

REGISTERED COMPANY NUMBER: 10575570 (England and Wales)
REGISTERED CHARITY NUMBER: 1179510

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
ZONATION: THE KATE PRINCE COMPANY
LIMITED
(A COMPANY LIMITED BY GUARANTEE)

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

	Page
Report of the Trustees	1 to 11
Independent Examiner's Report	12
Statement of Financial Activities	13
Statement of Financial Position	14
Statement of Cash Flows	15
Notes to the Statement of Cash Flows	16
Notes to the Financial Statements	17 to 25
Detailed Statement of Financial Activities	26 to 27

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Public benefit

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity's Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Chair's Statement 2023/24

2023/24 has been another busy and brilliant year for ZooNation: The Kate Prince Company (ZooNation). Having closed 2022/23 with the explosive Sylvia and its three Olivier Award nominations plus a win for Best Actress in a Supporting Role for Beverley Knight, we launched straight into 2023/24 with the tour of the astonishing Message in a Bottle, a Sadler's Wells co-production. We were delighted that this tour included many dates at international venues, a first and a significant milestone for us. Back at home, 202/24 has been a year of focus on nurturing new ideas, productions and artists. It has been fantastic to grow and develop our Talent Development programme this year and to support young people and artists at a range of points in their careers.

The tour of our Artistic Director and Founder Kate Prince's Message in a Bottle was a very special moment for the Company, taking in two UK dates (Canterbury, Manchester) before a run in London at the Peacock Theatre and taking us as far as Sydney Opera House where Karina Lawrence in Dance Australia declared it a **"creative masterpiece"**. The production also toured through parts of Europe before finishing on an extensive US tour which continued into 2024/25 with a run on Broadway. It has been wonderful to take the work of the Company, particularly this production with its universal story of hope and resilience, outside the UK and to see the reaction from audiences around the world. A real dream come true. Across the 2023/24 tour **158,919** people experienced the production.

ZooNation Youth Company runs from September to August so each cohort spans across two financial years. We were thrilled when the 2022/23 Company were invited back to The Next Generation Festival at the Royal Opera House in June, performing Twice In Time, brilliantly created by our newly appointed Associate Artistic Director Danielle 'Rhimes' Lecointe. It was fantastic for the Company to have the opportunity to perform in such an iconic and prestigious venue again. They were also invited to perform Twice In Time at the Southbank Centre as part of the 50th Anniversary of Hip Hop later in the Summer. The 2023/24 cohort Company began training together in September 2023, led by ZooNation Youth Company Artistic Director Chaldon Williams. Later in the year they collaborated with Sadler's Wells Company of Elders for the first time to rehearse an intergenerational piece The Exchange to be performed next year as part of Sadler's Wells Theatre's Elixir Festival. Our Youth Company continues to be the bedrock of our Talent Development programmes and ambitions. In September we saw 17 exceptional dancers join the Company, it was brilliant to see them flourish and develop their confidence through their weekly training and public performances.

Alongside our production successes this year we took the time to do some Research and Development (R&D) work for two upcoming productions. Danielle 'Rhimes' Lecointe led an R&D period in the Autumn with professional dancers and students from Urdang for a brand new commission at Sadler's Wells East opening in 2025 (unfortunately a delay on original plans due to building delays). We also held a three week R&D period in January of this year to develop Ghost Ships, our co-production with Icon Theatre, Medway and Amina Khayyam Dance Company. We're really looking forward to seeing these creative ideas come into fruition as full productions in future years.

The range of Talent Development projects that were delivered throughout the year have also been a real highlight. We have committed to growing and developing these projects and schemes to ensure we are supporting the next generation of theatre makers. Our projects provide paid opportunities for artists at different stages of their career to develop skills in choreography, teaching, performance, theatre design, business acumen and artistic leadership. Together, the talent development projects have helped to deliver a progression route for early to established artists. Individually they responded to needs articulated by artists themselves, including space to create, leadership opportunities and strengthening skills and experience in delivering participatory and teaching work, as well as performance and choreographic skills. This year's projects, alongside ZooNation Youth Company, included Choreo Culture, The Artists, SHIFT and Creative Assistants.

Beyond the physical theatrical audience, we engaged with over **3,500** children and young people in our talent development and participation programmes and reached **2,430** people online with our digital screenings with **7,414** educational production resource packs downloaded. Of the **31** schools workshops delivered the majority took place outside London and were enjoyed by **1,412** young people. In all we delivered **125** events for young people this year.

None of this incredible work would have been possible without the backing of many in the form of grants, donations, advice, and other guidance and support. We remain particularly grateful to our principal funder, Arts Council England as a National Portfolio Organisation and for their National Lottery Project Grant that allowed us, with Sadler's Wells Theatre, to take Message In a Bottle to audiences in the US and Canada.

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

On behalf of my fellow Trustees, I would like to extend our gratitude and deepest thanks to the brilliant staff and freelancers at ZooNation who brought to life this programme of work. In July we said goodbye to our Co-Executive Director Sri Sarker who's influence at the Company had been great; leading us through becoming a Charity, the Covid 19 pandemic and two successful Arts Council England National Portfolio Organisation Investment applications. We thank Sri for her brilliant contribution. We were thrilled to welcome Flo Buckeridge as Co-Executive Director, who joined us after a decade at the National Theatre growing the organisation's digital output.

2023-24 was the final year in post for our original Trustees Carolyn Cox (Treasurer), John Cohen and Estelle McCartney (Chair). We are hugely grateful for their governance and support since 2018 and we have now made the decision to grow our Board of Trustees and recruited some brilliant new Trustees who will help support us in meeting our ambitions in 2024-25 and beyond. We extend particular thanks to Estelle for her incredible leadership and guidance during her tenure.

It is thanks to the amazing talented people who work for and with ZooNation that we can continue to deliver our mission of inspiring the next generation of theatre goers and theatremakers and we're very excited for what's next.

Sharon Marshall
Chair

OBJECTIVES AND ACTIVITIES

Charitable Objectives

1) To advance the arts for the benefit of the general public by the encouragement of access to and the engagement with the art of dance.

2) To advance the education of young people, dance practitioners and the general public particularly but not exclusively through the provision of workshops and classes with specific but not exclusive reference to the dance choreography of Kate Prince.

Environmental Social Governance

ZooNation is a socially conscious company, seeking to address the social injustice that artists of colour (particularly Black artists) experience when developing their talent and careers. We have developed this mission, alongside the pursuit of our aim ('to encourage the access to the arts') with the creation of our talent development programmes dedicated to supporting Black artists at various points in their career.

This year has also been a year of development, learning and planning in relation to environmental and wider social issues. 2023-24 was the first year in the current National Portfolio Investment period from our principal funder (Arts Council England). The investment principles for Arts Council England has ensured that our programme of work not only continues to meet our charitable and legal obligations but also pushes us to become a more environmentally conscious company and a company that responds to current social issues in its practices and programmes.

Our Trustees are vital to this process, we created Trustee groups specifically for areas of work including environmental responsibility and inclusivity and relevance (with a focus on ensuring our work reaches and engages artists who experience barriers to their development due to their race). Our board meeting reporting also includes additional progress reports in these areas and our new Trustees have been assigned to the groups.

This year we created a Green Rider to accompany all productions and an Environmental Responsibility Action plan for the year to ensure we are considering our environmental impact from the outset and not in retrospect. The core team completed Carbon Literacy Training delivered by the Carbon Literacy Project which had a significant impact on our understanding and green ambitions as a Company, next year we will extend this to Creative Teams and Trustees. We continue to partner with Julie's Bicycle to continue to monitor our green performance particularly in relation to our office and touring ambitions. We aim to always include environmental impact planning in the pre-production process and plan to monitor our carbon footprint in production for the first time to better understand the gap between where we currently are and our ambition to achieve Theatre Greenbook baseline.

Next year we plan to create a Mental Health and Wellbeing Rider to be shared with partner organisations to ensure we are supporting our artist's wellbeing as much as possible whilst creating and touring work. We also have a dedicated Mental Health and Wellbeing Officer who mentors the ZooNation Youth Company and the young artists on the Creative Assistants programme.

Following the resignation of our original three Trustees after having completed two full terms, in accordance with our Trustee Recruitment Policy, we began work on recruiting new Trustees to the Board. Particularly crucial areas for recruitment were fundraising, finances, business development and diversity so that we can meet the growing ambitions of the Company and better reflect the artists we work with.

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

This year we made the big and exciting decision that in 2024/25 we would become resident at Robert Blair Primary School in Islington. This will provide the team with much needed and desired office space in London (having never had an office space the whole team can work in before) and will also allow us to establish a partnership at the school, helping to redress the decline in arts education and to support our growing ambitions to support the education sector.

Key achievements 2023/24

- Message In a Bottle with Sadler's Wells Theatre was revived and toured to venues in England, Australia, Netherlands, Luxembourg, US & Canada. The first time Kate Prince and ZooNation's work has been seen internationally.
- In November The film of Message in a Bottle was aired on US Television via PBS (Public Broadcasting Service) as part of their Great Performances series.
- The 2023/24 tour of Message in a Bottle was seen by an audience of 158,919.
- We successfully delivered four talent development programmes (Choreo Culture, The Artists, Creative Assistants and SHIFT with Dancers Career Development) that supported and developed artists at varying points in their careers.
- In June ZooNation Youth Company performed a new piece Twice In Time at the Royal Opera House as part of The Next Generation Festival.
- We engaged over 3,500 children and young people in our talent development and participation programmes.
- We reached 2,430 people online with our digital screenings of productions.
- 7,414 downloads of our digital resource packs, freely available to students and educators.
- Delivered 125 participatory events for young people.
- Supported and delivered two R&D periods, for the upcoming Ghost Ships, a co-production with Icon Theatre and Amina Khayyam Company and for a future Sadler's Wells East commission to be directed by Associate Artistic Director Danielle 'Rhimes' Lecointe.

ZooNation: The Kate Prince Company creates and develops work in three distinct areas: Productions, Talent Development and Participation each with its own aim.

1) PRODUCTIONS

To create captivating stories with original music and dance for presentation across the country and internationally.

Message in a Bottle

This hit Sadler's Wells and Universal Music UK co-production originally opened to rave reviews in January 2020 at Sadler's Wells West End Theatre The Peacock. In 2023/24 Message in a Bottle opened in July in Canterbury, the beginning of a tour that would see the production visiting venues and delighting audiences in England (Canterbury, Manchester, London), Australia (Sydney), Netherlands (Amsterdam, Rotterdam, Breda, Heerlen, Groningen), Luxembourg (City of Luxembourg) and the US (Los Angeles, Denver, Chicago, Boston) and Canada (Montreal, Toronto). In April 2024 the production opened on Broadway. This tour also included a two week return to Sadler's Wells Peacock Theatre in London.

Throughout its tour the production was seen by audiences of 158,919 at more than 150 performances across 22 venues meaning almost 70,000 more people saw our productions in this year than in 2022/23.

Press response:

"Message in a Bottle is an exhilarating, joyous dance-theatre show. It takes the darkest of themes - migrants fleeing oppression - and by facing the darkness head-on, manages to create something that is ultimately a hymn to the courage and endurance that makes us human." 5 Stars, [The Reviews Hub](#)

"Message in a Bottle set to Sting's greatest hits turns raw kinetic prowess into a lively tale of our modern worries" [Broadway World, US](#)

"dance and storytelling at its very best" [Dance Australia Magazine](#)

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

"creative masterpiece" Dance Life, Australia

Alongside the live stage performances, the film of *Message in a Bottle*, shot in a studio, was aired on US Television in November via PBS as part of their Great Performances series. This was amazing exposure for the production, Kate Prince and ZooNation's work and served as an excellent marketing tool ahead of the US leg of the tour.

"At every turn, dancing is fabulously expressive and intensely dramatic. And there is no one term to fully describe how superbly this show evokes relationships, love and loss, desperation and both captivity and freedom. It's all enhanced by the exceptional cast and the evocative video design of Andrzej Goulding, set design by Ben Stones, lighting by Natasha Chivers, sound by David McEwen and costumes by Anna Fleischle." WWTVW (Chicago, US)

In addition to this professional mainstage production we conducted two periods of R&D this year for future productions.

R&D new commission at Sadler's Wells East

In September 2023 we held our second period of R&D for a new commission from the brand new Sadler's Wells East, originally due to open in December 2024 but now opening in December 2025 (unfortunately due to building delays). This commission is a new production directed by our Associate Artistic Director Danielle 'Rhimes' Lecoite, this will be Rhimes' first full length narrative piece for the Company since taking on her role, we are so thrilled to have the opportunity to support her work as a Choreographer and Director on such a main stage.

The R&D period was led by Rhimes and included professional dancers and a selection of student dancers from Urdang Dance School. The R&D allowed Rhimes to explore key themes of the production with performers in a room and culminated in a beautiful sharing of some early scenes and choreography alongside her wider creative vision for the production across all design elements. We are hugely excited to be co-producing this new production with Sadler's Wells East and will present it with great pride in 2025.

Ghost Ships

In January and February 2024 alongside Icon Theatre and Amina Khayyam Dance Company we delivered a three week R&D period for our co-production *Ghost Ships*. *Ghost Ships* will be a site specific large scale immersive production with more than 185 community members from Medway and Chatham, performing alongside the professional cast of ZooNation and Amina Khayyam dancers. This R&D period worked exclusively with the creative teams and professional dancers and explored the Themes of the history of Chatham Dockyard alongside establishing key elements of the narrative, selecting the stories to be told and creating extensive choreography for the production.

The R&D ended with a sharing of what had been explored and created during that period, it was fantastic to see what had been achieved by Rhimes, Director Nancy Hurst and Amina Khayyam alongside the immense talent of the professional company. We are very excited to begin rehearsals for this production later in 2024 and to see this R&D develop into a finished production for audiences.

2) TALENT DEVELOPMENT

To support the next generation of Hip Hop talent nationally.

Since our inception the company has strived to address the lack of sustained professional opportunities for Hip Hop artists and provide critical skills development for the next generation of artists.

This talent development focus will remain as the bedrock of ZooNation support in the future. Our programmes were designed in response to artist demand, and some were devised in partnership with artists themselves. Collectively the programmes support artists from early career to leadership with both their own creative choreographic and performance ideas and becoming strong dance educators (in line with our charitable objectives to advance the education of young people, dance practitioners and the general public).

ZooNation Youth Company

ZooNation Youth Company have had a brilliant and varied year, the 2022/23 cohort worked very hard across the rehearsal weeks for their performance of *Twice In Time* at the Royal Opera House as part of The Next Generation Festival. The piece was created and directed by ZooNation Associate Artistic Director Danielle 'Rhimes' Lecoite. In September we welcomed the 2023/24 cohort of the Company alongside Artistic Director Chaldon Williams, an alumni of our programme The Artists. In the autumn the Company trained with Chaldon and the guest teachers on foundation skills and rehearsed a new performance set for the ZooNation Academy of Dance Christmas Show. In the new year the Company began working with Sadler's Wells Company of Elders, a performance group for non professional dancers aged over 60. Together they rehearsed and developed an inter-generational piece to be performed in April 2024 at Sadler's Wells. This year the Company also performed twice at the Southbank Centre, as part of a celebration of 50 years of Hip Hop on the river stage in the Summer and at the Imagine Children's Festival in February half term in the Clore ballroom.

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

Creative Assistants

Our Creative Assistants scheme provides paid experience, training, employment and mentoring for up to four young creatives who wish to develop their dance development and teaching skills. The scheme aims to fill an identified gap in the industry for paid professional opportunities and support for Hip Hop artists at the early stage in their careers. Like the Youth Company the scheme runs from August to September so spans across two financial years. In 2023/24 we had four artists participate in the programme; William Pascua, Xsia Blair, Georgie Mziu and Elijah Smith. Each artist is offered training sessions with our Producer Annie Taylor Gooby and lead artists on how to navigate the industry, time with our Mental Health and Wellbeing Officer, minimum of 15 hours of paid employment and option to join the ZooNation pool of teachers for future work. This year the Creative Assistants have worked on our production of Ghost Ships, with the ZooNation Youth Company and the Company of Elders and with Robert Blair Primary School, as just a few examples.

The Artists

In August 2023 we delivered a third edition of The Artists, our paid professional development programme for confident creatives, offering three artists personal, practical and creative support to explore an idea, with 10 days of sessions across two weeks. The programme, led by Shannelle 'Tali' Fergus is a collaboration between ZooNation and identity. ideas. industry. (iii), with guest facilitators Rachel Kay (Flight Mode Method), D.J. Walde and Dannielle 'Rhimes' Lecointe. On the fourth day of the programme, the artists were joined by nine dancers in total, three selected to work with each choreographer, with all dancers being either ZooNation Youth Company or identity. ideas. industry. alumni. The final day of the programme included a scratch sharing of work, presented to industry contacts and peers. The artists were given feedback on their work by audiences, had an individual explainer film made as well as footage of the full piece, in order to support furthering their work. ZooNation and iii have conducted evaluation of the programme with all artists and dancers and are making plans for how best to offer future editions, in order to best support both artists we have already engaged with and new individuals. We have committed to offering bi monthly co-working days for all alumni of The Artists, where we can offer advice on any applications for presenting work and funding opportunities.

Choreo Culture

In April 2023, ZooNation committed to furthering support of Choreo Culture, a programme devised and delivered by Associate Artistic Director Dannielle 'Rhimes' Lecointe, offering dance artists the opportunity to explore and expand their own choreographic process. This edition of the programme was delivered as a retreat, for three days, at ZooNation Dance Space, in France. The programme offered 10 dance artists the opportunity to really interrogate their own choreographic process, with studio sessions, coaching sessions, individual and group discussion, as well as time for personal reflection. Evaluation was conducted with all participants, with overwhelmingly positive feedback, including a greater sense of choreographic clarity and how to take their next steps in these journeys, as well as appreciation for the fact that the programme was run as a retreat, to remove everyday stresses and give greater focus on personal development.

SHIFT

We entered the third year of our partnership with Dancers Career Development (DCD) - an organisation dedicated to supporting independent and freelance artists retrain. Together we have created SHIFT - a programme of support specifically for artists working in Hip Hop (with a focus on women and those who experience racism as a barrier to their development). SHIFT provided a grant of £2,500 to the artists alongside mentoring and coaching to support them exploring different opportunities for their careers off stage. Three artists were selected to take part, each exploring a different area that they would like to pursue to enhance their employability and skills outside of being a Hip Hop performer. Due to the success of the programme we have decided to continue the work with DCD up to 2027.

Associate Artistic Director Danielle 'Rhimes' Lecointe

2023/24 was our first full year with Dannielle 'Rhimes' Lecointe as our Associate Artistic Director. Given the increasing demands on our Founder and Artistic Director Kate Prince, the company made the decision to deliver on our mission to support the next generation of theatre makers and create this new Artistic Role. Addressing a key risk for the company (decreased Artistic Director/Founder led projects and profile), this new role has provided artistic oversight, greater connection to the communities we seek to serve and inspire and has provided critical professional development to an established Hip Hop Artist wishing to take on their first organisational leadership position. It's been a brilliant year with Rhimes, she's been a strong and supportive leadership voice in the Company and we look forward to creating a future pipeline of work for Rhimes together.

ZooNation Agency

Highlights from the ZooNation Agency in 2023/24 include employment for choreographers and dancers on the Eurovision Song Contest live performance in Liverpool in May 2023, ITV's National Lottery New Year's Eve Big Bash, the West End run of Unfortunate and Cable Street at Southwark Playhouse.

3) PARTICIPATION

To increase the number and range of people experiencing high quality Hip Hop inspired work across the country.

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

Our participation work takes us all over the country delivering workshops in schools and at events. It's a vital way for us to increase the number and range of people, particularly young people, to experience and be inspired by high quality Hip Hop inspired work.

In total we delivered 31 this year and worked with 1,412 children and young people.

The majority of our school workshops take place outside London. From Glasgow to Dover, we have engaged with young people up and down the country with 6 workshops taking place in the north of England, 5 in the midlands and 1 in Scotland.

Through ZooNation Academy of Dance in London we continue to offer term time weekly dance classes for young people aged 4-21, these classes are open to all abilities and backgrounds to develop their skills in Hip Hop dance styles. We continue to offer a number of bursaries to students and use the annual Christmas Show as an opportunity to fundraise for ZooNation.

Some highlights of our participation events this year include:

Celebrating 50 Years of Hip Hop

ZooNation collaborated with Just VibeZ to celebrate the 50th Anniversary of Hip Hop at Southbank Centre last summer. In August we delivered three workshops in House, Locking and Popping, led by ZooNation artists and supported by our Creative Assistants on the Riverside Terrace for all ages. Some of the UK and the world's best known Hip Hop DJs performed sets throughout the day, as well as ZYC performing an extract from Twice In Time and kicking off an open dance jam.

Imagine Children's Festival

In February we ran a ZooNation Hip Hop Half Term Takeover, as part of Imagine Children's Festival at Southbank Centre. ZYC took to the Clore Ballroom and performed a new set for over 500 young people and their families. We ran 4 workshops, a lunchtime DJ set as well as ZYC's performance, with over 1500 people attending throughout the day, all of which was hosted by two ZYC alumni.

Making Moves

We worked with Sadler's Wells on their new choreography and performance project for schools and youth groups, embarking on the pilot of a 2 year programme, connecting young people with the ideas and stimuli set by world renowned choreographers. This first edition saw Dannielle 'Rhimes' Lecointe on behalf of ZooNation, join Alesandra Seutin, Jordan Douglas and Oona Doherty in the creation of toolkits containing information on their choreographic practice and influence, a choreographer's weekend in September for the leaders of all the dance groups taking part and a creation period for all groups, leading up to national performance platforms to select groups for the opportunity to perform on the Sadler's Wells stage, next year. The toolkit featured warm up and choreography videos filmed by Rhimes, joined by ZooNation Youth Company alumni Portia Oti and William Pascua and Bradley Charles also joined the ZooNation faculty for the choreographer's weekend. Overall the two year period, the project will engage nearly 800 young people from 48 youth and school groups across the country.

London Youth Heritage Taster Day

In July 2023 we delivered a day of workshops for London Youth (who we have previously run a large scale participation project with), as part of their Cultural Heritage Programme taster day. As part of the day, we delivered 2, two hour dance workshops to 36 young people aged 13 - 19, inviting participants to explore different heritages, as well as further connect with their own, through dance, movement and music.

Robert Blair Primary School

2022/23 was the first year we began working with Robert Blair Primary School, we piloted six, two hour workshop sessions at the school, run by our Creative Assistants in the Summer Term. This provided valuable teaching experience for these young artists, in a setting that their mentor Bradley Charles was able to visit and give feedback on. It is a long term ambition to establish a creative partnership at the school.

Broadly, our participation work seeks to make ZooNation's process and styles accessible to the public with a key focus on learning with young people - primarily in educational contexts. Our offer is also available digitally. We have partnered with Digital Theatre + to make our recording of Some Like It Hip Hop available through their streaming service and we are actively exploring additional ways in which we can make our work available digitally to the widest educational audience.

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

This year, alongside our digital resource packs that are available for four of our productions (Sylvia, Some Like It Hip Hop, The MadHatters Tea Party and Message in a Bottle) we began work on expanding our CPD (continued professional development) offering for teachers digitally. We also have a comprehensive library of resources ready for the educational community to utilise. A highlight this year was including a filmed interview between Artistic Director Kate Prince and Victor Fung Artistic Director of Pavilion Dance South West about Kate's creative process. It was captured in front of a live audience in Bournemouth and is freely available on YouTube. Next year we will be redesigning our website with a view to creating an educational hub, integrated with our CRM system that will be freely available to educators and students.

This year we reached **2,430** people online with our digital screenings with **7,414** educational production resource packs downloaded.

FINANCIAL REVIEW

Financial Position

ZooNation has now completed its first year of the 2023-26 Investment Period as a National Portfolio Organisation. Receiving an annual revenue of funds of £254,599 as per 2022-23.

The charity also gained confirmation of a further multi year commitment from a significant private individual donor.

During the year ZooNation received its annual grant of £254,599 from Arts Council England (£254,599) together with securing additional grants of £238,713, an increase of grant income of £200,313 from 2022/23, and £42,546 in donations. The increase in grants is primarily due to an Arts Council England National Lottery Grant for touring Message In a Bottle to the US and Canada.

It remains the company's long-term aim to build learning and production income together with corporate work contribution, individual and trust donations as the majority income streams. We are reviewing the role of the Agency in the Company, particularly in relation to its income generation in recent years. Alongside this in 2023/24 we began a Steering Group with Trustee input to explore how we can diversify our business model and generate more income through corporate work and partnerships and this is a clear ambition for the Company going forward.

Reserves Policy

The company has set aside a Creative Reserve of £335,000 (2023 £295,000) to assist with their funding and to ensure that there are funds to provide the development and creation of productions, its talent development schemes, public engagement and learning activities.

In 2023 it was agreed that the company's aim is to hold a minimum of three months' worth of general reserves and at the year end the level of reserves was £73,199 (2023 £97,619) which equates to approximately three months operation.

The position of cash reserves is reviewed at each Trustee meeting and the reserves policy is reviewed annually when the financial statements are approved. At the year end the company held a total of £378,702 in cash (2023 £263,972).

LOOKING FORWARD 2024/25

Productions

We are excited for the final leg of Message in a Bottle which will see the production landing in New York and opening on Broadway. We are thrilled that this important production will gain the international exposure ZooNation has been working towards and we are keen to capitalise on the international promoter and fundraising contacts that will be made for other ZooNation repertoire.

In addition to the touring, a film of Message in a Bottle was released for cinema across the UK in May 2024 (distributed via Royal Opera House in cinema).

In September we will remount The Madhatter's Tea Party at the Royal Opera & Ballet. The production will have a four week run in the Linbury Theatre and will be a celebratory 10th anniversary production bringing together new and old professional cast. We're particularly thrilled to have a number of ZooNation Youth Company alumni as part of the professional company. We're delighted to bring this brilliant production back to London and to its original home. Kate Prince transforms Lewis Carroll's traditional tale in this returning hit show. Set in a dysfunctional institution, this energetic family-friendly production encourages us to embrace our differences and the things that make us who we are. We will be exploring all opportunities to tour this production both in the UK and internationally in future years.

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

Also in September 2024 we will open Ghost Ships, a co production with Icon Theatre, Medway and Amina Khayyam Dance Company. This will be a site specific production at Chatham Dockyard and will include more than 185 community volunteer performers alongside the professional dancers. The performers will be made up of 10 professional dancers, 5 emerging performers, and 185 other participants to include; local community cast, ICON young company, community choir, local schools and community volunteer performers. This will be ZooNation's first large scale community and site specific production. This is a brilliant opportunity for ZooNation to learn more about creating work in this way and with large scale community groups.

This immersive theatrical event will tell the history of Chatham Dockyard, asking who owns our history and what stories should we tell? Choreographers on the production include Danielle 'Rhimes' Lecointe and Kloe Dean, with Associate Choreographer by Cherilyn Albert (an Alumni of The Artists) and Assistant Choreography William Pascua (alumni of ZYC and Creative Assistants).

ZooNation Youth Company will once again be part of The Next Generation Festival in June 2024 presenting Kingdom of Nevar a full evenings work created by Chaldon Williams at The Linbury Theatre. And in April they will perform at Sadler's Wells Theatre alongside Sadler's Wells Company of Elders with a new work The Exchange as part of Sadler's Wells Elixir Festival.

Talent Development

ZooNation Youth Company remains a priority for us and we are delighted that in January 2025 Kate Prince and Danielle 'Rhimes' Lecointe will jointly be Artistic Directors of the Youth Company.

In 2024/25 we will deliver our third edition of our Creative Assistants scheme. Creative Assistants provides paid experience, training, employment and mentoring for up to four young creatives who wish to develop their dance development and teaching skills. In 2024/25 we are hoping to expand the programme to deliver a wider range of participatory work at our new home Robert Blair Primary School which in turn provides more paid professional opportunities for our Creative Assistants.

We will roll out the next edition of our Young Artist Training Scheme alongside the rehearsals and production of The Madhatter's Tea Party at the Royal Opera and Ballet. Unique to ZooNation: The Kate Prince Company, the scheme is an individualised approach to early professional development that focuses on a broad range of dance skills and techniques, performances skills, storytelling, and the opportunity to be fully immersed in the creation and rehearsal process for The Madhatter's Tea Party.

We will continue to support Bradley Charles as our ZooNation Youth Wellbeing and Mentoring Lead to support the young people we have a sustained involvement with across ZooNation Youth Company and our Creative Assistants Programme. This role was created in response to an increased need to provide more individual support for young people as well as provide clearer evaluation and feedback to the company to inform future planning.

We will enter the fourth year of our partnership with Dancers Career Development and our joint programme - SHIFT. SHIFT supports 3 Hip Hop practitioners to explore options off stage through a 'retraining grant', mentoring and coaching.

Most of the programmes outlined above will have a priority to attract those from a Global Majority background and people who have experienced racism as a barrier to their creative development.

Participation

This year we will begin our strategic partnership at Robert Blair Primary School. Our ambition alongside gaining vital office space is to support the school's dance and performance opportunities through workshops and performance which we hope will be a regular opportunity for our Creative Assistants programme. We will have the opportunity to expand our early years work, obtain local space for training opportunities and potentially provide feedback on R&Ds for work aimed at family audiences. For the school this will provide their students with high quality dance and theatre experiences that we hope will inspire them into becoming future theatre goers and theatre makers.

We will continue to deliver nationwide participatory workshops, particularly in schools, with a renewed emphasis on trying to reach schools in areas of the country identified as priority places by Arts Council England. We will be growing our Continued Professional Development offering for teachers, creating new freely available content for them to access alongside updating and creating new resource packs for our productions.

We will begin surveys on our participatory workshops in schools in order to better evaluate our offer for teachers and students and to ensure we are providing the best possible workshops and service to those we visit across the country.

We will continue to offer annual teacher training and safeguarding training to freelance artists wishing to deliver ZooNation's work. This is critical training to ensure our workforce is appropriately skilled to undertake safe, creative, and authentic ZooNation participatory work (primarily with young people).

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

We will continue to offer the rental of a selection of our Productions (Some Like It Hip Hop and The Mad Hatters Tea Party) in addition to offering Some Like It Hip Hop via Digital Theatre and Digital Theatre plus and to expand our digital offering through new partnerships to ensure the widest possible reach at the lowest cost for educators and students.

Organisation Resilience

ZooNation is in the first year of 2 years revenue funding remaining as an Arts Council England National Portfolio Organisation. In 2024/25 we will have the opportunity to apply for the extension year of the investment programme which will take us up to 2027.

We are very excited by our move to Robert Blair Primary School in Islington and are looking forward to establishing our Steering Group with the School in 2024/25. This group will be made up of key staff members and Trustees from ZooNation and Governors from Robert Blair School and will meet regularly throughout the academic year. We believe that not only does a partnership with the school offer us a cost effective way to have office, R&D and rehearsal space in London but will allow us to deepen our work with schools, particularly at primary school level. We know that this will also provide new and wider fundraising opportunities for us as a Charity.

Executive Director Flo Buckeridge has created a new Fundraising Strategy and Plan which we will implement in 2024/25. Alongside this ZooNation has a renewed ambition to develop our performance work in the corporate sector to generate more income to be invested back into the Charity's work. Flo's appointment brings additional stability for ZooNation and new skills as she leads on delivering our Company Plan and establishing our direction of travel beyond the current Arts Council England National Portfolio Investment Programme.

In 2024/25 we will begin work on redesigning our website and refreshing our brand to ensure we are maximising opportunities for audience reach and income generation. The new website will be; a robust upgrade with the ability to truly flex our offering, it will be more user friendly, have integrated CRM, streamlined information, future proofing and much more effective b2c (business to customer) capabilities.

We will also undertake company and Board wide training and learning events to increase our combined knowledge in specific areas (Gender Intelligence, Mental Health and Environmental Sustainability) and create space for joint long-term thinking about the shape and future of ZooNation's work and place.

Risk Management

As part of their ongoing monitoring of the charity's activities, the Trustees regularly review any risks to which they think the charity may be subject to. The Trustees have a risk management strategy, which comprises:

- a regular review of the risk register;
- the establishment of policies, systems, and procedures to mitigate those risks identified; and
- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

Major risks identified (taken from latest ZooNation Risk Register) include:

Risk: Cost of living negatively affecting people's ability to attend or participate in arts activity

Actions taken to mitigate risk: All artists on talent development programmes are paid.

Offering enhanced travel subsidy every year to certain ZooNation Youth Company members. Ensured major participatory projects include free resources and/or access to activity e.g. free resource packs, Robert Blair Primary School and ICON participation is free

Risk: Reputational Damage with more work created by Associate Artistic Director not Founder/Artistic Director

Action taken to mitigate risk: Key partners made aware of ZooNation's intention to bring in and develop work by other artists, new commission confirmed from Sadler's Wells East. ZooNation Executive Directors and Executive Producer continue to be involved in all production elements and retain oversight of all projects. ZooNation Artistic Policy approved by Kate Prince and shared with Associate Artistic Director.

Kate Prince retains final artistic oversight on ZooNation productions and to provide mentoring and reassurance as needed, particularly across production periods.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

The size of the charity means that it does not have a formal arrangement for the appointment of new Trustees. If the existing Trustees consider that additional Trustees are required to improve or add skills then recruitment will begin. Our Trustee Recruitment Policy requires Trustees to serve no longer than two terms unless In 2023/24 we began recruitment for several new Trustees.

The induction and training of new Trustees is overseen by existing Trustees and the ZooNation senior staff team. No person external to the Charity is entitled to appoint Trustees to the Charity.

We had three Trustee resignations. Recruitment of new Trustees began in January, the decision was made to grow our Board in order to ensure we are able to meet our ambitions. The recruitment panel met many highly skilled and experienced potential Trustees from a variety of professional backgrounds and made the decision to appoint seven new Trustees from the pool of people interviewed. Appointment of new Trustees were made in 2024/25.

In 2023/24 One Trustee took parental leave.

Organisational structure

In 2023/24 Executive Director Sri Sarker left the Company and Flo Buckeridge was appointed as Executive Director.

In 2023/24 ZooNation had the following organisational permanent staff structure:

Kate Prince Artistic Director
Dannielle 'Rhimes' Lecointe Associate Artistic Director
Flo Buckeridge Executive Director (appointed in July 2023)
Sri Sarker Executive Director (left in July 2023)
Chantal Spiteri Executive Director
Sandra Castell-Garcia Executive Producer
Annie Taylor - Gooby Producer
Sophie Cammack General Manager
Frankie Stansfield Marketing and Communications Manager
Jasmine Cox Company Coordinator

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

10575570 (England and Wales)

Registered Charity number

1179510

Registered office

Sadler's Wells Theatre
Rosebery Avenue
London
EC1R 4TN

Trustees

Ms E McCartney Chair (resigned 18.4.24)
Mr J M R Cohen Solicitor (resigned 7.12.23)
Ms C S Cox (resigned 7.12.23)
Miss G A Gatti
Ms H Fosker
Mr L G Shires
Ms M R Fisher
Mr J Reeve
Ms L Atkinson (appointed 18.4.24)
Mr C Barnes (appointed 18.4.24)
Mr A E Cherkez (appointed 18.4.24)
Ms J S D Sokalski (appointed 18.4.24)
Ms J Down (appointed 18.4.24)
Mr O A Eleazu (appointed 18.4.24)
Ms S Marshall (appointed 18.4.24)
Miss A Ofori-Darko (appointed 18.4.24)

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Lisa Wilson FCA
Rothmans LLP
Chartered Accountants
Chilworth Point
1 Chilworth Road
Southampton
SO16 7JQ

Approved by order of the board of trustees on 10 December, 2024 and signed on its behalf by:



.....
Ms S Marshall - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ZOO NATION: THE KATE PRINCE COMPANY
LIMITED**

Independent examiner's report to the trustees of ZooNation: The Kate Prince Company Limited ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.


Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Lisa Wilson FCA
The Institute of Chartered Accountants in England and Wales

Rothmans LLP
Chartered Accountants
Chilworth Point
1 Chilworth Road
Southampton
SO16 7JQ

Date: 13 December 2024

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	Unrestricted funds £	Restricted fund £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	4	309,645	226,213	535,858	514,430
Charitable activities	5				
Learning		40,554	-	40,554	39,034
Production		52,000	-	52,000	78,252
Agency		85,367	-	85,367	52,222
Other income	6	1,026	-	1,026	49,384
Total		<u>488,592</u>	<u>226,213</u>	<u>714,805</u>	<u>733,322</u>
EXPENDITURE ON					
Charitable activities	7				
Learning		183,869	-	183,869	136,416
Production		172,602	226,213	398,815	499,533
Agency		86,541	-	86,541	52,069
Total		<u>443,012</u>	<u>226,213</u>	<u>669,225</u>	<u>688,018</u>
NET INCOME		45,580	-	45,580	45,304
RECONCILIATION OF FUNDS					
Total funds brought forward		362,619	-	362,619	317,315
TOTAL FUNDS CARRIED FORWARD		<u>408,199</u>	<u>-</u>	<u>408,199</u>	<u>362,619</u>

The notes form part of these financial statements

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**STATEMENT OF FINANCIAL POSITION
31 MARCH 2024**

	Notes	Unrestricted funds £	Restricted fund £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	14	4,119	-	4,119	675
CURRENT ASSETS					
Debtors	15	173,792	-	173,792	161,932
Cash at bank	16	378,702	-	378,702	263,972
		<u>552,494</u>	<u>-</u>	<u>552,494</u>	<u>425,904</u>
CREDITORS					
Amounts falling due within one year	17	(148,414)	-	(148,414)	(63,960)
NET CURRENT ASSETS		<u>404,080</u>	<u>-</u>	<u>404,080</u>	<u>361,944</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>408,199</u>	<u>-</u>	<u>408,199</u>	<u>362,619</u>
NET ASSETS		<u>408,199</u>	<u>-</u>	<u>408,199</u>	<u>362,619</u>
FUNDS	19				
Unrestricted funds:					
General fund				73,199	67,619
Designated fund - Creative reserve				335,000	295,000
				<u>408,199</u>	<u>362,619</u>
TOTAL FUNDS				<u>408,199</u>	<u>362,619</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

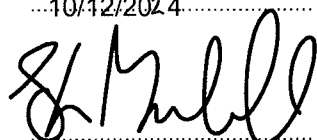
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 10/12/2024 and were signed on its behalf by:


Ms S Marshall - Trustee

The notes form part of these financial statements

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	2024 £	2023 £
Cash flows from operating activities			
Cash generated from operations	1	119,547	(74,549)
Net cash provided by/(used in) operating activities		<u>119,547</u>	<u>(74,549)</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(4,817)	(625)
Net cash used in investing activities		<u>(4,817)</u>	<u>(625)</u>
Change in cash and cash equivalents in the reporting period		<u>114,730</u>	<u>(75,174)</u>
Cash and cash equivalents at the beginning of the reporting period		<u>263,972</u>	<u>339,146</u>
Cash and cash equivalents at the end of the reporting period		<u><u>378,702</u></u>	<u><u>263,972</u></u>

The notes form part of these financial statements

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**NOTES TO THE STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2024**

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2024 £	2023 £
Net income for the reporting period (as per the Statement of Financial Activities)	45,580	45,304
Adjustments for:		
Depreciation charges	1,373	225
Increase in debtors	(11,860)	(100,475)
Increase/(decrease) in creditors	84,454	(19,603)
Net cash provided by/(used in) operations	<u>119,547</u>	<u>(74,549)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.23 £	Cash flow £	At 31.3.24 £
Net cash			
Cash at bank	263,972	114,730	378,702
	<u>263,972</u>	<u>114,730</u>	<u>378,702</u>
Total	<u>263,972</u>	<u>114,730</u>	<u>378,702</u>

The notes form part of these financial statements

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

1. STATUTORY INFORMATION

ZooNation: The Kate Prince Company Limited is a charitable company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Report of the Trustees.

2. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

These financial statements have been prepared on the going concern basis, as there are no material uncertainties about the charity's ability to continue. The trustees have reached this conclusion based on the nature of the grant funding, contracts for which have been agreed for the foreseeable future.

ZooNation: The Kate Prince Company Limited meets the definition of a public benefit entity under FRS 102. The charity's functional and presentational currency is £ Sterling.

INCOMING RESOURCES

Voluntary income by way of donations and grants that provide core funding or are of a general nature are recognised in the Statement of Financial Activities when receivable. In the event that a donation is subject to fulfilling performance conditions before the charity is entitled to the funds, the income is deferred and not recognised until it is probable that those conditions will be fulfilled in the reporting period.

The donations and legacy income is receivable from non-exchange transactions, all donations and legacies received during the year were cash receipts, the amounts of which are presented in the statement of financial activities.

Grant income is only recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Charitable activities income comprises the funds received from delivery of its activities and services for the community. It includes:-

- the income incurred acting as an agent to performers,
- the income from dance shows for the public,
- and the income from providing workshops to train performers.

Other income represents any royalties received during the year.

All incoming resources are recognised in the Statement of Financial Activities when the charity is entitled to the income, any performance conditions attached to the item have been met, it is probable that the income will be received and the amount can be measured reliably.

Where income has related expenditure, the income and related expenditure are reported gross in the Statement of Financial Activities.

RESOURCES EXPENDED

Expenditure is accounted for on an accruals basis as a liability is incurred. Expenditure includes any VAT charged which cannot be recovered and is reported as part of the expenditure to which it relates. Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for the community. It includes:-

- the costs incurred acting as an agent to performers,
- the costs of producing dance shows for the public,
- and the cost of providing training to performers.

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

2. ACCOUNTING POLICIES - continued

RESOURCES EXPENDED

Support costs include wages establishment and other general business expenses, all of which are considered to be costs of indirect nature necessary to support the charity's ability to perform its day to day activities. All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis to reflect the consumption of resources.

ALLOCATION AND APPORTIONMENT OF COSTS

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and costs which support the Charities programmes and activities. Support costs are allocated in proportion to the charitable expenditure.

TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 25% on reducing balance

Tangible fixed assets are stated at historical cost less accumulated depreciation and any accumulated impairment losses. Historical cost included expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

The assets' residual values, useful lives and depreciation methods are reviewed and if appropriate are adjusted if there is an indication of a significant change since the last reporting date.

TAXATION

The charity meets the definition of Part 1 of Schedule 6 to the Finance Act 2010 and is potentially exempt from taxation in respect of income or capital gains within categories covered by Chapter 3 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to charitable purposes. No tax charge arose in the reported periods.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. If such funds have been specifically earmarked for a particular project or use by the Trustees, the funds are denoted as designated funds.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

HIRE PURCHASE AND LEASING COMMITMENTS

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

PENSION COSTS AND OTHER POST-RETIREMENT BENEFITS

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

SHORT TERM DEBTORS AND CREDITORS

Debtors and creditors receivable and payable within one year or upon demand are recorded at transaction price whether or not a rate of interest is charged on the balance.

LEGAL STATUS OF THE CHARITY

The Charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

3. CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the assets and liabilities as at the balance sheet date, and the amounts reported for income and expenses during the year. However, the nature of estimation means that actual outcomes could differ from those estimates.

There have been no judgements and estimates which have had a significant effect on amounts recognised in the financial statements during the year.

4. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	42,546	225,031
Grants	493,312	289,399
	<u>535,858</u>	<u>514,430</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Arts Council of England	254,599	254,599
Fenton Arts	-	4,800
Redfern Charitable Trust	10,000	5,000
The London Community Foundation	-	25,000
Other Trust	2,500	-
Arts Council England National Lottery Project Grant	226,213	-
	<u>493,312</u>	<u>289,399</u>

5. INCOME FROM CHARITABLE ACTIVITIES

		2024	2023
	Activity	£	£
Learning income	Learning	40,554	39,034
Production income	Production	52,000	78,252
Agency income	Agency	85,367	52,222
		<u>177,921</u>	<u>169,508</u>

6. OTHER INCOME

	2024	2023
	£	£
Royalties	210	468
Sundry income	816	-
Theatre tax credit	-	48,916
	<u>1,026</u>	<u>49,384</u>

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 8) £	Totals £
Learning	148,879	34,990	183,869
Production	322,748	76,067	398,815
Agency	86,541	-	86,541
	<u>558,168</u>	<u>111,057</u>	<u>669,225</u>

8. SUPPORT COSTS

	Governance £	Finance £	Totals £
Learning	34,943	47	34,990
Production	75,965	102	76,067
	<u>110,908</u>	<u>149</u>	<u>111,057</u>

Support costs, included in the above, are as follows:

GOVERNANCE

	Learning £	Production £	2024 Total activities £	2023 Total activities £
Wages	20,329	44,070	64,399	55,667
Social security	2,806	6,083	8,889	3,080
Pensions	369	799	1,168	1,073
Rent	1,795	3,890	5,685	1,613
Insurance	781	1,692	2,473	2,422
Telephone	456	989	1,445	1,431
Advertising	621	1,347	1,968	2,385
Sundries	1,389	3,227	4,616	5,831
Subscriptions	1,377	2,986	4,363	3,245
Storage	307	666	973	3,149
Travel	463	1,004	1,467	764
Audit and accountancy	1,272	2,756	4,028	2,714
Professional fees	588	1,275	1,863	1,444
Staff welfare	1,949	4,225	6,174	20
Bad debts	8	16	24	34
Depreciation of tangible assets	433	940	1,373	225
	<u>34,943</u>	<u>75,965</u>	<u>110,908</u>	<u>85,097</u>

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024 £	2023 £
Depreciation - owned assets	1,373	225
Other operating leases	5,685	1,613
Independent examination fee	227	211
	<u>7,285</u>	<u>3,049</u>

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

11. STAFF COSTS

	2024	2023
	£	£
Wages and salaries	64,399	55,667
Social security costs	8,889	3,080
Other pension costs	1,168	1,073
	<u>74,456</u>	<u>59,820</u>

The average monthly number of employees during the year was as follows:

	2024	2023
Production	3	4
Learning	3	1
Support and administration	2	3
	<u>8</u>	<u>8</u>

No employees received emoluments in excess of £60,000.

12. AUDITORS' REMUNERATION

The total auditors' remuneration included in the accounts amounts to £3,740, for services as provided below:

Services	£
Independent Examination	227
Accountancy and tax services	2,125
Other services	1,388
	<u>3,740</u>
Total	3,740

13. DEFERRED INCOME

Deferred income comprises a grant totalling £20,000 (2023: £42,000) which was received in advance of the period that it relates to. A grant totalling £42,000 was released to income from deferred income in the current year, as it relates to a production in the year ended 31 March 2024.

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

14. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 April 2023	-	1,496	1,496
Additions	2,120	2,697	4,817
At 31 March 2024	2,120	4,193	6,313
DEPRECIATION			
At 1 April 2023	-	821	821
Charge for year	530	843	1,373
At 31 March 2024	530	1,664	2,194
NET BOOK VALUE			
At 31 March 2024	1,590	2,529	4,119
At 31 March 2023	-	675	675

15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	11,365	67,021
Other debtors	46,083	89,007
Accrued income	113,122	2,712
Prepayments	3,222	3,192
	173,792	161,932

16. CASH AT BANK

	General fund £	Designated fund - Creative reserve £	2024 Total funds £	2023 Total funds £
Current account	73,762	295,000	368,762	255,888
Paypal	9,940	-	9,940	8,082
GoCardless	-	-	-	2
Total	83,702	295,000	378,702	263,972

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

17. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	4,735	6,143
Social security and other taxes	4,298	4,842
VAT	1,513	7,518
Other creditors	1,855	1,221
Deferred income	20,000	42,000
Accrued expenses	116,013	2,236
	<u>148,414</u>	<u>63,960</u>

18. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2024	2023
	£	£
Within one year	<u>-</u>	<u>538</u>

19. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	67,619	45,580	(40,000)	73,199
Designated fund - Creative reserve	295,000	-	40,000	335,000
	<u>362,619</u>	<u>45,580</u>	<u>-</u>	<u>408,199</u>
TOTAL FUNDS	<u>362,619</u>	<u>45,580</u>	<u>-</u>	<u>408,199</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	488,592	(443,012)	45,580
Restricted funds			
Restricted Fund	226,213	(226,213)	-
TOTAL FUNDS	<u>714,805</u>	<u>(669,225)</u>	<u>45,580</u>

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	62,315	45,304	(40,000)	67,619
Designated fund - Creative reserve	255,000	-	40,000	295,000
	<u>317,315</u>	<u>45,304</u>	<u>-</u>	<u>362,619</u>
TOTAL FUNDS	<u>317,315</u>	<u>45,304</u>	<u>-</u>	<u>362,619</u>

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

19. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	733,322	(688,018)	45,304
TOTAL FUNDS	<u>733,322</u>	<u>(688,018)</u>	<u>45,304</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	62,315	90,884	(80,000)	73,199
Designated fund - Creative reserve	255,000	-	80,000	335,000
	<u>317,315</u>	<u>90,884</u>	<u>-</u>	<u>408,199</u>
TOTAL FUNDS	<u>317,315</u>	<u>90,884</u>	<u>-</u>	<u>408,199</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,221,914	(1,131,030)	90,884
Restricted funds			
Restricted Fund	226,213	(226,213)	-
TOTAL FUNDS	<u>1,448,127</u>	<u>(1,357,243)</u>	<u>90,884</u>

The £335,000 designated fund as included above has been earmarked to be used by the charity when productions are required.

The restricted fund consists of a grant received from the Arts Council England (ACE) for the Message in a Bottle US & Canada Tour. These funds are paid out in full to Sadler's Wells who are partnered with ZooNation and are managing this project.

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

20. RELATED PARTY DISCLOSURES

During the year, the charity received donations from trustees and related parties totalling £1,925 (2023: £100,400) No conditions were attached to these donations.

21. AGENCY OPERATIONS

The agency activity suffered a small deficit of £1,174 in the year ended 31 March 2024. However, it is anticipated that this activity will generate a surplus in year ended 31 March 2025 based upon the post year end management accounts.

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024**

	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS				
Donations and legacies				
Donations	42,546	-	42,546	225,031
Grants	267,099	226,213	493,312	289,399
	309,645	226,213	535,858	514,430
Charitable activities				
Agency income	85,367	-	85,367	52,222
Production income	52,000	-	52,000	78,252
Learning income	40,554	-	40,554	39,034
	177,921	-	177,921	169,508
Other income				
Royalties	210	-	210	468
Sundry income	816	-	816	-
Theatre tax credit	-	-	-	48,916
	1,026	-	1,026	49,384
Total incoming resources	488,592	226,213	714,805	733,322
EXPENDITURE				
Charitable activities				
Agency costs	86,541	-	86,541	52,069
Production costs	96,535	226,213	322,748	432,481
Learning costs	148,879	-	148,879	118,107
	331,955	226,213	558,168	602,657
Support costs				
Governance				
Wages	64,399	-	64,399	55,667
Social security	8,889	-	8,889	3,080
Pensions	1,168	-	1,168	1,073
Rent	5,685	-	5,685	1,613
Insurance	2,473	-	2,473	2,422
Telephone	1,445	-	1,445	1,431
Advertising	1,968	-	1,968	2,385
Sundries	4,616	-	4,616	5,831
Subscriptions	4,363	-	4,363	3,245
Storage	973	-	973	3,149
Travel	1,467	-	1,467	764
Audit and accountancy	4,028	-	4,028	2,714
Professional fees	1,863	-	1,863	1,444
Staff welfare	6,174	-	6,174	20
Bad debts	24	-	24	34
Depreciation of tangible assets	1,373	-	1,373	225
	110,908	-	110,908	85,097
Finance				
Bank charges	149	-	149	264

This page does not form part of the statutory financial statements

**ZOONATION: THE KATE PRINCE COMPANY
LIMITED**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024**

	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
Total resources expended	443,012	226,213	669,225	688,018
Net income	45,580	-	45,580	45,304

This page does not form part of the statutory financial statements

