

**REGISTERED COMPANY NUMBER: 10575570 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1179510**

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023  
FOR  
ZONATION: THE KATE PRINCE COMPANY  
LIMITED  
(A COMPANY LIMITED BY GUARANTEE)**

**ZOONATION: THE KATE PRINCE COMPANY  
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**REPORT OF THE TRUSTEES  
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**ZooNation: The Kate Prince Company Trustee Report**

**Chair's Statement 2022/23**

ZooNation: The Kate Prince Company celebrated its 20th anniversary in 2022/23. We were delighted to mark this momentous milestone with a return to stage with not only a specially created anniversary show - *Mixtape: Celebrating 20 years of ZooNation* but also *Sylvia*, an Oliver Award winning and nominated new musical.

After the agonizing COVID induced performance hiatus of the previous years we relished the opportunity to create and share the talent of our company on stage once more. Reaching nearly 100,000 audience members in a single year is testimony to the extraordinary effort the company has made this year to bring our work back.

Our anniversary show - *Mixtape* - was a very special moment for the company as we amassed 55 performers aged from 10-44 years, all with a love for ZooNation, to share a medley of extracts from our favourite ZooNation shows. The week of performances at Sadler's Wells Theatre reached nearly 6,000 people and each received standing ovations and excellent audience, press and critical responses.

We were especially delighted to have been described as **"...one of the most important arts and educational institutions in the country"** by Debra Craine, Chief Dance Critic of The Times.

On the back of this wonderful celebration, we were thrust into final preparations for *Sylvia* - A ZooNation and Old Vic Co-production charting the life of Suffragist Sylvia Pankhurst. Across 8 weeks *Sylvia* exploded onto the Old Vic stage bringing new vitality to this chapter of history and historical figure and met with an exceptionally positive audience response. We are extremely proud of this work and the fact it secured 3 Oliver Award Nominations (Best New Musical, Best Actress in a Supporting Role in a Musical and Best Theatre Choreographer for Kate Prince) and won Best Actress in a Supporting Role in a Musical for Beverley Knight.

While creating and presenting world class large scale art, such as *Sylvia*, ZooNation is also firmly focused on nurturing new ideas and artists. ZooNation Youth Company continues to be the cornerstone of our talent development programme and ambitions and we saw 16 extraordinary dancers join the company and grow in confidence through performance and training.

We were thrilled when ZooNation Youth Company were invited to take part in the Royal Opera House's Next Generation Festival performing alongside a programme entirely filled with ballet. This demonstrated our youth company's trailblazing nature and high standard of performance.

Alongside these theatrical successes we continued to grow our extensive talent development programme including projects that supported and paid a range of artists at varying stages of their career. Priority was given to artists who identify as Black, female or who have encountered racism as a barrier to their creative development, progressing our commitments and our pledge to address the inequality facing Black artists.

We grew our talent development offer to match our performance programme providing opportunities for artists at varying stages of their career to develop skills in choreography, teaching, performance, costume design and supervision, business acumen and artistic leadership.

Collectively, the talent development projects created a clear progression route for early to established artists. Individually they responded to needs articulated by artists themselves, including space to create, leadership opportunities and strengthening skills and experience in delivering participatory rather than performative work.

We understand the importance of our role as one of the very few significant employers of Hip Hop talent and we grew our artist employment from 32 to 62 illustrating our commitment to supporting artists to work, develop and flourish.

Beyond the physical theatrical audience, we engaged with over 4,000 children and young people in our talent development and participation programmes and reached 2,737 people online with our digital screenings with almost 7,000 educational production resource packs downloaded. Of the 40 workshops delivered the majority took place outside London and were enjoyed by 1,635 young people.

This year we take the next step in our evolution and further embody our mission to support the next generation of theatre makers as we embrace and support our new Associate Artistic Director Dannielle 'Rhimes' Lecoite and her vision for a new Christmas show which will be part of the inaugural season at Sadler's Wells East.

None of this wonderful work would have been possible without the backing of many in the form of donations, advice, and other support. We remain particularly grateful to our principal funder, Arts Council England and production funder Cockayne Foundation.

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On behalf of my fellow Trustees, I would like to extend our deepest thanks and gratitude to the amazing staff and freelancers who brought to life this programme of work. In particular, I would like to thank our outgoing Co-Executive Director, Sri Sarker for her incredible leadership and contribution over the last 7 years and to welcome Flo Buckeridge, our incoming Co-Executive Director who joins us from the National Theatre.

It is thanks to the incredible talents and hard work of the entire team that ZooNation can confidently step into the next 20 years of inspiring the next generation of theatre makers and theatre goers.

Estelle McCartney  
Chair

**OBJECTIVES AND ACTIVITIES**

**Charitable Objectives**

- 1) To advance the arts for the benefit of the general public by the encouragement of access to and the engagement with the art of dance
- 2) To advance the education of young people, dance practitioners and the general public particularly but not exclusively through the provision of workshops and classes with specific but not exclusive reference to the dance choreography of Kate Prince

**Environmental Social Governance**

ZooNation is a maturing company and as such is learning and developing whilst we work in relation to several environmental and social issues. With the advent of a new funding round with our principal funder (Arts Council England) our learning has been fast-tracked to ensure that our programme of work not only continues to meet our legal obligations but also push us to become a more environmentally conscious company and a company that responds to current social issues in its practices and programmes.

Including our Trustees in this process is key and our board meeting reporting includes progress reports on areas of work including environmental responsibility and inclusivity and relevance (with a focus on ensuring our work reaches and engages artists who experience barriers to their development due to their race).

We are also working with partner Julie's Bicycle to continue to monitor our green performance particularly in relation to our office and touring ambitions. We have (with partner help) created a green Rider to accompany all productions to ensure we are considering our environmental impact from the outset and not in retrospect. We aim to always include environmental impact planning in the pre-production process. We are also inviting an environmental expert in to speak with our team to increase confidence and knowledge in this area to underpin accountability.

ZooNation is a socially conscious company, seeking to address the social injustice that artists of colour (particularly Black artists) experience when developing their talent and careers. We have crystallised this mission, alongside the pursuit of our aim ('to encourage the access to the arts') with the creation of 4 talent development programmes dedicated to supporting Black artists at various points in their career.

We are aware that we need to factor in protocols if a pandemic were to strike again and have an inhouse COVID policy (updated with latest guidelines) to ensure our workforce is protected. We are championing the best and safest conditions for the creation and presentation of our work.

The staff team continue to work mostly remotely. We monitor the use of the limited office space and now hire a space fortnightly to allow working together.

**Key achievements 2022/23**

-We successfully staged our 20th anniversary show Mixtape: Celebrating 20 years of ZooNation at Sadler's Wells receiving excellent reviews and audience responses across the run.

-Mixtape was delivered across 5 performances by 51 performers ranging in age from 10-44yrs and reached an audience of over 5,000 people with 31% being first time bookers to Sadler's Wells.

-We successfully staged Sylvia at The Old Vic reaching an audience of nearly 65,000 people of which 55% were new bookers and 36% were under 34 years old.

-Sylvia was awarded Best Actress in a Supporting Role in a Musical for Beverley Knight and secured 2 further nominations for Best New Musical and Best Theatre Choreographer (Kate Prince).

-Sylvia cast performed 'March Women March' at the Olivier Awards held at the Royal Albert Hall and broadcast on ITV and the Magic radio network.

-We reached an audience of over 95,000 with our staged works.

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- We employed over 62 freelancers across all programmes, an increase of 48% on the previous year.
- We engaged over 4,000 children and young people in our talent development and participation programmes.
- We reached 2,737 people online with our digital resources.
- We added to our digital production assets with the creation of the Sylvia resource pack to our educational resources.

ZooNation: The Kate Prince Company creates work in 3 distinct areas:  
Productions, Talent Development and Participation each with its own aim.

## **1. PRODUCTIONS**

To create captivating stories with original music and dance for presentation across the country and internationally. After a COVID induced hiatus we were delighted to be back on stage with two productions; Mixtape: Celebrating 20 years of ZooNation and Sylvia.

### Mixtape

In October 2022, after a two-year absence from the stage ZooNation: The Kate Prince Company created and shared our 20th anniversary celebratory show - Mixtape.

We took over Sadler's Wells for 5 nights curating a performance and photographic exhibition charting our history from 2002 to 2022 and importantly for us created an exhibition in the name and memory of founding dancer, Teneisha Bonner. The production shone a light on the immense talent, diversity and commitment of ZooNation's artists. Mixtape was an evening that celebrated our productions, artists and ideas and very much invited audiences to celebrate our innovation, creativity and community, not just to watch.

Mixtape had a successful run at Sadler's Wells with 51 performers aged 10-44, audience numbers of 5,343 across 5 performances in October 2022. The show received 4 and 5 star reviews, with over 30% of audiences being first time bookers to the venue, and a good reach of audiences from across the country.

"This is a dance party in its purest form" **5 Stars** The Reviews Hub  
"Proof that hip-hop dance deserves your time" **4 Stars** The Telegraph  
"Invigorating, Inspiring and tireless" Delivering the superhuman power of hip-hop" **4 Stars** The Times  
"Full of driving energy" **4 Stars** The Independent

In parallel to the production, ZooNation ran our Young Artist Training Scheme. This scheme afforded 3 young people (Elijah, D'Jon and Arizona), all drawn from our ZooNation Youth Company alumni, the opportunity to join the professional cast of Mixtape in rehearsals. With an average age of 20 years the three artists are at the early stages of their careers and this scheme afforded them real life insight into the demands of being a performer. The leading creative team were so impressed by the work ethic and skills shown by the individuals that they were offered performance contracts and joined the company for show week.

Alongside the production we also piloted a new programme, Behind The Scenes Initiative, aimed at increasing the diversity of people performing backstage roles, since members of the Global Majority are currently underrepresented in this area. Zoey Shan joined the crew for 10 sessions, shadowing, learning from and assisting the Company Stage Manager and Deputy Stage Manager across rehearsals and performances.

In addition to the performances, Front of House exhibitions were presented, with a Teneisha Bonner Exhibition, made possible by generous donations, with framed images of Teneisha available to purchase through auction. The proceeds from this, along with additional sales of Mixtape items such as trainers raised over £2,200 to date, which will go towards a Teneisha Bonner Legacy Fund. We hope to sell additional costume trainers at ZooNation Academy of Dance (ZAD), to increase this fund further in the coming months.

A post show Q&A took place following the first performance, with Allstair Spalding, Kate Prince, Dannielle 'Rhimes' Lecointe, Bradley Charles and D.J. Walde.

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**SYLVIA**

It was with great pride and excitement that we opened Sylvia at The Old Vic on 27th January 2023. The piece was first seen in 2018 and ZooNation has persisted in developing this significant work, wanting to give it another stage life. Sylvia, a co-production between Old Vic and ZooNation, is a revolutionary story that celebrates the life of Sylvia Pankhurst - feminist, activist, pacifist, socialist, rebel - the lesser-known Pankhurst sister at the heart of the Suffragette movement, who changed the lives of working women and men across the world. Created by Kate Prince, Sylvia unites dance, hip hop, funk and soul to shine a light on a remarkable moment in history, with original music by Josh Cohen and DJ Walde.

We were delighted by the collective response to the work from press and particularly audience members. It played to sold-out houses and received standing ovations every night.

**Sylvia Awards and Nominations:**

Olivier Award WINNER for Best Actress in a Supporting role in a musical

Olivier Award NOMINATIONS for Best New Musical & Best Theatre Choreographer

And a fantastic cast performance of March Women March at the Olivier Awards: <https://youtu.be/9LwOcXWVysc>

**Audiences:**

94% seated capacity (seated capacity of 990 seats per performance), 55% first time bookers, 26% under 34 years and 17% global majority.

In addition to these professional mainstage productions we:

- a. conducted a 2-week research and development process for next year's Christmas production Ebony Scrooge at Sadler's Wells East.
- b. created and performed a new work by ZooNation Youth Company (ZYC). As the only non-ballet company, we were thrilled that ZYC were invited to be part of Royal Opera House Next Generation Festival. Performing alongside international ballet companies, ZYC presented a new work Everland choreographed by Guest Artistic Director Kendra Horsburgh. created and performed a new work by ZooNation Youth Company (ZYC)

**2) TALENT DEVELOPMENT**

To support the next generation of Hip Hop talent nationally.

Since our inception the company has worked to address the lack of sustained professional opportunities for Hip Hop artists and provide critical skills development for the next generation of artists.

We have built programmes and provided opportunities to support artists to develop from the early stages of their career to leading artists. This talent development focus will remain as the backbone of ZooNation support in the future. Our newly created programmes were designed in response to artist demand, and some were devised in partnership with artists themselves. Collectively the programmes support artists from early career to leadership with both their own creative ideas and becoming strong dance educators (in line with our charitable objectives to advance the education of young people, dance practitioners and the general public).

- a. ZooNation Youth Company  
They performed at the V&A Museum, Imagine Festival at Southbank Centre, Move It at the Excel Centre and at St Thomas' Hospital for Breathe Arts Health Research. The new ZooNation Youth Company worked exceptionally hard across 4 weeks of rehearsals to learn all their performance pieces in Mixtape. Since the show, they have been working in training sessions with Artistic Director Christian Alozie and guest teachers on foundation skills and a new performance set for the ZAD Christmas Show.
- b. The Artists  
We delivered the second edition of The Artists, this time a solo edition. 'The Artists' is a paid professional development programme, which offered three artists personal, practical and creative support to develop a solo, with 7 days of sessions across two weeks. The programme, led by Shannelle 'Tall' Fergus, is a collaboration between ZooNation and identity. ideas. industry. [a programme founded and run by Tali], with guest facilitators D.J. Walde, Rachel Kay and Dannielle 'Rhymes' Leconte. 6 Artists were nominated to apply by Jade Hackett, Botis Seva and Tali and then the Artists; Angelica Brewster, David Bennie and Jackie Kibuka, selected from there. The programme culminated in a scratch sharing of ideas on Friday 25th November which was well attended by peers and others in the industry. We are collating feedback from sharing attendees and the artists, and will produce a programme evaluation video and individual explainer films for each artist to use to further promote their work. We will use the evaluation findings to begin planning for 'The Artists' 2023.

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- c. **SHIFT**  
3 artists were selected to take part, each exploring a different area (digital marketing, business, music production) to enhance their employability and skills outside of being a Hip Hop performer. We entered the second year of our partnership with Dancers Career Development (DCD) - an organisation dedicated to supporting independent and freelance artists retrain. Together we have created SHIFT - a programme of support specifically for artists working in Hip Hop (with a focus on women and those who experience racism as a barrier to their development). We provided SHIFT with a grant of £5,000 to the artists alongside mentoring and coaching to support them exploring different opportunities for their careers off stage.
- d. **Introduction of the ZooNation Associate Artistic Director**  
In recognition of the mission of ZooNation to support the next generation of theatre makers we appointed our first ever Associate Artistic Director - Danielle 'Rhimes' Lecointe. Rhimes will work with the ZooNation team to have artistic oversight across our talent development work and will also be afforded the opportunity to develop her own artist development programme and create her first full length stage work under the umbrella of ZooNation.

**3. PARTICIPATION**

To increase the number and range of people experiencing high quality Hip Hop inspired work across the country.

**Haringey Shed**

Following a successful project (supported by London Youth funding) working with Haringey Shed on their production A Merger Mystery in April, ZooNation worked with new Artistic Director Aran Cherkez to support the creation of a site specific work Transmission at Alexandra Palace, to celebrate 100 years of the BBC. The project was very successful and culminated in 2 brilliant performances in August which were well attended. The piece was performed by 25 young people, including Haringey Shed members and volunteers.

**To The Streets Curtain Raiser**

We worked with Birmingham Hippodrome to create a curtain raiser for To The Streets! - a new concert musical, inspired by the Bristol Bus Boycott of 1963 which will be performed at a Commonwealth festival site in Birmingham in August, choreographed by Danielle 'Rhimes' Lecointe. Auditions were held and the company selected and formed from three schools in the Shirelands Collegiate Academy in Birmingham.

**The National Theatre's River Stage**

ZooNation hosted an afternoon at the National Theatre's River Stage. Isaac 'Turbo' Baptiste led an open, family friendly workshop based on The Mad Hatter's Tea Party, followed by a performance from ZYC. After the workshop, our long time musical collaborator D.J. Walde performed with ZYC members encouraging audiences to join an open jam.

**Lyric Theatre's Easter Academy**

We delivered a one-week dance Easter Academy in partnership with Lyric Hammersmith for young people aged up to 16 years. The week gave young people a taster of the mix of dance styles ZooNation has drawn on in making its productions. 20 young people participated and we contracted 11 artists to deliver the project.

We have built on the progress we made last year in digitising our participation offer. Our participation work seeks to make ZooNation's process and styles accessible to the public with a key focus on learning with young people - primarily in educational contexts.

This year we added to our educational resources with the creation of a Sylvia pack for school and student use. Together with Some Like It Hip Hop, The Mad Hatters Tea Party and Message In A Bottle we have a comprehensive library of resources ready for the educational community to utilise.

In 2022/23 we know 6,382 people viewed our screening with an additional estimated audience of 191,460. We also delivered 40 workshops reaching 1,635 young people across the country.

**Financial Position**

During the year ZooNation received an annual grant of £254,599 from Arts Council England (2022 £254,599) together with securing contributed income of £259,831 from project specific grants and other donations, an increase of over £210,000 from 2021/22. This increase is primarily due to a one off donation of £100,000 for the productions Sylvia and Mixtape, together with ZooNation being the chosen charity for Celebrity Who Wants to be a Millionaire, which contributed £64,000.

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ZooNation successfully secured a further 3-year commitment of revenue funds from Arts Council England of £254,599 for 2023-2026 as a National Portfolio Organisation.

The charity also gained confirmation of a further 3 year commitment of £10,000 per annum from a private individual donor.

This year, Income from learning activities amounted to £39,034 (2022 £33,597) and from productions £78,252 (2022 £17,850). In addition, our agency work provided a small contribution.

It remains the company's long-term aim that learning and production income together with agency contribution, individual and trust donations are the majority income streams.

**Reserves Policy**

The Company is working on a number of shows with a significant financial commitment, including *Ebony Scrooge*, *The Mad Hatter's Tea Party*, *The Royal Opera House's Next Generation Festival* and has set aside a Creative Reserve of £295,000 (2022 £255,000) to assist with their funding and to ensure that there are funds to provide its talent development schemes, public engagement and learning activities.

It had been agreed that the company's aim is to hold a minimum of three months' worth of general reserves and at the year end the level of reserves of £67,619 (2022 £62,315) equates to approximately three months' operation.

The position of cash reserves is reviewed at each Trustee meeting and the reserves policy is reviewed annually when the financial statements are approved. At the year end the company held a total of £263,972 in cash (2022 £339,146).

**Looking Forward 2023/24**

**Productions**

We are excited that *Message in a Bottle* will be back on the road again in 2023/24 - touring nationally and internationally. We are thrilled that this important work will gain the international exposure ZooNation has been working towards and we are keen to capitalise on the international promoter and fundraising contacts that will be made for other ZooNation repertoire.

In addition to the touring a film of *Message in a Bottle* will be released for cinema and television (PBS) in the US initially, with a domestic cinema tour planned (distributed via Royal Opera House in cinema).

We were disappointed to hear that the opening of *Sadler's Wells East* has been put back and therefore our Christmas show *Ebony Scrooge* has been postponed until December 2024. Despite the date change *Sadler's Wells East* remains committed to the production of *Ebony Scrooge* and *Rhimes* (ZooNation Associate Artistic Director and creator of *Ebony Scrooge*) will have more time to undertake research and development for the production.

We are also in discussion with The Royal Opera House to partner on a remount of *The Mad Hatters Tea Party* in 2024 which we will progress in 2023/24.

ZooNation Youth Company will once again be part of The Next Generation Festival in June 2023 presenting *Twice in Time* - a full evenings work created by Rhimes Lecoq with contributions from ZYC Guest Artistic Director and the company at The Linbury Theatre.

**Talent Development**

In 2023/24 We will be realising *Choreo Culture* a creative talent development project developed by Rhimes Lecoq. *Choreo Culture* is a subsidised training retreat giving visionary dance artists the opportunity to develop their choreographic skills. Across 3 days, they will be given coaching, guidance and space to realise their ideas and full potential by leading life coach and movement director Danielle 'Rhimes' Lecoq.

The programme will take place at ZooNation Dance Space, located in the heart of the French countryside.

In 2023/24 we will deliver our third edition of *The Artists* - working in partnership with Talent House. Over 2 weeks artists will gain personal, practical and creative support to develop their creative ideas. Within this they will have access to 9 professional dancers to help realise these ideas. The programme will culminate in a sharing of ideas to a small, invited audience of peers. From this 1 artist will be selected to curate a Talent House - Artist Takeover.

We will continue to roll out our Young Artist Training Scheme alongside *Message in a Bottle* rehearsals. Unique to ZooNation: The Kate Prince Company, the scheme is an individualised approach to early professional development that focuses on a broad range of dance skills and techniques, performance skills, storytelling, and the opportunity to be fully immersed in the creation and rehearsal process for *Message in a Bottle*.



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We welcome Bradley Charles as our ZooNation Youth Wellbeing and Mentoring Lead to support the young people we have a sustained involvement with across ZooNation Youth Company and our Creative Assistants Programme. This is a new role we are trialling in response to an increased need to provide more individual support for young people as well as provide clearer evaluation and feedback to the company to inform future planning.

We will enter the third year of our partnership with Dancers Career Development and our joint programme - SHIFT. SHIFT supports 3 Hip Hop practitioner to explore options off stage through a 'retraining grant', mentoring and coaching.

Most of the programmes outlined above will have a priority to attract those from a Global Majority background and people who have experienced racism as a barrier to their creative development.

**Participation**

We are in the early stages of developing a new partnership with Robert Blair School, a primary school and children's centre in Islington. The school has great artistic aspirations and a wonderful amount of unused space to offer, in return for helping them to deliver their aims.

We are going to pilot delivery of 6, 2 hour workshop sessions at the school, run by our Creative Assistants in the Summer Term. This will provide valuable teaching experience for these young artists, in a setting that their mentor Bradley Charles will be able to visit and give feedback on.

We hope to build an ongoing relationship with the school in which we might be able to have a regular opportunity for our Creative Assistants programme, expand our early years work, obtain local space for training opportunities and potentially provide feedback on R&Ds for work aimed at family audiences.

We have confirmed Dannielle 'Rhimes' Lecointe, on behalf of ZooNation, as one of 4 choreographers who will be commissioned to create choreography toolkits as part of a new national choreography and performance project Sadler's Wells are delivering across the next two years. The project aims to connect 1000 young dancers aged 11 - 18 and is their biggest new participation programme for young people since the creation of NYDC. The project launches in April at The Lowry, Salford and will culminate in performances by selected groups at Sadler's Wells East in summer 2024.

We will be progressing the research phases for our partnership with ICON including periods of research and development involving Rhimes as lead artist and one of our Creative Assistants.

We will continue to offer annual teacher training and safeguarding training to freelance artists wishing to deliver ZooNation's work. This is critical training to ensure our workforce is appropriately skilled to undertake safe, creative, and authentic ZooNation participatory work (primarily with young people).

We will continue to offer the rental of a selection of our Productions (Some Like It Hip Hop and The Mad Hatters Tea Party) in addition to offering Some Like It Hip Hop via Digital Theatre and Digital Theatre plus (a streaming platform housing hundreds of productions across theatre, opera, and dance for public viewing (via paid streaming) for educational usage.

**Organisation Resilience**

ZooNation: The Kate Prince Company secured a further 3 years revenue funding remaining as an ACE NPO.

We will welcome a new Co-Executive Director (Strategy and Development) to lead on our 2023-26 company plan.

2023/24 will be our first full year with Dannielle 'Rhimes' Lecointe as our Associate Artistic Director. Given the increasing demands on our Founder and Artistic Director Kate Prince, the company has made the decision to deliver on our mission to support the next generation of theatre makers and create this new Artistic Role. Addressing a key risk for the company (deceased Artistic Director/Founder led projects and profile), this new role will provide artistic oversight, greater connection to the communities we seek to serve and inspire and provide critical professional development to an established Hip Hop Artist wishing to take on their first organisational leadership position.

We will also undertake company and Board wide training and learning events to increase our combined knowledge in specific areas (Disability, Environmental) and create space for joint long-term thinking about the shape and future of ZooNation's work and place.

**Risk Management**

As part of their ongoing monitoring of the charity's activities, the Trustees regularly review any risks to which they think the charity may be subject to. The Trustees have a risk management strategy, which comprises:

- a regular review of the risk register;
- the establishment of policies, systems, and procedures to mitigate those risks identified; and
- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

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Major risks identified (taken from latest ZooNation Risk Register) include:

**Risk:** Cost of living negatively affecting people's ability to attend or participate in arts activity

**Actions taken to mitigate risk:** All artists on talent development programmes are paid.

Offering enhanced travel subsidy this year to certain ZYC. Ensured major participatory projects include free resources and/or access to activity e.g. free resource packs, ICON participation is free

**Risk:** Reputational Damage with more work created by Associate Artistic Director not Founder/Artistic Director

**Action taken to mitigate risk:** Key partners made aware of ZooNation's intention to bring in and develop work by other artist. ZooNation Executive Director and Executive Producer continue to be involved in all production elements and retain oversight of all projects. ZooNation Artistic Policy approved by Kate and shared with AAD.

Kate retains final artistic control on ZooNation productions. Founder/AD to mentor AAD and provide reassurance if needed.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**Recruitment and appointment of new trustees**

The size of the charity means that it does not have a formal arrangement for the appointment of new Trustees. If the existing Trustees consider that additional Trustees are required to improve or add skills, an informal approach is made to suitable candidates. The induction and training of new Trustees is overseen by existing Trustees. No person external to the Charity is entitled to appoint Trustees to the Charity.

We had no Trustee resignations.

1 Trustee took parental leave and another took adoption leave.

**Organisational structure**

In 2022/23 two members of staff took Maternity Leave. We welcomed a freelance contractor for one maternity cover, the other we split between existing roles.

In 2022/23 ZooNation had the following organisational permanent staff structure:

|  |             |
|--|-------------|
| Kate Prince - Artistic Director                          | (part time) |
| Danielle 'Rhimes' Lecointe - Associate Artistic Director | (part time) |
| Sri Sarker - Executive Director                          | (part time) |
| Chantal Spiteri - Executive Director                     | (part time) |
| Annie Taylor - Gooby - Producer                          | (part time) |
| Sophie Cammack - General Manager                         | (part time) |
| Jasmine Cox - Company Assistant                          | (part time) |

Two members of staff took Maternity Leave:

|   |             |
|---|-------------|
| Sandra Castell - Garcia - Executive Producer              | (part time) |
| Frankie Stansfield - Marketing and Communications Manager | (part time) |

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
10575570 (England and Wales)

**Registered Charity number**  
1179510

**Registered office**  
Sadler's Wells Theatre  
Rosebery Avenue  
London  
EC1R 4TN

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LIMITED**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

**Trustees**

Ms E McCartney Chair  
Mr J M R Cohen Solicitor  
Ms C S Cox  
Miss G A Gatti  
Ms H Fosker  
Mr L G Shires  
Ms M R Fisher  
Mr J Reeve

**Independent Examiner**

Lisa Wilson FCA  
Rothmans LLP  
Chartered Accountants  
Chilworth Point  
1 Chilworth Road  
Southampton  
SO16 7JQ

12 / 10 / 2023

Approved by order of the board of trustees on ..... and signed on its behalf by:

*Estelle McCartney*

.....  
Ms E McCartney - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
ZOO NATION: THE KATE PRINCE COMPANY  
LIMITED**

**Independent examiner's report to the trustees of ZooNation: The Kate Prince Company Limited ('the Company')**  
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

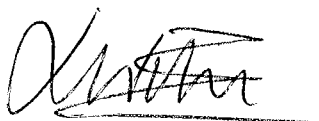
**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Lisa Wilson FCA  
The Institute of Chartered Accountants in England and Wales

Rothmans LLP  
Chartered Accountants  
Chilworth Point  
1 Chilworth Road  
Southampton  
SO16 7JQ

Date: .....19 October 2023

**ZOONATION: THE KATE PRINCE COMPANY  
LIMITED**

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2023**

|                                    | Notes | 2023<br>Unrestricted<br>funds<br>£ | 2022<br>Total<br>funds<br>£ |
|------------------------------------|-------|------------------------------------|-----------------------------|
| <b>INCOME AND ENDOWMENTS FROM</b>  |       |                                    |                             |
| Donations and legacies             | 3     | 514,430                            | 340,235                     |
| <b>Charitable activities</b>       | 4     |                                    |                             |
| Learning                           |       | 39,034                             | 33,597                      |
| Production                         |       | 78,252                             | 17,850                      |
| Agency                             |       | 52,222                             | 110,818                     |
| Other Income                       | 5     | 49,384                             | -                           |
| <b>Total</b>                       |       | <u>733,322</u>                     | <u>502,500</u>              |
| <b>EXPENDITURE ON</b>              |       |                                    |                             |
| <b>Charitable activities</b>       | 6     |                                    |                             |
| Learning                           |       | 136,416                            | 209,646                     |
| Production                         |       | 499,533                            | 95,432                      |
| Agency                             |       | 52,069                             | 100,049                     |
| <b>Total</b>                       |       | <u>688,018</u>                     | <u>405,127</u>              |
| <b>NET INCOME</b>                  |       | 45,304                             | 97,373                      |
| <b>RECONCILIATION OF FUNDS</b>     |       |                                    |                             |
| Total funds brought forward        |       | 317,315                            | 219,942                     |
| <b>TOTAL FUNDS CARRIED FORWARD</b> |       | <u>362,619</u>                     | <u>317,315</u>              |

The notes form part of these financial statements

**ZOONATION: THE KATE PRINCE COMPANY  
LIMITED**

**STATEMENT OF FINANCIAL POSITION  
31 MARCH 2023**

|  | Notes | 2023<br>Unrestricted<br>funds<br>£ | 2022<br>Total<br>funds<br>£ |
|--|-------|------------------------------------|-----------------------------|
| <b>FIXED ASSETS</b>                          |       |                                    |                             |
| Tangible assets                              | 11    | 675                                | 275                         |
| <b>CURRENT ASSETS</b>                        |       |                                    |                             |
| Debtors                                      | 12    | 161,932                            | 61,457                      |
| Cash at bank                                 |       | 263,972                            | 339,146                     |
|  |       | <u>425,904</u>                     | <u>400,603</u>              |
| <b>CREDITORS</b>                             |       |                                    |                             |
| Amounts falling due within one year          | 13    | (63,960)                           | (83,563)                    |
| <b>NET CURRENT ASSETS</b>                    |       | <u>361,944</u>                     | <u>317,040</u>              |
| <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b> |       | <u>362,619</u>                     | <u>317,315</u>              |
| <b>NET ASSETS</b>                            |       | <u>362,619</u>                     | <u>317,315</u>              |
| <b>FUNDS</b>                                 | 15    |                                    |                             |
| Unrestricted funds:                          |       |                                    |                             |
| General fund                                 |       | 67,619                             | 62,315                      |
| Designated fund - Creative reserve           |       | 295,000                            | 255,000                     |
|  |       | <u>362,619</u>                     | <u>317,315</u>              |
| <b>TOTAL FUNDS</b>                           |       | <u>362,619</u>                     | <u>317,315</u>              |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 12/10/2023 and were signed on its behalf by:

*Estelle McCartney*

.....  
Ms E McCartney - Trustee

The notes form part of these financial statements

**ZOONATION: THE KATE PRINCE COMPANY  
LIMITED**

**STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31 MARCH 2023**

| Notes   | 2023<br>£             | 2022<br>£             |
|---|-----------------------|-----------------------|
| <b>Cash flows from operating activities</b>                               |                       |                       |
| Cash generated from operations 1  | (74,549)              | 158,361               |
| Net cash (used in)/provided by operating activities                       | <u>(74,549)</u>       | <u>158,361</u>        |
| <b>Cash flows from investing activities</b>                               |                       |                       |
| Purchase of tangible fixed assets   | (625)                 | -                     |
| Net cash (used in)/provided by investing activities                       | <u>(625)</u>          | <u>-</u>              |
| <b>Change in cash and cash equivalents in the reporting period</b>        | <u>(75,174)</u>       | <u>158,361</u>        |
| <b>Cash and cash equivalents at the beginning of the reporting period</b> | <u>339,146</u>        | <u>180,785</u>        |
| <b>Cash and cash equivalents at the end of the reporting period</b>       | <u><u>263,972</u></u> | <u><u>339,146</u></u> |

The notes form part of these financial statements

**ZOONATION: THE KATE PRINCE COMPANY  
LIMITED**

**NOTES TO THE STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31 MARCH 2023**

|   |                 |                 |                |
|---|-----------------|-----------------|----------------|
| <b>1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES</b>         |                 |                 |                |
|   | 2023            |                 | 2022           |
|   | £               |                 | £              |
| <b>Net income for the reporting period (as per the Statement of Financial Activities)</b> | 45,304          |                 | 97,373         |
| <b>Adjustments for:</b>   |                 |                 |                |
| Depreciation charges  | 225             |                 | 92             |
| (Increase)/decrease in debtors  | (100,475)       |                 | 2,609          |
| (Decrease)/increase in creditors  | (19,603)        |                 | 58,287         |
| <b>Net cash (used in)/provided by operations</b>  | <u>(74,549)</u> |                 | <u>158,361</u> |
| <b>2. ANALYSIS OF CHANGES IN NET FUNDS</b>  |                 |                 |                |
|   | At 1.4.22       | Cash flow       | At 31.3.23     |
|   | £               | £               | £              |
| <b>Net cash</b>   |                 |                 |                |
| Cash at bank  | 339,146         | (75,174)        | 263,972        |
|   | <u>339,146</u>  | <u>(75,174)</u> | <u>263,972</u> |
| <b>Total</b>  | <u>339,146</u>  | <u>(75,174)</u> | <u>263,972</u> |

The notes form part of these financial statements



**ZOONATION: THE KATE PRINCE COMPANY  
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**1. STATUTORY INFORMATION**

ZooNation: The Kate Prince Company Limited is a charitable company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Report of the Trustees.

**2. ACCOUNTING POLICIES**

**BASIS OF PREPARING THE FINANCIAL STATEMENTS**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

These financial statements have been prepared on the going concern basis, as there are no material uncertainties about the charity's ability to continue. The trustees have reached this conclusion based on the nature of the grant funding, contracts for which have been agreed for the foreseeable future.

ZooNation: The Kate Prince Company Limited meets the definition of a public benefit entity under FRS 102. The charity's functional and presentational currency is £ Sterling.

**INCOMING RESOURCES**

Voluntary income by way of donations and grants that provide core funding or are of a general nature are recognised in the Statement of Financial Activities when receivable. In the event that a donation is subject to fulfilling performance conditions before the charity is entitled to the funds, the income is deferred and not recognised until it is probable that those conditions will be fulfilled in the reporting period.

The donations and legacy income is receivable from non-exchange transactions, all donations and legacies received during the year were cash receipts, the amounts of which are presented in the statement of financial activities.

Grant income is only recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Charitable activities income comprises the funds received from delivery of its activities and services for the community. It includes:-

- the income incurred acting as an agent to performers,
- the income from dance shows for the public,
- and the income from providing workshops to train performers.

Other income represents the Theatre Tax Credit relating to the productions that have taken place during the accounting year as well as any royalties received during the year.

All incoming resources are recognised in the Statement of Financial Activities when the charity is entitled to the income, any performance conditions attached to the item have been met, it is probable that the income will be received and the amount can be measured reliably.

Where income has related expenditure, the income and related expenditure are reported gross in the Statement of Financial Activities.

**RESOURCES EXPENDED**

Expenditure is accounted for on an accruals basis as a liability is incurred. Expenditure includes any VAT charged which cannot be recovered and is reported as part of the expenditure to which it relates. Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for the community. It includes:-

- the costs incurred acting as an agent to performers,
- the costs of producing dance shows for the public,
- and the cost of providing training to performers.

**ZOONATION: THE KATE PRINCE COMPANY  
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023**

**2. ACCOUNTING POLICIES - continued**

**RESOURCES EXPENDED**

Support costs include wages establishment and other general business expenses, all of which are considered to be costs of indirect nature necessary to support the charity's ability to perform its day to day activities. All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis to reflect the consumption of resources.

**ALLOCATION AND APPORTIONMENT OF COSTS**

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and costs which support the Charities programmes and activities. Support costs are allocated in proportion to the charitable expenditure.

**TANGIBLE FIXED ASSETS**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 25% on reducing balance

Tangible fixed assets are stated at historical cost less accumulated depreciation and any accumulated impairment losses. Historical cost included expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

The assets' residual values, useful lives and depreciation methods are reviewed and if appropriate are adjusted if there is an indication of a significant change since the last reporting date.

**TAXATION**

The charity meets the definition of Part 1 of Schedule 6 to the Finance Act 2010 and is potentially exempt from taxation in respect of income or capital gains within categories covered by Chapter 3 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to charitable purposes. No tax charge arose in the reported periods.

**FUND ACCOUNTING**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. If such funds have been specifically earmarked for a particular project or use by the Trustees, the funds are denoted as designated funds. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**HIRE PURCHASE AND LEASING COMMITMENTS**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

**PENSION COSTS AND OTHER POST-RETIREMENT BENEFITS**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**SHORT TERM DEBTORS AND CREDITORS**

Debtors and creditors receivable and payable within one year or upon demand are recorded at transaction price whether or not a rate of interest is charged on the balance.

**LEGAL STATUS OF THE CHARITY**

The Charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

**ZOONATION: THE KATE PRINCE COMPANY  
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023**

**3. DONATIONS AND LEGACIES**

|           | 2023           | 2022           |
|-----------|----------------|----------------|
|           | £              | £              |
| Donations | 225,031        | 33,231         |
| Grants    | 289,399        | 307,004        |
|           | <u>514,430</u> | <u>340,235</u> |

Grants received, included in the above, are as follows:

|                                 | 2023           | 2022           |
|---------------------------------|----------------|----------------|
|                                 | £              | £              |
| Arts Council of England         | 254,599        | 293,484        |
| Fenton Arts                     | 4,800          | 4,520          |
| The Garrick Charitable Trust    | -              | 4,000          |
| Redfern Charitable Trust        | 5,000          | 5,000          |
| The London Community Foundation | 25,000         | -              |
|                                 | <u>289,399</u> | <u>307,004</u> |

**4. INCOME FROM CHARITABLE ACTIVITIES**

|                   | 2023           | 2022           |
|-------------------|----------------|----------------|
|                   | £              | £              |
| Learning income   | 39,034         | 33,597         |
| Production Income | 78,252         | 17,850         |
| Agency Income     | 52,222         | 110,818        |
|                   | <u>169,508</u> | <u>162,265</u> |

**5. OTHER INCOME**

|                    | 2023          | 2022     |
|--------------------|---------------|----------|
|                    | £             | £        |
| Royalties          | 468           | -        |
| Theatre tax credit | 48,916        | -        |
|                    | <u>49,384</u> | <u>-</u> |

**6. CHARITABLE ACTIVITIES COSTS**

|            | Direct<br>Costs | Support<br>costs (see<br>note 7) | Totals         |
|------------|-----------------|----------------------------------|----------------|
|            | £               | £                                | £              |
| Learning   | 118,107         | 18,309                           | 136,416        |
| Production | 432,481         | 67,052                           | 499,533        |
| Agency     | 52,069          | -                                | 52,069         |
|            | <u>602,657</u>  | <u>85,361</u>                    | <u>688,018</u> |

**ZOONATION: THE KATE PRINCE COMPANY  
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023**

**7. SUPPORT COSTS**

|            | Governance<br>£ | Finance<br>£ | Totals<br>£   |
|------------|-----------------|--------------|---------------|
| Learning   | 18,253          | 56           | 18,309        |
| Production | 66,844          | 208          | 67,052        |
|            | <u>85,097</u>   | <u>264</u>   | <u>85,361</u> |

Support costs, included in the above, are as follows:

**GOVERNANCE**

|                                 | Learning<br>£ | Production<br>£ | 2023<br>Total<br>activities<br>£ | 2022<br>Total<br>activities<br>£ |
|---------------------------------|---------------|-----------------|----------------------------------|----------------------------------|
| Wages                           | 11,941        | 43,726          | 55,667                           | 51,040                           |
| Social security                 | 660           | 2,420           | 3,080                            | 3,019                            |
| Pensions                        | 230           | 843             | 1,073                            | 1,086                            |
| Rent                            | 346           | 1,267           | 1,613                            | 1,613                            |
| Insurance                       | 519           | 1,903           | 2,422                            | 2,422                            |
| Telephone                       | 307           | 1,124           | 1,431                            | 1,792                            |
| Advertising                     | 511           | 1,874           | 2,385                            | 1,542                            |
| Sundries                        | 1,251         | 4,580           | 5,831                            | 3,072                            |
| Subscriptions                   | 696           | 2,549           | 3,245                            | -                                |
| Storage                         | 676           | 2,473           | 3,149                            | 1,618                            |
| Travel                          | 164           | 600             | 764                              | 266                              |
| Audit and accountancy           | 582           | 2,132           | 2,714                            | 4,155                            |
| Professional fees               | 310           | 1,134           | 1,444                            | 5,876                            |
| Staff welfare                   | 4             | 16              | 20                               | -                                |
| Bad debts                       | 8             | 26              | 34                               | -                                |
| Depreciation of tangible assets | 48            | 177             | 225                              | 92                               |
|                                 | <u>18,253</u> | <u>66,844</u>   | <u>85,097</u>                    | <u>77,593</u>                    |

**8. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

|                             | 2023<br>£    | 2022<br>£    |
|-----------------------------|--------------|--------------|
| Depreciation - owned assets | 225          | 92           |
| Other operating leases      | <u>1,613</u> | <u>1,613</u> |

Included in other operating leases is rent for use of an area of premises of £1,613 (2021: £1,613) which is charged at below market value. The Trustees have reviewed the lease and it is not currently possible to measure with accuracy the market value that should be apportioned to the area of premises used and on this basis are not able to recognise a value for the full expense and corresponding donation from the landlord.

**9. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

**TRUSTEES' EXPENSES**

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

**ZOONATION: THE KATE PRINCE COMPANY  
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023**

**10. STAFF COSTS**

|                       | 2023          | 2022          |
|-----------------------|---------------|---------------|
|                       | £             | £             |
| Wages and salaries    | 55,667        | 51,040        |
| Social security costs | 3,080         | 3,019         |
| Other pension costs   | 1,073         | 1,086         |
|                       | <u>59,820</u> | <u>55,145</u> |

The average monthly number of employees during the year was as follows:

|                            | 2023     | 2022     |
|----------------------------|----------|----------|
| Production                 | 4        | 2        |
| Learning                   | 1        | 3        |
| Support and administration | 3        | 3        |
|                            | <u>8</u> | <u>8</u> |

No employees received emoluments in excess of £60,000.

**11. TANGIBLE FIXED ASSETS**

|                       | Computer<br>equipment<br>£ |
|-----------------------|----------------------------|
| <b>COST</b>           |                            |
| At 1 April 2022       | 871                        |
| Additions             | <u>625</u>                 |
| At 31 March 2023      | <u>1,496</u>               |
| <b>DEPRECIATION</b>   |                            |
| At 1 April 2022       | 596                        |
| Charge for year       | <u>225</u>                 |
| At 31 March 2023      | <u>821</u>                 |
| <b>NET BOOK VALUE</b> |                            |
| At 31 March 2023      | <u>675</u>                 |
| At 31 March 2022      | <u>275</u>                 |

**12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|                | 2023           | 2022          |
|----------------|----------------|---------------|
|                | £              | £             |
| Trade debtors  | 67,021         | 53,679        |
| Other debtors  | 89,007         | 5,747         |
| Accrued income | 2,712          | -             |
| Prepayments    | 3,192          | 2,031         |
|                | <u>161,932</u> | <u>61,457</u> |

**ZOONATION: THE KATE PRINCE COMPANY  
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023**

**13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|                                 | 2023<br>£     | 2022<br>£     |
|---------------------------------|---------------|---------------|
| Trade creditors                 | 6,143         | 5,686         |
| Social security and other taxes | 4,842         | (854)         |
| VAT                             | 7,518         | 10,327        |
| Other creditors                 | 1,221         | 11,164        |
| Deferred income                 | 42,000        | 55,000        |
| Accrued expenses                | 2,236         | 2,240         |
|                                 | <u>63,960</u> | <u>83,563</u> |

**14. LEASING AGREEMENTS**

Minimum lease payments under non-cancellable operating leases fall due as follows:

|                 | 2023<br>£  | 2022<br>£  |
|-----------------|------------|------------|
| Within one year | <u>538</u> | <u>538</u> |

**15. MOVEMENT IN FUNDS**

|                                    | At 1.4.22<br>£ | Net<br>movement<br>in funds<br>£ | Transfers<br>between<br>funds<br>£ | At<br>31.3.23<br>£ |
|------------------------------------|----------------|----------------------------------|------------------------------------|--------------------|
| <b>Unrestricted funds</b>          |                |                                  |                                    |                    |
| General fund                       | 62,315         | 45,304                           | (40,000)                           | 67,619             |
| Designated fund - Creative reserve | 255,000        | -                                | 40,000                             | 295,000            |
|                                    | <u>317,315</u> | <u>45,304</u>                    | <u>-</u>                           | <u>362,619</u>     |
| <b>TOTAL FUNDS</b>                 | <u>317,315</u> | <u>45,304</u>                    | <u>-</u>                           | <u>362,619</u>     |

Net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 733,322                    | (688,018)                  | 45,304                    |
|                           | <u>733,322</u>             | <u>(688,018)</u>           | <u>45,304</u>             |
| <b>TOTAL FUNDS</b>        | <u>733,322</u>             | <u>(688,018)</u>           | <u>45,304</u>             |

**Comparatives for movement in funds**

|                                    | At 1.4.21<br>£ | Net<br>movement<br>in funds<br>£ | Transfers<br>between<br>funds<br>£ | At<br>31.3.22<br>£ |
|------------------------------------|----------------|----------------------------------|------------------------------------|--------------------|
| <b>Unrestricted funds</b>          |                |                                  |                                    |                    |
| General fund                       | 54,942         | 97,373                           | (90,000)                           | 62,315             |
| Designated fund - Creative reserve | 165,000        | -                                | 90,000                             | 255,000            |
|                                    | <u>219,942</u> | <u>97,373</u>                    | <u>-</u>                           | <u>317,315</u>     |
| <b>TOTAL FUNDS</b>                 | <u>219,942</u> | <u>97,373</u>                    | <u>-</u>                           | <u>317,315</u>     |

**ZOONATION: THE KATE PRINCE COMPANY  
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**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023**

**15. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 502,500                    | (405,127)                  | 97,373                    |
| <b>TOTAL FUNDS</b>        | <u>502,500</u>             | <u>(405,127)</u>           | <u>97,373</u>             |

A current year 12 months and prior year 12 months combined position is as follows:

|                                    | At 1.4.21<br>£ | Net<br>movement<br>in funds<br>£ | Transfers<br>between<br>funds<br>£ | At<br>31.3.23<br>£ |
|------------------------------------|----------------|----------------------------------|------------------------------------|--------------------|
| <b>Unrestricted funds</b>          |                |                                  |                                    |                    |
| General fund                       | 54,942         | 142,677                          | (130,000)                          | 67,619             |
| Designated fund - Creative reserve | 165,000        | -                                | 130,000                            | 295,000            |
|                                    | <u>219,942</u> | <u>142,677</u>                   | <u>-</u>                           | <u>362,619</u>     |
| <b>TOTAL FUNDS</b>                 | <u>219,942</u> | <u>142,677</u>                   | <u>-</u>                           | <u>362,619</u>     |

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 1,235,822                  | (1,093,145)                | 142,677                   |
| <b>TOTAL FUNDS</b>        | <u>1,235,822</u>           | <u>(1,093,145)</u>         | <u>142,677</u>            |

The £295,000 designated fund as included above has been earmarked to be used by the charity when productions are required.

**16. RELATED PARTY DISCLOSURES**

During the year, the charity received donations from trustees and related parties totalling £100,400 (2022: £2,100). No conditions were attached to these donations.

**ZOONATION: THE KATE PRINCE COMPANY  
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**DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2023**

|                                 | 2023<br>Unrestricted<br>funds<br>£ | 2022<br>Total<br>funds<br>£ |
|---------------------------------|------------------------------------|-----------------------------|
| <b>INCOME AND ENDOWMENTS</b>    |                                    |                             |
| <b>Donations and legacies</b>   |                                    |                             |
| Donations                       | 225,031                            | 33,231                      |
| Grants                          | 289,399                            | 307,004                     |
|                                 | <hr/> 514,430                      | <hr/> 340,235               |
| <b>Charitable activities</b>    |                                    |                             |
| Agency income                   | 52,222                             | 110,818                     |
| Production income               | 78,252                             | 17,850                      |
| Learning income                 | 39,034                             | 33,597                      |
|                                 | <hr/> 169,508                      | <hr/> 162,265               |
| <b>Other income</b>             |                                    |                             |
| Royalties                       | 468                                | -                           |
| Theatre tax credit              | 48,916                             | -                           |
|                                 | <hr/> 49,384                       | <hr/> -                     |
| <b>Total incoming resources</b> | 733,322                            | 502,500                     |
| <b>EXPENDITURE</b>              |                                    |                             |
| <b>Charitable activities</b>    |                                    |                             |
| Agency costs                    | 52,069                             | 100,049                     |
| Production costs                | 432,481                            | 71,103                      |
| Learning costs                  | 118,107                            | 156,201                     |
|                                 | <hr/> 602,657                      | <hr/> 327,353               |
| <b>Support costs</b>            |                                    |                             |
| <b>Governance</b>               |                                    |                             |
| Wages                           | 55,667                             | 51,040                      |
| Social security                 | 3,080                              | 3,019                       |
| Pensions                        | 1,073                              | 1,086                       |
| Rent                            | 1,613                              | 1,613                       |
| Insurance                       | 2,422                              | 2,422                       |
| Telephone                       | 1,431                              | 1,792                       |
| Advertising                     | 2,385                              | 1,542                       |
| Sundries                        | 5,831                              | 3,072                       |
| Subscriptions                   | 3,245                              | -                           |
| Storage                         | 3,149                              | 1,618                       |
| Travel                          | 764                                | 266                         |
| Audit and accountancy           | 2,714                              | 4,155                       |
| Professional fees               | 1,444                              | 5,876                       |
| Staff welfare                   | 20                                 | -                           |
| Bad debts                       | 34                                 | -                           |
| Depreciation of tangible assets | 225                                | 92                          |
|                                 | <hr/> 85,097                       | <hr/> 77,593                |
| <b>Finance</b>                  |                                    |                             |
| Bank charges                    | 264                                | 181                         |

This page does not form part of the statutory financial statements



**ZOONATION: THE KATE PRINCE COMPANY  
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**DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2023**

|                          | 2023<br>Unrestricted<br>funds<br>£ | 2022<br>Total<br>funds<br>£ |
|--------------------------|------------------------------------|-----------------------------|
| Total resources expended | 688,018                            | 405,127                     |
| <b>Net Income</b>        | <b>45,304</b>                      | <b>97,373</b>               |

This page does not form part of the statutory financial statements