

THE BRIGHT FOUNDATION

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2022

THE BRIGHT FOUNDATION

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THE BRIGHT FOUNDATION

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 AUGUST 2022

| | |
|----------------------------------|--|
| Trustees | J Bright, Chair LK Fletcher J Ireland JR Hayward S Williams U Nicholson GM Nebel |
| Charity registered number | 1179452 |
| Principal office | 2 London Road St Leonards-on-sea East Sussex TN37 6AE |
| Key management personnel | C Garlick P Risbridger (CEO) |
| Chief executive officer | P Risbridger |
| Independent auditors | Bishop Fleming LLP Chartered Accountants Salt Quay House 4 North East Quay Sutton Harbour Plymouth PL4 0BN |

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 AUGUST 2022**

The Trustees present their annual report together with the audited financial statements of the Charity for the year 1 September 2021 to 31 August 2022.

Objectives and activities

a. Policies and objectives

The Bright Foundation is an arts education charity founded by Academy Award winning Costume Designer and philanthropist, John Bright. Our mission is to use the lifetime's work of our founder and benefactor to be a catalyst for creative learning and inspire a new generation of imaginative children and young people to reach their full potential.

We believe in the power of arts and creativity to shape happier and healthier children and young people. Our vision is for all children and young people to have their imaginations sparked and their wellbeing nurtured through a quality cultural curriculum, regardless of their background.

John Bright is an internationally renowned Costume Designer for film, tv and theatre, as well as founder and owner of the costume house, Cosprop which is based in London.

The objects of the Charity are:

1. To advance in life and relieve the needs of disabled and/or socially and economically disadvantaged children and young people through:
 - a. advancing education in particular (but not exclusively) in the arts, the history of theatre and the making of period toys, by the establishment and maintenance of a theatre, a museum and by providing or supporting the provision of artistic workshops and other facilities and activities which will encourage greater understanding and appreciation of the arts;
 - b. preserving and protecting their mental and physical health, in particular by providing or assisting in the provision of tactile sensory activities, and other activities and facilities promoting mindfulness meditation and relaxation;
 - c. providing recreational and leisure time activities in the interest of social welfare, designed to improve their conditions of life;
 - d. providing facilities and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals; and
2. Such other charitable purposes (according to the law of England and Wales) as the trustees think fit from time to time

b. Strategies for achieving objectives

From two different venues in and around Hastings, we offer a programme of creative learning to children and young people. The Barn Theatre and Museum based at Rodgers Farm in the surrounding countryside of Hastings, features a 50-seat barn-converted children's theatre and workshop studio, alongside a museum and exhibition space showcasing John's collection of antique toys, puppets and model theatre sets. In this beautiful setting, we invite schools, families and local groups to experience the joy of play and creation, learn about the history of childhood, and be inspired by performance. The Benbow Arts Space, located in the heart of St. Leonards-on-sea, is an exhibition and community arts space. Capturing a bygone era, the striking yet flexible spaces will offer workshops, events and public exhibitions for our local communities.

We launched the foundation and opened the Barn Theatre and Museum in June 2022. The Benbow Arts Space will open in late 2023 / early 2024, alongside an expanded programme of outdoor learning within the 24 acres of land surrounding the Barn Theatre and Museum.

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022**

Objectives and activities (CONTINUED)

We are building partnerships with local schools, voluntary sector groups, creatives, and other venues, to reach and engage children and young people experiencing disadvantage in their lives and to expand our reach as an organisation.

c. Activities undertaken to achieve objectives

For the first part of the year, the main focus of the organisation was preparing to launch including:

- restoring and mounting the museum exhibition;
- installing the technical theatre sound and light rig;
- preparing the grounds at Rodgers Farm including trackway improvements;
- developing The Bright Foundation branding and website;
- approaching and securing high profile Ambassadors;
- undertaking Health and Safety review and action plan, including risk assessments;
- undertaking staff training in Safeguarding, First Aid, Family Friendly Museums, Health and Safety and emergency protocols;
- developing partnerships and building a network of creative practitioners;
- setting up all the organisation systems and IT.

We launched the Barn Theatre and Museum on 9 June 2022 with a hugely successful Press Launch. The opening programme of activity included:

- Two day free family festival (11/12 June);
- School and Group Experience Days with Touched Theatre (27 June – 8 July);
- Summer Project with Dens and Signals (15-19 August).

d. Main activities undertaken to further the Charity's purposes for the public benefit

Our primary beneficiaries are children and young people. In the first year we are solely focusing on those living in Hastings and Rother, and will expand our reach over time.

Hastings is the 13th most deprived local authority in the country, and has the highest child poverty rate in the South East with an increase of more than 7% since 2015. It has the lowest educational attainment statistics in East Sussex (25.4% of residents have no qualifications – compared to 22.5% across England).

We are primarily reaching children and young people through schools, where Hastings has an average of 30% of children on free school meals. We are also developing partnerships to engage children and young people who experience disadvantage or have additional support needs. Partnerships developed so far include Hastings Foodbank, Fresh Visions youth service, East Sussex Looked After Children's Service, East Sussex Foster Carers Association, a range of special schools and PRUs, Hastings and Rother Arts and Education Network, and Rother based Ukrainian support group.

The Bright Foundation also benefits teachers, support workers, local artists and creatives, and families.

All activities instil confidence, nurture physical and emotional wellbeing, promote creativity and collaboration, encourage cultural awareness and understanding, and offer cross-curricular learning experiences.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022

Achievements and performance

a. Main achievements of the Charity

The main achievement has been to launch the charity attracting 864 visitors between 9 June and 31 August 2022. Our engagement figures for this period include:

- 864 total visitors;
- 435 children and young people visited, of which approximately 30% have a known disadvantage;
- 17 days of activity delivered;
- 19 artists / performers / facilitators employed;
- 9 different schools and groups visited, including Ukrainian children, home educated children, those with Pupil Premium support, and young people excluded from mainstream education;
- 907 social media followers (Instagram, Facebook, Twitter, LinkedIn);
- 29 high profile Ambassadors appointed including Dame Judi Dench, Ralph Fiennes, Stephen Fry, and Helena Bonham-Carter.

b. Key performance indicators

The key performance indicators for 2021-22 were to:

- Launch the Bright Foundation and our opening season;
- Develop a brand identity and launch a new website;
- Secure local and national press coverage to raise the profile of the Foundation and John Bright's lifetime of work;
- Attract at least 400 people to visit Rodgers Farm, through community open days, school visits and holiday projects;
- Grow our networks with local communities, schools, families, creatives and voluntary sector organisations;
- Launch a fundraising campaign to diversify our income base;
- Set up all operational and venue management systems and policies;
- Develop plans for the launch of The Benbow Arts Space in 2023.

c. Review of activities

The Foundation achieved and exceeded all the KPIs for the year as the engagement figures above show. We have received phenomenal feedback, with all teachers rating their visit as Fantastic. Some of the feedback received includes:

"It was such an amazing day - well thought out and planned. It was really well delivered and some of the young people that attended have never been that attentive and focused before."

Group Leader

"Our Year 1 cohort learn about puppets in Term 6, so this experience was a perfect tool to enrich our curriculum. The children also had the valuable opportunity to work collaboratively - a skill which we have focused upon following the disruption to their first year at school."

Deputy Headteacher, Dudley Infant School

"It was really special - I know the young people and their families were blown away by the beautiful show, and also the fantastic surroundings and all the effort that had been made to ensure the visit was a fun learning opportunity."

Group Leader, Home Education Group

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022**

Achievements and performance (CONTINUED)

"Today really has been such a happy day for me and my children. The setting and atmosphere in the garden at the festival was idyllic. The pace was perfect as was the amount and quality of things to do. The museum and facilities really are beautiful and all the staff/volunteers were incredibly welcoming and professional. I came away feeling very fortunate and overwhelmed by the act of generosity in making this afternoon free. I have worked for many years in event production and admit I can be super critical at such events but I honestly couldn't fault today."

Family Festival Attendee

We estimate 30% of children and young people visiting so far experience some form of disadvantage including:

- Socio-economic (calculated based on % of free school meals per school);
- In care;
- Neurodivergent and/or on the autistic spectrum;
- Deaf or disabled;
- Seeking asylum.

Through creative play and learning these young people are developing concentration and focus; improving their gross and fine motor skills; expressing thoughts and opinions; collaborating with others; building a greater understanding of the world and different cultures; building confidence and ability to communicate with different people.

We secured excellent press coverage of our launch (which was attended by Jeremy Irons, Jim Broadbent, Anna Chancellor, Sinead Cusack and Hilary Kay) including a pre-launch half page feature in The Observer; broadcast coverage on ITV national news, BBC News South East, and BBC Radio Sussex; and post-launch coverage in local, national and international publications.

d. Factors relevant to achieve objectives

The launch of the foundation was delayed due to the pandemic.

e. Fundraising activities and income generation

John Bright and his company Cosprop Limited remain the sole funders of the Foundation for 2021-22.

In Autumn 2022 we were awarded our first small grant by South East Museum Development to take part in The Wild Escape 2023.

Throughout 2021-22 we offered all the activities for free. In October 2022 we introduced a Pay What you Can scheme for public events, to ensure that cost isn't a barrier to enjoying the arts but those who can afford to pay do so to enable us to offer free access to those most in need.

We are currently planning a charity auction for February/March 2024 to sell film memorabilia and costumes from Cosprop and donated items from our Ambassadors. Our target for this is £350,000.

f. Investment policy and performance

The funds that have been made available to the Foundation have been tied up in the staffing, operational and programme needs. There were no additional funds that would have benefitted from investment.

Longer term the CAF bank have recommended Charity Investment specialists, Tilneys, because there will be a large inheritance at some point in the future. We have met with them and they are able to advise as and when the Foundation is in need of this service.

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022**

Financial review

a. Going concern

The Trustees have reviewed the circumstances of the Charity and consider that adequate resources continue to be available to fund the activities of the Charity for the foreseeable future. The Trustees are of the view that the Charity is a going concern. The Trustees have assessed that the Charity has sufficient reserves and cash balances to mitigate any potential unforeseen impact arising.

The Trustees acknowledge that the Charity is not currently financially viable without the financial support of the related Company, Cosprop Limited. Cosprop Limited have committed to support the Charity for a minimum of 12 months to ensure the going concern basis is appropriate.

b. Reserves policy

Funds have been made available to the charity to enable the launch of the project and to meet the salaries of the staff employed. All funds are currently planned to be invested in this project to create a space to carry out its objectives and aims as detailed in the Achievement and Performance section. The charity does not expect to build any reserves until such time as the charity commences operations due to the continued support from the main benefactor, the trustees consider that the charity does not need to hold any additional reserves at this time.

c. Performance review

Most of the Charity's income is obtained from the estate of John Bright and his company, Cosprop Limited, the use of which is unrestricted. Our first year of operation was delivered within budget with a total expenditure of £412,135. There is a remaining general fund of £24,187 which will be carried forward to 2022-23.

d. Principal risks and uncertainties

The principal risk to the Foundation rests with its dependence on the sole funding stream coming from John Bright via Cosprop. This funding is dependent on the success of the business. Cosprop has had a very stable history of profitability over the past fifty-five years and there is nothing to indicate this will change. There was a financial impact on Cosprop as a result of closure during Lockdown, however the business has picked up and has been trading very profitably in 2022.

e. Financial risk management objectives and policies

The Board of Trustees is responsible for the organisation's systems of internal control, including risk management. The charity's CEO is the officer who is responsible for the management of systems of internal control and the implementation of policies set by the Board. The Board monitors and scrutinises the budget, accounting practice and financial performance against budget.

Operations and day-to-day management is determined by financial regulations and internal controls are supervised by the Charity's CEO, with support from the Trustees.

Throughout the year we have continued to review and evolve our risk management framework to ensure that we are comprehensively capturing risk across a range of categories; and so ensure that our register is fully updated; new risks registered and explored in detail; with recorded actions needed to mitigate against the risks, reported through to the Board at every full board meeting and, where relevant, specific meetings are called to respond to urgent risks.

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022**

f. Principal funding

John Bright has committed to funding the Foundation via his company, Cosprop Limited. This will continue until the Foundation is able to carry out fundraising. John Bright has bequeathed Cosprop Limited, including its property in Islington, Rodgers Farm and the new property in St Leonards, The Admiral Benbow to the Foundation.

Structure, governance and management

a. Constitution

The Bright Foundation is a charitable incorporated organisation and is registered as a charity in England and Wales with number 1179452. The Charity is constituted by a CIO constitution dated 3 August 2018 as amended on 24 March 2020 ("the CIO constitution") when the name of the Charity was changed from The Children's Art and Education Foundation to The Bright Foundation.

b. Methods of appointment or election of Trustees

The management of the Charity is the responsibility of the Trustees who are appointed by the Trustees in accordance with the terms of the CIO Constitution.

When appointing new Trustees, the Board will give consideration to the skills and experience mix, and diversity of existing Trustees in order to ensure that the Board has the necessary skills to contribute fully to the Charity's development.

c. Organisational structure and decision-making policies

The board of Trustees oversees the overall the management and operations of the charity and compliance with its statutory obligations. The board of trustees meets quarterly.

Senior Management of the Charity's operations on a day-to-day basis was delegated by the Trustees to the CEO who began a handover from the previous manager who had been gifted by Cosprop in June 2021 and took up the full-time position as CEO in November 2021.

The Charity has five staff to plan and deliver the programme and works with a range of consultants and creatives. The core staff are the CEO, an Arts and Education Manager who plans and delivers the programme and helps curate the exhibitions; an Operations and Communications Manager; a Venue Coordinator responsible for the day-to-day running of the Barn Theatre and Museum; and a Caretaker/Groundskeeper responsible for the maintenance and upkeep of Rodgers Farm.

d. Policies adopted for the induction and training of Trustees

Provision for the induction and training of Trustees is led through the charity's managers and Chair of the Board. This includes the role of the Trustees, the strategic intention of the charity's Business Plan, and a briefing on all activities, the organisation's financial position, systems, reporting, and management policies. A Trustee Induction Pack of information underpins this training. Publications such as "The Essential Trustee: what you need to know" (Charity Commission) are also issued to new Trustees.

e. Pay policy for key management personnel

Chris Garlick has undertaken the role of Senior Manager until the appointment of Polly Risbridger in June 2021. His service was gifted to Foundation by Cosprop Limited. The CEO salary has been benchmarked against equivalent roles in the arts education / charity sector.

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022**

Structure, governance and management (CONTINUED)

f. Related party relationships

Both John Bright and Chris Garlick are connected to Cosprop Limited as senior managers in that company. All transactions between the two organisations are only 1 way, with benefit to the Charity only.

g. Trustees' indemnities

Under the terms of the CIO Constitution, the Trustees are:

- a) entitled to be reimbursed from the property of the Charity or the Charity may pay out of such property reasonable expenses properly incurred by him or her when acting on behalf of the Charity; and
- b) may benefit from trustee indemnity insurance cover purchased at the Charity's expense in accordance with, and subject to the conditions in, section 189 of the Charities Act 2011.

h. Plans for future periods

The Bright Foundation's aims for 2022-23 are:

- To deliver a diverse programme of creative learning to children and young people at the Barn Theatre and Museum, using our private collection of antique toys, puppets and model theatre sets as inspiration;
- To grow an audience for high quality children's theatre, especially puppetry, by presenting the best small scale performance work;
- To build partnerships across Sussex to engage children and young people facing disadvantage and hardship;
- To engage our high profile group of Ambassadors to support the foundation;
- To develop our staffing and operational model to run a year round programme from two venues;
- To prepare to diversify our income through fundraising campaigns;
- To prepare the Benbow Arts Space to launch and mount the opening exhibition with associated learning programme.

Following a Staff and Board Development Day we have agreed to give ourselves a two year creative testing period to experiment with different projects, programmes and ways of working before developing a full business Plan for 2024-27. We are appointing an Evaluation Consultant in April 2023 to work with us to evaluate these first two years and will produce an Impact Evaluation Report in September 2024.

We will be launching our second venue, the Benbow Arts Space in December 2023. This will be a youth arts and exhibition space with a History of Cinema exhibition showcasing John Bright's private collection charting the making and presentation of film from 1890 to today. A programme of creative exploration, skills development and industry masterclasses for young people aged 11-21 years will be delivered through 2024. We will be recruiting a group of Young Ambassadors to help co-curate and plan this exhibition and programme. We are also working in partnership with De La Warr Pavilion's Talent Accelerator, DV8 Sussex and Fresh Visions youth centres on this programme.

At the Barn Theatre and Museum we will continue to deliver and expand our programme, developing new partnerships and working with new collaborators. The programme plans for 2022-23 include:

- School and Group Experience Days – expanding our offer to include puppet making, outdoor learning, storytelling, and guest performances;
- The Wild Escape – take part in national ArtFund programme connecting museums, with primary schools and the UK's wildlife. We are creating a giant land art installation which the public will help create on Earth Day;
- Associate Schools – we have appointed two associate schools, St Leonards Academy and Westfield Primary, and will develop a bespoke programme of creative learning with those schools;
- Holiday programmes – we will programme professional performances for family audiences at the Barn Theatre in most school holidays;

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022**

Structure, governance and management (CONTINUED)

- Family Festival – this will become an annual event of outdoor performance and creative activities;
- Summer Project – delivering a week dance and performance intensive for young people led by choreographer Sophie Nuzel inspired by her new outdoor family show set in woodlands.

Disclosure of information to auditors

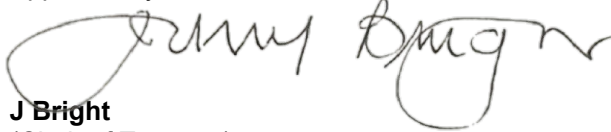
Each of the persons who are Trustees at the time when this Trustees' Report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the Charity's auditors are unaware, and
- that Trustee has taken all steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the Charity's auditors are aware of that information.

Auditors

The auditors, Bishop Fleming LLP, have indicated their willingness to continue in office. The designated Trustees will propose a motion reappointing the auditors at a meeting of the Trustees.

Approved by order of the members of the board of Trustees and signed on their behalf by:



J Bright
(Chair of Trustees)

Date: 21 June 2023

**STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 31 AUGUST 2022**


The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Memorandum of Association. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:



J Bright

(Chair of Trustees)

Date: 21 June 2023

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE BRIGHT FOUNDATION

OPINION

We have audited the financial statements of The Bright Foundation (the 'Charity') for the year ended 31 August 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 August 2022 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

BASIS FOR OPINION

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

CONCLUSIONS RELATING TO GOING CONCERN

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE BRIGHT FOUNDATION (CONTINUED)

OTHER INFORMATION

The other information comprises the information included in the Annual Report other than the financial statements and our Auditors' Report thereon. The Trustees are responsible for the other information contained within the Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

MATTERS ON WHICH WE ARE REQUIRED TO REPORT BY EXCEPTION

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' Report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

RESPONSIBILITIES OF TRUSTEES

As explained more fully in the Trustees' Responsibilities Statement, the Trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

AUDITORS' RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS

We have been appointed as auditor under section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We have considered the nature of the industry and sector, control environment, and financial performance;
- We have considered the results of enquiries with management and the Trustees in relation to their own identification and assessment of the risks of irregularities within the entity;
- We have reviewed the documentation of key processes and controls and performed walkthroughs of transactions to confirm that the systems are operating in line with documentation; and
- We have considered the matters discussed among the audit engagement team regarding how and where fraud might occur in the financial statements and any potential indicators of fraud.

As a result of these procedures, we have considered the opportunities and incentives that may exist within the organisation for fraud and identified the highest area of risk to be in relation to revenue recognition, with a particular risk in relation to the completeness of income in respect of donations. In common with all audits under ISAs (UK) we are also required to perform specific procedures to respond to the risk of management override.

We have also obtained an understanding of the legal and regulatory frameworks that the Charity operates in, focusing on provisions of those laws and regulations that had a direct effect on the determination of material amounts and disclosures in the financial statements. The key laws and regulations we considered in this context included the Charities Act 2011, Charities SORP 2019 and FRS 102.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental to the Charity's ability to operate or avoid a material penalty. These included data protection legislation, employment law and health and safety.

Our procedures to respond to risks identified included the following:

- Reviewing the financial statement disclosures and testing to supporting documentation to assess compliance with provisions of relevant laws and regulations described as having a direct effect on the financial statements;
- Enquiring of management in relation to actual and potential claims or litigation;
- Performing analytical procedures to identify unusual or unexpected relationships that may indicate risks of material misstatement due to fraud;
- Reviewing board meeting minutes;
- Performing detailed transactional testing in relation to the recognition of revenue with a particular focus around the cut-off of donations received; and
- In addressing the risk of fraud through management override of controls, testing the appropriateness of journal entries and other adjustments; assessing whether the judgements made in accounting estimates are indicative of potential bias; and evaluating the business rationale of significant transactions that are unusual or outside the normal course of business.

We also communicated identified laws and regulations and potential fraud risks to all members of the engagement team and remained alert to possible indicators of fraud or non-compliance with laws and regulations throughout the audit.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE BRIGHT FOUNDATION (CONTINUED)

As a result of the inherent limitations of an audit, there is a risk that not all irregularities, including a material misstatement in the financial statements or non-compliance with regulation, will be detected by us. This risk increases the further removed compliance with a law and regulation is from the events and transactions reflected in the financial statements, given we will be less likely to be aware of it, or should the irregularity occur as a result of fraud rather than a one-off error, as this may involve intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' Report.

USE OF OUR REPORT

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the Charity's Trustees those matters we are required to state to them in an Auditors' Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and its Trustees, as a body, for our audit work, for this report, or for the opinions we have formed.



Pamela Tuckett FCA DChA (Senior statutory auditor)

for and on behalf of
Statutory Auditors
Chartered Accountants
Statutory Auditors
Salt Quay House
Plymouth
PL4 0BN

Date: *23 June 2023*

Bishop Fleming LLP are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

THE BRIGHT FOUNDATION

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2022**

| | Note | Unrestricted funds 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|------------------------------------|-------------|--|---------------------------------------|---------------------------------------|
| INCOME FROM: | | | | |
| Donations and legacies | 4 | 464,570 | 464,570 | 19,638 |
| Charitable activities | 5 | 4,375 | 4,375 | - |
| Investments | 6 | 12 | 12 | - |
| TOTAL INCOME | | 468,957 | 468,957 | 19,638 |
| EXPENDITURE ON: | | | | |
| Charitable activities | 7 | 412,135 | 412,135 | 129,645 |
| TOTAL EXPENDITURE | | 412,135 | 412,135 | 129,645 |
| NET MOVEMENT IN FUNDS | | 56,822 | 56,822 | (110,007) |
| RECONCILIATION OF FUNDS: | | | | |
| Total funds brought forward | | 973,085 | 973,085 | 1,083,092 |
| Net movement in funds | | 56,822 | 56,822 | (110,007) |
| TOTAL FUNDS CARRIED FORWARD | 14 | 1,029,907 | 1,029,907 | 973,085 |

The Statement of Financial Activities includes all gains and losses recognised in the year.

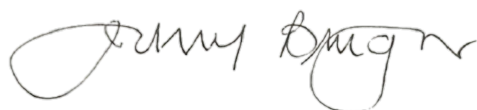
The notes on pages 18 to 30 form part of these financial statements.

THE BRIGHT FOUNDATION

BALANCE SHEET AS AT 31 AUGUST 2022

| | Note | 2022 £ | 2021 £ |
|--|------|-------------------------|-----------------------|
| FIXED ASSETS | | | |
| Tangible assets | 11 | 1,005,720 | 908,438 |
| CURRENT ASSETS | | | |
| Debtors | 12 | 4,375 | - |
| Cash at bank and in hand | 18 | 54,419 | 83,431 |
| | | <u>58,794</u> | <u>83,431</u> |
| Creditors: amounts falling due within one year | 13 | (34,607) | (18,784) |
| NET CURRENT ASSETS | | <u>24,187</u> | <u>64,647</u> |
| TOTAL NET ASSETS | | <u><u>1,029,907</u></u> | <u><u>973,085</u></u> |
| CHARITY FUNDS | | | |
| Restricted funds | 14 | - | - |
| Unrestricted funds | 14 | 1,029,907 | 973,085 |
| TOTAL FUNDS | | <u><u>1,029,907</u></u> | <u><u>973,085</u></u> |

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



J Bright
(Chair of Trustees)
Date: 21 June 2023

The notes on pages 18 to 30 form part of these financial statements.

THE BRIGHT FOUNDATION

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 AUGUST 2022**

| | Note | 2022 £ | 2021 £ |
|---|-------------|-------------------|-------------------|
| Cash flows from operating activities | | | |
| Net cash provided by/ (used in) operating activities | 17 | 79,191 | (158,336) |
| Cash flows from investing activities | | | |
| Purchase of tangible fixed assets | | (108,203) | (183,841) |
| Net cash used in investing activities | | (108,203) | (183,841) |
| Change in cash and cash equivalents in the year | | (29,012) | (342,177) |
| Cash and cash equivalents at the beginning of the year | | 83,431 | 425,608 |
| Cash and cash equivalents at the end of the year | 18 | 54,419 | 83,431 |

The notes on pages 18 to 30 form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

1. GENERAL INFORMATION

The Charity is a charitable unincorporated organisation registered in England and Wales, within the United Kingdom. The registered Charity number is 1179452 and the registered office is 2 London Road, St Leonards-on-sea, East Sussex, TN37 6AE.

2. ACCOUNTING POLICIES

2.1 BASIS OF PREPARATION OF FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 January 2019 which has since been withdrawn.

The Bright Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 GOING CONCERN

At the year end, the Charity held £1,085,226 of reserves which are all designated to the capital build project and associated costs. The Trustees have reviewed the circumstances of the Charity and consider that adequate resources continue to be available to fund the activities of the Charity for the foreseeable future. The Trustees are of the view that the Charity is a going concern. The Trustees have assessed that the Charity has sufficient reserves and cash balances to mitigate any potential unforeseen impact arising.

At the year end, the Charity has unrestricted general funds of £24,187 and are forecasting further surpluses for years ending August 2023 and August 2024 at a similar level seen in the current year. Since the year end £430,000 has been received from related company, Cosprop Limited to fund activities for year ending August 2023.

The Trustees acknowledge that the Charity is not currently financially viable without the financial support of the related company, Cosprop Limited. Cosprop Limited have committed to support the Charity for a minimum of 12 months to ensure the going concern basis is appropriate.

2.3 INCOME

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Where the donated good is a fixed asset, it is measured at fair value, unless it is impractical to measure this reliably, in which case the cost of the item to the donor should be used. The gain is recognised as income from donations and a corresponding amount is included in the appropriate fixed asset class and depreciated over the useful economic life in accordance with the Charity's accounting policies.

On receipt, donated professional services and facilities are recognised on the basis of the value of the gift to the Charity which is the amount it would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

2. ACCOUNTING POLICIES (continued)

2.3 INCOME (CONTINUED)

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

2.4 EXPENDITURE

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 GOVERNMENT GRANTS

Government grants of a revenue nature are credited to the Statement of Financial Activities as the related expenditure is incurred.

2.6 INTEREST RECEIVABLE

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.7 TANGIBLE FIXED ASSETS AND DEPRECIATION

Tangible fixed assets costing £250 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

At each reporting date the Charity assesses whether there is any indication of impairment. If such indication exists, the recoverable amount of the asset is determined to be the higher of its fair value less costs to sell and its value in use. An impairment loss is recognised where the carrying amount exceeds the recoverable amount.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

2. ACCOUNTING POLICIES (continued)

2.7 TANGIBLE FIXED ASSETS AND DEPRECIATION (CONTINUED)

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following bases:

| | |
|------------------------------|--|
| Long-term leasehold property | - 50 years |
| Plant and machinery | - 5 years |
| Fixtures and fittings | - 5 years |
| Office equipment | - 5 years |
| Computer equipment | - 5 years |
| Assets under construction | - Not depreciated until brought into use |

2.8 CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.9 LIABILITIES AND PROVISIONS

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.10 PENSIONS

The Charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

2.11 FUND ACCOUNTING

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

3. CRITICAL ACCOUNTING ESTIMATES AND AREAS OF JUDGEMENT

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The Charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The Charity has no material or key accounting estimates.

4. INCOME FROM DONATIONS AND LEGACIES

| | Restricted funds 2022 £ | Unrestricted funds 2022 £ | Total funds 2022 £ |
|-------------------|--|--|---------------------------------------|
| Donations | - | 464,570 | 464,570 |
| | Restricted funds 2021 £ | Unrestricted funds 2021 £ | Total funds 2021 £ |
| Donations | - | 18,617 | 18,617 |
| COVID-19 grant | 1,021 | - | 1,021 |
| TOTAL 2021 | 1,021 | 18,617 | 19,638 |

5. INCOME FROM CHARITABLE ACTIVITIES

| | Unrestricted funds 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|-----------------------|--|---------------------------------------|---------------------------------------|
| Charitable Activities | 4,375 | 4,375 | - |

6. INVESTMENT INCOME

| | Unrestricted funds 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|-------------------|--|---------------------------------------|---------------------------------------|
| Investment income | 12 | 12 | - |

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

7. ANALYSIS OF EXPENDITURE BY ACTIVITIES

| | Activities undertaken directly 2022 £ | Support costs 2022 £ | Total funds 2022 £ |
|-----------------------|---|-------------------------------|-----------------------------|
| Charitable Activities | 237,677 | 174,458 | 412,135 |

| | Activities undertaken directly 2021 £ | Support costs 2021 £ | Total funds 2021 £ |
|-----------------------|---|-------------------------------|-----------------------------|
| Charitable Activities | 97,417 | 32,228 | 129,645 |

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

7. ANALYSIS OF EXPENDITURE BY ACTIVITIES (CONTINUED)

ANALYSIS OF SUPPORT COSTS

| | Total funds 2022 £ | Total funds 2021 £ |
|-------------------------------|-----------------------------|-----------------------------|
| Depreciation | 10,921 | 193 |
| Hospitality | 446 | - |
| Consultancy fees | 13,100 | - |
| Legal fees | 4,962 | 3,929 |
| Office equipment & stationery | 2,487 | 3,789 |
| Insurance | 4,481 | 2,649 |
| Travel expenses | 1,258 | 246 |
| Rent and Rates | 37,912 | - |
| Premises costs | 3,622 | 2,055 |
| Building works | - | 487 |
| Repairs and renewals | 42,472 | 3,973 |
| Accountancy fees | 7,293 | 1,169 |
| Internet | 1,192 | 117 |
| Bank charges | 94 | 85 |
| Grounds maintenance | - | 136 |
| Other Staff Expenses | 1,505 | - |
| Advertising | 16,885 | - |
| Software and Subscriptions | 3,209 | - |
| Sundry expenses | 9,950 | - |
| Vehicle Expenses | 305 | - |
| Governance costs | 12,364 | 13,400 |
| | 174,458 | 32,228 |

8. AUDITORS' REMUNERATION

| | 2022 £ | 2021 £ |
|--|--------------|--------------|
| Fees payable to the Charity's auditor for the audit of the Charity's annual accounts | 8,050 | 7,100 |
| Fees payable to the Charity's auditor for services not relating to the audit of the Charity's annual accounts: | | |
| All non-audit services not included above | 3,440 | 3,040 |

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

9. STAFF COSTS

| | 2022 £ | 2021 £ |
|--|------------------|-----------|
| Wages and salaries | 177,829 | 94,590 |
| Social security costs | 17,065 | 3,257 |
| Contribution to defined contribution pension schemes | 6,996 | 2,830 |
| | 201,890 | 100,677 |

The average number of persons employed by the Charity during the year was as follows:

| | 2022 No. | 2021 No. |
|-------|--------------------|-------------|
| Staff | 5 | 3 |

No employee received remuneration amounting to more than £60,000 in either year.

All Trustees and certain senior employees who have authority and responsibility for planning, directing and controlling the activities of the Charity are considered to be key management personnel as listed on page 1. Total remuneration, including employer pension contributions, in respect of these individuals is £67,384 (2021: £15,317).

10. TRUSTEES' REMUNERATION AND EXPENSES

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 31 August 2022, expenses totalling £304 were reimbursed or paid directly to 1 Trustee (2021 - £NIL to Nil Trustees).

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

11. TANGIBLE FIXED ASSETS

| | Long-term leasehold property £ | Plant and machinery £ | Fixtures and fittings £ | Office equipment £ | Computer equipment £ | Assets under construction £ | Total £ |
|---------------------------|---|-----------------------------|-------------------------------|--------------------------|----------------------------|--------------------------------------|------------|
| COST OR VALUATION | | | | | | | |
| At 1 September 2021 | - | 366 | 600 | - | - | 907,665 | 908,631 |
| Additions | 79,236 | - | 21,448 | 1,119 | 6,400 | - | 108,203 |
| Transfers between classes | 907,665 | - | - | - | - | (907,665) | - |
| At 31 August 2022 | 986,901 | 366 | 22,048 | 1,119 | 6,400 | - | 1,016,834 |
| DEPRECIATION | | | | | | | |
| At 1 September 2021 | - | 73 | 120 | - | - | - | 193 |
| Charge for the year | 4,935 | 73 | 4,409 | 224 | 1,280 | - | 10,921 |
| At 31 August 2022 | 4,935 | 146 | 4,529 | 224 | 1,280 | - | 11,114 |
| NET BOOK VALUE | | | | | | | |
| At 31 August 2022 | 981,966 | 220 | 17,519 | 895 | 5,120 | - | 1,005,720 |
| At 31 August 2021 | - | 293 | 480 | - | - | 907,665 | 908,438 |

The transfer from assets under construction to long-term lease property relate to the development of the site at Rodgers Farm, Hastings. The Charity leases the related land at this site under an operating lease over a 50 year period. This site is to be bequeathed to the Charity.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

12. DEBTORS

| | 2022 £ | 2021 £ |
|----------------------------|--------------|--------------|
| DUE WITHIN ONE YEAR | | |
| Trade debtors | 4,375 | - |
| | ===== | ===== |

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 2022 £ | 2021 £ |
|------------------------------------|---------------|--------------|
| Trade creditors | 11,843 | 5,900 |
| Other taxation and social security | 5,141 | 1,567 |
| Other creditors | 6,133 | 1,177 |
| Accruals | 11,490 | 10,140 |
| | ===== | ===== |
| | 34,607 | 18,784 |

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**
14. STATEMENT OF FUNDS**STATEMENT OF FUNDS - CURRENT YEAR**

| | Balance at 1 September 2021 £ | Income £ | Expenditure £ | Transfers in/out £ | Balance at 31 August 2022 £ |
|---------------------------------|--|----------------|------------------|--------------------------|--------------------------------------|
| UNRESTRICTED FUNDS | | | | | |
| DESIGNATED FUNDS | | | | | |
| Capital Build Project | 973,085 | - | (10,921) | 43,556 | 1,005,720 |
| GENERAL FUNDS | | | | | |
| General Funds | - | 468,957 | (401,214) | (43,556) | 24,187 |
| TOTAL UNRESTRICTED FUNDS | 973,085 | 468,957 | (412,135) | - | 1,029,907 |

DESIGNATED FUNDS

Capital Build Project - This represents general funds which have been designated to the capital build project. All funds are currently planned to be invested in this project to create a space to carry out its objectives and aims when the Charity commences operations.

STATEMENT OF FUNDS - PRIOR YEAR

| | Balance at 1 September 2020 £ | Income £ | Expenditure £ | Transfers in/out £ | Balance at 31 August 2021 £ |
|---------------------------|--|---------------|------------------|--------------------------|--------------------------------------|
| UNRESTRICTED FUNDS | | | | | |
| DESIGNATED FUNDS | | | | | |
| Capital Build Project | 1,083,092 | - | (193) | (109,814) | 973,085 |
| GENERAL FUNDS | | | | | |
| General Funds | - | 18,617 | (128,431) | 109,814 | - |
| RESTRICTED FUNDS | | | | | |
| COVID-19 Grant | - | 1,021 | (1,021) | - | - |
| TOTAL OF FUNDS | 1,083,092 | 19,638 | (129,645) | - | 973,085 |

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

15. SUMMARY OF FUNDS

SUMMARY OF FUNDS - CURRENT YEAR

| | Balance at 1 September 2021 £ | Income £ | Expenditure £ | Transfers in/out £ | Balance at 31 August 2022 £ |
|------------------|--|----------------|------------------|--------------------------|--------------------------------------|
| Designated funds | 973,085 | - | (10,921) | 43,556 | 1,005,720 |
| General funds | - | 468,957 | (401,214) | (43,556) | 24,187 |
| | <u>973,085</u> | <u>468,957</u> | <u>(412,135)</u> | <u>-</u> | <u>1,029,907</u> |

SUMMARY OF FUNDS - PRIOR YEAR

| | Balance at 1 September 2020 £ | Income £ | Expenditure £ | Transfers in/out £ | Balance at 31 August 2021 £ |
|------------------|--|---------------|------------------|--------------------------|--------------------------------------|
| Designated funds | 1,083,092 | - | (193) | (109,814) | 973,085 |
| General funds | - | 18,617 | (128,431) | 109,814 | - |
| Restricted funds | - | 1,021 | (1,021) | - | - |
| | <u>1,083,092</u> | <u>19,638</u> | <u>(129,645)</u> | <u>-</u> | <u>973,085</u> |

16. ANALYSIS OF NET ASSETS BETWEEN FUNDS

ANALYSIS OF NET ASSETS BETWEEN FUNDS - CURRENT YEAR

| | Unrestricted funds 2022 £ | Total funds 2022 £ |
|-------------------------------|------------------------------------|-----------------------------|
| Tangible fixed assets | 1,005,720 | 1,005,720 |
| Current assets | 58,794 | 58,794 |
| Creditors due within one year | (34,607) | (34,607) |
| TOTAL | <u>1,029,907</u> | <u>1,029,907</u> |

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

16. ANALYSIS OF NET ASSETS BETWEEN FUNDS (CONTINUED)

ANALYSIS OF NET ASSETS BETWEEN FUNDS - PRIOR YEAR

| | Unrestricted funds 2021 £ | Total funds 2021 £ |
|-------------------------------|------------------------------------|-----------------------------|
| Tangible fixed assets | 908,438 | 908,438 |
| Current assets | 83,431 | 83,431 |
| Creditors due within one year | (18,784) | (18,784) |
| TOTAL | 973,085 | 973,085 |

17. RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASH FLOW FROM OPERATING ACTIVITIES

| | 2022 £ | 2021 £ |
|--|----------------|-----------|
| Net income/expenditure for the year (as per Statement of Financial Activities) | 56,822 | (110,007) |
| ADJUSTMENTS FOR: | | |
| Depreciation charges | 10,921 | 193 |
| Decrease/(increase) in debtors | (4,375) | 2,333 |
| Increase/(decrease) in creditors | 15,823 | (50,855) |
| NET CASH PROVIDED BY/ (USED IN) OPERATING ACTIVITIES | 79,191 | (158,336) |

18. ANALYSIS OF CASH AND CASH EQUIVALENTS

| | 2022 £ | 2021 £ |
|--------------|---------------|-----------|
| Cash in hand | 54,419 | 83,431 |

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

19. ANALYSIS OF CHANGES IN NET DEBT

| | At 1 September 2021 £ | Cash flows £ | At 31 August 2022 £ |
|--------------------------|--------------------------------|-----------------|---------------------------|
| Cash at bank and in hand | 83,431 | (29,012) | 54,419 |
| | <u>83,431</u> | <u>(29,012)</u> | <u>54,419</u> |

20. PENSION COMMITMENTS

The Charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the Charity in an independently administered fund. The pension cost charge represents contributions payable by the Charity to the fund and amounted to £5,291 (2021: £2,830). Contributions totalling £233 (2021: £1,177) were payable to the fund at the balance sheet date and are included in other creditors.

21. RELATED PARTY TRANSACTIONS

During the year, donations of £440,001 (2021: £Nil) were received from a company where a Trustee is a director. Rental income of £4,375 (2021: £Nil) was also received from this company and purchases of £464 (2021: £Nil) were made from the company. The Charity also received a gift in kind from this company for employee time costs. A donation of £15,474 (2021: £13,047) has been recognised in respect of this. A gift in kind was received for donated time for a museum exhibition from this company of £7,200 (2021: £Nil). At the balance sheet date, £3,911 (2021: £Nil) was owed to the Charity from this company.

During the year, gifts in kind were received from a Trustee amounting to £1,895 (2021: £5,570) in relation to utility bills. At the balance sheet date £Nil (2021: £Nil) was owed to the Charity.

During the year, rent of £35,000 (2021: £Nil) and purchases of £643 (2021: £Nil) were made to a company, in which a Trustee is a director. At the balance sheet date, £6,708 (2021: £Nil) was owed to this company.

During the year, purchases of £18,083 (2021: £Nil) were made to a proprietor, in which a Trustee is a director. At the balance sheet date, £Nil (2021: £Nil) was owed to this company.

The Charity has a lease in place with a Trustee for use of land in which a peppercorn rent is paid.

22. CONTROLLING PARTY

The Charity is controlled by the Trustees.