Media. The winner, the soprano Sarah Gilford, went on to represent Wales in BBC Cardiff Singer of the World in June 2021 with distinction, reaching the final round of the Song Prize.

Donations amounting to £2,000 were received during the year. Total expenditure was £13,181.

The Trustees are now actively planning, and fundraising for, the next competition, which will take place in October 2022. The activities described above were reported, discussed and approved at meetings of the Trustees. The Trustees would like to record their thanks to Mrs Sue Welch for dealing efficiently with the additional work arising from the multiple re-scheduling of the 2020 event to May 2021.

Policies

Safeguarding Vulnerable Beneficiaries

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Paying of Staff

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Reserves Policy

The Charity recognises the need to hold reserves in order to secure the sustainability of the competition. At the end of the last two year cycle of activity, the Charity held reserves of £1,433, being approximately 10% of the cost of the previous competition.

Signed on behalf of the Board of Trustees



Dr Carol Bell, Chair

1 February 2022

WSS DRAFT A/C
01.08.20 - 31.07.21

£

INCOME

Donations

J Smith

500.00

Rondo Media

1,500.00

Grants

-

Other

-

Total

2,000.00

EXPENDITURE

Administration

3,599.66

Orchestra & Piano

1,865.00

Awards

6,739.94

Programme

551.70

Misc

424.76

Total

13,181.06

Income less expenditure

- **11,181.06**

Bank balance

Opening

12,614.31

Closing

1,433.25

11,181.06

WELSH SINGERS SHOWCASE

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Like many other charities, WSS' operations were affected profoundly by the COVID 19 pandemic. Plans were well advanced for 2020's Showcase concert, which was scheduled to take place in June 2020 in St David's Hall in Cardiff. Given the impossibility of having the event with an audience in St David's Hall, the Trustees considered alternatives and next year's Annual Report will record a successful final round of the highest standard was broadcast on the Welsh language public service broadcaster S4C on 19 May 2021, selecting the soprano Sarah Gilford to represent Wales in BBC Cardiff Singer of the World in June 2021.

The Trustees would like to record their thanks to Mrs Sue Welch for dealing efficiently with the additional work arising from the multiple re-scheduling of the Showcase planned for June 2020.

Donations amounting to £8,250 were received during the year. Having registered the Charity for Gift Aid in the previous financial year, WSS received £2,284 of Gift Aid from HMRC. Total expenditure totalled £4,391.

The activities described above were reported, discussed and approved at meetings of the Trustees.

Policies

Safeguarding Vulnerable Beneficiaries

The beneficiaries of the Charity are young classical singers. The Trustees take all possible care to ensure the wellbeing of the participants in the showcase, both at the auditions and the main event itself. Special measures were put in place for the postponed 2020 showcase, which took place in March 2021 without the presence of an audience.

Conflicts of Interest

The Trustees are experienced individuals who are aware that any potential conflicts of interest should be disclosed. Inevitably, such conflicts arise from time to time and the Trustees ensure that the conflicted Trustee does not participate in the relevant decision.

Paying of Staff

The Charity does not have any staff. Mrs Sue Welch is paid for administering the Charity, which is disclosed under Administration in our financial accounts.

Signed on behalf of the Board of Trustees



Dr Carol Bell, Chair

31 May 2021

Welsh Singers Showcase

Year ended 31 July 2020

	£
Income	
Grants	-
Donations	8,250
Gift Aid	2,284
Other Income	-
Total Income	<u>10,534</u>
Expenditure	
Administration	3,500
Performances/Outreach	270
Publicity	621
Awards/Grants	-
Total Expenditure	<u>4,391</u>
Net Income/(Expenditure)	<u><u>6,142</u></u>
Funds Brought Forward 1 Aug 2019	6,472
Funds Carried Forward 31 July 2020	12,614

Notes

Per Bank Statement
Per Bank Statement