

Company number 10991191
Charity number 1179424

DanceWest London Limited

(Limited by Guarantee)

Report and Financial Statements

for the year ended 31 March 2023

**Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH**

DanceWest London Limited
(Limited by Guarantee)

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DanceWest London Limited

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Reference and Administrative Details

Constitution

The company is incorporated under the Companies Act, company number 10991191 and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1179424.

Directors and trustees

The directors of the charitable company ("the charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees during the year and since the year end, were :

Jonathan Chun-Chung Chu	resigned on 26 July 2023
Maria Polydorou	
Anya Leonie Todd	
Kerry Whelan	resigned on 29 February 2024
Susan Lynn Whiddington	

Secretary

No company secretary during the period.

Chief executive/day to day management

Rosie Whitney-Fish, Chief Executive & Founder.

Independent examiners

Breckman & Company, 49 South Molton Street, London W1K 5LH.

Bankers

HSBC, King Street, London, W6 0DF.

Solicitors

Dechert LLP, 25 Cannon St, London, EC4M 5UB.

Registered office

Sands End Arts And Community Centre, Peterborough Road, London, United Kingdom, SW6 3EZ.

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Trustees' Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2023 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The reference and administrative details set out on page 1 forms part of this report. The financial statements comply with: the Charities Act 2011; the Companies Act 2006; the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

DANCEWEST CHAIR'S REPORT

As we navigated the lingering effects of COVID-19, DanceWest not only adeptly pivoted its operations but also diligently addressed the aftermath of both the pandemic and Brexit, including the challenges stemming from the Cost-of-Living crisis.

During the year of April 2022 to March 2023, DanceWest remained steadfast in its commitment to addressing the effects of the Cost-of-Living crisis. Our initiatives were tailored to support three demographics: children and young people, adults aged 60 and above, and individuals with disabilities or learning disabilities.

Children & young people: We extended our reach through the expansion of the Fit and Fed holiday clubs, offering a comprehensive programme at both the Lyric Theatre in Hammersmith and the DanceWest studio in Fulham. This initiative provided access to a week-long programme, inclusive of hot meals and food parcels which benefitted 998 number of children and young people. Furthermore, we facilitated participation in after-school classes through the provision of bursaries, ensuring equal access to enriching dance programming.

Adults 60+: Our Move to Health programme grew offering a diverse range of classes and providing access to warm spaces, food and refreshments. This expansion aimed to better support the health and wellbeing of adults aged 60 and above within our community.

Disabled and learning-disabled people: The Groove to Health programme, in collaboration with Hammersmith & Fulham Council and NHS West London, engaged 170 individuals. This initiative underscores our commitment to inclusivity and ensuring that individuals with disabilities or learning disabilities have access to tailored programs that promote physical and mental wellbeing.

We extend our heartfelt gratitude and thanks to all our community partners involved in making all these programmes possible.

DanceWest remains committed to supporting our team of 60 freelance teachers and artists by providing regular paid work opportunities and in doing so, fostering a vibrant and sustainable creative community. DanceWest's initiatives during this year reflect our unwavering commitment to addressing pressing societal challenges while fostering inclusivity, community engagement, and sustainable support for our team and a total of 20,000 beneficiaries.

OBJECTIVES AND ACTIVITIES

The trustees have referred to the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

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DanceWest mission is to engage people of all ages and abilities in high quality dance activity, improve the mental, physical health and wellbeing of all people through dance. We believe that dance enriches lives and is the catalyst for positive change in our community.

DanceWest vision is to:

- Encourage everyone to participate in dance
- Use dance to respond to local and individual need
- Be open and accessible to everyone.

DanceWest has pioneered equal access to dance, health and wellbeing activities since 2015. The aim of the charity is to support people with poor physical, mental health and those at socio-economic disadvantage to lead happier and healthier lives. DanceWest prioritises people on low incomes, those at risk of food poverty and inactivity. DanceWest engages collaborates with voluntary sector, local authorities to lead 75 weekly classes and activities.

'We believe that Dance has the power to change everyone's lives and we believe that everyone should have the opportunity to access it'. Rosie Whitney-Fish, Founder.

The charity is governed by an expert board of trustees, with robust policies and procedures. The team is led by a Chief Executive & Founder and one full-time member of staff. A talented pool of freelance dance artists and teachers deliver the classes and activities. DanceWest is funded by the National Lottery, Arts Council England, Garfield Weston, John Lyon's charity and a variety of trusts and foundations. The charity is commissioned to lead projects on behalf of local authorities, housing associations, state funded, private and independent schools.

DanceWest services are co-designed with the people they are for. Everything delivered is in consultation and requested by the communities the charity serves. DanceWest monitors & evaluates services, to ensure they are responsive and meet the changing needs of our beneficiaries. DanceWest works in partnership with voluntary sector services to deliver, advertise & promote. Our health and wellbeing programmes act as a 'life-line' for the most isolated and marginalised people.

All of our services give harder to reach communities the opportunity to build physical & emotional confidence, strength and become less isolated by being part of a creative community.

The objects of the charitable organisation are:

1. To advance the education of the general public (of all ages and abilities) for the public benefit in the art of dance via: classes, workshops and performances and in doing so nurture talent, diversity and excellence in dance through participation and learning.
2. To improve the mental and physical health of the general public for the public benefit through dance performing arts related activities at a significantly reduced rate.

DanceWest's charitable purposes are delivered through a programme of:

- Community Projects - improving health and wellbeing, giving access to dance directly in our community. Identifying local need and responding.
- Classes - providing affordable and inclusive classes for children, young people and adults.
- Programmes for Schools - supporting dance inside and out of the curriculum.
- Events and Performances - curating and producing performances and events.

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Trustees' Report

- DanceWest Network - offering professional development, employment and networking opportunities for dance artists.

In setting the Charity's objectives and planning its activities, the Trustees have given consideration to the Charity Commission's guidance on public benefit.

ACHIEVEMENTS & PERFORMANCE

DanceWest studio: This was the first full financial year of DanceWest's studio operation in Sands End Arts & Community Centre. Throughout this year we've enabled our community to access, free and low-cost dance classes in professional facilities. Our studio has also provided a base for the Charity.

Fit and Fed: DanceWest introduced a programme of Holiday Clubs supporting children at risk of food insecurity and inactivity during the school holidays (Easter, Summer and December). The programme was offered for free to families receiving Universal Credit and children receiving free schools. The programme offers the child a full week of activities, hot lunches and food parcels to take home. DanceWest was supported by Hammersmith & Fulham council, Let me Play and the Thomas's Foundation to produce this activity. We engaged 998 children and young people through the Fit and Fed programme.

Bursaries: We provided children and young people with bursaries to take part in weekly dance classes after school at the DanceWest studio and Lyric Theatre Hammersmith. Supported by the John Lyon's Charity. The children and young people who had participated in the Fit and Fed Holiday club were offered the opportunity to apply for these bursaries. The bursaries engaged 72 children and young people in April-March 23.

Move to Health: We expanded our delivery of our free classes for vulnerable adults 60+, offering a programme of seated dance classes, active and low impact classes. We delivered this programme in Brent, Hammersmith & Fulham, Richmond and Westminster. The programmes ran April 22- March 23 engaging 3,700 adults. Grants from Sports England Queens Jubilee Fund, Westminster Healthy Communities, Richmond active communities, Peabody Community fund and Edward Harvist supported this programme. In Hammersmith & Fulham the programme was part of the welcome spaces, formerly Warm hubs providing vulnerable adults with access to heated spaces during the winter.

Groove to Health: Our programme for vulnerable disabled and learning-disabled adults supported by Hammersmith & Fulham Council and NHS West London continued to thrive. We offered refreshments alongside weekly sessions. We were able to deliver taster sessions in partnership with Action on Disability and Mencap Hammersmith & Fulham, and engaged 170 adults.

Tea Dance with a Difference: We produced a Tea Dance with a difference for vulnerable adults 60+ and disabled and learning-disabled adults at the Sands End Arts and Community Centre, bringing together 190 local people on Wednesday 1 June 2022 and 220 people on Tuesday 13 December 2022. Our events included live entertainment, taster classes and refreshments, feedback included: 'Events like this are vital for bringing the community together. The event was funded by the London Borough of Hammersmith & Fulham, The Hurlingham Club Foundation and supported by volunteers.

MoveWest: This programme supported our transition to the Sands End Arts & Community Centre but also served as a cornerstone in stabilising our core operations. Through MoveWest, we piloted innovative programmes fostering a dynamic environment for creative exploration. Additionally, it provided invaluable backing for a diverse roster of freelance artists, empowering them to contribute their unique talents to our vibrant community.

DanceWest London Limited**(Limited by Guarantee)****Trustees' Report****Key goals 2023-2024**

Long term funding: Pursue larger, multi-year funding opportunities to reduce reliance on smaller, intermittent grants, ensuring sustained growth and programme scalability.

Revenue Diversification and Growth: Implement strategies to augment income generation at our studio by leveraging various avenues such as classes, rentals, parties, and events to achieve sustainable financial stability.

Sponsorship: Cultivate strategic partnerships with potential sponsors to enhance brand visibility, access resources, and support organisational objectives.

National Community Engagement: Scale up our community dance programmes nationally to broaden our impact and reach, fostering inclusivity and empowerment across diverse demographics.

Leadership and succession planning: Ensure seamless leadership transition and succession planning for our Chief Executive & Founder to sustain organisational vision and momentum.

Team Development and Structure: Establish a robust core team comprising Director, Coordinator and Administrator to enhance operational efficiency and foster a culture of collaboration.

Specialised programmes: Develop targeted programs such as Dance for Dementia and initiatives catering to individuals with Special Educational Needs and Disabilities (SEND) to address specific community needs and enhance social impact.

Financial review

DanceWest's total income for the year ending 31 March 2023 amounted to £270,777 (FY2022: £280,992). The prior year period was a 17-month period due to change in our year-end. We therefore note an organic growth of 36% year-on-year. More than half of our income in the year has come from grants, £142,264 (FY2022: £199,215) and we have been able to grow our unrestricted income through classes, commissioned projects and schools to £121,550 from £79,718 in FY2022. This is a 52.5% actual increase year-on-year which shows DanceWest's strong performance in our studio now that we've been established. Total expenditure in the year was £263,012 (FY2022: £237,461). Although the prior year is a 17-month period, the costs are lower compared to current year due to the overheads of rent and rates. The comparative period only includes a few month's rent as we only moved into the studio in the last few months before the financial year-end.

	FY2023		
	Income	Expenditure	Net income
Total restricted	127,158	119,460	7,698
Total unrestricted	143,619	143,552	67
	<u>270,777</u>	<u>263,012</u>	<u>7,765</u>
	FY2022		
	Income	Expenditure	Net income
Total restricted	156,039	143,236	12,803
Total unrestricted	124,953	94,225	30,728
	<u>280,992</u>	<u>237,461</u>	<u>43,531</u>

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We ended the year with a net income of £7,765 (FY2022: £43,531) and this is mainly due to higher costs in the current year due to the full year of operation in the studio. Further, in the prior year we had a very high number of funds carried forward due to inability to deliver specific activities due to Covid-19 restrictions. We have been able to deliver a lot of 'paused' activities in the year, utilising some of the funds brought forward. A healthy blend between restricted and unrestricted income is key for DanceWest to be able to deliver the level of activities and expand our reach whilst having the flexibility to spend unrestricted income on overheads such as rent and rates which secures our operation in the studio. The Trustees have not designated any funds in the year.

As at 31 March 2023, the Charity held net assets of £93,470 (FY2022: £85,705) and of this balance, funds of £52,092 (FY2022: £44,394) were restricted for specific purposes, leaving unrestricted funds of £41,378 (FY2022: £41,311).

Reserves Policy

DanceWest's aim is to hold free reserves which cover three month's worth of core expenditure (estimated as £60,000). As at 31 March 2023, the Charity's free reserves, which are represented by its unrestricted funds amount to £41,378 and are therefore not yet at the desired level. As DanceWest is still in its infancy stage, a big portion of our funds are restricted, however year on year we have demonstrated our commitment to increasing our unrestricted funds in the year. DanceWest has only recently become a building- based organisation, which has set back our reserves aims albeit with current reserves we can cover the core expenditure for at least two months, which should give us enough time in case of an emergency to fundraise further. Following the lift of COVID-19 restrictions and the full effect of Brexit materialising, the arts sector has been faced with increased challenges including the cost-of-living crisis, high levels of inflation (on both labour and materials market) and a reduction in grants. This has hindered our planned expansion and growth of unrestricted reserves however the trustees' intention is to build reserves in the next three-year horizon to meet the reserves policy. The policy and progress against building reserves is reviewed by the Chair and CEO every six months. With the ongoing cost-of-living crisis and inflation impacting the Charity in the reporting period, the Charity's target is to increase free reserves by offering more income generating classes and obtaining more schools and commissioned projects, so as to boost our unrestricted funds in FY2024.

Investments policy

DanceWest is still in infancy stage and has not been able to boost reserves over and above the reserves policy amount therefore we do not have funds available for investment and therefore have not put an investments policy in place at this stage.

Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties related to events or conditions that cast significant doubt on the Charity's ability to continue as a going concern. The Trustees have reviewed the level of funds and cash balances held and the expected level of income and expenditure for twelve months from the date of authorising these financial statements, and consider these to be sufficient for the Charity to be able to continue as a going concern.

External risks

The Trustees have a risk management strategy which comprises: an annual review of the risks identified in the plan; and the implementation of procedures designed to minimise any potential impact on the Charity should these risks materialise. The following risks could result in DanceWest being forced to cease operating. The Trustees maintain a risk register and check in on plans to mitigate against any emergent risks at quarterly Board meetings.

- Uncertainty over future income: DanceWest applies for grants and must wait to see if these have been awarded or not other, more established charities have a lot of long-term supporters who donate yearly, providing a more secure source of income which is currently unavailable to the Charity. DanceWest

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has planned dedicated resource to fundraising in the next financial year with a view to diversifying income and securing sustainable funding for the future.

Additionally, the following risks have been considered by the Trustees:

- Fundraising targets not being met due to competition for funds: DanceWest is expanding its remit and geographical range in order to be more competitive in the market and qualify for more grant schemes.
- Engaging numbers in paid for classes: DanceWest already has a strong local presence and following in Hammersmith and is working on marketing to build up a similar network of participants and supporters in Fulham.

Organisational structure and key management personnel

DanceWest is West London's community dance organisation and is a registered Charity (1179424) and a registered Company (10991191). The company is established under a memorandum of association which establishes the objects and powers of the charitable company and is governed by articles of associations.

The DanceWest team is led by a Chief Executive & Founder and one full-time member of staff, alongside freelancers. During this year we employed on average 60 freelance dance specialists to deliver our work. The key management personnel of the Charity, responsible for directing and controlling, running and operating it on a day to day basis, comprise the trustees, together with the CEO. The Trustees do not receive remuneration for their services as trustees

Recruitment and Appointment of Trustees

DanceWest is governed by a voluntary board of trustees. The board has responsibility for the management of the Charity, resources and ensuring the Charity's financial wellbeing. All trustees provide their time voluntarily and have no expenses. Trustees take an active role, attending end of term events; performances and meetings. Our board members share their skills and expertise generously and this includes: governance, financial management, strategic development and HR support.

Trustee induction and training

Trustees are selected based on a skills audit and are provided with a comprehensive induction training prior to joining. All trustee positions are provided with a written role specification.

Trustees

The following served as Trustees during the year and up to the date of signing this report, except where shown:

Ms A L Todd (Chair)

Ms M Polydorou (Treasurer)

Ms S L Whiddington (Trustee)

Mr K Whelan – resigned on 29 February 2024

Mr J C Chu – resigned on 26 July 2023

Trustee biographies

Anya Todd (Chair): Anya holds an MA from Oxford University in Languages and an MA in International Studies and Diplomacy from SOAS (The School of Oriental and African Studies, University of London). Anya started her career in the Corporate Responsibility Team at KPMG, with responsibilities including the UK donations, skilled volunteering and social inclusion programmes as well as management of KPMG's multi-award winning global pro bono programme. Anya then managed the Community programme for Sainsbury's, with responsibility for the growth of Sainsbury's food donation programme and an increase in customer engagement

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in the Local Charity scheme. Anya also has experience in the charity sector, having held positions such as Head of Quality and Expansion and subsequently Head of International Volunteering at Restless Development, a youth-led international development charity focused on putting young people at the forefront of change and development in their own countries. Anya has since returned to KPMG as Senior Corporate Responsibility Manager, and oversees KPMG's work in the areas of volunteering, pro bono, place-based regional CR work, Board-level volunteering, KPMG's national charity partnership with the NSPCC and reporting. Anya is passionate about the responsible business agenda, community engagement, youth leadership and empowerment and social inclusion.

Maria Polydorou (Treasurer): Maria is a Manager Audit Corporates at KPMG a member of the Institute of Chartered Accountants in England and Wales (ICAEW). Originally from Cyprus Maria spent two years with Macintyre Hudson in the Not-for-profit (N4P) department with the opportunity to collaborate with large scale charities, N4P organisations as well as schools and Academies supporting with bookkeeping, accounts preparation, independent examination and audit services. Juggling between work and life Maria says 'dance has played a pivotal role in developing my self-confidence and physical and mental health throughout my teenage years I am delighted to be the treasurer of a charity that promotes inclusivity and access for everyone in the community to participate in dance'.

Kerry Whelan: Kerry is the Executive Director and joint Chief Executive of Frantic Assembly, one of the UK's most successful and best loved theatre companies. Prior to that he was Executive Director of multi award-winning dance company, BalletBoyz for 12 years. He has over twenty-five years' experience in the cultural and creative industries and has worked as a theatre producer, venue manager, programmer, arts funder, consultant and advisor. He has produced projects in theatre and film including international tours and projects in the USA, Australia, Africa, India and Europe, shows at Sadler's Wells, The Royal Festival Hall, The Royal Opera House, The National Theatre and The Roundhouse and produced films for the BBC, Channel 4 and Sky Arts including the BalletBoyz feature film Young Men which won Rose D'Or and Golden Prague Awards in 2017.

Susan Whiddington: Susan is the founding director of Go Live, a theatre education charity dedicated to creating opportunities for disadvantaged young people and young people with special needs to attend outstanding theatre across London and participate in a range of creative learning projects to offer young people an opportunity to learn new skills, take risks, broaden horizons, be creative and raise aspirations. Prior to this appointment, Susan was the Development Officer for the Society of London Theatre and Project Director for the Association of British Orchestras. Susan is the Vice-Chair of Action for Children's Arts, an Advisory Board Member for Facing History and Ourselves, a member of the International Women's Forum and a Fellow of the RSA. Susan held the office of Chair of John Lyon's Charity for 10 years (retiring in September 2020) and is a past Chair of Democrats Abroad UK.

Jon Chu

Jon is the former Course Leader for Dance at Kingston University. He has led institutional, departmental strategy as well as championing Dance provision in Higher Education for twelve years. Jon trained at the Rambert School and performed nationally and internationally with companies including Matthew Bourne's Swan Lake, English National Opera and Glyndebourne Festival Opera. He is a qualified Personal Trainer and Sports Massage Therapist and led curricular delivery on Dance Science and Medicine, Anatomy and Physiology and Injury Prevention and Rehabilitation. Jon now leads a Wellbeing coaching practice for both the

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Trustees' Report

Dance and Health & Fitness sectors.

Transactions with Trustees and related parties

No Trustees receive remuneration or other benefit from their work with the Charity. Any connection between a Trustee or senior manager of the Charity with a production company, contracted dance teacher, choreographer or artists must be disclosed to the full board of Trustees in the same way as any other contractual relationship with a related party. Transactions with related parties are disclosed in the notes to the accounts.

Small company exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 30 April 2024 and signed on its behalf by



Anya Todd
Chair of Trustees,
DanceWest
30 April 2024

Independent Examiner's Report to the Trustees of DanceWest London Limited

I report on the accounts of the company for the year ended 31 March 2023, which are set out on pages 11 to 25.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Richard Nelson FCCA
Breckman & Company Ltd
Chartered Certified Accountants**

49 South Molton Street
London W1K 5LH

30 April 2024

DanceWest London Limited**(Limited by Guarantee)****Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2023**

	Notes	Unrestricted funds £	Restricted funds £	2023 Total £	Unrestricted funds £	Restricted funds £	2022 Total £
Income and endowments from:	2						
Donations and legacies - page 12		16,035	-	16,035	1,250	-	1,250
Charitable activities							
Theatre - page 12		127,584	127,158	254,742	123,703	156,039	279,742
Total		<u>143,619</u>	<u>127,158</u>	<u>270,777</u>	<u>124,953</u>	<u>156,039</u>	<u>280,992</u>
Expenditure on:							
Charitable activities:							
Theatre - page 131313		143,552	119,460	263,012	94,225	143,236	237,461
Total		<u>143,552</u>	<u>119,460</u>	<u>263,012</u>	<u>94,225</u>	<u>143,236</u>	<u>237,461</u>
Net income		67	7,698	7,765	30,728	12,803	43,531
Reconciliation of funds:							
Total funds brought forward		<u>41,311</u>	<u>44,394</u>	<u>85,705</u>	<u>10,583</u>	<u>31,591</u>	<u>42,174</u>
Total funds carried forward	13, 14	<u><u>41,378</u></u>	<u><u>52,092</u></u>	<u><u>93,470</u></u>	<u><u>41,311</u></u>	<u><u>44,394</u></u>	<u><u>85,705</u></u>

The notes on pages 16 to 25 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

DanceWest London Limited**(Limited by Guarantee)****Year ended 31 March 2023**

	2023		2022
	£		£
Income from donations and legacies			
Donations			
Donation 1 (unrestricted)	16,035		1,250
	<u>16,035</u>		<u>1,250</u>
	<u><u>16,035</u></u>		<u><u>1,250</u></u>
Income from charitable activities			
Theatre income			
Ticket sales	1,416		-
Workshop income	330		-
Space hire	3,233		-
Misc income	855		-
School and classes	102,023		95,089
Event income	200		810
Commission project	19,527		27,804
	<u>127,584</u>		<u>123,703</u>
	<u><u>127,584</u></u>		<u><u>123,703</u></u>
Project specific funding			
Grant/donations			
Grants/donations	<u>127,158</u>	<u>156,039</u>	
	<u><u>127,158</u></u>		<u><u>156,039</u></u>

DanceWest London Limited**(Limited by Guarantee)****Year ended 31 March 2023**

	2023	2022
	£	£
Expenditure on charitable activities		
Theatre		
Production costs		
Salaries	40,135	34,520
Staff pension scheme costs	845	668
Freelance and consultancy	24,629	32,863
Training and development	725	85
Health and DBS checks	1,324	136
Teacher fees and other fees	97,226	93,293
Cleaning maintenance	3,509	-
Event costs	183	2,930
Technical support	2,963	-
Venue hire projects	5,400	11,177
Costumes and materials	1,959	738
	<hr/>	<hr/>
	178,898	176,410
 Support costs - page 14	 72,159	 52,078
Governance costs - page 14	11,955	8,973
	<hr/>	<hr/>
	263,012	237,461
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DanceWest London Limited**(Limited by Guarantee)****Year ended 31 March 2023**

	2023		2022	
	£	£	£	£
Support and governance costs				
Office overheads				
Rent	38,700		14,910	
Rates	4,392		-	
Project and technical support	2,522		-	
Telephone/fax	190		150	
Insurance	733		1,511	
Amortisation of short leasehold	1,598		1,597	
Depreciation of fixtures/fittings/equipment	652		232	
		48,787		18,400
Administration costs				
Travel/transport	195		-	
Entertaining/hospitality	5,869		161	
Printing/postage/stationery	3,396		599	
Advertising	5,396		28,992	
Subscriptions/licences	49		35	
		14,905		29,787
Professional/financial				
IT	8,400		3,844	
Bank charges	67		47	
		8,467		3,891
		72,159		52,078
Governance costs				
Accountancy/consultancy	7,210		7,404	
Professional fees	4,745		1,569	
		11,955		8,973
		84,114		61,051

DanceWest London Limited**(Limited by Guarantee)****Balance Sheet
31 March 2023**

		2023		2022	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	8		14,148		15,138
Current assets					
Debtors	9	22,645		1,389	
Cash at bank and in hand		129,153		125,893	
		<u>151,798</u>		<u>127,282</u>	
Liabilities					
Creditors: amounts falling due within one year	10	<u>(72,476)</u>		<u>(56,715)</u>	
Net current assets			<u>79,322</u>		<u>70,567</u>
Total assets less current liabilities			<u>93,470</u>		<u>85,705</u>
The funds of the charity					
Unrestricted funds	13				
- General fund			41,378		41,311
Restricted funds	14		<u>52,092</u>		<u>44,394</u>
Total charity funds			<u>93,470</u>		<u>85,705</u>

For the year ending 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

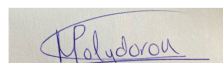
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 30 April 2024 and signed on its behalf by

Anya Todd

Anya Todd
Trustee



Maria Polydrou
Trustee

The notes on pages 16 to 25 form an integral part of these financial statements.

DanceWest London Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2023**

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued in October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.3. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.4. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.5. Preparation of the accounts on a going concern basis.

The company is dependent on the continued support of grant aiding bodies. The trustees believe that the company will continue to receive this support and accordingly consider that it is appropriate to prepare the financial statements on the going concern basis.

DanceWest London Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2023**

1.6. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

- Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

- Charitable activities

Theatre income - income from box office, performance fees and sundry other theatrical income is included in incoming resources in the period in which the relevant show takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

- Donated services and facilities

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

- Investment income

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

DanceWest London Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

1.7. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Charitable activities

Theatre production costs - costs incurred in production and running of productions toured in the year.

- Support costs

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.8. Tangible fixed assets and depreciation

Individual fixed assets costing £1,000 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

- | | | |
|-----------------------------|---|--|
| Leasehold properties | - | Straight line over the life of the lease |
| Fixtures/fittings/equipment | - | straight line over 3 years |

1.9. Pensions

The pension costs charged in the financial statements represent the contributions payable by the company during the year in accordance with SSAP 24.

The regular cost of providing retirement pensions and related benefits is charged to the income and expenditure account over the employees' service lives on the basis of a constant percentage of earnings.

1.10. Fund accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

DanceWest London Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

1.11. Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value (with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method).

1.12. Significant Accounting Estimates and Judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually. Further information about key assumptions concerning the future, and other key sources of estimation of uncertainty, are set out in the notes. Within the financial statements provisions are disclosed within Note 10.

2. Incoming resources

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Net income for the year is stated after charging:	2023 £	2022 £
Depreciation of tangible fixed assets	2,250	1,829
Independent examiner's remuneration		
- independent examination	1,750	1,750
- other services	7,210	7,404
	<u>7,210</u>	<u>7,404</u>

4. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year.

The aggregated amount reimbursed to trustees during the year was £nil (2022 - £nil)

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2023**

5. Staff costs and numbers	2023 £	2022 £
Staff costs		
Salaries and wages	40,135	34,520
Pension costs	845	668
	<u>40,980</u>	<u>35,188</u>

No employee earned £60,000 or more during the year (2022 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £19,656 (2022: £30,377).

During the year 20% of Key Management Personnel's salary was spent on fundraising in the year, which amounts to circa £4,000

Staff numbers

The average numbers of employees (including casual and part time staff) during the year was made up as follows:

	2023 Number	2022 Number
Support	2	1
	<u>2</u>	<u>1</u>

6. Pension costs

The company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £845 (2022 - £668).

7. Corporation taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

DanceWest London Limited

(Limited by Guarantee)

Notes to the Financial Statements
for the year ended 31 March 2023

8. Fixed assets - tangible assets

	Short leasehold property £	Fixtures/ fittings/ equipment £	Total £
Cost			
1 April 2022	15,979	988	16,967
Additions	-	1,260	1,260
31 March 2023	15,979	2,248	18,227
Depreciation			
1 April 2022	1,597	232	1,829
Charge for year	1,598	652	2,250
31 March 2023	3,195	884	4,079
Net book values			
31 March 2023	12,784	1,364	14,148
31 March 2022	14,382	756	15,138

9. Debtors

	2023 £	2022 £
Other debtors	1,009	1,389
Prepayments and accrued income	21,636	-
	22,645	1,389

10. Creditors: amounts falling due
within one year

	2023 £	2022 £
Trade creditors	6,313	50
Other taxation/social security	-	1,401
Accruals	8,772	8,248
Deferred income (note 11)	57,391	47,016
	72,476	56,715

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2023**

11. Deferred income	£
Balance at 1 April 2022	47,016
Amount released to incoming resources	(47,016)
Amount deferred in the year	57,391
Balance at 31 March 2023	<u>57,391</u>

Deferred income relates to grants received, which will be accounted for in a subsequent period.

12. Limited by guarantee

The private limited company is limited by guarantee, registered in EW - England and Wales, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2023 there were 5 members.

13. Unrestricted funds	Brought forward	Incoming resources	Outgoing resources	Carried forward
	£	£	£	£
General fund	<u>41,311</u>	<u>143,619</u>	<u>(143,552)</u>	<u>41,378</u>

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2023**

14. Restricted funds	Brought forward	Incoming resources	Outgoing resources	Carried forward
	£	£	£	£
Bolder Not Older Fund	35,140	-	(27,128)	8,012
Garfield Western Emergency Grant	5,000	-	(5,000)	-
London Community Response	4,254	-	(4,254)	-
London Borough of Hammersmith & Fulham	-	25,110	(16,471)	8,639
Ignition Dance Festival Fund	-	6,500	(900)	5,600
Westminster City Council	-	12,902	(6,902)	6,000
London Community Foundation	-	10,000	-	10,000
London Borough Of Richmond	-	4,982	(4,982)	-
Arts Council England	-	37,339	(32,794)	4,545
Lmp C.I.C	-	17,125	(13,239)	3,886
Sports England Queens Jubilee	-	8,000	(2,590)	5,410
Daisy Trust	-	1,900	(1,900)	-
Hurlingham Club	-	500	(500)	-
Shane Lawrence Edward Harvist TF	-	2,800	(2,800)	-
	<u>44,394</u>	<u>127,158</u>	<u>(119,460)</u>	<u>52,092</u>

Bolder Not Older Fund

Funding relates to money provided in support of dance classes for older individuals, which are delivered in sheltered housing, care homes and community centres across seven West London Boroughs.

Garfield Western Emergency Grant

Funding was awarded by the Garfield Weston Foundation to support DanceWest to produce digital programmes during the pandemic and post pandemic. The Grant also support our move to Sands End Arts & Community Centre.

London Community Response

Manged by The City Bridge Trust team, London Community response brought together a consortium of trusts and foundations in London to support the charitable and voluntary sector during and post pandemic. The grant enabled us to deliver digital programmes.

London Borough of Hammersmith & Fulham

DanceWest was awarded funds to produce a Tea Dance with a Difference for older adults in Hammersmith & Fulham on behalf of the Mayors team. The event included live entertainment, taster dance classes and refreshments for 250 adults aged 60+.

Ignition Dance Festival Fund

Ignition Dance Festival west london's biggest dance festival offering commissions for choreographers to make new work and community dancers to platform their work. Taking place bi-annually at the Lyric Theatre Hammersmith & Rose Theatre in Kingston.

DanceWest London Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

Westminster City Council

DanceWest was awarded funds as part of Westminster City Council's Healthy Winter Scheme supporting the most vulnerable in the borough to be active, fed and with heated spaces. DanceWest produced classes in partnership with Age UK Westminster, the programme included refreshments on arrival, dance classes and a lunch.

London Community Foundation

The London Community Foundation manage the Peabody Community Fund. DanceWest has been awarded the Peabody Community Fund to provide residents with free access to weekly dance classes. The Grant enables DanceWest to produce weekly classes in Hammersmith, Fulham and pilot new activity for families in Old Oak.

London Borough Of Richmond

Funding was awarded by the London borough of Richmond to expand our Move to Health programme into the borough. Move to Health is a programme which offers adults 60+ free access to dance classes in care homes, community centres and sheltered housing.

Arts Council England

DanceWest awarded a Project Grant from Arts Council England to produce MoveWest a programme to support DanceWest to move to Sands End Arts and community centre. The grant supported us with Engagement, increased digital capacity and to pilot and test co-commissioning. The project supports overhead and delivery costs.

Lmp C.I.C

Let me play CIC manages the HAF fund on behalf of the London borough of Hammersmith & Fulham. The HAF fund supports charities and voluntary sector organisations in the borough to deliver free services in the school holidays supporting families to keep their children active and fed. DanceWest produces a programme called Fit & Fed during the three major holidays, Easter, Summer and December.

Sports England Queens Jubilee

As part of the Queens Jubilee we ran community dance and health and wellbeing initiatives to keep our community active. The Lottery fund supports our overhead staffing costs and with the employment of a producer/Director.

Daisy Trust

DanceWest was awarded a grant to support us to purchase a sound system for the Dance studio.

Hurlingham Club

DanceWest was awarded a small grant from the Hurlingham Club Foundation to produce a Tea Dance with a Difference for older adults in Hammersmith & Fulham on behalf of the Mayors team. The event included live entertainment, taster dance classes and refreshments for 250 adults aged 60+.

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2023****Shane Lawrence Edward Harvist TF**

Funding was awarded to DanceWest to produce two classes a week in the London borough of Brent. In partnership with Elders Voice and The Granville. The classes were free of charge to adults aged 60+ and the classes formed part of our Move to Health programme.

15. Analysis of net assets between funds

	General funds £	Restricted funds £	Total £
Fund balances at 31 March 2023 are represented by:			
Tangible fixed assets	14,148	-	14,148
Net current assets	27,230	52,092	79,322
	<u>41,378</u>	<u>52,092</u>	<u>93,470</u>

16. Financial commitments

At 31 March 2023 the company had total commitments under non-cancellable operating leases as follows:

	2023 £	2022 £
Expiry date:		
Within one year	38,700	38,700
Between one and five years	154,800	58,050
	<u>193,500</u>	<u>96,750</u>

17. Related party transactions

During the year the company had no related party transactions that require disclosure.