

Company number 10991191
Charity number 1179424

DanceWest London Limited

(Limited by Guarantee)

Report and Financial Statements

for the year ended 31 March 2024

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH

DanceWest London Limited
(Limited by Guarantee)

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DanceWest London Limited

(Limited by Guarantee)

Reference and Administrative Details

Constitution

The company is a private company limited by guarantee registered in EW - England and Wales, company number 10991191 incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1179424.

Directors and trustees

The directors of the charitable company ("the charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees during the year and since the year end, were :

Jonathan Chun-Chung Chu	resigned on 26 July 2023
Maria Polydorou	
Anya Leonie Todd	
Kerry Whelan	resigned on 29 February 2024
Susan Lynn Whiddington	

Chief executive/day to day management

Rosie Whitney-Fish, Chief Executive & Founder.

Independent examiners

Breckman & Company Ltd Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

Bankers

HSBC, King Street, London W6 0DF.

Solicitors

Dechert LLP, 25 Cannon St, London EC4M 5UB.

Registered office

Sands End Arts And Community Centre, Peterborough Road, London, United Kingdom SW6 3EZ.

DanceWest London Limited

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Trustees' Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2024 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The reference and administrative details set out on page 1 forms part of this report. The financial statements comply with: the Charities Act 2011; the Companies Act 2006; the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

DANCEWEST CHAIR'S REPORT

DanceWest programmes are designed to support three main demographics: Children, young people, adults 60+ and people with disabilities and learning disabilities.

1. **Children & young people:** We continued our programme through the Fit & Fed holiday clubs, offering a comprehensive programme at the Lyric Theatre in Hammersmith and the DanceWest Studio in Fulham. These programmes engaged a total of 598 unique participants across the Easter, Summer and Christmas holidays. We continued to offer support for children and young people with bursaries to participate in classes ensuring that everyone can access classes after school no matter their financial circumstances.
2. **Adults 60+:** Programmes like Move to Health provided access for adults to engage in classes in care homes, community centres and sheltered housing. Alongside these classes we delivered a weekly programme from our studio. Providing the adults with refreshments after class, a warm space and information about other services they could access.
3. **Disabled & Learning Disabled adults:** With support from NHS west London we continued to deliver Groove to Health a programme of dance and yoga classes for disabled adults, engaging 340 unique participants. We also established classes with Mencap Hammersmith & Fulham. Our Move it Monday classes at the Lyric Theatre in Hammersmith continued for Disabled children and young people.

We would like to take this opportunity to thank our partners, supporters and the participants for making these programmes possible. DanceWest remains committed to supporting a team of freelance teachers and artists with regular paid work and in doing so fostering a vibrant, sustainable creative community. Our achievements this year reflect our commitment to our mission in addressing the challenges our community faces in west London particularly addressing inclusion and financial barriers.

OBJECTIVES AND ACTIVITIES

The trustees have referred to the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set

As we navigated the cost-of-living crisis, DanceWest adapted its operations to support the families and vulnerable adults most at risk. Activities followed by information sessions, support from the local authority to disseminate information and using the DanceWest studio as a warm hub are just a few examples of this.

DanceWest's mission is to engage people of all ages and abilities in high quality dance activity, improving the mental, physical health and wellbeing of all people through dance. We believe that dance enriches lives and is the catalyst for positive change in our community.

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DanceWest vision is to:

- Encourage everyone to participate in dance
- Use dance to respond to local and individual need
- Be open and accessible to everyone.

DanceWest has pioneered equal access to dance, health and wellbeing activities since 2015. The aim of the charity is to support people with poor physical, mental health and those at socio-economic disadvantage to lead happier and healthier lives. DanceWest prioritises people on low incomes, those at risk of food poverty and inactivity. DanceWest collaborates with the voluntary sector, local authorities to lead 75 weekly classes and activities.

'We believe that dance has the power to change everyone's lives and we believe that everyone should have the opportunity to access it'. Rosie Whitney-Fish, Founder.

The charity is governed by an expert board of trustees, with robust policies and procedures. The team is led by a Chief Executive & Founder and one full-time member of staff. A talented pool of freelance dance artists and teachers deliver the classes and activities. DanceWest is funded by the National Lottery, Arts Council England, Garfield Weston, John Lyon's charity and a variety of trusts and foundations. The charity is commissioned to lead projects on behalf of local authorities, housing associations, state funded, private and independent schools.

DanceWest monitors & evaluates services, to ensure they are responsive and meet the changing needs of our beneficiaries. DanceWest works in partnership with voluntary sector services to deliver, advertise & promote. Our health and wellbeing programmes act as a 'life-line' for the most isolated and marginalised people.

All of our services give harder to reach communities the opportunity to build physical & emotional confidence, strength and become less isolated by being part of a creative community.

The trustees confirm that they have complied with their duty under section 17 of the Charities Act 2011 to have due regard to the guidance issued by the Charity Commission on public benefit. This includes the guidance document *"Public Benefit: Running a Charity (PB2)"*.

The objects of the charitable organisation are:

1. To advance the education of the general public (of all ages and abilities) for the public benefit in the art of dance via: classes, workshops and performances and in doing so nurture talent, diversity and excellence in dance through participation and learning.
2. To improve the mental and physical health of the general public for the public benefit through dance performing arts related activities at a significantly reduced rate.

DanceWest's charitable purposes are delivered through a programme of:

- Community Projects - improving health and wellbeing, giving access to dance directly in our community. Identifying local need and responding.
- Classes - providing affordable and inclusive classes for children, young people and adults.
- Programmes for Schools - supporting dance inside and out of the curriculum.
- Events and Performances - curating and producing performances and events.
- DanceWest Network - offering professional development, employment and networking opportunities for dance artists.

DanceWest services are co-designed with the people they are for. Everything delivered is in consultation and requested by the communities the charity serves.

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In setting the Charity's objectives and planning its activities, the Trustees have given consideration to the Charity Commission's guidance on public benefit.

ACHIEVEMENTS & PERFORMANCE

- **DanceWest Fest:** The festival made a return following the pandemic. DanceWest produced a series of events across west London. Following a public call out, DanceWest commissioned new works by five professional artists; these works were platformed in two evenings at the Lyric Theatre in Hammersmith. The ticketed event drew large audiences and gained significant press attention. Following a public-call out DanceWest commissioned two emerging artists to open and close large scale community dance platforms at the Rose Theatre in Kingston. The community dance platforms were delivered in partnership with Kingston Council and participants and audiences travelled from across the UK to participate.
- **Make Dance Here:** A creative residency programme providing dancers and choreographers with studio space and support to develop new work. DanceWest commissioned four artists and supported them to work towards a shared platform in the studio.
- **Tea Dance with a Difference:** A unique social dance initiative for older and vulnerable adults, blending live music, movement and a joyful atmosphere to foster connection and community. DanceWest received funding from Savills Estate agents to produce a Tea Dance at Sands End Arts and Community Centre. We partnered with The Hurlingham Club Foundation to support DanceWest with volunteers. These events created a welcoming space for social interaction and celebration, featuring live entertainment, taster classes, and refreshments. The initiative was made possible through funding from Savills, the Hurlingham Club Foundation and the London Borough of Hammersmith & Fulham and the support of dedicated volunteers, ensuring a memorable and impactful experience for all.
- **Fit & Fed:** is a transformative holiday programme that offers free access to families receiving Universal Credit and children eligible for free school meals. It provides a full week of engaging activities, including dance, fitness, and creative workshops, designed to keep children active and inspired. Participants benefit from daily hot lunches and food parcels to take home, ensuring their nutritional needs are met. Delivered in partnership with Hammersmith & Fulham Council, Let Me Play, and the Thomas's Foundation, the programme leverages vital resources and expertise. Fit & Fed engaged 998 children and young people across the Easter, Summer and December holidays, receiving positive recognition in local and regional press for addressing holiday hunger and promoting well-being. The sessions create a supportive environment that fosters a sense of belonging and joy, leaving lasting memories for participants. By combining physical activity, nutritious meals, and community connection, Fit & Fed not only meets immediate needs but also lays the groundwork for healthier and happier lives.
- **Move to Health:** A community-based programme offering tailored dance classes to improve physical and mental health for participants of all ages and abilities. DanceWest produced the programme in Hammersmith and Fulham, Westminster and Royal borough of Kensington & Chelsea. In Hammersmith & Fulham, Move to Health became part of the *Welcome Spaces* initiative (formerly *Warm Hubs*), providing heated spaces for vulnerable adults during the winter months, ensuring comfort and support during colder seasons. By combining physical activity with a welcoming environment, Move to Health has had a profound impact on participants, enhancing their quality of life.
- **Dance for Dementia:** Specialised dance sessions designed to enhance the well-being and social engagement of people living with Dementia and their carers. We delivered classes in Partnership with Hammersmith & Fulham council in care homes, community centres and sheltered housing.
- **Groove to Health:** Groove to Health is a vibrant programme designed to support the physical and mental well-being of Disabled and Learning Disabled adults via engaging dance and yoga classes. Supported by NHS west London, Hammersmith & Fulham, Sobus and Mencap Groove to Health fosters community connection while promoting healthy lifestyles, empowering participants to stay active, social and energised.

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Trustees' Report

Key goals 2024-2025

- **Long term funding:** Pursue larger, multi-year funding opportunities to reduce reliance on smaller, intermittent grants, ensuring sustained growth and programme scalability.
- **Revenue Diversification and Growth:** Implement strategies to augment income generation at our studio by leveraging various avenues such as classes, rentals, parties and events to achieve sustainable financial stability.
- **Sponsorship:** Cultivate strategic and corporate partnerships with potential sponsors to enhance brand visibility, access resources, and support organisational objectives.
- **Team Development and Structure:** Establish a robust core operational team including a Director and Community Producer to enhance operational efficiency.

Financial review

DanceWest's total income for the year ending 31 March 2024 amounted to £289,276 (FY2023: £270,777). This reflects an increase of 6.8% during a very difficult year with the cost-of-living crisis impacting negatively our income generating classes which now make up 37% of our total income compared to 53% in 2023. We noted a decrease of £24,366 (from £127,584 in 2023 to £103,218 2024) in our unrestricted income however our grant income increased by £46,816 (from £127,158 in 2023 to £173,974 in 2024). This shows DanceWest's agility to deploy resources efficiently and bring in the necessary income to deliver our charitable activities. Total expenditure in the year was £277,133 (FY2023: £263,012). This reflects an increase of 5.3% which is in line with the total income increase albeit 1% less, demonstrating our continued focus and improvements in cost controls.

This is the second full year of operation at Sands End Arts and Community Centre which has allowed more knowledge and control over overhead and other costs of running the studio. A key activity, Ignition festival, was delivered in the year which utilised most of our deferred income from prior years.

Overall, our net income came to £12,143 in 2024, up 56% from 2023 net income of £7,765. This is in line with our aim to generate more net income to boost our reserves. The Trustees have not designated any funds in the year.

As at 31 March 2024, the Charity held net assets of £105,613 (FY2023: £93,470) and of this balance, funds of £100,857 (FY2023: £52,092) were restricted for specific purposes, leaving unrestricted funds of £4,756 (FY2023: £41,378). Our final position for the year shows how the increase in total income positively impacts our total net assets. As our grant income increased in the year and our class income decreased, the level of restricted funds has increased by almost 100%, in contrast to our class income which suffered a decrease in the year and therefore unrestricted funds at year-end have decreased compared to prior year.

A healthy blend between restricted and unrestricted income is key for DanceWest to be able to deliver the level of activities and expand our reach whilst having the flexibility to spend unrestricted income on overheads such as rent and rates which secures our operation in the studio. This is a key focus for the Charity's next financial year.

Reserves Policy

DanceWest's aim is to hold free reserves which cover three month's worth of core expenditure (estimated as £33,000). As at 31 March 2024, the Charity's free reserves, which are represented by its unrestricted funds amount to £4,756 and are therefore not yet at the desired level. As DanceWest is still in its infancy stage, a big portion of our funds are restricted, however year on year we have demonstrated our commitment to increasing our unrestricted funds in the year. DanceWest has only recently become a building- based organisation, which has set back our reserves aims albeit with current reserves we can cover the core expenditure for at least two months, which should give us enough time in case of an emergency to fundraise further. Following the lift of COVID-19 restrictions and the full effect of Brexit materialising, the arts sector has been faced with increased challenges

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including the cost-of-living crisis, high levels of inflation (on both labour and materials market) and a reduction in grants. This has negatively impacted our unrestricted reserves and ability to generate more unrestricted income. This has hindered our planned expansion and growth of unrestricted reserves however the trustees' intention is to build reserves in the next five-year horizon to meet the reserves policy. The policy and progress against building reserves is reviewed by the Chair and CEO every six months. With the ongoing cost-of-living crisis and inflation impacting the Charity in the reporting period, the Charity's target is to increase free reserves by offering more income generating classes and obtaining more schools and commissioned projects, so as to boost our unrestricted funds in FY2025.

Investments policy

DanceWest is still in its infancy stage and has not been able to boost reserves over and above the reserves policy amount therefore we do not have funds available for investment and therefore have not put an investments policy in place at this stage.

Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties related to events or conditions that cast significant doubt on the Charity's ability to continue as a going concern. The Trustees have reviewed the level of funds and cash balances held and the expected level of income and expenditure for twelve months from the date of authorising these financial statements and consider these to be sufficient for the Charity to be able to continue as a going concern.

External risks

DanceWest operates in a challenging environment where various external risks could impact its sustainability. The Trustees have implemented a robust risk management plan to mitigate these risks, the maintenance of a risk register, and quarterly board meetings to address emergent challenges.

Despite these efforts, the following external risks remain critical:

- **Unrestricted Income:** With the ongoing cost-of-living crisis, there is significant uncertainty about income generation. Many participants are unable to pay for classes, studio hire and services at a time when DanceWest faces increased overheads. Additionally, reliance on grant applications introduces a lag in funding confirmation, while other, more established charities benefit from recurring donor support, which DanceWest currently lacks. To address this, the Charity has allocated dedicated resources to fundraising in the next financial year, focusing on diversifying income streams and securing sustainable funding.
- **Competition for Funds:** Although we show an increase in the funds leveraged, the post-pandemic landscape has led to heightened competition for limited grant funding. DanceWest is responding by expanding its remit and geographical reach, making it eligible for a broader range of grant schemes and increasing its competitiveness with trust and foundation fundraising.
- **Decline in Paid-Class Participation:** This was DanceWest's second year of operation g from Sands End Arts and Community Centre. We faced economic pressures that have made it challenging to maintain large participant numbers in paid-for classes.

The Trustees remain committed to addressing these risks proactively, by implementing strategic fundraising efforts and expanding outreach. DanceWest aims to ensure its long-term sustainability and continue delivering valuable services to the community.

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Organisational structure and key management personnel

DanceWest is West London's community dance organisation and is a registered Charity (1179424) and a registered Company (10991191). The company is established under a memorandum of association which establishes the objects and powers of the charitable company and is governed by articles of association.

The DanceWest team is led by a Chief Executive & Founder and one full-time member of staff, alongside a team of freelancers. During this year we employed on average 50 freelance dance specialists to deliver our work. The key management personnel of the Charity, responsible for directing and controlling, running and operating it on a day-to-day basis, comprise the trustees, together with the CEO. The Trustees do not receive remuneration for their services as trustees.

Recruitment and Appointment of Trustees

DanceWest is governed by a voluntary board of trustees. The board has responsibility for the management of the Charity, resources and ensuring the Charity's financial wellbeing. All trustees provide their time voluntarily and have no expenses. Trustees take an active role, attending end of term events; performances and meetings. Our board members share their skills and expertise generously and this includes: governance, financial management, strategic development and HR support.

Trustee induction and training

Trustees are selected based on a skills audit and are provided with a comprehensive induction training prior to joining. All trustee positions are provided with a written role specification.

Trustees

The following served as Trustees during the year and up to the date of signing this report, except where shown:

Ms A L Todd (Chair),

Ms M Polydorou (Treasurer) and

Ms S L Whiddington (Trustee).

Trustee biographies Anya Todd (Chair): Anya holds an MA from Oxford University in Languages and an MA in International Studies and Diplomacy from SOAS (The School of Oriental and African Studies, University of London). Anya started her career in the Corporate Responsibility Team at KPMG, with responsibilities including the UK donations, skilled volunteering and social inclusion programmes as well as management of KPMG's multi-award winning global pro bono programme. Anya then managed the Community programme for Sainsbury's, with responsibility for the growth of Sainsbury's food donation programme and an increase in customer engagement in the Local Charity scheme. Anya also has experience in the charity sector, having held positions such as Head of Quality and Expansion and subsequently Head of International Volunteering at Restless Development, a youth-led international development charity focused on putting young people at the forefront of change and development in their own countries. Anya has since returned to KPMG as Senior Corporate Responsibility Manager, and oversees KPMG's work in the areas of volunteering, pro bono, place-based regional CR work, Board-level volunteering, KPMG's national charity partnerships and reporting. Anya is passionate about the responsible business agenda, community engagement, youth leadership and empowerment and social inclusion.

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Maria Polydorou (Treasurer): A member of the Institute of Chartered Accountants in England and Wales (ICAEW). Originally from Cyprus Maria spent two years with Macintyre Hudson in the Not-for-profit (N4P) department with the opportunity to collaborate with large scale charities, N4P organisations as well as schools and Academies supporting with bookkeeping, accounts preparation, independent examination and audit services. Juggling between work and life Maria says 'dance has played a pivotal role in developing my self-confidence and physical and mental health throughout my teenage years. I am delighted to be the treasurer of a charity that promotes inclusivity and access for everyone in the community to participate in dance'.

Susan Whiddington: Susan is the founding Director of Go Live, a theatre education charity dedicated to creating opportunities for disadvantaged young people and young people with special needs to attend outstanding theatre across London and participate in a range of creative learning projects to offer young people an opportunity to learn new skills, take risks, broaden horizons, be creative and raise aspirations. Prior to this appointment, Susan was the Development Officer for the Society of London Theatre and Project Director for the Association of British Orchestras. Susan is the Vice-Chair of Action for Children's Arts, an Advisory Board Member for Facing History and Ourselves, a member of the International Women's Forum and a Fellow of the RSA. Susan held the office of Chair of John Lyon's Charity for 10 years (retiring in September 2020) and is a past Chair of Democrats Abroad UK.

Transactions with Trustees and related parties

No Trustees receive remuneration or other benefit from their work with the Charity. Any connection between a Trustee or senior manager of the Charity with a production company, contracted dance teacher, choreographer or artists must be disclosed to the full board of Trustees in the same way as any other contractual relationship with a related party. Transactions with related parties are disclosed in the notes to the accounts.

Small company exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 23 December 2024 and signed on its behalf by



Anya Todd
Chair of Trustees,



Maria Polydorou
Treasurer



Susan Whiddington
Trustee

Independent Examiner's Report to the Trustees of DanceWest London Limited

I report on the accounts of the company for the year ended 31 March 2024, which are set out on pages 10 to 24.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Richard Nelson

CCA

Breckman & Company Ltd
Chartered Certified Accountants

49 South Molton Street
London W1K 5LH

23 December 2024

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**Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total £	Unrestricted funds £	Restricted funds £	2023 Total £
Income and endowments from:	2						
Donations and legacies - page 11		12,084	-	12,084	16,035	-	16,035
Charitable activities							
Theatre - page 11		103,218	173,974	277,192	127,584	127,158	254,742
Total		<u>115,302</u>	<u>173,974</u>	<u>289,276</u>	<u>143,619</u>	<u>127,158</u>	<u>270,777</u>
Expenditure on:							
Raising funds:							
Fundraising - page 12		2,600	-	2,600	-	-	-
Charitable activities:							
Theatre - page 12		149,324	125,209	274,533	143,552	119,460	263,012
Total		<u>151,924</u>	<u>125,209</u>	<u>277,133</u>	<u>143,552</u>	<u>119,460</u>	<u>263,012</u>
Net income / (expenditure):	3	<u>(36,622)</u>	<u>48,765</u>	<u>12,143</u>	<u>67</u>	<u>7,698</u>	<u>7,765</u>
Reconciliation of funds:							
Total funds brought forward		<u>41,378</u>	<u>52,092</u>	<u>93,470</u>	<u>41,311</u>	<u>44,394</u>	<u>85,705</u>
Total funds carried forward	13, 14	<u><u>4,756</u></u>	<u><u>100,857</u></u>	<u><u>105,613</u></u>	<u><u>41,378</u></u>	<u><u>52,092</u></u>	<u><u>93,470</u></u>

The notes on pages 15 to 24 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

DanceWest London Limited**(Limited by Guarantee)****Year ended 31 March 2024**

	2024	2023
	£	£
Income from donations and legacies		
Donations		
Individual donations	12,084	16,035
	<u>12,084</u>	<u>16,035</u>
Income from charitable activities		
Theatre income		
Ticket sales	5,626	1,416
Workshop income	4,365	330
Space hire	8,605	3,233
Misc income	7,225	855
School and classes	68,119	102,023
Event income	-	200
Commission project	9,278	19,527
	<u>103,218</u>	<u>127,584</u>
Project specific funding		
Grant/donations		
London Catalyst	2,500	-
Savills	3,500	-
London Borough of Hammersmith & Fulham	43,938	25,110
Ignition Dance Festival Fund	31,050	6,500
Westminster City Council	-	12,902
London Community	10,000	10,000
London Borough Of Richmond	-	4,982
Arts Council England	14,062	37,339
Lmp C.I.C	11,803	17,125
Sports England Queens Jubilee	-	8,000
Daisy Trust	2,000	1,900
Hurlingham Club	5,718	500
Shane Lawrence Edward Harvist TF	-	2,800
Young Hammersmith	3,000	-
ESC Lottery Fund	8,550	-
DR Edwards & Bis	5,000	-
Shanly Foundation	1,000	-
John Lyons Charity	14,500	-
Westway	2,395	-
Hammersmith & Fulham Giving	9,666	-
Imperial College	5,292	-
	<u>173,974</u>	<u>127,158</u>

DanceWest London Limited**(Limited by Guarantee)****Year ended 31 March 2024**

	2024	2023
	£	£
Expenditure on raising funds		
Fundraising and publicity of the charity	2,600	-
	<u>2,600</u>	<u>-</u>
	<u>2,600</u>	<u>-</u>
Expenditure on charitable activities		
Theatre		
Production costs		
Salaries	29,776	40,135
Staff pension scheme costs	395	845
Freelance and consultancy	14,248	24,629
Training and development	250	725
Health and DBS checks	108	1,324
Teacher fees and other fees	121,424	97,226
Cleaning maintenance	4,548	3,509
Event costs	1,943	183
Technical support	1,000	2,963
Venue hire projects	23,234	5,400
Costumes and materials	611	1,959
	<u>197,537</u>	<u>178,898</u>
Support costs - page 13	72,736	72,159
Governance costs - page 13	4,260	11,955
	<u>274,533</u>	<u>263,012</u>
	<u>274,533</u>	<u>263,012</u>

DanceWest London Limited**(Limited by Guarantee)****Year ended 31 March 2024**

	2024		2023	
	£	£	£	£
Support and governance costs				
Office overheads				
Rent	38,700		38,700	
Rates	5,266		4,392	
Project and technical support	7,693		2,522	
Telephone/fax	116		190	
Insurance	-		733	
Amortisation of short leasehold	1,597		1,598	
Depreciation of fixtures/fittings/equipment	1,150		652	
		54,522		48,787
Administration costs				
Travel/transport	677		195	
Entertaining/hospitality	2,453		5,869	
Printing/postage/stationery	1,877		3,396	
Advertising	11,095		5,396	
Subscriptions/licences	97		49	
		16,199		14,905
Professional/financial				
IT	1,922		8,400	
Legal/professional	13		-	
Bank charges	80		67	
		2,015		8,467
		72,736		72,159
Governance costs				
Accountancy/consultancy	3,360		7,210	
Professional fees	900		4,745	
		4,260		11,955
		76,996		84,114

DanceWest London Limited**(Limited by Guarantee)****Balance Sheet
31 March 2024**

		2024		2023	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	8		12,897		14,148
Current assets					
Debtors	9	5,035		22,645	
Cash at bank and in hand		141,123		129,153	
		<u>146,158</u>		<u>151,798</u>	
Liabilities					
Creditors: amounts falling due within one year	10	(53,442)		(72,476)	
Net current assets			<u>92,716</u>		<u>79,322</u>
Total assets less current liabilities			<u>105,613</u>		<u>93,470</u>
The funds of the charity					
Unrestricted funds	13				
- General fund			4,756		41,378
Restricted funds	14		<u>100,857</u>		<u>52,092</u>
Total charity funds			<u>105,613</u>		<u>93,470</u>

For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 23 December 2024 and signed on its behalf by



Anya Todd
Trustee



Maria Polydorou
Trustee



Susan Whiddington
Trustee

The notes on pages 15 to 24 form an integral part of these financial statements.

DanceWest London Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2024

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued in October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Preparation of the accounts on a going concern basis.

The company is dependent on the continued support of grant aiding bodies. The trustees believe that the company will continue to receive this support and accordingly consider that it is appropriate to prepare the financial statements on the going concern basis.

1.3. Tangible fixed assets and depreciation

Individual fixed assets costing £1,000 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Leasehold properties	-	Straight line over the life of the lease
Fixtures/fittings/equipment	-	straight line over 3 years

1.4. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.5. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.6. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

DanceWest London Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2024**

1.7. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

- Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

- Charitable activities

Theatre income - income from box office, performance fees and sundry other theatrical income is included in incoming resources in the period in which the relevant show takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

- Investment income

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

DanceWest London Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2024

1.8. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Charitable activities

Theatre production costs - costs incurred in production and running of productions toured in the year.

- Support costs

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.9. Fund accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1.10. Pensions

The company operates a defined contribution pension scheme. Contributions are charged to the profit and loss account as they become payable in accordance with the rules of the scheme.

1.11. Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value (with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method).

1.12. Significant Accounting Estimates and Judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2024****2. Incoming resources**

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Net income for the year is stated after charging:	2024 £	2023 £
Depreciation of tangible fixed assets	2,747	2,250
Independent examiner's remuneration		
- independent examination	2,700	1,750
- other services	600	7,210
	<u>2,747</u>	<u>7,210</u>

4. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year. (2023 - £nil)

The aggregated amount reimbursed to trustees during the year was £nil (2023 - £nil)

5. Staff costs and numbers	2024 £	2023 £
Staff costs		
Salaries and wages	29,776	40,135
Pension costs	395	845
	<u>30,171</u>	<u>40,980</u>

No employee earned £60,000 or more during the year (2023 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £19,656 (2023: £19,656).

Staff numbers

The average numbers of employees (including casual and part time staff) during the year was made up as follows:

	2024 Number	2023 Number
Support	2	2
	<u>2</u>	<u>2</u>

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2024****6. Pension costs**

The company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £395 (2023 - £845).

7. Corporation taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

8. Fixed assets - tangible assets

	Short leasehold property £	Fixtures/ fittings/ equipment £	Total £
Cost			
1 April 2023	15,979	2,248	18,227
Additions	-	1,496	1,496
31 March 2024	15,979	3,744	19,723
Depreciation			
1 April 2023	3,195	884	4,079
Charge for year	1,597	1,150	2,747
31 March 2024	4,792	2,034	6,826
Net book values			
31 March 2024	11,187	1,710	12,897
31 March 2023	12,784	1,364	14,148

9. Debtors

	2024 £	2023 £
Trade debtors	1,400	-
Other debtors	2,633	1,009
Prepayments and accrued income	1,002	21,636
	5,035	22,645

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2024**

10. Creditors: amounts falling due within one year	2024 £	2023 £
Trade creditors	2,100	6,313
Other creditors	10,211	-
Accruals	10,626	8,772
Deferred income (note 11)	30,505	57,391
	<u>53,442</u>	<u>72,476</u>
11. Deferred income		£
Balance at 1 April 2023		57,391
Amount released to incoming resources		(57,391)
Amount deferred in the year		30,505
Balance at 31 March 2024		<u>30,505</u>

Deferred income relates to grants received, which will be accounted for in a subsequent period.

12. Limited by guarantee

The private limited company is limited by guarantee, registered in EW - England and Wales, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2024 there were 3 members.

13. Unrestricted funds	Brought forward £	Incoming resources £	Outgoing resources £	Carried forward £
General fund	<u>41,378</u>	<u>115,302</u>	<u>(151,924)</u>	<u>4,756</u>

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2024**

14. Restricted funds	Brought forward	Incoming resources	Outgoing resources	Carried forward
	£	£	£	£
Bolder Not Older Fund	8,012	-	(8,012)	-
Young Hammersmith	-	3,000	(3,000)	-
Shanly Foundation	-	1,000	(1,000)	-
London Borough of Hammersmith & Fulham	8,639	43,938	(25,810)	26,767
Ignition Dance Festival Fund	5,600	31,050	(36,650)	-
Westminster City Council	6,000	-	-	6,000
London Community Foundation	10,000	10,000	-	20,000
ESC Lottery Fund	-	8,550	-	8,550
DR Edwards & Bis	-	5,000	-	5,000
Arts Council England	4,545	14,062	(18,607)	-
Lmp C.I.C	3,886	11,803	(4,554)	11,135
Sports England Queens Jubilee	5,410	-	(5,410)	-
Daisy Trust	-	2,000	(2,000)	-
Hurlingham Club	-	5,718	(5,718)	-
John Lyons Charity	-	14,500	(7,250)	7,250
Westway	-	2,395	(1,198)	1,197
Hammersmith & Fulham Giving	-	9,666	-	9,666
Imperial College	-	5,292	-	5,292
London Catalyst	-	2,500	(2,500)	-
Savills	-	3,500	(3,500)	-
	<u>52,092</u>	<u>173,974</u>	<u>(125,209)</u>	<u>100,857</u>

Bolder Not Older Fund

Funding relates to money provided in support of dance classes for older individuals, which are delivered in sheltered housing, care homes and community centres across seven West London Boroughs.

Young Hammersmith

Supports initiatives focused on improving outcomes for young people in Hammersmith & Fulham, particularly in education, employment, and well-being. They collaborate with local organizations to deliver impactful programmes. The Foundation supported our Dance in the Parks programme at half term.

Shanly Foundation

Offers funding for charitable projects that address community needs, including education, health, and social welfare. They emphasize projects that create a positive, lasting impact. Shanly Foundation enabled us to deliver Move to Health in the London borough of Richmond.

DanceWest London Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2024

London Borough of Hammersmith & Fulham

DanceWest was awarded funds to produce a Tea Dance with a Difference for older adults in Hammersmith & Fulham on behalf of the Mayors team. The event included live entertainment, taster dance classes and refreshments for 250 adults aged 60+.

Ignition Dance Festival Fund

Ignition Dance Festival west london's biggest dance festival offering commissions for choreographers to make new work and community dancers to platform their work. Taking place bi-annually at the Lyric Theatre Hammersmith & Rose Theatre in Kingston.

Westminster City Council

DanceWest was awarded funds as part of Westminster City Council's Healthy Winter Scheme supporting the most vulnerable in the borough to be active, fed and with heated spaces. DanceWest produced classes in partnership with Age UK Westminster, the programme included refreshments on arrival, dance classes and a lunch.

London Community Foundation

The London Community Foundation manage the Peabody Community Fund. DanceWest has been awarded the Peabody Community Fund to provide residents with free access to weekly dance classes. The Grant enables DanceWest to produce weekly classes in Hammersmith, Fulham and pilot new activity for families in Old Oak.

ESC Lottery Fund

Provides grants for community-based projects that enhance local well-being, focusing on areas like arts, culture, health, and social inclusion. They prioritise projects benefiting underrepresented groups. The National Lottery supported our costs associated with the community producer.

DR Edwards & Bis

Funds charitable initiatives supporting education, poverty alleviation, and healthcare. They focus on improving life opportunities for disadvantaged communities in specific geographic areas. DEBK supported our holiday club programme.

Arts Council England

DanceWest awarded a Project Grant from Arts Council England to produce MoveWest a programme to support DanceWest to move to Sands End Arts and community centre. The grant supported us with Engagement, increased digital capacity and to pilot and test co-commissioning. The project supports overhead and delivery costs.

Lmp C.I.C

Let me play CIC manages the HAF fund on behalf of the London borough of Hammersmith & Fulham. The HAF fund supports charities and voluntary sector organisations in the borough to deliver free services in the school holidays supporting families to keep their children active and fed. DanceWest produces a programme called Fit & Fed during the three major holidays, Easter, Summer and December.

DanceWest London Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2024

Sports England Queens Jubilee

As part of the Queens Jubilee we ran community dance and health and wellbeing initiatives to keep our community active. The Lottery fund supports our overhead staffing costs and with the employment of a producer/Director.

Daisy Trust

DanceWest was awarded a grant to support us to purchase a sound system for the Dance studio.

Hurlingham Club

DanceWest was awarded a small grant from the Hurlingham Club Foundation to produce a Tea Dance with a Difference for older adults in Hammersmith & Fulham on behalf of the Mayors team. The event included live entertainment, taster dance classes and refreshments for 250 adults aged 60+.

John Lyons Charity

Focuses on improving the life chances of children and young people through funding for education, arts, and community projects. They work closely with organizations in North and West London. The charity supports bursaries for children and young people to participate in our classes after school.

Westway

Supports projects fostering community cohesion, education, and empowerment in West London. They prioritize initiatives addressing local inequalities and enhancing access to opportunities. The Westway Trust enabled us to provide Dance for Dementia classes and seated dance classes in RBKC.

Hammersmith & Fulham Giving

Provides funding and resources to local organizations addressing key social issues, such as homelessness, inequality, and youth engagement. They aim to build stronger, more inclusive communities. LBHF Giving supported DanceWest to produce Move to Health sessions.

Imperial College

Engages in community funding and partnerships to advance education, health, and research initiatives. They collaborate with local charities to enhance societal impact through innovation. Imperial supported our Move to Health programme.

London Catalyst

Supports health-related projects targeting poverty, isolation, and health inequalities in London. They provide small and large grants to community-focused initiatives. Supported our Move to Health programme enabling older people to get fit post pandemic.

Savills

Funds projects with a focus on community enhancement, sustainability, and housing-related initiatives. Their support often aligns with corporate social responsibility goals to improve local environments. The estate agent supported our Tea Dance and Holiday clubs.

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2024****15. Analysis of net assets between funds**

	General funds £	Restricted funds £	Total £
Fund balances at 31 March 2024 are represented by:			
Tangible fixed assets	12,897	-	12,897
Net current assets	(8,141)	100,857	92,716
	<u>4,756</u>	<u>100,857</u>	<u>105,613</u>

16. Financial commitments

At 31 March 2024 the company had total commitments under non-cancellable operating leases as follows:

	2024 £	2023 £
Due:		
Within one year	38,700	38,700
Between one and five years	154,800	154,800
In over five years	96,750	-
	<u>290,250</u>	<u>193,500</u>

17. Related party transactions

During the year the company had no related party transactions that require disclosure.