

DANCEWEST LONDON LIMITED

England & Wales · Charity number 1179424

Details

Status	Registered
Legal form	Charitable company
Company number	10991191
Registered	2018-08-02
Register	View on the Charity Commission register

Contact

Address	Sands End Arts & Community Centre Peterborough Road London SW6 3EZ
Phone	07494513079
Email	info@dancewest.co.uk
Website	www.dancewest.co.uk

Activities

Objects: THE CHARITY'S OBJECTS ("OBJECTS") ARE SPECIFICALLY RESTRICTED TO THE FOLLOWING: TO ADVANCE THE EDUCATION OF THE GENERAL PUBLIC (OF ALL AGES AND ABILITIES) FOR THE PUBLIC BENEFIT IN THE ART OF DANCE THROUGH CLASSES, WORKSHOPS AND PERFORMANCES ACROSS WEST LONDON, AND IN SO DOING NURTURE TALENT, DIVERSITY AND EXCELLENCE IN DANCE THROUGH PARTICIPATION AND LEARNING. TO IMPROVE THE MENTAL AND PHYSICAL HEALTH AND WELLBEING OF THE GENERAL PUBLIC FOR THE PUBLIC BENEFIT THROUGH DANCE AND PERFORMING ARTS RELATED ACTIVITY.

Activities: Dance classes, community dance programmes, dance services for schools and public sector.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£315,156	£264,282	-	-
2024-03-31	£289,276	£277,133	-	-
2023-03-31	£270,777	£263,012	-	-
2022-03-31	£280,992	£237,461	-	-
2020-10-31	£111,253	£107,831	-	-

Trustees

Name	Role	Appointed
Dr LESLEY MAIN		2024-09-11
Frances Elizabeth Hedges		2024-09-11
Giorgio Alexander Christou		2024-09-11
Ida Valentine OSSONE MANE EMANE		2024-09-11
Jennifer Whatson		2025-02-24
Lisa Michelle Ardley-Price		2024-09-11
Maria Polydorou		2019-09-25

DANCEWEST LONDON LIMITED

England & Wales - Charity number 1179424

Accounts

DANCEWEST.

**DanceWest London Limited
(Limited by Guarantee)**

Annual Report and Unaudited Financial Statements

For the year ended 31 March 2025

Company Registration No. 10991191

Charity Registration No. 1179424

DanceWest London Limited

Contents	Page
Reference and administrative details	1
Chair's Statement	2
Trustees' Annual Report (incorporating a Director's Report)	3
Independent Examiner's report	11
Statement of Financial Activities (incorporating an income and expenditure account)	12
Balance sheet	13
Notes to the financial statements	14

DanceWest London Limited

Annual Report and Financial Statements 2025

Reference and Administrative Details

Trustees (who are also Directors for the purposes of company law)

Maria Polydorou (Chair)

Jennifer Whatson (Treasurer) (Appointed 24 February 2025)

Rosie Whitney-Fish (Appointed 11 September 2024) (Resigned 28 September 2025)

Anyia Todd (Resigned 8 January 2025)

Susan Lynn Whiddington (Resigned 8 January 2025)

Lisa Ardley-Price (Appointed 11 September 2024)

Giorgio Christou (Appointed 11 September 2024)

Frances Hedges (Appointed 11 September 2024)

Lesley Main (Appointed 11 September 2024)

Ida Ossone Mane Emane (Appointed 11 September 2024)

Chief Executive

Rosie Whitney-Fish (Resigned 11 September 2024)

Directors of Programmes

Julia Fitzelle (Appointed 8 April 2024, Resigned 18 July 2025)

Rosie Whitney-Fish: Acting interim Consulting Director (Appointed 14 July 2025)

Registered office

Sands End Arts and Community Centre
Peterborough Road
London
SW6 3EZ

Bankers

HSBC
King Street
London
W6 0DF

Solicitors

Dechert LLP
25 Cannon Street
London
EC4M 5UB

Independent Examiners

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London
W1K 5LH

DanceWest London Limited

Annual Report and Financial Statements 31 March 2025

Chair's Statement

I was appointed Chair of DanceWest on 8 January 2025, and it is a genuine privilege to lead an organisation so deeply rooted in creativity, inclusion, and community wellbeing. I've been inspired by the dedication of our Board of Trustees, staff, and freelance artists, whose resilience and care have carried DanceWest through a year of consolidation and renewal.

In 2024/25, DanceWest continued to deliver high-quality programmes across west London - engaging children and young people, older adults, and disabled participants through dance and movement. Our work remained firmly grounded in accessibility and health, and we are proud to have reached over 1,000 unique participants through our studio, outreach, and festival programmes. Behind this number are children discovering confidence through dance, young people building resilience, and older adults staying active and connected. These stories remind us that DanceWest is more than classes — it is a community of people whose lives are enriched through movement. While demand for our services continues to grow, we also recognise the challenges of operating in a competitive funding environment and the wider pressures facing the charity and arts sector.

We strengthened our governance during the year by expanding the Board to eight trustees, each bringing diverse expertise and lived experience. This has positioned DanceWest to better meet the evolving needs of the communities we serve and to navigate future growth with confidence. We also took steps to reinforce our financial stewardship, ensuring resources were managed carefully and laying stronger foundations for long-term sustainability.

As we move into 2025/26, the Board has introduced a new leadership structure designed to build stability and expand capacity. This will enable us to bring in the skills and experience needed to support growth, while ensuring DanceWest remains financially resilient and able to respond effectively to community needs.

Looking ahead, DanceWest is entering a new chapter—one defined by deeper impact, stronger infrastructure, and renewed advocacy for dance as a vital tool for social connection and public health. DanceWest's role has never been more necessary, and we intend to be bolder in championing the case for dance as a vital force for health, inclusion, and community connection. I'm excited about what lies ahead and confident in the team's ability to deliver our mission with integrity, creativity, and ambition.



Maria Polydorou, Chair

Date: 28 January 2026

DanceWest London Limited

Annual Report and Financial Statements 31 March 2025

Trustees' Annual Report (incorporating a Directors' Report)

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2025 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102). The reference and administrative details set out on page 1 form part of this report.

Constitution

The company is a private company limited by guarantee registered in EW England & Wales, company number 10991191 incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is also a registered charity with the Charity Commission, number 1179424.

Trustees and Directors

The directors of the charitable company ("the charity") are its trustees for the purpose of charity law and throughout this report are referred to as trustees.

Recruitment, appointment and induction of trustees

DanceWest is governed by a voluntary board of trustees who are not remunerated or paid expenses. The board has responsibility for the management of the charity (day to day responsibility was delegated to the Chief Executive role initially, replaced with the Director role during the year and has since reverted to a Chief Executive role again), its resources and ensuring its financial wellbeing. As a small charity, trustees take an active role; attending end of term events, performances and meetings and having involvement in fundraising bids and events. Our board members share their skills generously and are recruited to ensure expertise in each of the areas necessary to operate effectively. At present DanceWest is supported by a diverse and experienced Board of Trustees who bring expertise from across the arts, governance, financial management, strategic development and HR support. Together, they provide strategic leadership and governance to ensure the charity fulfils its mission. For more information about our trustees, please visit our website: <https://www.dancewest.co.uk/>

Trustees are selected based on a skills audit and are provided with a comprehensive induction training prior to joining. All trustee positions are provided with a written role specification.

Organisational structure and key management personnel

The DanceWest team was led during the year by its Director (previously and since, its Chief Executive) and supported by one full-time member of staff. During the year we worked with an average of 50 freelance dance specialists to deliver our work. The key management personnel of the charity, responsible for directing and controlling, running and operating the charity on a day-to-day basis comprise the trustees together with the Director or Chief Executive. The trustees do not receive remuneration for their services as trustees.

Mission, objects and activities

The trustees have referred to the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

DanceWest London Limited

Annual Report and Financial Statements 31 March 2025

Trustees' Annual Report (incorporating a Directors' Report)

Mission, objects and activities (continued)

DanceWest's mission is to engage people of all ages and abilities in high quality dance activity, improving the mental and physical health and wellbeing of all people through dance. We believe that dance enriches lives and is a catalyst for positive change in our community.

DanceWest's vision is to:

- Encourage everyone to participate in dance
- Use dance to respond to local and individual need
- Be open and accessible to everyone

Since 2015, DanceWest has pioneered equal access to dance, health, and wellbeing activities in West London. We support people with poor physical or mental health, those facing social or economic disadvantage, and those at risk of isolation to lead happier and healthier lives. We prioritise people on low incomes, those at risk of food poverty, and those who are inactive.

DanceWest collaborates with the voluntary sector, local authorities, schools, housing associations, and health providers to deliver a varied programme of activities. During this reporting period, we delivered over 75 weekly classes and activities across multiple boroughs, alongside community events, performances, and artist development opportunities.

"We believe that dance has the power to change everyone's lives and we believe that everyone should have the opportunity to access it."

We monitor and evaluate all services to ensure they are responsive to the changing needs of our beneficiaries. We work closely with our partners to deliver, advertise, and promote our programmes, many of which act as a lifeline for the most isolated and marginalised members of the community. All our services give harder-to-reach communities the opportunity to build physical and emotional confidence, improve strength and mobility, and reduce isolation by being part of a creative and supportive community.

The trustees confirm that they have complied with their duty under section 17 of the Charities Act 2011 to have due regard to the guidance issued by the Charity Commission on public benefit, including Public Benefit: Running a Charity (PB2).

The charity's objects are:

- 1 To advance the education of the general public (of all ages and abilities) for the public benefit in the art of dance via classes, workshops, and performances, and in doing so nurture talent, diversity, and excellence in dance through participation and learning.
- 2 To improve the mental and physical health of the general public for the public benefit through dance and performing arts-related activities at a significantly reduced rate.

Our charitable purposes are delivered through:

- **Community Projects** – improving health and wellbeing, giving access to dance directly in our communities, identifying local needs, and responding to them
- **Classes** – providing affordable and inclusive classes for children, young people, and adults
- **Programmes for Schools** – supporting dance inside and outside of the curriculum
- **Events and Performances** – curating and producing performances and community dance events
- **DanceWest Network** – offering professional development, employment, and networking opportunities for dance artists

DanceWest London Limited

Annual Report and Financial Statements 31 March 2025

Trustees' Annual Report (incorporating a Directors' Report)

Mission, objects and activities (continued)

All DanceWest services are co-designed with the communities they are for. Everything we deliver is informed by consultation and direct requests from participants and partners.

Achievements and review of performance in the year

During 2024/25, the economic pressures of the cost of living crisis and the competitive funding environment continue to present themselves, which meant that many of the communities we serve faced heightened challenges. DanceWest adapted its operations to continue supporting families, older adults, and vulnerable groups most at risk. Examples include using the DanceWest Studio as a warm and welcoming hub, combining activities with information sessions and signposting to other support services, and offering pay what you can or free access where needed.

Participation and reach

During the year, DanceWest engaged **2,271 unique participants** through **1,473 sessions**, generating **15,455 incidents of engagement**.*

Our programmes took place across Hammersmith & Fulham, Westminster, Brent, and the Royal Borough of Kensington & Chelsea, Richmond, Hounslow and Kingston, as well as in schools, libraries, and community venues. We continued to focus on the groups most in need: older adults, disabled people, those with long-term health conditions, and children and young people from low-income families.

Programme highlights

Make Dance Here

Our artist residency programme provided emerging choreographers and dance artists with subsidised studio space, creative mentoring, and a public platform to share their work. Residencies ran for 10 weeks, with artists developing new pieces that were showcased at the DanceWest Studio, strengthening the local dance ecology.

Dancing Books (supported by Hammersmith United Charities and LBHF)

Delivered in three LBHF libraries, this early years programme combined movement and storytelling to promote literacy and creativity. This year saw almost 500 participants engaged, with successful pilots for adults 60+ and adults with SEND broadening its reach.

Fit & Fed Holiday Clubs (in partnership with LBHF, Let Me Play, Thomas's Foundation and others)

Offering free holiday activities and nutritious meals, Fit & Fed continued to address holiday hunger and inactivity among children and young people. Provision for SEND participants grew, with fully booked sessions for 5–10 year olds and waiting lists for younger age groups. Families also received supermarket vouchers, recipe boxes, and daily hot meals to support wellbeing at home.

Move to Health (supported by LBHF Warm Hubs, Daisy Trust, Dr Edward & Bishop King)

This programme delivered weekly classes across Hammersmith & Fulham for adults 60+, people with long term health conditions, and those facing isolation. Alongside dance activity, participants were welcomed into warm, safe spaces where they could socialise, access refreshments, and connect with local services.

*Incidents of engagement count every time someone takes part in a session — for example, if 10 people attend a weekly class for six weeks, that's still 10 participants, but 60 incidents of engagement.

DanceWest London Limited

Annual Report and Financial Statements 31 March 2025

Trustees' Annual Report (incorporating a Directors' Report)

Achievements and review of performance in the year (continued)

Programme highlights (continued)

Dance for Dementia (funded by Co-op Community Fund, Wandsworth Grant Fund, Imperial Health, LBHF)

Specialist sessions were delivered in care homes, community centres, sheltered housing, and Trinity Hospice. Classes supported both people living with dementia and their carers, fostering joy, connection, and improved wellbeing. Delivery was enhanced by targeted CPD for artists to ensure inclusive and engaging experiences.

Groove to Health (supported by NHS West London, Sobus, and Mencap)

Weekly dance and yoga sessions for disabled and learning disabled adults promoted physical activity, social inclusion, and improved mental health. The programme was co-designed with participants and partners, ensuring it met both individual and community needs.

Community Events & Outreach

In 2024/25, DanceWest expanded its outreach work to reach new audiences and strengthen community connections. We delivered free pop-up workshops at local festivals, summer fairs, and library open days, giving residents the chance to experience dance in an informal setting. We partnered with Imperial Health and local GPs to bring taster sessions into healthcare and community settings, engaging people who might not otherwise access arts activities. At Sands End Arts & Community Centre, we hosted drop in dance tasters during open days and seasonal events, attracting new local participants. We also introduced bespoke SEND friendly tasters at public events to ensure accessibility for disabled children and adults. Finally, our birthday party offer was expanded from basic hires to fully themed, dance led packages with optional catering and décor, boosting both engagement and unrestricted income.

This year also saw the launch of a new partnership with École Jeannine Manuel school in London. We began delivering tailored dance sessions for pupils, introducing our work to a new community and fostering cultural exchange. The success of this initial collaboration has opened the door to expanding for other local schools.

Evidence of Demand and Impact

Across multiple programmes, waiting lists and repeat attendance reflected strong community demand. Participant feedback consistently highlighted improvements in confidence, mobility, and social connection, reinforcing the role DanceWest plays in addressing isolation and promoting wellbeing.

Goals for 2025/26

- Strengthen Leadership & Operations

Recruit a Chief Executive Officer and build a stable onsite team to support programme delivery and organisational growth.

- Expand Programme Reach

Grow our core programmes, including Move to Health, Fit & Fed Holiday Clubs, and Dance for Dementia, into new boroughs and underserved communities.

- Secure Sustainable Funding & Increase Revenue

Pursue multi-year core funding and increase unrestricted income through studio hires, commissioned work, and paid classes.

- Enhance Impact & Evaluation

Improve internal systems to better monitor outcomes, evidence impact, and communicate value to funders and stakeholders.

DanceWest London Limited

Annual Report and Financial Statements 31 March 2025

Trustees' Annual Report (incorporating a Directors' Report)

Goals for 2025/26 (continued)

- Build National Visibility

Lay the groundwork for taking DanceWest's model nationwide by developing strategic partnerships and expanding our advocacy efforts.

Plans to deliver those goals in 2025/26

In 2025/26, DanceWest will focus on programme growth, organisational restructuring, and building a stronger operational foundation to ensure long-term sustainability in a challenging arts funding climate.

Programme delivery

DanceWest Fest 2025 took place in the summer of 2025 in partnership with Kingston Council and the Rose Theatre, showcasing both community groups and commissioned professional artists. The event celebrated diversity in dance and provided valuable performance opportunities for all ages and abilities, attracting audiences from both local boroughs and further afield.

Expand Move it Mondays, Move to Health, and Groove to Health to reach more older adults, disabled participants, and people with long-term health conditions.

Continue developing SEND provision, with a particular focus on younger children and bespoke inclusive holiday programmes.

Maintain and grow successful programmes such as Dancing Books, Fit & Fed, and Dance for Dementia, strengthening partnerships with councils, health providers, and community organisations, while expanding into additional boroughs to scale our impact.

Organisational development

Recruit and onboard a new Chief Executive Officer with a focus on fundraising, strategy, and stakeholder engagement, subject to securing funding by summer 2026 for a Q3/Q4 start.

Bring structure and stability to the onsite team by employing a full time Receptionist & Administrator to provide a welcoming community presence and support programme delivery from September.

Appoint a freelance Project Manager to oversee project coordination, with scope to develop into a full time position as the organisation and programs grow.

Financial sustainability

Secure multi year core funding to stabilise operations and reduce reliance on short term project grants.

Increase unrestricted income through higher utilisation of studio space (targeting reduced vacancy from 70% to 40%), growth in birthday party and private hire bookings, and expansion of commissioned work for schools and community organisations.

Introduce targeted marketing to boost paid class participation, with incentives for trial attendance and loyalty.

Engage with new partnerships across other councils and private businesses.

DanceWest London Limited

Annual Report and Financial Statements 31 March 2025

Trustees' Annual Report (incorporating a Directors' Report)

Plans to deliver those goals in 2025/26 (continued)

Capacity building & skills development

Provide management development and coaching for staff, including delegation, performance management, and strategic planning.

Explore sector wide staffing opportunities beyond the dance and cultural industries to bring in fresh perspectives and best practice in charity leadership.

Improve internal systems, including monitoring and evaluation frameworks, to better evidence impact for funders and stakeholders.

Strategic growth

Ensure current programmes are delivered consistently, with strong participant numbers, while simultaneously expanding our local offering to reach new audiences.

Prepare to take DanceWest's programme offering nationally across the UK within three years, with 2025/26 serving as a preparation year to expand funding opportunities, develop strategic partnerships, and lay the operational groundwork for this transition.

Communications and engagement

Launch a refreshed website to enhance online visibility, simplify class booking, and increase donations.

Strengthen social media presence with consistent, brand aligned content, ensuring all platforms reflect DanceWest's mission and impact stories.

Increase community outreach through festivals, healthcare partnerships, and SEND friendly events to attract new audiences and deepen engagement with existing ones.

Financial Review

DanceWest's total income for the year ending 31 March 2025 amounted to £315,156 (2024: £289,276). The dominant income source remains restricted grant income of £148,702, (2024: £173,974) that has been applied for, to run specific charitable activities. Total expenditure for the year amounted to £264,282 (2024: £277,133). This year more spend has been made from restricted funds £211,832 (2024: £125,209) allowing the charity to increase its unrestricted funds carried forwards compared to prior years. Total funds carried forwards amount to £156,487 (2024: £105,613) of which £118,760 (2024: £4,756) is unrestricted and £37,727 (2024: £100,857) is restricted.

Reserves policy

DanceWest's aim is to hold free reserves at a level that covers three months' core expenditure costs; approximately £17,000 based on the 2025 accounts. This is assessed at the level needed to ensure we are either able to continue operating through, or else wind up the charity sufficiently due to, unexpected events or significant decreases in income.

DanceWest London Limited

Annual Report and Financial Statements 31 March 2025

Trustees' Annual Report (incorporating a Directors' Report)

Reserves policy (continued)

As at 31 March 2025 the charity's free reserves (unrestricted funds) were £118,760, equating to approximately 21 months of core expenditure costs, and are therefore above the target level. This surplus has arisen largely due to the timing of lump sum unrestricted funding receipts near the year end that will be spent in the following year and therefore is a temporary surplus that will reduce again. As DanceWest is still a young charity and reliant upon grant funding as its dominant source of income, most of its funding is received as restricted funding and spent on specific projects only. The trustees have prepared a three year plan and budgets that take into account the desire to stabilise the charity's unrestricted funding level, including increasing the offering of income generating classes and securing more school and commissioned projects that all generate unrestricted income.

Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern exist. The charity is dependent on the continued success of applications to grant awarding bodies. The trustees believe that the charity will continue to receive sufficient support from such income. The trustees have reviewed the level of funds and cash balances held and the expected level of income and expenditure for twelve months from the date of authorising these financial statements and consider these to be sufficient for the charity to be able to continue as a going concern. This is based on current cash reserves, secured grant income, and projected earned income.

Key risks and uncertainties

DanceWest operates in a challenging environment where external risks can significantly impact its sustainability. The trustees continue to mitigate these risks through a robust risk management plan, the maintenance of a live risk register, and quarterly board meetings to review emerging challenges.

Despite these efforts the following risks remain critical:

Unrestricted income

The ongoing cost of living crisis continues to create uncertainty around income generation. Many participants face financial pressures that reduce their ability to pay for classes, studio hire, and other services, while DanceWest faces rising overheads. Reliance on project based grant income means that unrestricted funding, which is essential for covering core costs such as rent, utilities, and staffing, remains below target. To address this, the charity will focus on increasing earned income from studio hire, parties, and commissioned work, as well as prioritising multi-year core funding applications in 2025/26.

Competitive funding landscape

The post pandemic environment, combined with wider sector cuts, has intensified competition for limited grant funding. Larger and more established charities often benefit from recurring donor support, creating additional barriers for newer or smaller organisations. DanceWest is responding by diversifying its funding streams, building stronger corporate partnerships, and expanding its eligibility for more grant schemes by demonstrating a wider geographical reach and national ambitions.

DanceWest London Limited

Annual Report and Financial Statements 31 March 2025

Trustees' Annual Report (incorporating a Directors' Report)

Key risks and uncertainties (continued)

Participant Retention and Attendance

Reduced attendance in certain programmes, and fluctuating demand for paid classes pose a risk to both impact and income. Economic pressures, transport costs, and competing leisure options have contributed to these challenges. Alongside this, maintaining strong and trusted relationships with our teachers is essential to delivering high-quality programmes. To mitigate this, the charity will invest in targeted marketing campaigns, introduce loyalty incentives, and expand outreach to underrepresented groups to sustain participation levels.

Sector wide challenges and administrative burden

Significant changes in the arts and charity sectors, including increased compliance requirements, monitoring and reporting obligations, and reduced public sector funding, place additional strain on small organisations with lean staffing structures. The charity is addressing this by strengthening its administrative capacity through the planned recruitment of a full time Receptionist & Administrator, and by introducing improved systems for monitoring and evaluation.

Leadership transition risk

The planned recruitment of a new CEO brings both opportunity and risk. Leadership changes can create short term uncertainty for staff, funders, partners and the community. To manage this, the board has developed a clear recruitment plan, will maintain transparent communication with stakeholders, and will ensure continuity in programme delivery through strong operational support.

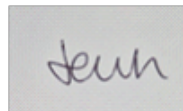
The trustees remain committed to addressing these risks proactively by implementing strategic fundraising efforts and expanding outreach. DanceWest aims to ensure its long term sustainability and continue delivering valuable services to the community.

This report has been prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 28 January 2026 and signed on its behalf by:



.....
Maria Polydorou, Chair
Trustee



.....
Jennifer Watson, Treasurer
Trustee

DanceWest London Limited

Annual Report and Financial Statements 31 March 2025

Independent Examiner's report to the Trustees of DanceWest London Limited

I report on the accounts of the company for the year ended 31 March 2025, which are set out on pages 12 to 25.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

- 1 which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Richard Nelson FCCA

Breckman & Company Limited Chartered Certified Accountants
49 South Molton Street, London, W1K 5 LH

Date: 28 January 2026....

DanceWest London Limited

Statement of Financial Activities (incorporating an income and expenditure account)

For the year ended 31 March 2025

	Note	2025 Unrestricted Funds £	2025 Restricted Funds £	2025 Total Funds £	2024 Unrestricted Funds £	2024 Restricted Funds £	2024 Total Funds £
Income from:							
Donations and legacies	2	2,542	-	2,542	12,084	-	12,084
Income from charitable activities	3	163,912	148,702	312,614	103,218	173,974	277,192
Total Income		166,454	148,702	315,156	115,302	173,974	289,276
Expenditure on:							
Raising funds	5	396	-	396	2,600	-	2,600
Charitable activities	6	52,054	211,832	263,886	149,324	125,209	274,533
Total Expenditure		52,450	211,832	264,282	151,924	125,209	277,133
Net income/ (expenditure) for the year	9	114,004	(63,130)	50,874	(36,622)	48,765	12,143
Transfers between funds	17 & 18	-	-	-	-	-	-
Net movement in funds		114,004	(63,130)	50,874	(36,622)	48,765	12,143
Reconciliation of funds:							
Total funds brought forward		4,756	100,857	105,613	41,378	52,092	93,470
Total funds carried forward	17 & 18	118,760	37,727	156,487	4,756	100,857	105,613

There are no other recognised gains or losses other than those listed above and the net expenditure for the year.

All income and expenditure derives from continuing operations.

The notes on pages 14 to 25 form part of these financial statements.

DanceWest London Limited

Balance sheet

As at 31 March 2025

	Note	2025 £	£	2024 £	£
Fixed assets					
Tangible assets	13		10,339		12,897
Current assets					
Debtors	14	37,157		5,035	
Cash at bank and in hand		<u>137,433</u>		<u>141,123</u>	
		174,590		146,158	
Liabilities					
Creditors: amounts falling due within one year	15	(28,442)		(53,442)	
Net current assets			146,148		92,716
Net assets: Total assets less current liabilities			<u><u>156,487</u></u>		<u><u>105,613</u></u>
Funds					
Unrestricted funds	17		118,760		4,756
Restricted funds	18		37,727		100,857
Total charity funds			<u><u>156,487</u></u>		<u><u>105,613</u></u>

For the year ending 31 March 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

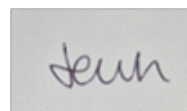
The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 28 January 2026 and signed on their behalf by:



Maria Polydorou, Chair
Trustee



Jennifer Watson, Treasurer
Trustee

Company Registration No.10991191

The notes on pages 14 to 25 form part of these financial statements.

DanceWest London Limited

Notes to the financial statements

For the year ended 31 March 2025

1 Accounting policies

The principal accounting policies which have been applied consistently in both the current and prior years are as follows:

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued in October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern exist. The charity is dependent on the continued success of applications to grant awarding bodies. The trustees believe that the charity will continue to receive sufficient support from such income. The trustees have reviewed the level of funds and cash balances held and the expected level of income and expenditure for twelve months from the date of authorising these financial statements and consider these to be sufficient for the charity to be able to continue as a going concern. This is based on current cash reserves, secured grant income, and projected earned income.

Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the funds, any performance conditions attached to the income have been met or are fully within the control of the charity, there is sufficient certainty that the receipt of the income is considered probable and the amount can be reliably measured. Total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

Individual donations

Cash donations are recognised upon receipt.

Charitable activities income

Grants and donations from awarding bodies are recognised as income in the year in which they are receivable, except as follows:

- when donors specify the income relates to a future accounting year the income is deferred to that year
- when donors impose conditions which must be fulfilled prior to the charity becoming entitled to the income the income is deferred until the conditions are met

Theatre related income including box office ticket sales, performance fees and miscellaneous related income is recognised in the year in which the performance takes place.

DanceWest London Limited

Notes to the financial statements

For the year ended 31 March 2025

1 Accounting policies (continued)

Incoming resources (continued)

Space hire, workshops, school and class income is recognised in the year in which the event takes place.

Volunteer time is not recognised in line with Charities SORP FRS102.

Resources expended

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when there is a legal or constructive obligation to make a payment, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Cost of raising funds expenditure includes all direct costs incurred in attracting donations and activities that raise funds. At present no support costs are allocated to raising funds.

Charitable activities expenditure includes all direct costs incurred in activities that deliver the charity's primary charitable objects as described in the trustees' report plus allocated support (including governance) costs. At present the charity identifies one charitable activity of theatre production.

Support costs represent indirect expenditure on the administrative and overhead costs associated with running the charity and its premises as well as governance costs associated with the constitutional and statutory compliance obligations of running the charity. Support costs are wholly attributable to the one charitable activity currently undertaken.

Tangible fixed assets and depreciation

Individual fixed assets costing £1,000 or more are capitalised at cost. Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Leasehold property improvements	Straight line over the life of the lease
Fixtures, fittings and equipment	Straight line over three years

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

DanceWest London Limited

Notes to the financial statements

For the year ended 31 March 2025

1 Accounting policies (continued)

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Fund accounting

Funds held by the charity are either:

Unrestricted general funds - funds that can be used in accordance with the charitable objects at the discretion of the trustees.

Restricted funds - funds that can only be used for particular restricted purposes, narrower than but within the wider objects of the charity. Restrictions arise when specified by the donor or when funds are raised with particular restrictions advertised to donors by the charity in fundraising materials.

Pensions

The charity operates a defined contribution pension scheme. Contributions are charged to the statement of financial activities as they become payable in accordance with the rules of the scheme.

Taxation

The charity is not liable to corporation tax as its income falls within the various exemptions available to registered charities. Income levels are monitored against thresholds regularly.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value (with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method).

Significant accounting estimates and judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

DanceWest London Limited

Notes to the financial statements

For the year ended 31 March 2025

2 Donations and legacies

	2025	2024
	£	£
Donations from individuals	2,542	12,084
	<u>2,542</u>	<u>12,084</u>

3 Income from charitable activities

	2025	2024
	£	£
<u>Theatre income</u>		
Grant income (note 4)	187,917	173,974
Schools and classes	80,415	68,119
Box office ticket sales	135	5,626
Workshop income	1,150	4,365
Space hire	9,913	8,605
Commissioned projects	25,920	9,278
Sundry theatre income	75	-
Party income	7,089	7,225
	<u>312,614</u>	<u>277,192</u>

4 Grant income

	2025	2024
	£	£
London Borough of Hammersmith & Fulham	43,260	43,938
Ignition Dance Festival Fund (ACE)	-	31,050
John Lyons Charity	14,500	14,500
Lmp CIC	15,983	11,803
London Community	-	10,000
ESC Lottery fund	-	8,550
Hammersmith & Fulham Giving	-	9,666
National Lottery	18,750	14,063
Hammersmith United	8,000	-
Young Hammersmith	-	3,000
Kingston Council	5,000	-
Go London	7,150	-
Hurlingham Club	6,215	5,718
Thomas S Foundation	11,100	-
Garfield Weston Foundation	25,000	-
The Foyle Foundation	21,000	-
Imperial College	5,292	5,292
Dr Edwards and Bishop King's Fulham Charity	4,745	5,000
Others - 3 (2024: 5) smaller grants	1,922	11,395
	<u>187,917</u>	<u>173,974</u>

DanceWest London Limited

Notes to the financial statements

For the year ended 31 March 2025

5 Cost of raising funds

	2025	2024
	£	£
	Total	Total
Fundraising and publicity of the charity	396	2,600
	<u>396</u>	<u>2,600</u>

6 Expenditure on charitable activities

	2025	2024
	£	£
<u>Theatre production costs</u>		
Class teacher and artist fees	99,386	121,424
Staff costs	44,102	30,171
Programme coordination and marketing consultancy	28,499	14,248
Venue hire for projects	8,681	23,234
Property maintenance	4,282	4,548
Holiday club food provision	6,289	-
Event costs	3,650	1,943
Technical support	-	1,000
Costumes and materials	268	611
Sundry costs	317	358
	<u>195,474</u>	<u>197,537</u>
Allocated support costs (note 7)	68,412	76,996
	<u>263,886</u>	<u>274,533</u>

DanceWest London Limited

Notes to the financial statements

For the year ended 31 March 2025

7 Support costs

	2025 £	2024 £
Premises costs		
Rent	38,700	38,700
Rates	5,831	5,266
Project and technical support	-	7,693
Telephone and Wifi	111	116
Depreciation	2,558	2,747
Administrative costs		
Advertising	261	11,095
IT costs	5,036	1,922
Entertaining	106	2,453
Printing, postage and stationery	740	1,877
Insurance	742	-
Equipment	322	-
Travel	66	677
Subscriptions and licences	87	97
Legal and professional fees	-	13
Bank charges	69	80
Governance costs		
Director salary allocation	8,832	-
Accountancy	3,800	3,360
Professional fees	1,151	900
	<u>68,412</u>	<u>76,996</u>

8 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

9 Net incoming resources for the year is stated after charging:

	2025 £	2024 £
Depreciation of tangible fixed assets	2,558	2,747
Independent Examiner's remuneration:		
Independent Examination	3,600	2,700
Other services	200	600

DanceWest London Limited

Notes to the financial statements

For the year ended 31 March 2025

10 Wages and salaries

	2025 £	2024 £
Staff costs		
Wages and salaries	51,559	29,776
Employer NI costs	355	-
Employer Pension costs	1,020	395
	<u>52,934</u>	<u>30,171</u>

No employee earned £60,000 or more during the year (2024 - Nil).

The trustees consider the key management personnel of the charity to comprise the unremunerated Trustees and remunerated Director (previously titled CEO). The total employee benefits of the key management personnel of the charity were £40,002 (2024 - £19,656).

Staff numbers

The average numbers of employees (including casual and part time employed staff) during the year was made up as follows:

	2025 No.	2024 No.
Support staff	<u>2</u>	<u>2</u>

11 Trustees' remuneration and expenses

No trustees received any remuneration or other benefit from their role as trustees of the charity (2024 - £Nil). One member of staff, Rosie Whitney-Fish, left employment and became a trustee during the year; they were remunerated in their tenure as a staff member however received no remuneration from the date of their appointment as trustee onwards.

No expenses were reimbursed to trustees during the year for costs directly relating to their role (2024 - £Nil).

12 Pension

The charity operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers and the scheme is open to all employees. The liability of the employer is limited to the contributions it makes, which amounted to £1,020 (2024 - £395) for the year of which £197 (2024 - £80) remained payable at the year end.

DanceWest London Limited

Notes to the financial statements

For the year ended 31 March 2025

13 Tangible fixed assets

	Short leasehold property £	Fixtures, fittings & equipment £	Total £
Cost			
At 1 April 2024	15,979	3,744	19,723
Additions	-	-	-
Disposals	-	-	-
At 31 March 2025	<u>15,979</u>	<u>3,744</u>	<u>19,723</u>
Accumulated depreciation			
At 1 April 2024	4,792	2,034	6,826
Charge for the year	1,598	960	2,558
Eliminated on disposals	-	-	-
At 31 March 2025	<u>6,390</u>	<u>2,994</u>	<u>9,384</u>
Net book values			
At 31 March 2025	<u>9,589</u>	<u>750</u>	<u>10,339</u>
At 31 March 2024	<u>11,187</u>	<u>1,710</u>	<u>12,897</u>

14 Debtors

	2025 £	2024 £
Trade debtors	5,420	1,400
Other debtors	637	2,633
Prepayments and accrued income	<u>31,100</u>	<u>1,002</u>
	<u>37,157</u>	<u>5,035</u>

15 Creditors: Amounts falling due within one year

	2025 £	2024 £
Trade creditors	20,034	2,100
Other creditors	198	10,211
Accruals	3,770	10,626
Deferred income (see note 16)	<u>4,440</u>	<u>30,505</u>
	<u>28,442</u>	<u>53,442</u>

DanceWest London Limited

Notes to the financial statements

For the year ended 31 March 2025

16 Deferred income

Deferred income is made up of the following:

	£
Balance at 1 April 2024	30,505
Amounts released to incoming resources	(30,505)
Amounts received and deferred in the year	4,440
Balance at 31 March 2025	<u>4,440</u>

Deferred income relates to grants received that are either for a specified future time period or performance-related grants where the charity has not yet met the performance criteria and will therefore be recognised as income in a future period.

17 Unrestricted funds

	At 1 April 2024	Incoming resources	Resources expended	Transfers between funds	At 31 March 2025
	£	£	£	£	£
General unrestricted funds	4,756	166,454	(52,450)	-	118,760

18 Restricted funds

	At 1 April 2024	Incoming resources	Resources expended	Transfers between funds	At 31 March 2025
	£	£	£	£	£
Management Services	8,550	19,182	(27,732)	-	-
Studio Class	7,250	14,500	(12,083)	-	9,667
Move to Health	47,155	28,977	(63,141)	-	12,991
Move it Mondays	-	4,450	(4,450)	-	-
Dancing Books	-	23,410	(15,099)	-	8,311
Tea Dance	-	4,215	(4,215)	-	-
Kings Coronation	14,956	-	(14,956)	-	-
Commissioned Projects	-	9,850	(4,292)	-	5,558
Grove to Health	11,811	8,750	(20,561)	-	-
Girls Club	-	4,130	(4,130)	-	-
Holidays	11,135	30,503	(40,438)	-	1,200
Taster Events	-	735	(735)	-	-
	<u>100,857</u>	<u>148,702</u>	<u>(211,832)</u>	<u>-</u>	<u>37,727</u>

DanceWest London Limited

Notes to the financial statements

For the year ended 31 March 2025

18 Restricted funds (continued)

Management services

Funded by the ESC Lottery Fund and National Lottery, this allocation supports core staffing costs including the Director, Coordinator, and Receptionist roles. The restricted grants cover salaries and overheads, ensuring DanceWest has the leadership and infrastructure to deliver high-quality programmes. By strengthening organisational capacity, the funding enables sustainable growth and consistent impact across all activities.

Studio Class (Bursaries)

Funded by the John Lyons Charity, this programme provides free access to high-quality dance training for children at the DanceWest Studio and the Lyric Theatre Hammersmith, removing financial barriers to participation. The restricted grant covers tutor fees and coordinator support. By opening up opportunities to children from low-income families, the programme nurtures creativity, builds confidence, and ensures every child can benefit from the joy and discipline of dance.

Move to Health

Funded by the London Community Foundation (Peabody), Hammersmith & Fulham Giving, Westminster City Council, Imperial College, London Catalyst, DR Edwards & Bis, Daisy Trust, Age UK Westminster, Co-Op Food Group, The Big Give Trust, and the London Borough of Hammersmith & Fulham, this free programme for adults aged 60+ is delivered across seven West London boroughs, recently expanded into Wandsworth. The restricted grants support tutor fees, coordination, venue hire, and refreshments. Sessions encourage regular movement, support physical and mental wellbeing, and help reduce social isolation, particularly in priority areas and communities facing deprivation. Participants consistently report feeling healthier, happier, and more connected thanks to the welcoming, accessible nature of the programme.

Move it Mondays

Funded by Go London and Hammersmith & Fulham Mencap, this weekly programme supports older adults and those with long-term health conditions. The restricted grants cover project management, tutor fees, and venue hire. Sessions promote mobility, confidence, and social engagement, offering a consistent and welcoming space for participants to stay active and connected.

Dancing Books

Funded by the London Borough of Hammersmith & Fulham and Hammersmith United, this early-years programme is delivered in libraries, combining movement, storytelling, and music to support language and literacy development. The restricted grants cover artist fees, coordination, graphic design, evaluation, and CPD space hire. The programme engages pre-school children and families in priority areas, helping children develop language skills, creative expression, and a love of learning.

Tea Dance

Funded by the Hurlingham Club, this celebratory event brought together over 250 older adults in Hammersmith & Fulham. The restricted grant covered live entertainment, taster dance classes, refreshments, and event coordination. The Tea Dance created a joyful, inclusive space where participants could move, connect, and celebrate together, strengthening community ties and reducing isolation.

DanceWest London Limited

Notes to the financial statements

For the year ended 31 March 2025

18 Restricted funds (continued)

Kings Coronation

Funded by the London Borough of Hammersmith & Fulham, this programme delivered community dance and wellbeing activities in celebration of the King's Coronation. The restricted grant supported staffing and the employment of a Producer/Director. The initiative encouraged physical activity and civic pride, engaging diverse communities across West London in a shared cultural moment.

Commissioned Projects

Funded by Kingston Council and the London Borough of Hammersmith & Fulham, these tailored programmes brought high-quality dance and wellbeing activities directly into community settings. Restricted income covered tutor fees, project coordination, and backstage support. Outcomes included improved physical health, confidence, and social connection, with participants benefiting from creative engagement in familiar environments.

Groove to Health

Funded by the London Borough of Hammersmith & Fulham, this free dance and wellbeing initiative for Disabled adults was delivered in partnership with Action on Disability and Mencap. The restricted grants supported inclusive sessions at the Lyric Hammersmith and DanceWest Studio, including staffing and studio costs. The programme promoted confidence, movement, and social connection, offering meaningful opportunities for participants to express themselves and thrive.

Girls Club

Funded by LMP C.I.C, this free weekly dance club for girls aged 11–17 combined fun dance classes with monthly talks from inspiring role models. The restricted grant covered tutor fees and coordination. The programme built confidence, supported physical wellbeing, and fostered a sense of community among young women, empowering them to feel active and connected.

Holidays

Funded by Go London, LMP C.I.C, the Thomas's Foundation, the Hurlingham Club, and the London Borough of Hammersmith & Fulham, these holiday clubs ran at Easter, summer, and Christmas for children and young people facing food insecurity. Restricted grants supported dance activities, nutritious meals, enrichment sessions, and supermarket vouchers. The programme helped children develop social skills, confidence, and self-esteem, while ensuring access to healthy food and physical activity during school breaks.

Taster Events

Funded by the London Borough of Hammersmith & Fulham and Wandsworth Bridge, these short-term dance events were delivered in public spaces to promote DanceWest's programmes and engage new participants. Restricted income covered tutor fees and event coordination. The events increased visibility, encouraged participation, and introduced dance to new audiences in priority areas.

DanceWest London Limited

Notes to the financial statements

For the year ended 31 March 2025

19 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Fund balances as at 31 March 2025 are represented by:			
Tangible fixed assets	10,339	-	10,339
Current assets	136,863	37,727	174,590
Current liabilities	(28,442)		(28,442)
	<u>118,760</u>	<u>37,727</u>	<u>156,487</u>

20 Financial commitments

At 31 March 2025 the charity had total commitments under non-cancellable operating leases as follows:

	2025 £	2024 £
Land and buildings:		
Due within one year	38,700	38,700
Due within one to five years	154,800	154,800
Due in over five years	58,050	96,750
	<u>251,550</u>	<u>290,250</u>

21 Related party transactions

The charity received donations from related parties as follows during 2025 (2024: no related party transactions to disclose):

A parent of the Chair of Trustees donated £1,000 to the Charity in the year.

Trustee Giorgio Christou donated £100 through Payroll Give As You Earn in the year.

22 Related party transactions

The private limited company is limited by guarantee, registered in EW - England & Wales, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1m to the company should it be wound up. At 31 March 2025 there were 8 members.

DANCEWEST LONDON LIMITED

England & Wales - Charity number 1179424

Accounts

Company number 10991191
Charity number 1179424

DanceWest London Limited

(Limited by Guarantee)

Report and Financial Statements

for the year ended 31 March 2024

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH

DanceWest London Limited
(Limited by Guarantee)

Contents

	Page
Reference and Administrative Details	1
Trustees' Report	2 - 8
Independent Examiner's Report	9
Statement of Financial Activities (including Income and Expenditure Account)	10 - 13
Balance Sheet	14
Notes to the Financial Statements	15 - 24

DanceWest London Limited

(Limited by Guarantee)

Reference and Administrative Details

Constitution

The company is a private company limited by guarantee registered in EW - England and Wales, company number 10991191 incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1179424.

Directors and trustees

The directors of the charitable company ("the charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees during the year and since the year end, were :

Jonathan Chun-Chung Chu	resigned on 26 July 2023
Maria Polydorou	
Anya Leonie Todd	
Kerry Whelan	resigned on 29 February 2024
Susan Lynn Whiddington	

Chief executive/day to day management

Rosie Whitney-Fish, Chief Executive & Founder.

Independent examiners

Breckman & Company Ltd Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

Bankers

HSBC, King Street, London W6 0DF.

Solicitors

Dechert LLP, 25 Cannon St, London EC4M 5UB.

Registered office

Sands End Arts And Community Centre, Peterborough Road, London, United Kingdom SW6 3EZ.

DanceWest London Limited

(Limited by Guarantee)

Trustees' Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2024 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The reference and administrative details set out on page 1 forms part of this report. The financial statements comply with: the Charities Act 2011; the Companies Act 2006; the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

DANCEWEST CHAIR'S REPORT

DanceWest programmes are designed to support three main demographics: Children, young people, adults 60+ and people with disabilities and learning disabilities.

1. **Children & young people:** We continued our programme through the Fit & Fed holiday clubs, offering a comprehensive programme at the Lyric Theatre in Hammersmith and the DanceWest Studio in Fulham. These programmes engaged a total of 598 unique participants across the Easter, Summer and Christmas holidays. We continued to offer support for children and young people with bursaries to participate in classes ensuring that everyone can access classes after school no matter their financial circumstances.
2. **Adults 60+:** Programmes like Move to Health provided access for adults to engage in classes in care homes, community centres and sheltered housing. Alongside these classes we delivered a weekly programme from our studio. Providing the adults with refreshments after class, a warm space and information about other services they could access.
3. **Disabled & Learning Disabled adults:** With support from NHS west London we continued to deliver Groove to Health a programme of dance and yoga classes for disabled adults, engaging 340 unique participants. We also established classes with Mencap Hammersmith & Fulham. Our Move it Monday classes at the Lyric Theatre in Hammersmith continued for Disabled children and young people.

We would like to take this opportunity to thank our partners, supporters and the participants for making these programmes possible. DanceWest remains committed to supporting a team of freelance teachers and artists with regular paid work and in doing so fostering a vibrant, sustainable creative community. Our achievements this year reflect our commitment to our mission in addressing the challenges our community faces in west London particularly addressing inclusion and financial barriers.

OBJECTIVES AND ACTIVITIES

The trustees have referred to the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set

As we navigated the cost-of-living crisis, DanceWest adapted its operations to support the families and vulnerable adults most at risk. Activities followed by information sessions, support from the local authority to disseminate information and using the DanceWest studio as a warm hub are just a few examples of this.

DanceWest's mission is to engage people of all ages and abilities in high quality dance activity, improving the mental, physical health and wellbeing of all people through dance. We believe that dance enriches lives and is the catalyst for positive change in our community.

DanceWest London Limited

(Limited by Guarantee)

Trustees' Report

DanceWest vision is to:

- Encourage everyone to participate in dance
- Use dance to respond to local and individual need
- Be open and accessible to everyone.

DanceWest has pioneered equal access to dance, health and wellbeing activities since 2015. The aim of the charity is to support people with poor physical, mental health and those at socio-economic disadvantage to lead happier and healthier lives. DanceWest prioritises people on low incomes, those at risk of food poverty and inactivity. DanceWest collaborates with the voluntary sector, local authorities to lead 75 weekly classes and activities.

'We believe that dance has the power to change everyone's lives and we believe that everyone should have the opportunity to access it'. Rosie Whitney-Fish, Founder.

The charity is governed by an expert board of trustees, with robust policies and procedures. The team is led by a Chief Executive & Founder and one full-time member of staff. A talented pool of freelance dance artists and teachers deliver the classes and activities. DanceWest is funded by the National Lottery, Arts Council England, Garfield Weston, John Lyon's charity and a variety of trusts and foundations. The charity is commissioned to lead projects on behalf of local authorities, housing associations, state funded, private and independent schools.

DanceWest monitors & evaluates services, to ensure they are responsive and meet the changing needs of our beneficiaries. DanceWest works in partnership with voluntary sector services to deliver, advertise & promote. Our health and wellbeing programmes act as a 'life-line' for the most isolated and marginalised people.

All of our services give harder to reach communities the opportunity to build physical & emotional confidence, strength and become less isolated by being part of a creative community.

The trustees confirm that they have complied with their duty under section 17 of the Charities Act 2011 to have due regard to the guidance issued by the Charity Commission on public benefit. This includes the guidance document *"Public Benefit: Running a Charity (PB2)"*.

The objects of the charitable organisation are:

1. To advance the education of the general public (of all ages and abilities) for the public benefit in the art of dance via: classes, workshops and performances and in doing so nurture talent, diversity and excellence in dance through participation and learning.
2. To improve the mental and physical health of the general public for the public benefit through dance performing arts related activities at a significantly reduced rate.

DanceWest's charitable purposes are delivered through a programme of:

- Community Projects - improving health and wellbeing, giving access to dance directly in our community. Identifying local need and responding.
- Classes - providing affordable and inclusive classes for children, young people and adults.
- Programmes for Schools - supporting dance inside and out of the curriculum.
- Events and Performances - curating and producing performances and events.
- DanceWest Network - offering professional development, employment and networking opportunities for dance artists.

DanceWest services are co-designed with the people they are for. Everything delivered is in consultation and requested by the communities the charity serves.

DanceWest London Limited

(Limited by Guarantee)

Trustees' Report

In setting the Charity's objectives and planning its activities, the Trustees have given consideration to the Charity Commission's guidance on public benefit.

ACHIEVEMENTS & PERFORMANCE

- **DanceWest Fest:** The festival made a return following the pandemic. DanceWest produced a series of events across west London. Following a public call out, DanceWest commissioned new works by five professional artists; these works were platformed in two evenings at the Lyric Theatre in Hammersmith. The ticketed event drew large audiences and gained significant press attention. Following a public-call out DanceWest commissioned two emerging artists to open and close large scale community dance platforms at the Rose Theatre in Kingston. The community dance platforms were delivered in partnership with Kingston Council and participants and audiences travelled from across the UK to participate.
- **Make Dance Here:** A creative residency programme providing dancers and choreographers with studio space and support to develop new work. DanceWest commissioned four artists and supported them to work towards a shared platform in the studio.
- **Tea Dance with a Difference:** A unique social dance initiative for older and vulnerable adults, blending live music, movement and a joyful atmosphere to foster connection and community. DanceWest received funding from Savills Estate agents to produce a Tea Dance at Sands End Arts and Community Centre. We partnered with The Hurlingham Club Foundation to support DanceWest with volunteers. These events created a welcoming space for social interaction and celebration, featuring live entertainment, taster classes, and refreshments. The initiative was made possible through funding from Savills, the Hurlingham Club Foundation and the London Borough of Hammersmith & Fulham and the support of dedicated volunteers, ensuring a memorable and impactful experience for all.
- **Fit & Fed:** is a transformative holiday programme that offers free access to families receiving Universal Credit and children eligible for free school meals. It provides a full week of engaging activities, including dance, fitness, and creative workshops, designed to keep children active and inspired. Participants benefit from daily hot lunches and food parcels to take home, ensuring their nutritional needs are met. Delivered in partnership with Hammersmith & Fulham Council, Let Me Play, and the Thomas's Foundation, the programme leverages vital resources and expertise. Fit & Fed engaged 998 children and young people across the Easter, Summer and December holidays, receiving positive recognition in local and regional press for addressing holiday hunger and promoting well-being. The sessions create a supportive environment that fosters a sense of belonging and joy, leaving lasting memories for participants. By combining physical activity, nutritious meals, and community connection, Fit & Fed not only meets immediate needs but also lays the groundwork for healthier and happier lives.
- **Move to Health:** A community-based programme offering tailored dance classes to improve physical and mental health for participants of all ages and abilities. DanceWest produced the programme in Hammersmith and Fulham, Westminster and Royal borough of Kensington & Chelsea. In Hammersmith & Fulham, Move to Health became part of the *Welcome Spaces* initiative (formerly *Warm Hubs*), providing heated spaces for vulnerable adults during the winter months, ensuring comfort and support during colder seasons. By combining physical activity with a welcoming environment, Move to Health has had a profound impact on participants, enhancing their quality of life.
- **Dance for Dementia:** Specialised dance sessions designed to enhance the well-being and social engagement of people living with Dementia and their carers. We delivered classes in Partnership with Hammersmith & Fulham council in care homes, community centres and sheltered housing.
- **Groove to Health:** Groove to Health is a vibrant programme designed to support the physical and mental well-being of Disabled and Learning Disabled adults via engaging dance and yoga classes. Supported by NHS west London, Hammersmith & Fulham, Sobus and Mencap Groove to Health fosters community connection while promoting healthy lifestyles, empowering participants to stay active, social and energised.

DanceWest London Limited

(Limited by Guarantee)

Trustees' Report

Key goals 2024-2025

- **Long term funding:** Pursue larger, multi-year funding opportunities to reduce reliance on smaller, intermittent grants, ensuring sustained growth and programme scalability.
- **Revenue Diversification and Growth:** Implement strategies to augment income generation at our studio by leveraging various avenues such as classes, rentals, parties and events to achieve sustainable financial stability.
- **Sponsorship:** Cultivate strategic and corporate partnerships with potential sponsors to enhance brand visibility, access resources, and support organisational objectives.
- **Team Development and Structure:** Establish a robust core operational team including a Director and Community Producer to enhance operational efficiency.

Financial review

DanceWest's total income for the year ending 31 March 2024 amounted to £289,276 (FY2023: £270,777). This reflects an increase of 6.8% during a very difficult year with the cost-of-living crisis impacting negatively our income generating classes which now make up 37% of our total income compared to 53% in 2023. We noted a decrease of £24,366 (from £127,584 in 2023 to £103,218 2024) in our unrestricted income however our grant income increased by £46,816 (from £127,158 in 2023 to £173,974 in 2024). This shows DanceWest's agility to deploy resources efficiently and bring in the necessary income to deliver our charitable activities. Total expenditure in the year was £277,133 (FY2023: £263,012). This reflects an increase of 5.3% which is in line with the total income increase albeit 1% less, demonstrating our continued focus and improvements in cost controls.

This is the second full year of operation at Sands End Arts and Community Centre which has allowed more knowledge and control over overhead and other costs of running the studio. A key activity, Ignition festival, was delivered in the year which utilised most of our deferred income from prior years.

Overall, our net income came to £12,143 in 2024, up 56% from 2023 net income of £7,765. This is in line with our aim to generate more net income to boost our reserves. The Trustees have not designated any funds in the year.

As at 31 March 2024, the Charity held net assets of £105,613 (FY2023: £93,470) and of this balance, funds of £100,857 (FY2023: £52,092) were restricted for specific purposes, leaving unrestricted funds of £4,756 (FY2023: £41,378). Our final position for the year shows how the increase in total income positively impacts our total net assets. As our grant income increased in the year and our class income decreased, the level of restricted funds has increased by almost 100%, in contrast to our class income which suffered a decrease in the year and therefore unrestricted funds at year-end have decreased compared to prior year.

A healthy blend between restricted and unrestricted income is key for DanceWest to be able to deliver the level of activities and expand our reach whilst having the flexibility to spend unrestricted income on overheads such as rent and rates which secures our operation in the studio. This is a key focus for the Charity's next financial year.

Reserves Policy

DanceWest's aim is to hold free reserves which cover three month's worth of core expenditure (estimated as £33,000). As at 31 March 2024, the Charity's free reserves, which are represented by its unrestricted funds amount to £4,756 and are therefore not yet at the desired level. As DanceWest is still in its infancy stage, a big portion of our funds are restricted, however year on year we have demonstrated our commitment to increasing our unrestricted funds in the year. DanceWest has only recently become a building- based organisation, which has set back our reserves aims albeit with current reserves we can cover the core expenditure for at least two months, which should give us enough time in case of an emergency to fundraise further. Following the lift of COVID-19 restrictions and the full effect of Brexit materialising, the arts sector has been faced with increased challenges

DanceWest London Limited

(Limited by Guarantee)

Trustees' Report

including the cost-of-living crisis, high levels of inflation (on both labour and materials market) and a reduction in grants. This has negatively impacted our unrestricted reserves and ability to generate more unrestricted income. This has hindered our planned expansion and growth of unrestricted reserves however the trustees' intention is to build reserves in the next five-year horizon to meet the reserves policy. The policy and progress against building reserves is reviewed by the Chair and CEO every six months. With the ongoing cost-of-living crisis and inflation impacting the Charity in the reporting period, the Charity's target is to increase free reserves by offering more income generating classes and obtaining more schools and commissioned projects, so as to boost our unrestricted funds in FY2025.

Investments policy

DanceWest is still in its infancy stage and has not been able to boost reserves over and above the reserves policy amount therefore we do not have funds available for investment and therefore have not put an investments policy in place at this stage.

Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties related to events or conditions that cast significant doubt on the Charity's ability to continue as a going concern. The Trustees have reviewed the level of funds and cash balances held and the expected level of income and expenditure for twelve months from the date of authorising these financial statements and consider these to be sufficient for the Charity to be able to continue as a going concern.

External risks

DanceWest operates in a challenging environment where various external risks could impact its sustainability. The Trustees have implemented a robust risk management plan to mitigate these risks, the maintenance of a risk register, and quarterly board meetings to address emergent challenges.

Despite these efforts, the following external risks remain critical:

- **Unrestricted Income:** With the ongoing cost-of-living crisis, there is significant uncertainty about income generation. Many participants are unable to pay for classes, studio hire and services at a time when DanceWest faces increased overheads. Additionally, reliance on grant applications introduces a lag in funding confirmation, while other, more established charities benefit from recurring donor support, which DanceWest currently lacks. To address this, the Charity has allocated dedicated resources to fundraising in the next financial year, focusing on diversifying income streams and securing sustainable funding.
- **Competition for Funds:** Although we show an increase in the funds leveraged, the post-pandemic landscape has led to heightened competition for limited grant funding. DanceWest is responding by expanding its remit and geographical reach, making it eligible for a broader range of grant schemes and increasing its competitiveness with trust and foundation fundraising.
- **Decline in Paid-Class Participation:** This was DanceWest's second year of operation g from Sands End Arts and Community Centre. We faced economic pressures that have made it challenging to maintain large participant numbers in paid-for classes.

The Trustees remain committed to addressing these risks proactively, by implementing strategic fundraising efforts and expanding outreach. DanceWest aims to ensure its long-term sustainability and continue delivering valuable services to the community.

DanceWest London Limited

(Limited by Guarantee)

Trustees' Report

Organisational structure and key management personnel

DanceWest is West London's community dance organisation and is a registered Charity (1179424) and a registered Company (10991191). The company is established under a memorandum of association which establishes the objects and powers of the charitable company and is governed by articles of association.

The DanceWest team is led by a Chief Executive & Founder and one full-time member of staff, alongside a team of freelancers. During this year we employed on average 50 freelance dance specialists to deliver our work. The key management personnel of the Charity, responsible for directing and controlling, running and operating it on a day-to-day basis, comprise the trustees, together with the CEO. The Trustees do not receive remuneration for their services as trustees.

Recruitment and Appointment of Trustees

DanceWest is governed by a voluntary board of trustees. The board has responsibility for the management of the Charity, resources and ensuring the Charity's financial wellbeing. All trustees provide their time voluntarily and have no expenses. Trustees take an active role, attending end of term events; performances and meetings. Our board members share their skills and expertise generously and this includes: governance, financial management, strategic development and HR support.

Trustee induction and training

Trustees are selected based on a skills audit and are provided with a comprehensive induction training prior to joining. All trustee positions are provided with a written role specification.

Trustees

The following served as Trustees during the year and up to the date of signing this report, except where shown:

Ms A L Todd (Chair),

Ms M Polydorou (Treasurer) and

Ms S L Whiddington (Trustee).

Trustee biographies Anya Todd (Chair): Anya holds an MA from Oxford University in Languages and an MA in International Studies and Diplomacy from SOAS (The School of Oriental and African Studies, University of London). Anya started her career in the Corporate Responsibility Team at KPMG, with responsibilities including the UK donations, skilled volunteering and social inclusion programmes as well as management of KPMG's multi-award winning global pro bono programme. Anya then managed the Community programme for Sainsbury's, with responsibility for the growth of Sainsbury's food donation programme and an increase in customer engagement in the Local Charity scheme. Anya also has experience in the charity sector, having held positions such as Head of Quality and Expansion and subsequently Head of International Volunteering at Restless Development, a youth-led international development charity focused on putting young people at the forefront of change and development in their own countries. Anya has since returned to KPMG as Senior Corporate Responsibility Manager, and oversees KPMG's work in the areas of volunteering, pro bono, place-based regional CR work, Board-level volunteering, KPMG's national charity partnerships and reporting. Anya is passionate about the responsible business agenda, community engagement, youth leadership and empowerment and social inclusion.

DanceWest London Limited

(Limited by Guarantee)

Trustees' Report

Maria Polydorou (Treasurer): A member of the Institute of Chartered Accountants in England and Wales (ICAEW). Originally from Cyprus Maria spent two years with Macintyre Hudson in the Not-for-profit (N4P) department with the opportunity to collaborate with large scale charities, N4P organisations as well as schools and Academies supporting with bookkeeping, accounts preparation, independent examination and audit services. Juggling between work and life Maria says 'dance has played a pivotal role in developing my self-confidence and physical and mental health throughout my teenage years. I am delighted to be the treasurer of a charity that promotes inclusivity and access for everyone in the community to participate in dance'.

Susan Whiddington: Susan is the founding Director of Go Live, a theatre education charity dedicated to creating opportunities for disadvantaged young people and young people with special needs to attend outstanding theatre across London and participate in a range of creative learning projects to offer young people an opportunity to learn new skills, take risks, broaden horizons, be creative and raise aspirations. Prior to this appointment, Susan was the Development Officer for the Society of London Theatre and Project Director for the Association of British Orchestras. Susan is the Vice-Chair of Action for Children's Arts, an Advisory Board Member for Facing History and Ourselves, a member of the International Women's Forum and a Fellow of the RSA. Susan held the office of Chair of John Lyon's Charity for 10 years (retiring in September 2020) and is a past Chair of Democrats Abroad UK.

Transactions with Trustees and related parties

No Trustees receive remuneration or other benefit from their work with the Charity. Any connection between a Trustee or senior manager of the Charity with a production company, contracted dance teacher, choreographer or artists must be disclosed to the full board of Trustees in the same way as any other contractual relationship with a related party. Transactions with related parties are disclosed in the notes to the accounts.

Small company exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 23 December 2024 and signed on its behalf by



Anya Todd
Chair of Trustees,



Maria Polydorou
Treasurer



Susan Whiddington
Trustee

Independent Examiner's Report to the Trustees of DanceWest London Limited

I report on the accounts of the company for the year ended 31 March 2024, which are set out on pages 10 to 24.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Richard Nelson

CCA

Breckman & Company Ltd
Chartered Certified Accountants

49 South Molton Street
London W1K 5LH

23 December 2024

DanceWest London Limited

(Limited by Guarantee)

**Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total £	Unrestricted funds £	Restricted funds £	2023 Total £
Income and endowments from:	2						
Donations and legacies - page 11		12,084	-	12,084	16,035	-	16,035
Charitable activities							
Theatre - page 11		103,218	173,974	277,192	127,584	127,158	254,742
Total		<u>115,302</u>	<u>173,974</u>	<u>289,276</u>	<u>143,619</u>	<u>127,158</u>	<u>270,777</u>
Expenditure on:							
Raising funds:							
Fundraising - page 12		2,600	-	2,600	-	-	-
Charitable activities:							
Theatre - page 12		149,324	125,209	274,533	143,552	119,460	263,012
Total		<u>151,924</u>	<u>125,209</u>	<u>277,133</u>	<u>143,552</u>	<u>119,460</u>	<u>263,012</u>
Net income / (expenditure):	3	<u>(36,622)</u>	<u>48,765</u>	<u>12,143</u>	<u>67</u>	<u>7,698</u>	<u>7,765</u>
Reconciliation of funds:							
Total funds brought forward		<u>41,378</u>	<u>52,092</u>	<u>93,470</u>	<u>41,311</u>	<u>44,394</u>	<u>85,705</u>
Total funds carried forward	13, 14	<u><u>4,756</u></u>	<u><u>100,857</u></u>	<u><u>105,613</u></u>	<u><u>41,378</u></u>	<u><u>52,092</u></u>	<u><u>93,470</u></u>

The notes on pages 15 to 24 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

DanceWest London Limited**(Limited by Guarantee)****Year ended 31 March 2024**

	2024	2023
	£	£
Income from donations and legacies		
Donations		
Individual donations	12,084	16,035
	<u>12,084</u>	<u>16,035</u>
Income from charitable activities		
Theatre income		
Ticket sales	5,626	1,416
Workshop income	4,365	330
Space hire	8,605	3,233
Misc income	7,225	855
School and classes	68,119	102,023
Event income	-	200
Commission project	9,278	19,527
	<u>103,218</u>	<u>127,584</u>
Project specific funding		
Grant/donations		
London Catalyst	2,500	-
Savills	3,500	-
London Borough of Hammersmith & Fulham	43,938	25,110
Ignition Dance Festival Fund	31,050	6,500
Westminster City Council	-	12,902
London Community	10,000	10,000
London Borough Of Richmond	-	4,982
Arts Council England	14,062	37,339
Lmp C.I.C	11,803	17,125
Sports England Queens Jubilee	-	8,000
Daisy Trust	2,000	1,900
Hurlingham Club	5,718	500
Shane Lawrence Edward Harvist TF	-	2,800
Young Hammersmith	3,000	-
ESC Lottery Fund	8,550	-
DR Edwards & Bis	5,000	-
Shanly Foundation	1,000	-
John Lyons Charity	14,500	-
Westway	2,395	-
Hammersmith & Fulham Giving	9,666	-
Imperial College	5,292	-
	<u>173,974</u>	<u>127,158</u>

DanceWest London Limited**(Limited by Guarantee)****Year ended 31 March 2024**

	2024	2023
	£	£
Expenditure on raising funds		
Fundraising and publicity of the charity	2,600	-
	<u>2,600</u>	<u>-</u>
	<u>2,600</u>	<u>-</u>
Expenditure on charitable activities		
Theatre		
Production costs		
Salaries	29,776	40,135
Staff pension scheme costs	395	845
Freelance and consultancy	14,248	24,629
Training and development	250	725
Health and DBS checks	108	1,324
Teacher fees and other fees	121,424	97,226
Cleaning maintenance	4,548	3,509
Event costs	1,943	183
Technical support	1,000	2,963
Venue hire projects	23,234	5,400
Costumes and materials	611	1,959
	<u>197,537</u>	<u>178,898</u>
Support costs - page 13	72,736	72,159
Governance costs - page 13	4,260	11,955
	<u>274,533</u>	<u>263,012</u>

DanceWest London Limited**(Limited by Guarantee)****Year ended 31 March 2024**

	2024		2023	
	£	£	£	£
Support and governance costs				
Office overheads				
Rent	38,700		38,700	
Rates	5,266		4,392	
Project and technical support	7,693		2,522	
Telephone/fax	116		190	
Insurance	-		733	
Amortisation of short leasehold	1,597		1,598	
Depreciation of fixtures/fittings/equipment	1,150		652	
		54,522		48,787
Administration costs				
Travel/transport	677		195	
Entertaining/hospitality	2,453		5,869	
Printing/postage/stationery	1,877		3,396	
Advertising	11,095		5,396	
Subscriptions/licences	97		49	
		16,199		14,905
Professional/financial				
IT	1,922		8,400	
Legal/professional	13		-	
Bank charges	80		67	
		2,015		8,467
		72,736		72,159
Governance costs				
Accountancy/consultancy	3,360		7,210	
Professional fees	900		4,745	
		4,260		11,955
		76,996		84,114

DanceWest London Limited**(Limited by Guarantee)****Balance Sheet
31 March 2024**

		2024		2023	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	8		12,897		14,148
Current assets					
Debtors	9	5,035		22,645	
Cash at bank and in hand		141,123		129,153	
		<u>146,158</u>		<u>151,798</u>	
Liabilities					
Creditors: amounts falling due within one year	10	(53,442)		(72,476)	
Net current assets			<u>92,716</u>		<u>79,322</u>
Total assets less current liabilities			<u>105,613</u>		<u>93,470</u>
The funds of the charity					
Unrestricted funds	13				
- General fund			4,756		41,378
Restricted funds	14		<u>100,857</u>		<u>52,092</u>
Total charity funds			<u>105,613</u>		<u>93,470</u>

For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 23 December 2024 and signed on its behalf by



Anya Todd
Trustee



Maria Polydorou
Trustee



Susan Whiddington
Trustee

The notes on pages 15 to 24 form an integral part of these financial statements.

DanceWest London Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2024

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued in October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Preparation of the accounts on a going concern basis.

The company is dependent on the continued support of grant aiding bodies. The trustees believe that the company will continue to receive this support and accordingly consider that it is appropriate to prepare the financial statements on the going concern basis.

1.3. Tangible fixed assets and depreciation

Individual fixed assets costing £1,000 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Leasehold properties	-	Straight line over the life of the lease
Fixtures/fittings/equipment	-	straight line over 3 years

1.4. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.5. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.6. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

DanceWest London Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2024**

1.7. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

- Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

- Charitable activities

Theatre income - income from box office, performance fees and sundry other theatrical income is included in incoming resources in the period in which the relevant show takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

- Investment income

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

DanceWest London Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2024

1.8. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Charitable activities

Theatre production costs - costs incurred in production and running of productions toured in the year.

- Support costs

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.9. Fund accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1.10. Pensions

The company operates a defined contribution pension scheme. Contributions are charged to the profit and loss account as they become payable in accordance with the rules of the scheme.

1.11. Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value (with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method).

1.12. Significant Accounting Estimates and Judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2024****2. Incoming resources**

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Net income for the year is stated after charging:	2024 £	2023 £
Depreciation of tangible fixed assets	2,747	2,250
Independent examiner's remuneration		
- independent examination	2,700	1,750
- other services	600	7,210
	<u>2,747</u>	<u>7,210</u>

4. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year. (2023 - £nil)

The aggregated amount reimbursed to trustees during the year was £nil (2023 - £nil)

5. Staff costs and numbers	2024 £	2023 £
Staff costs		
Salaries and wages	29,776	40,135
Pension costs	395	845
	<u>30,171</u>	<u>40,980</u>

No employee earned £60,000 or more during the year (2023 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £19,656 (2023: £19,656).

Staff numbers

The average numbers of employees (including casual and part time staff) during the year was made up as follows:

	2024 Number	2023 Number
Support	2	2
	<u>2</u>	<u>2</u>

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2024****6. Pension costs**

The company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £395 (2023 - £845).

7. Corporation taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

8. Fixed assets - tangible assets

	Short leasehold property £	Fixtures/ fittings/ equipment £	Total £
Cost			
1 April 2023	15,979	2,248	18,227
Additions	-	1,496	1,496
31 March 2024	15,979	3,744	19,723
Depreciation			
1 April 2023	3,195	884	4,079
Charge for year	1,597	1,150	2,747
31 March 2024	4,792	2,034	6,826
Net book values			
31 March 2024	11,187	1,710	12,897
31 March 2023	12,784	1,364	14,148

9. Debtors

	2024 £	2023 £
Trade debtors	1,400	-
Other debtors	2,633	1,009
Prepayments and accrued income	1,002	21,636
	5,035	22,645

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2024**

10. Creditors: amounts falling due within one year	2024 £	2023 £
Trade creditors	2,100	6,313
Other creditors	10,211	-
Accruals	10,626	8,772
Deferred income (note 11)	30,505	57,391
	<u>53,442</u>	<u>72,476</u>
11. Deferred income		£
Balance at 1 April 2023		57,391
Amount released to incoming resources		(57,391)
Amount deferred in the year		30,505
Balance at 31 March 2024		<u>30,505</u>

Deferred income relates to grants received, which will be accounted for in a subsequent period.

12. Limited by guarantee

The private limited company is limited by guarantee, registered in EW - England and Wales, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2024 there were 3 members.

13. Unrestricted funds	Brought forward £	Incoming resources £	Outgoing resources £	Carried forward £
General fund	<u>41,378</u>	<u>115,302</u>	<u>(151,924)</u>	<u>4,756</u>

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2024**

14. Restricted funds	Brought forward	Incoming resources	Outgoing resources	Carried forward
	£	£	£	£
Bolder Not Older Fund	8,012	-	(8,012)	-
Young Hammersmith	-	3,000	(3,000)	-
Shanly Foundation	-	1,000	(1,000)	-
London Borough of Hammersmith & Fulham	8,639	43,938	(25,810)	26,767
Ignition Dance Festival Fund	5,600	31,050	(36,650)	-
Westminster City Council	6,000	-	-	6,000
London Community Foundation	10,000	10,000	-	20,000
ESC Lottery Fund	-	8,550	-	8,550
DR Edwards & Bis	-	5,000	-	5,000
Arts Council England	4,545	14,062	(18,607)	-
Lmp C.I.C	3,886	11,803	(4,554)	11,135
Sports England Queens Jubilee	5,410	-	(5,410)	-
Daisy Trust	-	2,000	(2,000)	-
Hurlingham Club	-	5,718	(5,718)	-
John Lyons Charity	-	14,500	(7,250)	7,250
Westway	-	2,395	(1,198)	1,197
Hammersmith & Fulham Giving	-	9,666	-	9,666
Imperial College	-	5,292	-	5,292
London Catalyst	-	2,500	(2,500)	-
Savills	-	3,500	(3,500)	-
	<u>52,092</u>	<u>173,974</u>	<u>(125,209)</u>	<u>100,857</u>

Bolder Not Older Fund

Funding relates to money provided in support of dance classes for older individuals, which are delivered in sheltered housing, care homes and community centres across seven West London Boroughs.

Young Hammersmith

Supports initiatives focused on improving outcomes for young people in Hammersmith & Fulham, particularly in education, employment, and well-being. They collaborate with local organizations to deliver impactful programmes. The Foundation supported our Dance in the Parks programme at half term.

Shanly Foundation

Offers funding for charitable projects that address community needs, including education, health, and social welfare. They emphasize projects that create a positive, lasting impact. Shanly Foundation enabled us to deliver Move to Health in the London borough of Richmond.

DanceWest London Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2024

London Borough of Hammersmith & Fulham

DanceWest was awarded funds to produce a Tea Dance with a Difference for older adults in Hammersmith & Fulham on behalf of the Mayors team. The event included live entertainment, taster dance classes and refreshments for 250 adults aged 60+.

Ignition Dance Festival Fund

Ignition Dance Festival west london's biggest dance festival offering commissions for choreographers to make new work and community dancers to platform their work. Taking place bi-annually at the Lyric Theatre Hammersmith & Rose Theatre in Kingston.

Westminster City Council

DanceWest was awarded funds as part of Westminster City Council's Healthy Winter Scheme supporting the most vulnerable in the borough to be active, fed and with heated spaces. DanceWest produced classes in partnership with Age UK Westminster, the programme included refreshments on arrival, dance classes and a lunch.

London Community Foundation

The London Community Foundation manage the Peabody Community Fund. DanceWest has been awarded the Peabody Community Fund to provide residents with free access to weekly dance classes. The Grant enables DanceWest to produce weekly classes in Hammersmith, Fulham and pilot new activity for families in Old Oak.

ESC Lottery Fund

Provides grants for community-based projects that enhance local well-being, focusing on areas like arts, culture, health, and social inclusion. They prioritise projects benefiting underrepresented groups. The National Lottery supported our costs associated with the community producer.

DR Edwards & Bis

Funds charitable initiatives supporting education, poverty alleviation, and healthcare. They focus on improving life opportunities for disadvantaged communities in specific geographic areas. DEBK supported our holiday club programme.

Arts Council England

DanceWest awarded a Project Grant from Arts Council England to produce MoveWest a programme to support DanceWest to move to Sands End Arts and community centre. The grant supported us with Engagement, increased digital capacity and to pilot and test co-commissioning. The project supports overhead and delivery costs.

Lmp C.I.C

Let me play CIC manages the HAF fund on behalf of the London borough of Hammersmith & Fulham. The HAF fund supports charities and voluntary sector organisations in the borough to deliver free services in the school holidays supporting families to keep their children active and fed. DanceWest produces a programme called Fit & Fed during the three major holidays, Easter, Summer and December.

DanceWest London Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2024

Sports England Queens Jubilee

As part of the Queens Jubilee we ran community dance and health and wellbeing initiatives to keep our community active. The Lottery fund supports our overhead staffing costs and with the employment of a producer/Director.

Daisy Trust

DanceWest was awarded a grant to support us to purchase a sound system for the Dance studio.

Hurlingham Club

DanceWest was awarded a small grant from the Hurlingham Club Foundation to produce a Tea Dance with a Difference for older adults in Hammersmith & Fulham on behalf of the Mayors team. The event included live entertainment, taster dance classes and refreshments for 250 adults aged 60+.

John Lyons Charity

Focuses on improving the life chances of children and young people through funding for education, arts, and community projects. They work closely with organizations in North and West London. The charity supports bursaries for children and young people to participate in our classes after school.

Westway

Supports projects fostering community cohesion, education, and empowerment in West London. They prioritize initiatives addressing local inequalities and enhancing access to opportunities. The Westway Trust enabled us to provide Dance for Dementia classes and seated dance classes in RBKC.

Hammersmith & Fulham Giving

Provides funding and resources to local organizations addressing key social issues, such as homelessness, inequality, and youth engagement. They aim to build stronger, more inclusive communities. LBHF Giving supported DanceWest to produce Move to Health sessions.

Imperial College

Engages in community funding and partnerships to advance education, health, and research initiatives. They collaborate with local charities to enhance societal impact through innovation. Imperial supported our Move to Health programme.

London Catalyst

Supports health-related projects targeting poverty, isolation, and health inequalities in London. They provide small and large grants to community-focused initiatives. Supported our Move to Health programme enabling older people to get fit post pandemic.

Savills

Funds projects with a focus on community enhancement, sustainability, and housing-related initiatives. Their support often aligns with corporate social responsibility goals to improve local environments. The estate agent supported our Tea Dance and Holiday clubs.

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2024****15. Analysis of net assets between funds**

	General funds £	Restricted funds £	Total £
Fund balances at 31 March 2024 are represented by:			
Tangible fixed assets	12,897	-	12,897
Net current assets	(8,141)	100,857	92,716
	<u>4,756</u>	<u>100,857</u>	<u>105,613</u>

16. Financial commitments

At 31 March 2024 the company had total commitments under non-cancellable operating leases as follows:

	2024 £	2023 £
Due:		
Within one year	38,700	38,700
Between one and five years	154,800	154,800
In over five years	96,750	-
	<u>290,250</u>	<u>193,500</u>

17. Related party transactions

During the year the company had no related party transactions that require disclosure.

DANCEWEST LONDON LIMITED

England & Wales - Charity number 1179424

Accounts

Company number 10991191
Charity number 1179424

DanceWest London Limited

(Limited by Guarantee)

Report and Financial Statements

for the year ended 31 March 2023

**Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH**

DanceWest London Limited
(Limited by Guarantee)

Contents

	Page
Reference and Administrative Details	1
Trustees' Report	2 - 9
Independent Examiner's Report	10
Statement of Financial Activities (including Income and Expenditure Account)	11 - 14
Balance Sheet	15
Notes to the Financial Statements	16 - 25

DanceWest London Limited

(Limited by Guarantee)

Reference and Administrative Details

Constitution

The company is incorporated under the Companies Act, company number 10991191 and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1179424.

Directors and trustees

The directors of the charitable company ("the charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees during the year and since the year end, were :

Jonathan Chun-Chung Chu	resigned on 26 July 2023
Maria Polydorou	
Anya Leonie Todd	
Kerry Whelan	resigned on 29 February 2024
Susan Lynn Whiddington	

Secretary

No company secretary during the period.

Chief executive/day to day management

Rosie Whitney-Fish, Chief Executive & Founder.

Independent examiners

Breckman & Company, 49 South Molton Street, London W1K 5LH.

Bankers

HSBC, King Street, London, W6 0DF.

Solicitors

Dechert LLP, 25 Cannon St, London, EC4M 5UB.

Registered office

Sands End Arts And Community Centre, Peterborough Road, London, United Kingdom, SW6 3EZ.

DanceWest London Limited

(Limited by Guarantee)

Trustees' Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2023 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The reference and administrative details set out on page 1 forms part of this report. The financial statements comply with: the Charities Act 2011; the Companies Act 2006; the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

DANCEWEST CHAIR'S REPORT

As we navigated the lingering effects of COVID-19, DanceWest not only adeptly pivoted its operations but also diligently addressed the aftermath of both the pandemic and Brexit, including the challenges stemming from the Cost-of-Living crisis.

During the year of April 2022 to March 2023, DanceWest remained steadfast in its commitment to addressing the effects of the Cost-of-Living crisis. Our initiatives were tailored to support three demographics: children and young people, adults aged 60 and above, and individuals with disabilities or learning disabilities.

Children & young people: We extended our reach through the expansion of the Fit and Fed holiday clubs, offering a comprehensive programme at both the Lyric Theatre in Hammersmith and the DanceWest studio in Fulham. This initiative provided access to a week-long programme, inclusive of hot meals and food parcels which benefitted 998 number of children and young people. Furthermore, we facilitated participation in after-school classes through the provision of bursaries, ensuring equal access to enriching dance programming.

Adults 60+: Our Move to Health programme grew offering a diverse range of classes and providing access to warm spaces, food and refreshments. This expansion aimed to better support the health and wellbeing of adults aged 60 and above within our community.

Disabled and learning-disabled people: The Groove to Health programme, in collaboration with Hammersmith & Fulham Council and NHS West London, engaged 170 individuals. This initiative underscores our commitment to inclusivity and ensuring that individuals with disabilities or learning disabilities have access to tailored programs that promote physical and mental wellbeing.

We extend our heartfelt gratitude and thanks to all our community partners involved in making all these programmes possible.

DanceWest remains committed to supporting our team of 60 freelance teachers and artists by providing regular paid work opportunities and in doing so, fostering a vibrant and sustainable creative community. DanceWest's initiatives during this year reflect our unwavering commitment to addressing pressing societal challenges while fostering inclusivity, community engagement, and sustainable support for our team and a total of 20,000 beneficiaries.

OBJECTIVES AND ACTIVITIES

The trustees have referred to the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

DanceWest London Limited

(Limited by Guarantee)

Trustees' Report

DanceWest mission is to engage people of all ages and abilities in high quality dance activity, improve the mental, physical health and wellbeing of all people through dance. We believe that dance enriches lives and is the catalyst for positive change in our community.

DanceWest vision is to:

- Encourage everyone to participate in dance
- Use dance to respond to local and individual need
- Be open and accessible to everyone.

DanceWest has pioneered equal access to dance, health and wellbeing activities since 2015. The aim of the charity is to support people with poor physical, mental health and those at socio-economic disadvantage to lead happier and healthier lives. DanceWest prioritises people on low incomes, those at risk of food poverty and inactivity. DanceWest engages collaborates with voluntary sector, local authorities to lead 75 weekly classes and activities.

'We believe that Dance has the power to change everyone's lives and we believe that everyone should have the opportunity to access it'. Rosie Whitney-Fish, Founder.

The charity is governed by an expert board of trustees, with robust policies and procedures. The team is led by a Chief Executive & Founder and one full-time member of staff. A talented pool of freelance dance artists and teachers deliver the classes and activities. DanceWest is funded by the National Lottery, Arts Council England, Garfield Weston, John Lyon's charity and a variety of trusts and foundations. The charity is commissioned to lead projects on behalf of local authorities, housing associations, state funded, private and independent schools.

DanceWest services are co-designed with the people they are for. Everything delivered is in consultation and requested by the communities the charity serves. DanceWest monitors & evaluates services, to ensure they are responsive and meet the changing needs of our beneficiaries. DanceWest works in partnership with voluntary sector services to deliver, advertise & promote. Our health and wellbeing programmes act as a 'life-line' for the most isolated and marginalised people.

All of our services give harder to reach communities the opportunity to build physical & emotional confidence, strength and become less isolated by being part of a creative community.

The objects of the charitable organisation are:

1. To advance the education of the general public (of all ages and abilities) for the public benefit in the art of dance via: classes, workshops and performances and in doing so nurture talent, diversity and excellence in dance through participation and learning.
2. To improve the mental and physical health of the general public for the public benefit through dance performing arts related activities at a significantly reduced rate.

DanceWest's charitable purposes are delivered through a programme of:

- Community Projects - improving health and wellbeing, giving access to dance directly in our community. Identifying local need and responding.
- Classes - providing affordable and inclusive classes for children, young people and adults.
- Programmes for Schools - supporting dance inside and out of the curriculum.
- Events and Performances - curating and producing performances and events.

DanceWest London Limited

(Limited by Guarantee)

Trustees' Report

- DanceWest Network - offering professional development, employment and networking opportunities for dance artists.

In setting the Charity's objectives and planning its activities, the Trustees have given consideration to the Charity Commission's guidance on public benefit.

ACHIEVEMENTS & PERFORMANCE

DanceWest studio: This was the first full financial year of DanceWest's studio operation in Sands End Arts & Community Centre. Throughout this year we've enabled our community to access, free and low-cost dance classes in professional facilities. Our studio has also provided a base for the Charity.

Fit and Fed: DanceWest introduced a programme of Holiday Clubs supporting children at risk of food insecurity and inactivity during the school holidays (Easter, Summer and December). The programme was offered for free to families receiving Universal Credit and children receiving free schools. The programme offers the child a full week of activities, hot lunches and food parcels to take home. DanceWest was supported by Hammersmith & Fulham council, Let me Play and the Thomas's Foundation to produce this activity. We engaged 998 children and young people through the Fit and Fed programme.

Bursaries: We provided children and young people with bursaries to take part in weekly dance classes after school at the DanceWest studio and Lyric Theatre Hammersmith. Supported by the John Lyon's Charity. The children and young people who had participated in the Fit and Fed Holiday club were offered the opportunity to apply for these bursaries. The bursaries engaged 72 children and young people in April-March 23.

Move to Health: We expanded our delivery of our free classes for vulnerable adults 60+, offering a programme of seated dance classes, active and low impact classes. We delivered this programme in Brent, Hammersmith & Fulham, Richmond and Westminster. The programmes ran April 22- March 23 engaging 3,700 adults. Grants from Sports England Queens Jubilee Fund, Westminster Healthy Communities, Richmond active communities, Peabody Community fund and Edward Harvist supported this programme. In Hammersmith & Fulham the programme was part of the welcome spaces, formerly Warm hubs providing vulnerable adults with access to heated spaces during the winter.

Groove to Health: Our programme for vulnerable disabled and learning-disabled adults supported by Hammersmith & Fulham Council and NHS West London continued to thrive. We offered refreshments alongside weekly sessions. We were able to deliver taster sessions in partnership with Action on Disability and Mencap Hammersmith & Fulham, and engaged 170 adults.

Tea Dance with a Difference: We produced a Tea Dance with a difference for vulnerable adults 60+ and disabled and learning-disabled adults at the Sands End Arts and Community Centre, bringing together 190 local people on Wednesday 1 June 2022 and 220 people on Tuesday 13 December 2022. Our events included live entertainment, taster classes and refreshments, feedback included: 'Events like this are vital for bringing the community together. The event was funded by the London Borough of Hammersmith & Fulham, The Hurlingham Club Foundation and supported by volunteers.

MoveWest: This programme supported our transition to the Sands End Arts & Community Centre but also served as a cornerstone in stabilising our core operations. Through MoveWest, we piloted innovative programmes fostering a dynamic environment for creative exploration. Additionally, it provided invaluable backing for a diverse roster of freelance artists, empowering them to contribute their unique talents to our vibrant community.

DanceWest London Limited**(Limited by Guarantee)****Trustees' Report****Key goals 2023-2024**

Long term funding: Pursue larger, multi-year funding opportunities to reduce reliance on smaller, intermittent grants, ensuring sustained growth and programme scalability.

Revenue Diversification and Growth: Implement strategies to augment income generation at our studio by leveraging various avenues such as classes, rentals, parties, and events to achieve sustainable financial stability.

Sponsorship: Cultivate strategic partnerships with potential sponsors to enhance brand visibility, access resources, and support organisational objectives.

National Community Engagement: Scale up our community dance programmes nationally to broaden our impact and reach, fostering inclusivity and empowerment across diverse demographics.

Leadership and succession planning: Ensure seamless leadership transition and succession planning for our Chief Executive & Founder to sustain organisational vision and momentum.

Team Development and Structure: Establish a robust core team comprising Director, Coordinator and Administrator to enhance operational efficiency and foster a culture of collaboration.

Specialised programmes: Develop targeted programs such as Dance for Dementia and initiatives catering to individuals with Special Educational Needs and Disabilities (SEND) to address specific community needs and enhance social impact.

Financial review

DanceWest's total income for the year ending 31 March 2023 amounted to £270,777 (FY2022: £280,992). The prior year period was a 17-month period due to change in our year-end. We therefore note an organic growth of 36% year-on-year. More than half of our income in the year has come from grants, £142,264 (FY2022: £199,215) and we have been able to grow our unrestricted income through classes, commissioned projects and schools to £121,550 from £79,718 in FY2022. This is a 52.5% actual increase year-on-year which shows DanceWest's strong performance in our studio now that we've been established. Total expenditure in the year was £263,012 (FY2022: £237,461). Although the prior year is a 17-month period, the costs are lower compared to current year due to the overheads of rent and rates. The comparative period only includes a few month's rent as we only moved into the studio in the last few months before the financial year-end.

	FY2023		
	Income	Expenditure	Net income
Total restricted	127,158	119,460	7,698
Total unrestricted	143,619	143,552	67
	<u>270,777</u>	<u>263,012</u>	<u>7,765</u>
	FY2022		
	Income	Expenditure	Net income
Total restricted	156,039	143,236	12,803
Total unrestricted	124,953	94,225	30,728
	<u>280,992</u>	<u>237,461</u>	<u>43,531</u>

DanceWest London Limited**(Limited by Guarantee)****Trustees' Report**

We ended the year with a net income of £7,765 (FY2022: £43,531) and this is mainly due to higher costs in the current year due to the full year of operation in the studio. Further, in the prior year we had a very high number of funds carried forward due to inability to deliver specific activities due to Covid-19 restrictions. We have been able to deliver a lot of 'paused' activities in the year, utilising some of the funds brought forward. A healthy blend between restricted and unrestricted income is key for DanceWest to be able to deliver the level of activities and expand our reach whilst having the flexibility to spend unrestricted income on overheads such as rent and rates which secures our operation in the studio. The Trustees have not designated any funds in the year.

As at 31 March 2023, the Charity held net assets of £93,470 (FY2022: £85,705) and of this balance, funds of £52,092 (FY2022: £44,394) were restricted for specific purposes, leaving unrestricted funds of £41,378 (FY2022: £41,311).

Reserves Policy

DanceWest's aim is to hold free reserves which cover three month's worth of core expenditure (estimated as £60,000). As at 31 March 2023, the Charity's free reserves, which are represented by its unrestricted funds amount to £41,378 and are therefore not yet at the desired level. As DanceWest is still in its infancy stage, a big portion of our funds are restricted, however year on year we have demonstrated our commitment to increasing our unrestricted funds in the year. DanceWest has only recently become a building- based organisation, which has set back our reserves aims albeit with current reserves we can cover the core expenditure for at least two months, which should give us enough time in case of an emergency to fundraise further. Following the lift of COVID-19 restrictions and the full effect of Brexit materialising, the arts sector has been faced with increased challenges including the cost-of-living crisis, high levels of inflation (on both labour and materials market) and a reduction in grants. This has hindered our planned expansion and growth of unrestricted reserves however the trustees' intention is to build reserves in the next three-year horizon to meet the reserves policy. The policy and progress against building reserves is reviewed by the Chair and CEO every six months. With the ongoing cost-of-living crisis and inflation impacting the Charity in the reporting period, the Charity's target is to increase free reserves by offering more income generating classes and obtaining more schools and commissioned projects, so as to boost our unrestricted funds in FY2024.

Investments policy

DanceWest is still in infancy stage and has not been able to boost reserves over and above the reserves policy amount therefore we do not have funds available for investment and therefore have not put an investments policy in place at this stage.

Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties related to events or conditions that cast significant doubt on the Charity's ability to continue as a going concern. The Trustees have reviewed the level of funds and cash balances held and the expected level of income and expenditure for twelve months from the date of authorising these financial statements, and consider these to be sufficient for the Charity to be able to continue as a going concern.

External risks

The Trustees have a risk management strategy which comprises: an annual review of the risks identified in the plan; and the implementation of procedures designed to minimise any potential impact on the Charity should these risks materialise. The following risks could result in DanceWest being forced to cease operating. The Trustees maintain a risk register and check in on plans to mitigate against any emergent risks at quarterly Board meetings.

- Uncertainty over future income: DanceWest applies for grants and must wait to see if these have been awarded or not other, more established charities have a lot of long-term supporters who donate yearly, providing a more secure source of income which is currently unavailable to the Charity. DanceWest

DanceWest London Limited

(Limited by Guarantee)

Trustees' Report

has planned dedicated resource to fundraising in the next financial year with a view to diversifying income and securing sustainable funding for the future.

Additionally, the following risks have been considered by the Trustees:

- Fundraising targets not being met due to competition for funds: DanceWest is expanding its remit and geographical range in order to be more competitive in the market and qualify for more grant schemes.
- Engaging numbers in paid for classes: DanceWest already has a strong local presence and following in Hammersmith and is working on marketing to build up a similar network of participants and supporters in Fulham.

Organisational structure and key management personnel

DanceWest is West London's community dance organisation and is a registered Charity (1179424) and a registered Company (10991191). The company is established under a memorandum of association which establishes the objects and powers of the charitable company and is governed by articles of associations.

The DanceWest team is led by a Chief Executive & Founder and one full-time member of staff, alongside freelancers. During this year we employed on average 60 freelance dance specialists to deliver our work. The key management personnel of the Charity, responsible for directing and controlling, running and operating it on a day to day basis, comprise the trustees, together with the CEO. The Trustees do not receive remuneration for their services as trustees

Recruitment and Appointment of Trustees

DanceWest is governed by a voluntary board of trustees. The board has responsibility for the management of the Charity, resources and ensuring the Charity's financial wellbeing. All trustees provide their time voluntarily and have no expenses. Trustees take an active role, attending end of term events; performances and meetings. Our board members share their skills and expertise generously and this includes: governance, financial management, strategic development and HR support.

Trustee induction and training

Trustees are selected based on a skills audit and are provided with a comprehensive induction training prior to joining. All trustee positions are provided with a written role specification.

Trustees

The following served as Trustees during the year and up to the date of signing this report, except where shown:

Ms A L Todd (Chair)

Ms M Polydorou (Treasurer)

Ms S L Whiddington (Trustee)

Mr K Whelan – resigned on 29 February 2024

Mr J C Chu – resigned on 26 July 2023

Trustee biographies

Anya Todd (Chair): Anya holds an MA from Oxford University in Languages and an MA in International Studies and Diplomacy from SOAS (The School of Oriental and African Studies, University of London). Anya started her career in the Corporate Responsibility Team at KPMG, with responsibilities including the UK donations, skilled volunteering and social inclusion programmes as well as management of KPMG's multi-award winning global pro bono programme. Anya then managed the Community programme for Sainsbury's, with responsibility for the growth of Sainsbury's food donation programme and an increase in customer engagement

DanceWest London Limited

(Limited by Guarantee)

Trustees' Report

in the Local Charity scheme. Anya also has experience in the charity sector, having held positions such as Head of Quality and Expansion and subsequently Head of International Volunteering at Restless Development, a youth-led international development charity focused on putting young people at the forefront of change and development in their own countries. Anya has since returned to KPMG as Senior Corporate Responsibility Manager, and oversees KPMG's work in the areas of volunteering, pro bono, place-based regional CR work, Board-level volunteering, KPMG's national charity partnership with the NSPCC and reporting. Anya is passionate about the responsible business agenda, community engagement, youth leadership and empowerment and social inclusion.

Maria Polydorou (Treasurer): Maria is a Manager Audit Corporates at KPMG a member of the Institute of Chartered Accountants in England and Wales (ICAEW). Originally from Cyprus Maria spent two years with Macintyre Hudson in the Not-for-profit (N4P) department with the opportunity to collaborate with large scale charities, N4P organisations as well as schools and Academies supporting with bookkeeping, accounts preparation, independent examination and audit services. Juggling between work and life Maria says 'dance has played a pivotal role in developing my self-confidence and physical and mental health throughout my teenage years I am delighted to be the treasurer of a charity that promotes inclusivity and access for everyone in the community to participate in dance'.

Kerry Whelan: Kerry is the Executive Director and joint Chief Executive of Frantic Assembly, one of the UK's most successful and best loved theatre companies. Prior to that he was Executive Director of multi award-winning dance company, BalletBoyz for 12 years. He has over twenty-five years' experience in the cultural and creative industries and has worked as a theatre producer, venue manager, programmer, arts funder, consultant and advisor. He has produced projects in theatre and film including international tours and projects in the USA, Australia, Africa, India and Europe, shows at Sadler's Wells, The Royal Festival Hall, The Royal Opera House, The National Theatre and The Roundhouse and produced films for the BBC, Channel 4 and Sky Arts including the BalletBoyz feature film Young Men which won Rose D'Or and Golden Prague Awards in 2017.

Susan Whiddington: Susan is the founding director of Go Live, a theatre education charity dedicated to creating opportunities for disadvantaged young people and young people with special needs to attend outstanding theatre across London and participate in a range of creative learning projects to offer young people an opportunity to learn new skills, take risks, broaden horizons, be creative and raise aspirations. Prior to this appointment, Susan was the Development Officer for the Society of London Theatre and Project Director for the Association of British Orchestras. Susan is the Vice-Chair of Action for Children's Arts, an Advisory Board Member for Facing History and Ourselves, a member of the International Women's Forum and a Fellow of the RSA. Susan held the office of Chair of John Lyon's Charity for 10 years (retiring in September 2020) and is a past Chair of Democrats Abroad UK.

Jon Chu

Jon is the former Course Leader for Dance at Kingston University. He has led institutional, departmental strategy as well as championing Dance provision in Higher Education for twelve years. Jon trained at the Rambert School and performed nationally and internationally with companies including Matthew Bourne's Swan Lake, English National Opera and Glyndebourne Festival Opera. He is a qualified Personal Trainer and Sports Massage Therapist and led curricular delivery on Dance Science and Medicine, Anatomy and Physiology and Injury Prevention and Rehabilitation. Jon now leads a Wellbeing coaching practice for both the

DanceWest London Limited

(Limited by Guarantee)

Trustees' Report

Dance and Health & Fitness sectors.

Transactions with Trustees and related parties

No Trustees receive remuneration or other benefit from their work with the Charity. Any connection between a Trustee or senior manager of the Charity with a production company, contracted dance teacher, choreographer or artists must be disclosed to the full board of Trustees in the same way as any other contractual relationship with a related party. Transactions with related parties are disclosed in the notes to the accounts.

Small company exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 30 April 2024 and signed on its behalf by



Anya Todd
Chair of Trustees,
DanceWest
30 April 2024

Independent Examiner's Report to the Trustees of DanceWest London Limited

I report on the accounts of the company for the year ended 31 March 2023, which are set out on pages 11 to 25.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Richard Nelson FCCA

Breckman & Company Ltd

Chartered Certified Accountants

49 South Molton Street
London W1K 5LH

30 April 2024

DanceWest London Limited**(Limited by Guarantee)****Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2023**

	Notes	Unrestricted funds £	Restricted funds £	2023 Total £	Unrestricted funds £	Restricted funds £	2022 Total £
Income and endowments from:	2						
Donations and legacies - page 12		16,035	-	16,035	1,250	-	1,250
Charitable activities							
Theatre - page 12		127,584	127,158	254,742	123,703	156,039	279,742
Total		<u>143,619</u>	<u>127,158</u>	<u>270,777</u>	<u>124,953</u>	<u>156,039</u>	<u>280,992</u>
Expenditure on:							
Charitable activities:							
Theatre - page 131313		143,552	119,460	263,012	94,225	143,236	237,461
Total		<u>143,552</u>	<u>119,460</u>	<u>263,012</u>	<u>94,225</u>	<u>143,236</u>	<u>237,461</u>
Net income		67	7,698	7,765	30,728	12,803	43,531
Reconciliation of funds:							
Total funds brought forward		<u>41,311</u>	<u>44,394</u>	<u>85,705</u>	<u>10,583</u>	<u>31,591</u>	<u>42,174</u>
Total funds carried forward	13, 14	<u><u>41,378</u></u>	<u><u>52,092</u></u>	<u><u>93,470</u></u>	<u><u>41,311</u></u>	<u><u>44,394</u></u>	<u><u>85,705</u></u>

The notes on pages 16 to 25 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

DanceWest London Limited**(Limited by Guarantee)****Year ended 31 March 2023**

	2023		2022
	£		£
Income from donations and legacies			
Donations			
Donation 1 (unrestricted)	16,035		1,250
	<u>16,035</u>		<u>1,250</u>
	<u><u>16,035</u></u>		<u><u>1,250</u></u>
Income from charitable activities			
Theatre income			
Ticket sales	1,416		-
Workshop income	330		-
Space hire	3,233		-
Misc income	855		-
School and classes	102,023		95,089
Event income	200		810
Commission project	19,527		27,804
	<u>127,584</u>		<u>123,703</u>
	<u><u>127,584</u></u>		<u><u>123,703</u></u>
Project specific funding			
Grant/donations			
Grants/donations	<u>127,158</u>	<u>156,039</u>	
	<u><u>127,158</u></u>		<u><u>156,039</u></u>

DanceWest London Limited**(Limited by Guarantee)****Year ended 31 March 2023**

	2023	2022
	£	£
Expenditure on charitable activities		
Theatre		
Production costs		
Salaries	40,135	34,520
Staff pension scheme costs	845	668
Freelance and consultancy	24,629	32,863
Training and development	725	85
Health and DBS checks	1,324	136
Teacher fees and other fees	97,226	93,293
Cleaning maintenance	3,509	-
Event costs	183	2,930
Technical support	2,963	-
Venue hire projects	5,400	11,177
Costumes and materials	1,959	738
	178,898	176,410
 Support costs - page 14	 72,159	 52,078
Governance costs - page 14	11,955	8,973
	263,012	237,461

DanceWest London Limited**(Limited by Guarantee)****Year ended 31 March 2023**

	2023		2022	
	£	£	£	£
Support and governance costs				
Office overheads				
Rent	38,700		14,910	
Rates	4,392		-	
Project and technical support	2,522		-	
Telephone/fax	190		150	
Insurance	733		1,511	
Amortisation of short leasehold	1,598		1,597	
Depreciation of fixtures/fittings/equipment	652		232	
		48,787		18,400
Administration costs				
Travel/transport	195		-	
Entertaining/hospitality	5,869		161	
Printing/postage/stationery	3,396		599	
Advertising	5,396		28,992	
Subscriptions/licences	49		35	
		14,905		29,787
Professional/financial				
IT	8,400		3,844	
Bank charges	67		47	
		8,467		3,891
		72,159		52,078
Governance costs				
Accountancy/consultancy	7,210		7,404	
Professional fees	4,745		1,569	
		11,955		8,973
		84,114		61,051

DanceWest London Limited**(Limited by Guarantee)****Balance Sheet
31 March 2023**

		2023		2022	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	8		14,148		15,138
Current assets					
Debtors	9	22,645		1,389	
Cash at bank and in hand		129,153		125,893	
		<u>151,798</u>		<u>127,282</u>	
Liabilities					
Creditors: amounts falling due within one year	10	<u>(72,476)</u>		<u>(56,715)</u>	
Net current assets			<u>79,322</u>		<u>70,567</u>
Total assets less current liabilities			<u>93,470</u>		<u>85,705</u>
The funds of the charity					
Unrestricted funds	13				
- General fund			41,378		41,311
Restricted funds	14		<u>52,092</u>		<u>44,394</u>
Total charity funds			<u>93,470</u>		<u>85,705</u>

For the year ending 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

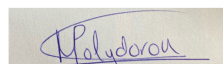
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 30 April 2024 and signed on its behalf by

Anya Todd

Anya Todd
Trustee



Maria Polydrou
Trustee

The notes on pages 16 to 25 form an integral part of these financial statements.

DanceWest London Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2023**

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued in October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.3. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.4. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.5. Preparation of the accounts on a going concern basis.

The company is dependent on the continued support of grant aiding bodies. The trustees believe that the company will continue to receive this support and accordingly consider that it is appropriate to prepare the financial statements on the going concern basis.

DanceWest London Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2023**

1.6. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

- Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

- Charitable activities

Theatre income - income from box office, performance fees and sundry other theatrical income is included in incoming resources in the period in which the relevant show takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

- Donated services and facilities

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

- Investment income

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

DanceWest London Limited

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2023**

1.7. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

- Charitable activities

Theatre production costs - costs incurred in production and running of productions toured in the year.

- Support costs

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.8. Tangible fixed assets and depreciation

Individual fixed assets costing £1,000 or more are capitalised at cost.

Depreciation is provided at annual rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

- | | | |
|-----------------------------|---|--|
| Leasehold properties | - | Straight line over the life of the lease |
| Fixtures/fittings/equipment | - | straight line over 3 years |

1.9. Pensions

The pension costs charged in the financial statements represent the contributions payable by the company during the year in accordance with SSAP 24.

The regular cost of providing retirement pensions and related benefits is charged to the income and expenditure account over the employees' service lives on the basis of a constant percentage of earnings.

1.10. Fund accounting

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

DanceWest London Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

1.11. Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value (with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method).

1.12. Significant Accounting Estimates and Judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually. Further information about key assumptions concerning the future, and other key sources of estimation of uncertainty, are set out in the notes. Within the financial statements provisions are disclosed within Note 10.

2. Incoming resources

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Net income for the year is stated after charging:	2023 £	2022 £
Depreciation of tangible fixed assets	2,250	1,829
Independent examiner's remuneration		
- independent examination	1,750	1,750
- other services	7,210	7,404
	<u>7,210</u>	<u>7,404</u>

4. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the year.

The aggregated amount reimbursed to trustees during the year was £nil (2022 - £nil)

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2023**

5. Staff costs and numbers	2023 £	2022 £
Staff costs		
Salaries and wages	40,135	34,520
Pension costs	845	668
	<u>40,980</u>	<u>35,188</u>

No employee earned £60,000 or more during the year (2022 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £19,656 (2022: £30,377).

During the year 20% of Key Management Personnel's salary was spent on fundraising in the year, which amounts to circa £4,000

Staff numbers

The average numbers of employees (including casual and part time staff) during the year was made up as follows:

	2023 Number	2022 Number
Support	2	1
	<u>2</u>	<u>1</u>

6. Pension costs

The company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £845 (2022 - £668).

7. Corporation taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

DanceWest London Limited

(Limited by Guarantee)

Notes to the Financial Statements
for the year ended 31 March 2023

8. Fixed assets - tangible assets

	Short leasehold property £	Fixtures/ fittings/ equipment £	Total £
Cost			
1 April 2022	15,979	988	16,967
Additions	-	1,260	1,260
31 March 2023	15,979	2,248	18,227
Depreciation			
1 April 2022	1,597	232	1,829
Charge for year	1,598	652	2,250
31 March 2023	3,195	884	4,079
Net book values			
31 March 2023	12,784	1,364	14,148
31 March 2022	14,382	756	15,138

9. Debtors

	2023 £	2022 £
Other debtors	1,009	1,389
Prepayments and accrued income	21,636	-
	22,645	1,389

10. Creditors: amounts falling due
within one year

	2023 £	2022 £
Trade creditors	6,313	50
Other taxation/social security	-	1,401
Accruals	8,772	8,248
Deferred income (note 11)	57,391	47,016
	72,476	56,715

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2023**

11. Deferred income	£
Balance at 1 April 2022	47,016
Amount released to incoming resources	(47,016)
Amount deferred in the year	57,391
Balance at 31 March 2023	<u>57,391</u>

Deferred income relates to grants received, which will be accounted for in a subsequent period.

12. Limited by guarantee

The private limited company is limited by guarantee, registered in EW - England and Wales, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 March 2023 there were 5 members.

13. Unrestricted funds	Brought forward	Incoming resources	Outgoing resources	Carried forward
	£	£	£	£
General fund	<u>41,311</u>	<u>143,619</u>	<u>(143,552)</u>	<u>41,378</u>

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2023**

14. Restricted funds	Brought forward	Incoming resources	Outgoing resources	Carried forward
	£	£	£	£
Bolder Not Older Fund	35,140	-	(27,128)	8,012
Garfield Western Emergency Grant	5,000	-	(5,000)	-
London Community Response	4,254	-	(4,254)	-
London Borough of Hammersmith & Fulham	-	25,110	(16,471)	8,639
Ignition Dance Festival Fund	-	6,500	(900)	5,600
Westminster City Council	-	12,902	(6,902)	6,000
London Community Foundation	-	10,000	-	10,000
London Borough Of Richmond	-	4,982	(4,982)	-
Arts Council England	-	37,339	(32,794)	4,545
Lmp C.I.C	-	17,125	(13,239)	3,886
Sports England Queens Jubilee	-	8,000	(2,590)	5,410
Daisy Trust	-	1,900	(1,900)	-
Hurlingham Club	-	500	(500)	-
Shane Lawrence Edward Harvist TF	-	2,800	(2,800)	-
	<u>44,394</u>	<u>127,158</u>	<u>(119,460)</u>	<u>52,092</u>

Bolder Not Older Fund

Funding relates to money provided in support of dance classes for older individuals, which are delivered in sheltered housing, care homes and community centres across seven West London Boroughs.

Garfield Western Emergency Grant

Funding was awarded by the Garfield Weston Foundation to support DanceWest to produce digital programmes during the pandemic and post pandemic. The Grant also support our move to Sands End Arts & Community Centre.

London Community Response

Manged by The City Bridge Trust team, London Community response brought together a consortium of trusts and foundations in London to support the charitable and voluntary sector during and post pandemic. The grant enabled us to deliver digital programmes.

London Borough of Hammersmith & Fulham

DanceWest was awarded funds to produce a Tea Dance with a Difference for older adults in Hammersmith & Fulham on behalf of the Mayors team. The event included live entertainment, taster dance classes and refreshments for 250 adults aged 60+.

Ignition Dance Festival Fund

Ignition Dance Festival west london's biggest dance festival offering commissions for choreographers to make new work and community dancers to platform their work. Taking place bi-annually at the Lyric Theatre Hammersmith & Rose Theatre in Kingston.

DanceWest London Limited

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 March 2023

Westminster City Council

DanceWest was awarded funds as part of Westminster City Council's Healthy Winter Scheme supporting the most vulnerable in the borough to be active, fed and with heated spaces. DanceWest produced classes in partnership with Age UK Westminster, the programme included refreshments on arrival, dance classes and a lunch.

London Community Foundation

The London Community Foundation manage the Peabody Community Fund. DanceWest has been awarded the Peabody Community Fund to provide residents with free access to weekly dance classes. The Grant enables DanceWest to produce weekly classes in Hammersmith, Fulham and pilot new activity for families in Old Oak.

London Borough Of Richmond

Funding was awarded by the London borough of Richmond to expand our Move to Health programme into the borough. Move to Health is a programme which offers adults 60+ free access to dance classes in care homes, community centres and sheltered housing.

Arts Council England

DanceWest awarded a Project Grant from Arts Council England to produce MoveWest a programme to support DanceWest to move to Sands End Arts and community centre. The grant supported us with Engagement, increased digital capacity and to pilot and test co-commissioning. The project supports overhead and delivery costs.

Lmp C.I.C

Let me play CIC manages the HAF fund on behalf of the London borough of Hammersmith & Fulham. The HAF fund supports charities and voluntary sector organisations in the borough to deliver free services in the school holidays supporting families to keep their children active and fed. DanceWest produces a programme called Fit & Fed during the three major holidays, Easter, Summer and December.

Sports England Queens Jubilee

As part of the Queens Jubilee we ran community dance and health and wellbeing initiatives to keep our community active. The Lottery fund supports our overhead staffing costs and with the employment of a producer/Director.

Daisy Trust

DanceWest was awarded a grant to support us to purchase a sound system for the Dance studio.

Hurlingham Club

DanceWest was awarded a small grant from the Hurlingham Club Foundation to produce a Tea Dance with a Difference for older adults in Hammersmith & Fulham on behalf of the Mayors team. The event included live entertainment, taster dance classes and refreshments for 250 adults aged 60+.

DanceWest London Limited**(Limited by Guarantee)****Notes to the Financial Statements
for the year ended 31 March 2023****Shane Lawrence Edward Harvist TF**

Funding was awarded to DanceWest to produce two classes a week in the London borough of Brent. In partnership with Elders Voice and The Granville. The classes were free of charge to adults aged 60+ and the classes formed part of our Move to Health programme.

15. Analysis of net assets between funds

	General funds £	Restricted funds £	Total £
Fund balances at 31 March 2023 are represented by:			
Tangible fixed assets	14,148	-	14,148
Net current assets	27,230	52,092	79,322
	<u>41,378</u>	<u>52,092</u>	<u>93,470</u>

16. Financial commitments

At 31 March 2023 the company had total commitments under non-cancellable operating leases as follows:

	2023 £	2022 £
Expiry date:		
Within one year	38,700	38,700
Between one and five years	154,800	58,050
	<u>193,500</u>	<u>96,750</u>

17. Related party transactions

During the year the company had no related party transactions that require disclosure.

DANCEWEST LONDON LIMITED

England & Wales - Charity number 1179424

Accounts

DanceWest London Limited

Annual Report and Financial Statements

For the 17 month period from 1 November
2020 to 31 March 2022

Charity Registration Number 1179424

Registered Company Number: 10991191 (England
and Wales)

Contents

Reports

Reference and administrative details of the charity, its trustees and advisers	1
Trustees' report	2
Independent examiner's report	12

Financial statements

Statement of financial activities	13
Balance sheet	14
Principal accounting policies	15
Notes to the financial statements	19

Reference and administrative details of the charity, its trustees and advisers

Trustees	Ms A L Todd (Chair) Ms M Polydorou (Treasurer) Ms S L Whiddington (Trustee) Mr J C Chu (appointed 18 February 2021) Mr K Whelan (appointed 18 February 2021) Ms C A Billings (resigned 24 February 2021) Mars El Brogy (appointed on 9 February 2021 and resigned 24 July 2021)
Operating and correspondence address	DanceWest Studio Peterborough Road London SW6 3ED
Registered office	Buzzacott LLP 130 Wood Street London EC2V 6DL
Charity registration number	1179424
Registered Company number	10991191
Auditor	Buzzacott LLP 130 Wood Street London EC2V 6DL
Bankers	HSBC King Street London W6 0DF

The Trustees are pleased to present their annual report and accounts for DanceWest London Limited for the 17 month period ended 31 March 2022. The report has been prepared in accordance with Part 8 of the Charities Act 2011.

The financial statements have been prepared in accordance with the accounting policies set out on pages 15 to 18 of the attached financial statements and comply with the charitable company's memorandum and articles of association, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

CHAIR'S REPORT

I am delighted to report that in a year of unprecedented challenges caused by the COVID-19 pandemic, which hugely impacted not only the charitable and performing arts sectors from an economic perspective, but also the communities we support from a health and wellbeing perspective, DanceWest has really proven its continued relevance and resilience to the highest degree. I am exceptionally proud of the agility, creativity and entrepreneurial spirit DanceWest has demonstrated through adapting to the ever-changing environment since March 2020. Not only was all live activity transformed into online activity, but additional support was put in place for beneficiaries and audiences alike in order to ensure access. DanceWest was fortunate enough to receive emergency grant funding from several donors including Arts Council England, DCMS and the National Lottery, in order to support the digital transformation and future-proofing required, so first and foremost I would like to thank our funders for making the continuation and strengthening of our work possible. DanceWest has also continued its commitment to supporting over 50 local freelance artists throughout a time when it has been most vital, reaching almost 10,000 people aged 5 to 75, and for this, thanks must go to all our brilliant community partners, staff and participants.

DanceWest's total income for the period 1 November 2020 to 31 March 2022 amounted to £280,992 (compared to £128,147 for the year ended 31 October 2020), with the majority coming from grants £199,215 (compared to £74,364 for the year ended 31 October 2020), with a total expenditure of £237,461 (compared to £120,890 for the year ended 31 October 2020) and our net income therefore was £43,531 (compared to £7,257 for the year ended 31 October 2020). As at 31 March 2022, the Charity held net assets amounting to £85,705 (compared to £42,174 as at 31 October 2020), and of this balance, funds of £44,394 (compared to £31,591 as at 31 October 2020) were restricted for specific purposes, leaving unrestricted funds of £41,311 (compared to £10,583 as at 31 October 2020).

Anya L. Todd



Chair of Trustees, DanceWest

OBJECTIVES AND ACTIVITIES

'We believe that Dance has the power to change everyone's lives and we believe that everyone should have the opportunity to access it'. Rosie Whitney-Fish, Founder.

Our vision is to:

- Encourage everyone to participate in dance.
- Use dance to respond to local need.
- Be open and accessible to everyone.

DanceWest has pioneered equal access to dance, health and wellbeing activities since 2015. The aim of the charity is to support people with poor physical, mental health and those at socio-economic disadvantage to lead happier and healthier lives. DanceWest prioritises people on low incomes, those at risk of food poverty and inactivity. DanceWest engages collaborates with the voluntary sector and local authorities to lead 72 weekly classes and activities in west London.

The charity is governed by an expert board of trustees, with robust policies and procedures. The team is led by a part-time Chief Executive & Founder and one full-time member of staff. A talented pool of freelance dance artists and teachers deliver the classes and activities. DanceWest is funded by the National Lottery, Arts Council England, Garfield Weston, John Lyon's Charity and a variety of trusts and foundations. The Charity is commissioned to lead projects on behalf of local authorities, housing associations, state funded, private and independent schools.

DanceWest services are co-designed with the people they are for. Everything delivered is in consultation and requested by the communities the charity serves. DanceWest monitors & evaluates services, to ensure they are responsive and meet the changing needs of our beneficiaries. DanceWest works in partnership with voluntary sector services to deliver, advertise & promote. Our health and wellbeing programmes act as a 'life-line' for the most isolated and marginalised people.

Examples of our activities include: Groove to Health: providing supported dance, yoga & wheelchair based exercise classes for disabled & learning disabled adults aged 18+. Move to Health: taking place in care homes, community centres and sheltered housing the programme is for vulnerable, older people not engaged in physical activity aged 60+. Fit & Fed: Free holiday programmes for children at risk of food poverty & inactivity. Providing hot food, food parcels and physical activities. All of our services give harder to reach communities the opportunity to build physical & emotional confidence and strength and become less isolated by being part of a creative community.

The objects of the charitable organisation are:

1. To advance the education of the general public (of all ages and abilities) for the public benefit in the art of dance via: classes, workshops and performances and in doing so nurture talent, diversity and excellence in dance through participation and learning.
2. To improve the mental and physical health of the general public for the public benefit through dance performing arts related activities at a significantly reduced rate.

OBJECTIVES AND ACTIVITIES (continued)

DanceWest's mission is to engage people of all ages and abilities in high quality dance activity, enriching the mental, physical health and wellbeing of all people through dance.

Dance enriches lives and is the catalyst for positive change in our community. DanceWest's charitable purposes are delivered through a programme of:

- Community Projects - improving health and wellbeing, giving access to dance directly in our community. Identifying local need and responding.
- Classes - providing affordable and inclusive classes for children, young people and adults.
- Programmes for Schools - supporting dance inside and out of the curriculum.
- Events and Performances - curating and producing performances and events.
- DanceWest Network - offering professional development, employment and networking opportunities for dance artists.

In setting the Charity's objectives and planning its activities, the Trustees have given consideration to the Charity Commission's guidance on public benefit.

ACHIEVEMENTS AND PERFORMANCE

During this 17 month period we adapted our operation to be able to support our audiences and participants to access our services digitally. We enabled our team to be employed and work remotely and provided 34 freelancers with consistent paid employment (weekly). When the lockdown eased, we refurbished and developed the DanceWest studio, at the Sands End Arts and Community Centre, enabling our community to access professional facilities and provide a base for the Charity.

Our key achievements and milestones are as follows:

November – December 2020

- DanceWest continued to deliver a range of services for people online, supported by Arts Council Cultural Recovery Funding and a variety of trusts and foundations.
- DanceWest was commissioned to lead a programme in partnership with L&Q Housing. Supporting Disabled & Learning Disabled residents, older people and women in refuges.
- Online Discos, choreographic challenges and online community events engaged a variety of people aged 5-75 online and were supported through the Arts Council's Cultural Recovery Funding.

January - March 2021

- DanceWest activities in schools returned from online to in person. Providing in person dance classes, Yoga and Pilates for students and staff.

ACHIEVEMENTS AND PERFORMANCE (continued)

April - July 2021

- Live in person – BNO & Youth Co
- Commission Grandad Digital agency to build a new website
- Dance in the Parks: Thinking innovatively about outdoor work to get people fed
- Fit & Fed: Food poverty and inactivity. We received 225 applications for 25 places.

September - December 2021

- Delivery of Move to Health for the London Borough of Hounslow
- DanceWest lease was agreed and the DanceWest studio was refurbished.
- A programme of 30 taster classes were delivered from October – December 2021 at the DanceWest studio.
- DanceWest supported a young person aged 18-24 at risk of long term unemployment via the Government Kick Starter Scheme. The placement ran from November 2021 until March 2022. The placement then became the Charity's first full-time employee, taking on the role of administrator and receptionist.

January - March 2022

- First full term of activities in the DanceWest Studio.
- We have identified three core aims for the organisation 2022-2023:
 1. **Leadership and Management:** We recognise that our part-time, Chief Executive needs to be supported by another member of staff.
 2. **Core overheads:** Fundraising specifically supporting our studio overheads will need to be secured and we will need to develop a hires package.
 3. **Cost of Living and a commitment:** We will support our community through the cost of living crisis, ensuring people at risk of inactivity and food poverty are supported.

In numbers, we have:

- ◆ Reached 29,000 people through the delivery of our programme of live and online activities for people aged 2-100.
- ◆ Supported 34 artists with freelance employment.

Measures

The organisation is working to a business plan set of measures.

Outcomes are set at the start of the year and measured across each programme. We set evaluation periods in each programme in order to monitor the progress and any future learning.

External risks

The Trustees have a risk management strategy which comprises: an annual review of the risks identified in the plan; and the implementation of procedures designed to minimise any potential impact on the Charity should these risks materialise.

The following risks could result in DanceWest being forced to cease operating:

- ◆ The current economic climate may lead to a decrease in demand for classes and, combined with an increase in costs, could lead to the classes not being run in a cost effective manner.
- ◆ Uncertainty over future income. DanceWest applies for grants and must wait to see if these have been awarded or not. Other, more established charities have a lot of long term supporters who donate yearly, providing a more secure source of income which is currently unavailable to the Charity.

Additionally, the following risks have been considered by the Trustees:

- ◆ Fundraising targets not being met due to competition for funds.
- ◆ Engaging numbers in paid for classes. Not being able to engage the number of participants in classes due to capacity restrictions.
- ◆ High staff turnover. Freelance staff may cease to work with the Charity due to seeking full-time employment, retraining in different fields or being unwell and unable to work.

In Sept 2022 we developed a team of community curator's aged 22-76, that have taken part in DW programmes, from BME communities or lower-social economic backgrounds. The curators help to design the programme, curate big events & make decisions on the content. They help us to make decisions on how our services are delivered to ensure we are aligned with our participants' needs.

FINANCIAL REVIEW

Financial position

DanceWest's total income for the period 1 November 2020 to 31 March 2022 amounted to £280,992 (compared to £128,147 for the year ended 31 October 2020), with the majority coming from grants £199,215 (compared to £74,364 for the year ended 31 October 2020), with a total expenditure of £237,461 (compared to £120,890 for the year ended 31 October 2020) and our net income therefore was £43,351 (compared to £7,257 for the year ended 31 October 2020).

As at 31 March 2022, the Charity held net assets amounting to £85,705 (compared to £42,174 as at 31 October 2020), and of this balance, funds of £44,394 (compared to £31,591 as at 31 October 2020) were restricted for specific purposes, leaving unrestricted funds of £41,311 (compared to £10,583 as at 31 October 2020).

Financial position and reserves policy

DanceWest's aim is to hold free reserves which cover three months' worth of core expenditure (roughly £60,000). As at 31 March 2022, the Charity's free reserves, which are represented by its unrestricted funds, amounted to £41,311 and were therefore not yet at the desired level. As a newly established Charity, most of the funds received by DanceWest are restricted, however it is the trustees' intention to build reserves to meet the reserves policy by FY2023.

The policy and progress against building reserves is reviewed by the Chair and CEO every six months. With the ongoing COVID-19 pandemic impacting the Charity in the reporting period and the current economic climate in the 2022/23 financial year, the Charity's target is to increase free reserves by offering more income generating classes and to meet the reserves policy aim by 2023.

Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties related to events or conditions that cast significant doubt on the Charity's ability to continue as a going concern. The Trustees have reviewed the level of funds and cash balances held and the expected level of income and expenditure for twelve months from the date of authorising these financial statements, and consider these to be sufficient for the Charity to be able to continue as a going concern.

STRUCTURE, GOVERNANCE AND MANAGEMENT

DanceWest is West London's community dance organisation and is a registered Charity (1179424) and a registered Company (10991191). The company is established under a memorandum of association which establishes the objects and powers of the charitable company and is governed by articles of associations.

Organisational structure and key management personnel

DanceWest consists of three part time office based staff including the Chief Executive. During this period we employed on average 54 freelance dance specialists to deliver our work.

The key management personnel of the Charity, responsible for directing and controlling, running and operating it on a day to day basis, comprise the trustees together with the CEO. The Trustees do not receive remuneration for their services as trustees.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure and key management personnel (continued)

The trustees set the remuneration of the CEO. Reference is made to remuneration for similar roles in the Charity and private sectors, and the level of responsibilities and skills attaching to the role.

Recruitment and Appointment of Trustees

DanceWest is governed by a voluntary board of trustees. The board has responsibility for the management of the Charity, resources and ensuring the Charity's financial wellbeing. All trustees provide their time voluntarily and have no expenses. Trustees take an active role, attending end of term events; performances and meetings. Our board members share their skills and expertise generously and this includes: financial management, strategic development and personnel.

Trustee induction and training

Trustees are selected based on a skills audit and are provided with a comprehensive induction training prior to joining. All trustee positions are provided with a written role specification.

Trustees

The following served as Trustees during the period and up to the date of signing this report, except where shown:

Trustee	Appointed / Resigned
Ms A L Todd (Chair)	
Ms C A Billings	Resigned 24 February 2021
Mr J C Chu	Appointed 18 February 2021
Ms M El Brogy	Appointed 18 February 2021, resigned 24 July 2021
Ms M Polydorou (Treasurer)	
Mr K Whelan	Appointed 18 February 2021
Ms S L Whiddington	

Anya Todd – Chair

Anya holds an MA from Oxford University in Languages and an MA in International Studies and Diplomacy from SOAS (The School of Oriental and African Studies, University of London). Anya started her career in the Corporate Responsibility Team at KPMG, with responsibilities including the UK donations, skilled volunteering and social inclusion programmes as well as management of KPMG's multi-award winning global pro bono programme. Anya then managed the Community programme for Sainsbury's, with responsibility for the growth of Sainsbury's food donation programme and an increase in customer engagement in the Local Charity scheme. Anya also has experience in the charity sector, having held positions such as Head of Quality and Expansion and subsequently Head of International Volunteering at Restless Development, a youth-led international development charity focused on putting young people at the forefront of change and development in their own countries. Anya has since returned to KPMG as Senior Corporate Responsibility Manager, and oversees KPMG's work in the areas of volunteering, pro bono, Board-level volunteering and KPMG's national charity partnership. Anya is passionate about the responsible business agenda, community engagement, youth leadership and empowerment and social inclusion.

STRUCTURE, GOVERNANCE AND MANAGEMENT (continued)

Trustees (continued)

Jon Chu

Jon is the former Course Leader for Dance at Kingston University. He has led institutional, departmental strategy as well as championing Dance provision in Higher Education for twelve years. Jon trained at the Rambert School and performed nationally and internationally with companies including Matthew Bourne's Swan Lake, English National Opera and Glyndebourne Festival Opera. He is a qualified Personal Trainer and Sports Massage Therapist and led curricular delivery on Dance Science and Medicine, Anatomy and Physiology and Injury Prevention and Rehabilitation. Jon now leads a Wellbeing coaching practice for both the Dance and Health & Fitness sectors.

Mars El Brogy

Mars is the Director of Productions for Islam Channel (broadcasting in 140 territories around the world). The former Head of ESI Media, Mars worked across London Live, Evening Standard and The Independent to deliver original video production. Mars is a contributing writer for the Telegraph, Evening Standard and the Independent and the former Content Producer for BBC and Entertainment Development Producer for BBC. Mars is patron of the National Student Television Association; an award in her name 'Mars El Brogy Award for Multimedia Content' is given out every year.

Maria Polydorou – Treasurer

Maria is an Assistant Manager Audit Corporates at KPMG and a member of the Institute of Chartered Accountants in England and Wales (ICAEW). Originally from Cyprus, Maria spent two years with Macintyre Hudson in the Not-for-profit (N4P) department, with the opportunity to collaborate with large scale charities, N4P organisations as well as schools and Academies supporting with bookkeeping, accounts preparation, independent examination and audit services. Juggling between work and life, Maria says 'dance has played a pivotal role in developing my self-confidence and physical and mental health throughout my teenage years I am delighted to be the treasurer of a charity that promotes inclusivity and access for everyone in the community to participate in dance'.

Kerry Whelan

Kerry is the Executive Director and joint Chief Executive of Frantic Assembly, one of the UK's most successful and best loved theatre companies. Prior to that he was Executive Director of multi award-winning dance company, BalletBoyz for 12 years. He has over twenty-five years' experience in the cultural and creative industries and has worked as a theatre producer, venue manager, programmer, arts funder, consultant and advisor. He has produced projects in theatre and film including international tours and projects in the USA, Australia, Africa, India and Europe, shows at Sadler's Wells, The Royal Festival Hall, The Royal Opera House, The National Theatre and The Roundhouse and produced films for the BBC, Channel 4 and Sky Arts including the BalletBoyz feature film Young Men which won Rose D'Or and Golden Prague Awards in 2017.

STRUCTURE, GOVERNANCE AND MANAGEMENT (continued)

Trustees (continued)

Susan Whiddington

Susan is the founding director of Mousetrap Theatre Projects, a theatre education charity dedicated to creating opportunities for disadvantaged young people and young people with special needs to attend outstanding theatre across London and participate in a range of creative learning projects to offer young people an opportunity to learn new skills, take risks, broaden horizons, be creative and raise aspirations.

Prior to this appointment, Susan was the Development Officer for the Society of London Theatre and Project Director for the Association of British Orchestras. Susan is the Vice-Chair of Action for Children's Arts, an Advisory Board Member for Facing History and Ourselves, a member of the International Women's Forum and a Fellow of the RSA. Susan held the office of Chair of John Lyon's Charity for 10 years (retiring in September 2020) and is a past Chair of Democrats Abroad UK.

Transactions with Trustees and related parties

No Trustees receive remuneration or other benefit from their work with the Charity. Any connection between a Trustee or senior manager of the Charity with a production company, contracted dance teacher, choreographer or artists must be disclosed to the full board of Trustees in the same way as any other contractual relationship with a related party. Transactions with related parties are disclosed in the notes to the accounts.

Statement of trustees' responsibilities

The trustees (who are also directors of DanceWest London Limited for the purposes of company law) are responsible for preparing the trustees' report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the income and expenditure of the charitable company for that period.

In preparing these financial statements, the trustees are required to:

- ◆ select suitable accounting policies and then apply them consistently;
- ◆ observe the methods and principles in Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102);
- ◆ make judgements and estimates that are reasonable and prudent;
- ◆ state whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- ◆ prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

STRUCTURE, GOVERNANCE AND MANAGEMENT (continued)

Statement of trustees' responsibilities (continued)

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Each of the trustees confirms that:

- ◆ so far as the trustee is aware, there is no relevant audit information of which the charitable company's auditor is unaware; and
- ◆ the trustee has taken all the steps that he/she ought to have taken as a trustee in order to make himself/herself aware of any relevant audit information and to establish that the charitable company's auditor is aware of that information.

This confirmation is given and should be interpreted in accordance with the provisions of s418 of the Companies Act 2006.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report was approved by the board on and sign on its behalf by:

Trustee 
Approved on: 22.12.2022


Chief Executive
22.12.2022

Independent examiner's report to the trustees of DanceWest

I report to the charity trustees on my examination of the accounts of the charity for the period ended 31 March 2022

Responsibilities and basis of report

As the Trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

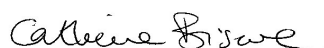
Having satisfied myself that the financial statements of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with my examination giving me cause to believe that in any material respect:

- ◆ accounting records were not kept in respect of the charitable company as required by section 386 of the Act; or
- ◆ the financial statements do not accord with those records; or
- ◆ the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.
- ◆ The financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for Accounting and Reporting by Charities (applicable to charities preparing their accounts in accordance with the financial reporting standard applicable in the UK and Republic of Ireland).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Catherine Biscoe
for Buzzacott LLP
Chartered Accountants
130 Wood Street
London EC2V 6DL

Date: 23 December 2022

**Statement of financial activities, including an income and expenditure account for the 17 month period
1 November 2020 to 31 March 2022**

		Un- restricted funds £	Restricted funds £	Total funds Period 1 November 2020 to 31 March 2022 £	Un- restricted funds £	Restricted funds £	Total funds year to 31 October 2020 £
	Notes						
Income and endowments from:							
.Donations and legacies	1	1,250	—	1,250	2,230	2,150	4,380
.Charitable activities	2	123,703	156,039	279,742	56,093	67,674	123,767
Total income		124,953	156,039	280,992	58,323	69,824	128,147
Expenditure on:							
.Charitable activities	3	94,225	143,236	237,461	60,408	60,482	120,890
Total expenditure		94,225	143,236	237,461	60,408	60,482	120,890
Net income (expenditure) and net movement in funds	5	30,728	12,803	43,531	(2,085)	9,342	7,257
Reconciliation of funds:							
Funds brought forward at 1 November 2020		10,583	31,591	42,174	12,668	22,249	34,917
Funds carried forward at 31 March 2022		41,311	44,394	85,705	10,583	31,591	42,174

The statement of financial activities includes all gains and losses recognised in the period.

All income and expenditure derived from continuing activities during the above financial periods.

The notes on pages 19 to 24 form part of these statutory financial statements.

Balance Sheet 31 March 2022

	Notes	31 March 2022 £	31 March 2022 £	31 October 2020 £	31 October 2020 £
Non-current assets					
Tangible fixed assets			15,138		—
Current assets					
Debtors	8	1,388		6,804	
Cash at bank and in hand		125,893		115,334	
		<u>127,281</u>		<u>122,138</u>	
Current liabilities					
Creditors	9	(56,714)		(79,964)	
Net current assets					
			<u>70,567</u>		<u>42,174</u>
Net assets					
			<u>85,705</u>		<u>42,174</u>
The funds of the charity					
Restricted funds	11	44,394		31,591	
Unrestricted funds		41,311		10,583	
	12	<u>85,705</u>		<u>42,174</u>	

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 31 March 2022. No notice has been deposited under Section 476 of the Act.

The members have not required the company to obtain an audit of its financial statements for the period ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees, as directors of the charitable company, acknowledge their responsibilities for:

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements have been prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies.

Approved by the trustees and signed on their behalf by:

Trustee 

Approved on: 22.12.2022

Chief Executive 

22.12.2022

The notes on pages 19 to 24 form part of these statutory financial statements.

Principal accounting policies

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are laid out below.

Basis of preparation

These financial statements have been prepared for the 17 month period to 31 March 2022 with comparative information given in respect to the year to 31 October 2020.

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant accounting policies below or the notes to these financial statements.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The accounts are presented in sterling and are rounded to the nearest pound.

Assessment of going concern

The trustees have assessed whether the use of the going concern assumption is appropriate in preparing these financial statements. The trustees have made this assessment in respect to a period of at least one year from the date of approval of these financial statements.

In spite of the challenges posed by the ongoing COVID-19 pandemic, the trustees are of the opinion that the Charity has planned carefully in order to meet its liabilities as they fall due and, whilst they acknowledge that there will be challenges ahead, they are of the opinion that the use of the going concern assumption in the preparation of these financial statements is appropriate based on the charity's current level of cash reserves.

Critical accounting estimates and areas of judgement

The most significant areas of adjustment and key assumptions that affect items in the financial statements relate to:

- ◆ estimating and recognising accrued expenditure; and
- ◆ the estimation of future income and expenditure for the purposes of assessing going concern, as discussed above.

With respect to the next reporting period, the future impact of the ongoing COVID-19 pandemic remains the most significant area of uncertainty that may affect the carrying value of assets held by the Charity.

Statement of cash flows

The accounts do not include a cash flow statement because the Charity is exempt from the requirement to prepare such a statement under the Charities SORP (FRS 102).

Principal accounting policies

Income recognition

Income is recognised in the period in which the Charity is entitled to receipt, the amount can be measured reliably and it is probable that the income will be received. Income is deferred only when the Charity has to fulfil conditions before becoming entitled to it or where the donor or funder has specified that the income is to be expended in a future accounting period.

Income comprises donations, grants, income from classes and events and income for commissioned projects.

Donations are recognised when the Charity has confirmation of both the amount and settlement date. In the event of donations pledged but not received, the amount is accrued for where the receipt is considered probable. In the event that a donation is subject to conditions that require a level of performance before the Charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the Charity and it is probable that those conditions will be fulfilled in the reporting period.

In accordance with the Charities SORP FRS 102 volunteer time is not recognised.

Grants, are recognised in full in the Statement of Financial Activities as income from charitable activities in the year in which they are receivable.

Income from classes, events and projects is recognised in the accounting year during which the classes, events or projects take place.

Expenditure recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to make a payment to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

- a. Expenditure on charitable activities comprises costs associated with delivering the charity's primary charitable purposes as described in the trustees' report.

Allocation of support and governance costs

Support costs represent indirect charitable expenditure. In order to carry out the primary purposes of the Charity it is necessary to provide support in the form of personnel development, financial procedures, provision of office services and equipment and a suitable working environment.

Governance costs comprise the costs involving the public accountability of the Charity (including audit costs) and costs in respect to its compliance with regulation and good practice.

Support and governance costs are allocated directly to expenditure on charitable activities.

Principal accounting policies

Tangible fixed assets

Tangible fixed assets are stated at cost less depreciation. All assets costing more than £1,000 and with an expected useful life exceeding one year are capitalised. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful economic life as follows:

◆ Leasehold improvements	Over the term of the lease
◆ Furniture and fittings	33.3% per annum on a straight line basis

Debtors

Debtors are recognised at the settlement amount, less any provision for non-recoverability. Prepayments are valued at the amount prepaid. They have been discounted to the present value of the future cash receipt where such discounting is material.

Cash at bank and in hand

Cash at bank and in hand represents such accounts and instruments that are available on demand or have a maturity of less than three months from the date of acquisition.

Creditors and provisions

Creditors and provisions are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Creditors and provisions are recognised at the amount the charity anticipates it will pay to settle the debt. They have been discounted to the present value of the future cash payment where such discounting is material.

Fund structure

Restricted funds comprise monies raised for, or their use restricted to, a specific purpose, or contributions subject to donor imposed conditions.

General funds represent those monies which are freely available for application towards achieving any charitable purpose that falls within the charity's charitable objects.

Taxation

DanceWest London Limited is a registered charity and therefore not liable to income tax or corporation tax on income derive from its charitable activities, as these activities fall with the various exemptions available to registered charities.

Leased assets

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged to the statement of financial activities on a straight-line basis over the term of the lease.

Principal accounting policies

Pension contributions

Contributions in respect of the Charity's defined contribution pension scheme are charged to the statement of financial activities when they are payable to the scheme. The Charity's contributions are restricted to the contributions disclosed in the staff costs note. The Charity has no liability beyond making its contributions and paying across the deductions for the employees' contributions.

1. Donation and Legacies

	Unrestricted funds £	Restricted funds £	Total for period 1 November 2020 to 31 March 2022 £	Unrestricted funds £	Restricted funds £	Total year to 31 October 2020 £
Donations	1,250	—	1,250	2,230	2,150	4,380
	1,250	—	1,250	2,230	2,150	4,380

2. Income from charitable activities

	Unrestricted funds £	Restricted funds £	Total for period 1 November 2020 to 31 March 2022 £	Unrestricted funds £	Restricted funds £	Total year to 31 October 2020 £
Grants	43,581	155,634	199,215	6,990	67,374	74,364
Classes	24,502	—	24,502	10,628	—	10,628
School outreach & classes	27,412	—	27,412	22,065	—	22,065
Commissioned projects	27,804	—	27,804	16,280	—	16,280
Events	405	405	810	125	300	425
Miscellaneous income	—	—	—	5	—	5
	123,704	156,039	279,743	56,093	67,674	123,767

3. Expenditure on charitable activities

	Direct costs £	Support costs (note 4) £	Total for period 1 November 2020 to 31 March 2022 £	Direct costs £	Support costs (note 4) £	Total funds year to 31 October 2020 £
Dance classes and programmes	178,237	59,224	237,461	101,908	18,982	120,890

4. Support costs

	For period 1 November 2020 to 31 March 2022 Total £	For year ended 31 October 2020 Total £
Support and administration:		
Insurance	1,511	734
Bank charges	47	5
Office rent	14,910	6,030
Printing	2,371	605
Postage	599	94
Photography	2,084	1,765
Subscription fees	35	—
Website development	21,339	199
IT software and consumables	3,994	2,579
Marketing	3,361	—
	50,251	12,011
Governance costs:		
Accountancy fees	724	2,732
Independent examiner's fees	5,920	3,500
Professional fees	2,329	739
	8,973	6,971
	59,224	18,982

5. Net movement in funds

This is stated after charging:

	For period 1 November 2020 to 31 March 2022 £	For year ended 31 October 2020 £
Independent examiner's fees (note 4)	5,920	3,500
Staff costs, excluding freelance staff (note 7)	35,187	41,797
Operating lease rentals (note 10)	96,750	6,030

6. Trustees' remuneration

No trustee received any remuneration or other benefits, including reimbursed expenses, for the period ended 31 March 2022 nor for the period ended 31 October 2020.

7. Staff costs

	For period 1 November 2020 to 31 March 2022 £	For year ended 31 October 2020 £
Wages and salaries	34,519	24,642
Pension contributions	668	481
	35,187	25,123
Freelance and consultant staff costs	33,084	21,510
	68,271	46,633

The average monthly number of employees during the period was as follows:

	2022 Total £	2020 Total £
Management and administration	1	1
	1	1

No employees (2020 – none) received emoluments in excess of £60,000.

The total cost of employing key management in the period amounted to £30,377 (2020: £23,139).

7. Tangible fixed assets

	Leasehold Improve- ments £	Furniture and fixtures £	Total at 31 March 2022 £
Cost			
As at 1st November 2020	—	—	—
Additions	15,979	988	16,967
At 31st March 2022	15,979	988	16,967
Depreciation			
As at 1st November 2020	—	—	—
Charge for the period	1,597	232	1,829
At 31st March 2022	1,597	232	1,829
Net book value at 31st March 2022	14,382	756	15,138

8. Debtors

	31 March 2022 Total £	31 October 2020 Total £
Trade debtors	—	1,795
Other debtors	1,388	2,520
Prepayments	—	2,010
Accrued Income	—	479
	1,388	6,804

9. Creditors

	31 March 2022 Total £	31 October 2020 Total £
Trade creditors	50	6,045
Social security and other taxes	1,244	3,166
Pension	155	86
Other creditors	1	1
Accrued expenses	8,248	6,666
Deferred income	47,016	64,000
Total	56,714	79,964

Deferred income reconciliation:

	31 March 2022 Total £	31 October 2020 Total £
Deferred income at 1 November 2020	64,000	18,217
Released during the period	(23,884)	(12,841)
Resources deferred in the period	6,900	58,624
Deferred income at 31 March 2022	47,016	64,000

Deferred income relates to grant funding received for use during 2022/23, as well as projects, classes and events due to take place during 2022/23.

10. Lease commitments

The total value of the minimum lease payments under non-cancellable operating leases were as follows:

	31 March 2022 £	31 October 2020 £
Land and buildings		
Within a year	38,700	6,030
Two to five years	58,050	—
	96,750	6,030

11. Restricted funds

	At 1 November 2020 £	Income £	Expenditure £	Transfers and gains £	At 31 March 2022 £
Bolder Not Older Fund	13,953	56,488	(35,301)	—	35,140
Arts Council Recovery Grant	1,574	79,338	(80,912)	—	—
Move it Mondays Fund	4,702	500	(5,202)	—	—
Dancing Books Fund	10,562	405	(10,967)	—	—
Garfield Weston Emergency Grant	—	10,000	(5,000)	—	5,000
London Community Response Emergency grant	—	8,508	(4,254)	—	4,254
Other Restricted Funds	800	800	(1,600)	—	—
	31,591	156,039	(143,236)	—	44,394

	At 1 November 2019 £	Income £	Expenditure £	Transfers and gains £	At 31 October 2020 £
<i>Bolder Not Older Fund</i>	953	23,041	(10,041)	—	13,953
<i>Arts Council Emergency Fund</i>	—	31,469	(29,895)	—	1,574
<i>Lottery Dance for Health Fund</i>	—	5,256	(5,256)	—	—
<i>Move It Mondays Fund</i>	8,879	7,613	(11,790)	—	4,702
<i>Dancing Books Fund</i>	10,562	1,445	(1,445)	—	10,562
<i>Other Restricted Funds</i>	1,855	1,000	(2,055)	—	800
	22,249	69,824	(60,482)	—	31,591

The Bolder Not Older Fund relates to monies provided in support of dance classes for older individuals, which are delivered in sheltered housing, care homes and community centres across seven West London Boroughs.

The Arts Council Emergency Fund relates to funding provided to support the charity during the COVID-19 pandemic.

The Move It Mondays Fund represents funds restricted to the provision of dance sessions every Monday for disabled children & young people.

The Dancing Books Fund supports a community dance project to offer free dance classes in libraries for pre-school children and their families.

The Garfield Weston Emergency Grant and The London Community Response Emergency Grant relates to support for our communities to access physical, health and wellbeing activities delivered by DanceWest online.

12. Analysis of net assets between funds

Fund balances at 31 March 2022 are represented by:

	General funds £	Restricted funds £	Total 31 March 2022 £	General funds £	Restricted funds £	Total 31 October 2020 £
Current assets	41,311	101,108	142,419	10,583	90,547	122,138
Current liabilities	—	(56,714)	(56,714)	—	(79,964)	(79,964)
Total net assets	41,311	44,394	85,705	10,583	31,591	42,174

13. Related party disclosures

During the period to 31 March 2022, there was a donation received for £300 from a Trustee (year ended 31 October 2020 - £500). No amounts were receivable as at 31 March 2022 (31 October 2020 - £nil).

DANCEWEST LONDON LIMITED

England & Wales - Charity number 1179424

Accounts

Dancewest London Limited

Annual Report and Financial Statements

31 October 2020

Charity Registration Number 1179424

Registered Company Number: 10991191 (England
and Wales)

Contents

Reports

Reference and administrative details of the Charity, its Trustees and advisers	1
Trustees' report	2
Independent examiner's report	11

Financial statements

Statement of financial activities	12
Balance sheet	13
Principal accounting policies	14
Notes to the financial statements	17

Reference and administrative details of the Charity, its Trustees and advisers

Trustees	Ms A L Todd (Chair) Ms C A Billings (Treasurer, resigned 24 February 2021) Mr J C Chu (appointed 18 February 2021) Ms M El Brogy (appointed 18 February 2021) Ms M Polydrou (Treasurer) Mr K Whelan (appointed 18 February 2021) Ms S L Whiddington
Operating and correspondence address	Lyric Hammersmith London W6 0QL
Registered office	Trojan House 34 Arcadia Avenue London N3 2JU
Charity registration number	1179424
Registered Company number	10991191
Independent examiner	Buzzacott LLP 130 Wood Street London EC2V 6DL
Bankers	HSBC King Street London W6 0DF

Trustees' report Year to 31 October 2020

The Trustees are pleased to present their annual report and accounts for DanceWest London Limited for the year ended 31 October 2020.

The report has been prepared in accordance with Part 8 of the Charities Act 2011.

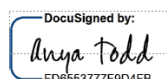
The financial statements have been prepared in accordance with the accounting policies set out on pages 14 to 16 of the attached financial statements and comply with the charitable company memorandum and articles of association, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

CHAIR'S REPORT

I am delighted to report that in a year of unprecedented challenges caused by the COVID-19 pandemic, which hugely impacted not only the charitable and performing arts sectors from an economic perspective but also the communities we support from a health and wellbeing perspective, DanceWest has really proven its continued relevance and resilience to the highest degree. I am exceptionally proud of the creativity and entrepreneurial spirit DanceWest has demonstrated through adapting to the ever-changing environment from March 2020. Not only was all live activity transformed into online activity, but additional support was put in place for beneficiaries and audiences in order to ensure access.

DanceWest was fortunate enough to receive emergency grant funding from several donors including Arts Council England, DCMS and the National Lottery, in order to support the digital transformation and future-proofing required, so first and foremost I would like to thank our funders for making the continuation and strengthening of our work possible. DanceWest has also continued its commitment to supporting over 50 local freelance artists throughout a time when it has been most vital, reaching almost 10,000 people aged 5 to 75, and for this, thanks must go to all our brilliant community partners, staff and participants.

DanceWest's total income for the year amounted to £128,147 (compared to £111,253 in 2019), with the majority coming from grants (£74,364 compared to £36,713 in 2019), with a total expenditure of £120,890 (compared to £107,831 in 2019) and our net income therefore was £7,257 (compared to £3,422 in 2019). As at 31 October 2020, the Charity held net assets amounting to £42,174 (compared to £34,917 in 2019), and of this balance, funds of £31,591 (compared to £22,249 in 2019) were restricted for specific purposes, leaving unrestricted funds of £10,583 (compared to £12,668 in 2019).

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Anya L. Todd

Chair of Trustees, DanceWest

OBJECTIVES AND ACTIVITIES

The objects of the charitable organisation are:

1. To advance the education of the general public (of all ages and abilities) for the public benefit in the art of dance via: classes, workshops and performances across West London, and in doing so nurture talent, diversity and excellence in dance through participation and learning.
2. To improve the mental and physical health and wellbeing of the general public for the public benefit through dance performing arts related activities at a significantly reduced rate.

DanceWest's mission is to engage people of all ages and abilities in high quality dance activity, enriching the mental, physical health and wellbeing of all people through dance. Dance enriches lives and is the catalyst for positive change in our community.

Our vision is to:

1. Encourage everyone to participate in dance.
2. Use dance to respond to local and individual need.
3. Be open and accessible to everyone.

DanceWest's charitable purposes are delivered through a programme of:

- ◆ **Community Projects** – responding to the local identified need (as described in part 4 of the Achievements and Performance section, below), improving health and wellbeing, giving access to dance directly in our community. All our programmes are professionally produced and engage experienced dance teachers and professional choreographers.
- ◆ **School and University Projects** – supporting dance inside and out of the curriculum creating work experience and training opportunities for future dance professionals.
- ◆ **Performances** – curating and producing performances and bespoke dance events to advance the education of the public in the art of dance.
- ◆ **Classes** – providing inclusive, affordable dance classes for children, young people and adults.
- ◆ **DanceWest Network** – offering professional development, employment and networking opportunities for dance artists.

We believe that Dance has the power to change everyone's lives and we believe that everyone should have the opportunity to access it.

In setting the Charity's objectives and planning its activities, the Trustees have given consideration to the Charity Commission's guidance on public benefit.

ACHIEVEMENTS AND PERFORMANCE

DanceWest has pioneered high-quality dance programmes in West London since 2015 offering a creative response to local and social issues including poor health. DanceWest engages 36,000 people in 72 weekly classes across seven inner & outer west London boroughs. DanceWest is supported by a voluntary board of Trustees, a diverse pool of partners and funded by Arts Council England, the National Lottery and a variety of trusts and foundations. The Charity supports 54 freelance teachers who deliver the community dance programmes and one member of staff (the Chief Executive), who manages the delivery, fundraising and strategic operation of the Charity.

Key achievements for the period of 1 November 2019 – 31 October 2020 included:

1. The Bolder not Older programme expanded into ten care homes, community centres and sheltered housing centres.
2. Commissioned projects expanded with the forming of partnerships and agreements with three housing associations and other charitable organisations.
3. In response to the COVID-19 crisis, DanceWest delivered a cohesive programme of online classes, creative challenges and socially distanced programmes, supported by the National Lottery and Arts Council England, which was delivered from May to October 2020.
4. DanceWest received support from the Department of Culture, Media and Sport's recovery funds to support the core operation of the organisation.

We have identified three core aims for the organisation 2020-2022.

1. Organisational development: Capacity build the organisation to ensure greater resilience in our core infrastructure and operation, and to be in a position to apply to be an Arts Council National Portfolio Organisation in 2022.

2. Capital: To build a home in the London Borough of Hammersmith and Fulham for the organisation from where we can deliver our activities and operate, in order to enable the organisation to diversify income streams and deliver a large programme of evening classes for a wider range of ages.

3. To commit to support our communities through the pandemic both our communities of freelance artists with employment and support, our community of participants with free health and wellbeing activity.

In numbers, we have:

- ◆ Reached 9,900 people through the delivery of an online programme for people aged 5-75.
- ◆ Supported 54 artists with freelance employment.

We have a framework to ensure regular review, critical feedback and debate within the staff, team of freelance artists and with our participants.

ACHIEVEMENTS AND PERFORMANCE (continued)

Co-design

We involve our participants and artists in the design, development of all of our programmes.

Measures

The organisation is working to a business plan set of measures.

Outcomes are set at the start and measured across each programme. We set evaluation periods in each programme in order to monitor the progress and any future learning.

External risks

The Trustees have a risk management strategy which comprises: an annual review of the Charity's risks and the establishment of systems and procedures to mitigate those risks identified in the plan; and the implementation of procedures designed to minimise any potential impact on the Charity should these risks materialise.

The following risks could result in DanceWest being forced to cease operating:

- ◆ **COVID-19 continues to disrupt society** and keep public spaces closed indefinitely. This would prevent DanceWest from resuming the majority of its classes and programmes.
- ◆ **COVID-19 abates** but ongoing social restrictions mean that classes cannot be run in a cost effective manner.
- ◆ **Uncertainty over future income.** DanceWest applies for grants and must wait to see if these have been awarded or not – other, more established charities have a lot of long term supporters who donate yearly, providing a more secure source of income which is currently unavailable to the Charity.

Additionally, the following risks have been considered by the Trustees:

- ◆ **Fundraising targets** not being met due to competition for funds.
- ◆ **Engaging numbers in paid for classes.** Not being able to engage the number of participants in classes due to capacity restrictions.
- ◆ **High staff turnover.** Freelance staff may cease to work with the Charity due to seeking full-time employment, retraining in different fields or being unwell and unable to work due to COVID-19.

FINANCIAL REVIEW

Financial performance

Total income for the year amounted to £128,147 (2019 – £111,253). The major sources of income for the year were grant funding of £74,364 (2019 – £36,713), income raised through the provision of classes to schools and the wider community amounting to £32,693 (2019 – £31,755) and income in respect of commissioned project work of £16,280 (2019 – £3,367).

FINANCIAL REVIEW (continued)

Financial performance (continued)

Charitable expenditure for the year amounted to £120,890 (2019 – £107,831) and net income was therefore £7,257 (2019 – £3,422).

As at 31 October 2020, the Charity held net assets amounting to £42,174 (2019 – £34,917). Of this balance, funds of £31,591 (2019 – £22,249) were restricted for specific purposes, leaving unrestricted funds of £10,583 (2019 – £12,668).

Financial position and reserves policy

DanceWest's aim is to hold free reserves which cover three months' worth core expenditure (roughly £30,000). As at 31 October 2020, the Charity's free reserves, which are represented by its unrestricted funds, amounted to £10,583 and were not therefore at the desired level. As a newly established Charity, most of the funds received by DanceWest are restricted, however it is the Trustees' intention to build reserves to meet the reserves policy by FY2022.

The policy and progress against building reserves is reviewed by the Chair and CEO every six months. With the ongoing COVID-19 pandemic impacting the Charity in the current and following financial year, the Charity's target is to increase free reserves by offering more income generating classes and meet the reserves policy aim by 2022.

Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that there are no material uncertainties related to events or conditions that cast significant doubt on the Charity's ability to continue as a going concern. The Trustees have reviewed the level of funds and cash balances held and the expected level of income and expenditure for twelve months from the date of authorising these financial statements, and consider these to be sufficient for the Charity to be able to continue as a going concern.

STRUCTURE, GOVERNANCE AND MANAGEMENT

DanceWest is West London's community dance organisation and is a registered Charity (1179424) and a registered Company (10991191). The company is established under a memorandum of association which establishes the objects and powers of the charitable company and is governed by articles of association.

Organisational structure and key management personnel

DanceWest consists of three part time office based staff including the Chief Executive. During this period we employed 54 freelance dance specialists to deliver our work.

The key management personnel of the Charity, responsible for directing and controlling, running and operating it on a day to day basis, comprise the Trustees together with the CEO. The Trustees do not receive remuneration for their services as Trustees.

The Trustees set the remuneration of the CEO. Reference is made to remuneration for similar roles in the Charity and private sectors, and the level of responsibilities and skills attaching to the role.

STRUCTURE, GOVERNANCE AND MANAGEMENT (continued)

Recruitment and Appointment of Trustees

DanceWest is governed by a voluntary board of Trustees. The board has responsibility for the management of the Charity, resources and ensuring the Charity's financial wellbeing. All Trustees provide their time voluntarily and have no expenses. Trustees take an active role, attending end of term events; performances and meetings. Our board members share their skills and expertise generously and this includes: financial management, strategic development and personnel.

Trustee induction and training

Trustees are selected based on a skills audit and are provided with a comprehensive induction training prior to joining. All Trustee positions are provided with a written role specification.

Trustees

The following served as Trustees during the year and up to the date of signing this report, except where shown:

Trustee	Appointed / Resigned
Ms A L Todd (Chair)	
Ms C A Billings (Treasurer)	Resigned 24 February 2021
Mr J C Chu	Appointed 18 February 2021
Ms M El Brogy	Appointed 18 February 2021
Ms M Polydorou (Treasurer)	
Mr K Whelan	Appointed 18 February 2021
Ms S L Whiddington	

Anya Todd – Chair

Anya holds an MA from Oxford University in Languages and an MA in International Studies and Diplomacy from SOAS (The School of Oriental and African Studies, University of London). Anya started her career in the Corporate Responsibility Team at KPMG, with responsibilities including the UK donations, skilled volunteering and social inclusion programmes as well as management of KPMG's multi-award winning global pro bono programme. Anya then managed the Community programme for Sainsbury's, with responsibility for the growth of Sainsbury's food donation programme and an increase in customer engagement in the Local Charity scheme. Anya also has experience in the charity sector, having held positions such as Head of Quality and Expansion and subsequently Head of International Volunteering at Restless Development, a youth-led international development charity focused on putting young people at the forefront of change and development in their own countries. Anya has since returned to KPMG as Senior Corporate Responsibility Manager, and oversees KPMG's work in the areas of volunteering, pro bono, place-based regional CR work, Board-level volunteering, KPMG's national charity partnership with the NSPCC and reporting. Anya is passionate about the responsible business agenda, community engagement, youth leadership and empowerment and social inclusion.

STRUCTURE, GOVERNANCE AND MANAGEMENT (continued)

Trustees (continued)

Christine Billings

Christine has a long-term career in fundraising, at first working in the outdoor recreation, science and environmental sector in the US and after moving to the UK, in organisations addressing youth unemployment, social exclusion and adoption support. Christine worked for Rambert Dance Company during their major campaign to relocate to Southbank and then for Siobhan Davies Dance. Christine's first degree is in music and for many years she was a keen choral singer and founded and ran a small children's choir. She holds an MSc in Voluntary Sector Organisation from the London School of Economics and continues to be informally engaged in issues that challenge the wider sector. Now retired, she is active in her local community particularly around environmental issues.

Jon Chu

Jon is the former Course Leader for Dance at Kingston University. He has led institutional, departmental strategy as well as championing Dance provision in Higher Education for twelve years. Jon trained at the Rambert School and performed nationally and internationally with companies including Matthew Bourne's Swan Lake, English National Opera and Glyndebourne Festival Opera. He is a qualified Personal Trainer and Sports Massage Therapist and led curricular delivery on Dance Science and Medicine, Anatomy and Physiology and Injury Prevention and Rehabilitation. Jon now leads a Wellbeing coaching practice for both the Dance and Health & Fitness sectors.

Mars El Brogy

Mars is the Director of Productions for Islam Channel (broadcasting in 140 territories around the world). The former Head of ESI Media, Mars worked across London Live, Evening Standard and The Independent to deliver original video production. Mars is a contributing writer for the Telegraph, Evening Standard and the Independent and the former Content Producer for BBC and Entertainment Development Producer for BBC. Mars is patron of the National Student Television Association; an award in her name 'Mars El Brogy Award for Multimedia Content' is given out every year.

Maria Polydorou – Treasurer

Maria is an Assistant Manager in Audit Corporates at KPMG and a member of the Institute of Chartered Accountants in England and Wales (ICAEW). Originally from Cyprus, Maria spent two years with Macintyre Hudson in the Not-for-profit (N4P) department, with the opportunity to collaborate with large scale charities, N4P organisations as well as schools and Academies supporting with bookkeeping, accounts preparation, independent examination and audit services. Juggling between work and life, Maria says 'dance has played a pivotal role in developing my self-confidence and physical and mental health throughout my teenage years. I am delighted to be the treasurer of a charity that promotes inclusivity and access for everyone in the community to participate in dance'.

STRUCTURE, GOVERNANCE AND MANAGEMENT (continued)

Trustees (continued)

Kerry Whelan

Kerry is the Executive Director and joint Chief Executive of Frantic Assembly, one of the UK's most successful and best loved theatre companies. Prior to that he was Executive Director of multi award-winning dance company, BalletBoyz for 12 years. He has over twenty-five years' experience in the cultural and creative industries and has worked as a theatre producer, venue manager, programmer, arts funder, consultant and advisor. He has produced projects in theatre and film including international tours and projects in the USA, Australia, Africa, India and Europe, shows at Sadler's Wells, The Royal Festival Hall, The Royal Opera House, The National Theatre and The Roundhouse and produced films for the BBC, Channel 4 and Sky Arts including the BalletBoyz feature film *Young Men* which won Rose D'Or and Golden Prague Awards in 2017.

Susan Whiddington

Susan is the founding director of Mousetrap Theatre Projects, a theatre education charity dedicated to creating opportunities for disadvantaged young people and young people with special needs to attend outstanding theatre across London and participate in a range of creative learning projects to offer young people an opportunity to learn new skills, take risks, broaden horizons, be creative and raise aspirations. Prior to this appointment, Susan was the Development Officer for the Society of London Theatre and Project Director for the Association of British Orchestras. Susan is the Vice-Chair of Action for Children's Arts, an Advisory Board Member for Facing History and Ourselves, a member of the International Women's Forum and a Fellow of the RSA. Susan held the office of Chair of John Lyon's Charity for 10 years (retiring in September 2020) and is a past Chair of Democrats Abroad UK.

Transactions with Trustees and related parties

No Trustees receive remuneration or other benefit from their work with the Charity. Any connection between a Trustee or senior manager of the Charity with a production company, contracted dance teacher, choreographer or artists must be disclosed to the full board of Trustees in the same way as any other contractual relationship with a related party. Transactions with related parties are disclosed in the notes to the accounts.

Statement of Trustees' responsibilities

The Trustees (who are also directors of DanceWest London Limited for the purposes of company law) are responsible for preparing the Trustees' report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the income and expenditure of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- ♦ select suitable accounting policies and then apply them consistently;

STRUCTURE, GOVERNANCE AND MANAGEMENT (continued)

Statement of Trustees' responsibilities (continued)

- ♦ observe the methods and principles in Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102);
- ♦ make judgements and estimates that are reasonable and prudent;
- ♦ state whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- ♦ prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

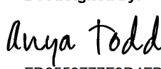
Each of the Trustees confirms that:

- ♦ so far as the Trustee is aware, there is no relevant audit information of which the charitable company's auditor is unaware; and
- ♦ the Trustee has taken all the steps that he/she ought to have taken as a Trustee in order to make himself/herself aware of any relevant audit information and to establish that the charitable company's auditor is aware of that information.

This confirmation is given and should be interpreted in accordance with the provisions of s418 of the Companies Act 2006.

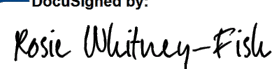
The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report was approved by the board on and sign on its behalf by:

DocuSigned by:

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Trustee

Approved on: 7/14/2021

DocuSigned by:

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Chief Executive

7/14/2021

Independent examiner's report to the Trustees of DanceWest

I report to the Charity Trustees on my examination of the accounts of the Charity for the year ended 31 October 2020.

Responsibilities and basis of report

As the Trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the financial statements of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your Charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with my examination giving me cause to believe that in any material respect:

- ◆ accounting records were not kept in respect of the charitable company as required by section 386 of the Act; or
- ◆ the financial statements do not accord with those records; or
- ◆ the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.
- ◆ The financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for Accounting and Reporting by Charities (applicable to charities preparing their accounts in accordance with the financial reporting standard applicable in the UK and Republic of Ireland).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Catherine Biscoe

14 July 2021

Catherine Biscoe
for Buzzacott LLP
Chartered Accountants
130 Wood Street
London EC2V 6DL

Statement of financial activities, including an income and expenditure account 31 October 2020

	Notes	Un- restricted funds £	Restricted funds £	Total funds 2020 £	Un- restricted funds £	Restricted funds £	Total funds 2019 £
Income and endowments from:							
.Donations and legacies	1	2,230	2,150	4,380	13,922	24,361	38,283
.Charitable activities	2	56,093	67,674	123,767	42,970	30,000	72,970
Total income		58,323	69,824	128,147	56,892	54,361	111,253
Expenditure on:							
.Charitable activities	3	60,408	60,482	120,890	46,361	61,470	107,831
Total expenditure		60,408	60,482	120,890	46,361	61,470	107,831
Net (expenditure) income and net movement in funds	5	(2,085)	9,342	7,257	10,531	(7,109)	3,422
Reconciliation of funds:							
Funds brought forward at 1 November 2019		12,668	22,249	34,917	2,137	29,358	31,495
Funds carried forward at 31 October 2020		10,583	31,591	42,174	12,668	22,249	34,917

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derived from continuing activities during the above financial years.

The notes on pages 17 to 20 form part of these statutory financial statements.

Balance Sheet 31 October 2020

	Notes	2020 £	2020 £	2019 £	2019 £
Current assets					
Debtors	8	6,804		14,085	
Cash at bank and in hand		115,334		64,806	
		<u>122,138</u>		<u>78,891</u>	
Current liabilities					
Creditors	9	(79,964)		(43,974)	
Net current assets			<u>42,174</u>		<u>34,917</u>
Net assets			<u>42,174</u>		<u>34,917</u>
The funds of the Charity					
Restricted funds	11	31,591		22,249	
Unrestricted funds		10,583		12,668	
	12	<u>42,174</u>		<u>34,917</u>	

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 October 2020. No notice has been deposited under Section 476 of the Act.

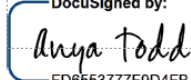
The members have not required the company to obtain an audit of its financial statements for the year ended 31 October 2020 in accordance with Section 476 of the Companies Act 2006.

The Trustees, as directors of the charitable company, acknowledge their responsibilities for:

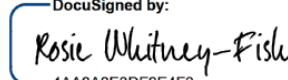
- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements have been prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies.

Approved by the Trustees and signed on their behalf by:

DocuSigned by:

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 Trustee

Approved on: 7/14/2021

DocuSigned by:

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 Chief Executive

7/14/2021

The notes on pages 17 to 20 form part of these statutory financial statements

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are laid out below.

Basis of preparation

These financial statements have been prepared for the year to 31 October 2020 with comparative information given in respect to the year to 31 October 2019.

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant accounting policies below or the notes to these financial statements.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Charity constitutes a public benefit entity as defined by FRS 102.

The accounts are presented in sterling and are rounded to the nearest pound.

Assessment of going concern

The Trustees have assessed whether the use of the going concern assumption is appropriate in preparing these financial statements. The Trustees have prepared cash flow forecasts and made this assessment in respect to a period of at least one year from the date of approval of these financial statements.

In spite of the challenges posed by the ongoing COVID-19 pandemic, the Trustees are of the opinion that the Charity has planned carefully in order to meet its liabilities as they fall due and, whilst they acknowledge that there will be challenges ahead, they are of the opinion that the use of the going concern assumption in the preparation of these financial statements is appropriate based on the Charity's current level of cash reserves.

Critical accounting estimates and areas of judgement

The most significant areas of judgement and key assumptions that affect items in the financial statements relate to:

- ◆ estimating and recognising accrued expenditure; and
- ◆ the estimation of future income and expenditure for the purposes of assessing going concern, as discussed above.

With respect to the next reporting period, the future impact of the ongoing COVID-19 pandemic remains the most significant area of uncertainty that may affect the carrying value of assets held by the Charity.

Statement of cash flows

The accounts do not include a cash flow statement because the Charity is exempt from the requirement to prepare such a statement under the Charities SORP (FRS 102).

Income recognition

Income is recognised in the period in which the Charity is entitled to receipt, the amount can be measured reliably and it is probable that the income will be received. Income is deferred only when the Charity has to fulfil conditions before becoming entitled to it or where the donor or funder has specified that the income is to be expended in a future accounting period.

Income comprises donations, grants, income from classes and events and income for commissioned projects.

Donations are recognised when the Charity has confirmation of both the amount and settlement date. In the event of donations pledged but not received, the amount is accrued for where the receipt is considered probable. In the event that a donation is subject to conditions that require a level of performance before the Charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the Charity and it is probable that those conditions will be fulfilled in the reporting period.

In accordance with the Charities SORP FRS 102 volunteer time is not recognised.

Grants, are recognised in full in the Statement of Financial Activities as income from charitable activities in the year in which they are receivable.

Income from classes, events and projects is recognised in the accounting year during which the classes, events or projects take place.

Expenditure recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to make a payment to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

- a. Expenditure on charitable activities comprises costs associated with delivering the Charity's primary charitable purposes as described in the Trustees' report.

Allocation of support and governance costs

Support costs represent indirect charitable expenditure. In order to carry out the primary purposes of the Charity it is necessary to provide support in the form of personnel development, financial procedures, provision of office services and equipment and a suitable working environment.

Governance costs comprise the costs involving the public accountability of the Charity (including audit costs) and costs in respect to its compliance with regulation and good practice.

Allocation of support and governance costs (continued)

Support and governance costs are allocated directly to expenditure on charitable activities.

Debtors

Debtors are recognised at the settlement amount, less any provision for non-recoverability. Prepayments are valued at the amount prepaid. They have been discounted to the present value of the future cash receipt where such discounting is material.

Cash at bank and in hand

Cash at bank and in hand represents such accounts and instruments that are available on demand or have a maturity of less than three months from the date of acquisition.

Creditors and provisions

Creditors and provisions are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Creditors and provisions are recognised at the amount the Charity anticipates it will pay to settle the debt. They have been discounted to the present value of the future cash payment where such discounting is material.

Fund structure

Restricted funds comprise monies raised for, or their use restricted to, a specific purpose, or contributions subject to donor imposed conditions.

General funds represent those monies which are freely available for application towards achieving any charitable purpose that falls within the Charity's charitable objects.

Taxation

DanceWest London Limited is a registered Charity and therefore not liable to income tax or corporation tax on income derive from its charitable activities, as these activities fall with the various exemptions available to registered charities.

Leased assets

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged to the statement of financial activities on a straight-line basis over the term of the lease.

Pension contributions

Contributions in respect of the Charity's defined contribution pension scheme are charged to the statement of financial activities when they are payable to the scheme. The Charity's contributions are restricted to the contributions disclosed in the staff costs note. The Charity has no liability beyond making its contributions and paying across the deductions for the employees' contributions.

1. Donation and Legacies

	Unrestricted funds £	Restricted funds £	Total 2020 £	Unrestricted funds £	Restricted funds £	Total 2019 £
Donations	2,230	2,150	4,380	13,922	24,361	38,283
	2,230	2,150	4,380	13,922	24,361	38,283

2. Income from charitable activities

	Unrestricted funds £	Restricted funds £	Total 2020 £	Unrestricted funds £	Restricted funds £	Total 2019 £
Grants	6,990	67,374	74,364	6,713	30,000	36,713
Classes	10,628	—	10,628	27,753	—	27,753
School outreach & classes	22,065	—	22,065	4,002	—	4,002
Commissioned projects	16,280	—	16,280	3,367	—	3,367
Events	125	300	425	—	—	—
Sponsorship	—	—	—	890	—	890
Miscellaneous income	5	—	5	245	—	245
	56,093	67,674	123,767	42,970	30,000	72,970

3. Expenditure on charitable activities

	Direct costs £	Support costs (note 4) £	Total funds 2020 £	Direct costs £	Support costs (note 4) £	Total funds 2019 £
Dance classes and programmes	101,908	18,982	120,890	96,080	11,751	107,831

4. Support costs

	2020 Total £	2019 Total £
Support and administration:		
Insurance	734	661
Bank charges	5	6
Office rent	6,030	6,030
Printing	605	185
Postage	94	—
Photography	1,765	—
Subscription fees	—	120
Website development	199	214
IT software and consumables	2,579	305
	12,011	7,521
Governance costs:		
Accountancy fees	2,732	2,146
Independent examiner's fees	3,500	1,850
Professional fees	739	234
	6,971	4,230
	18,982	11,751

5. Net movement in funds

This is stated after charging:

	2020 £	2019 £
Independent examiner's fees (note 4)	3,500	1,850
Staff costs, excluding freelance staff (note 7)	25,123	41,797
Operating lease rentals (note 10)	6,030	6,030

6. Trustees' remuneration

No Trustee received any remuneration or other benefits, including reimbursed expenses, for the year ended 31 October 2020 nor for the period ended 31 October 2019.

7. Staff costs

	2020 £	2019 £
Wages and salaries	24,642	41,367
Social security costs	—	(146)
Pension contributions	481	576
	25,123	41,797
Freelance and consultant staff costs	21,510	—
	46,633	41,797

The average monthly number of employees during the year was as follows:

	2020 Total £	2019 Total £
Charitable Activities	—	2
Management and administration	1	1
	1	3

No employees (2019 – none) received emoluments in excess of £60,000.

The total cost of employing key management in the period amounted to £23,139 (2019 – £23,104).

8. Debtors

	2020 Total £	2019 Total £
Trade debtors	1,795	—
Other debtors	2,520	3,525
Prepayments	2,010	2,900
Accrued Income	479	7,660
	6,804	14,085

9. Creditors

	2020 Total £	2019 Total £
Trade creditors	6,045	9,601
Social security and other taxes	3,166	375
Pension	86	112
Other creditors	1	5,850
Accrued expenses	6,666	9,819
Deferred income	64,000	18,217
Total	79,964	43,974

Deferred income reconciliation:

	2020 Total £	2019 Total £
Deferred income at 1 November 2019	18,217	—
Released during the year	(12,841)	—
Resources deferred in the year	58,624	18,217
Deferred income at 31 October 2020	64,000	18,217

Deferred income relates to grant funding received for use during 2020/21, as well as projects, classes and events due to take place during 2020/21.

10. Lease commitments

The total value of the minimum lease payments under non-cancellable operating leases were as follows:

	2020 £	2019 £
Land and buildings		
Within a year	6,030	6,030
Two to five years	—	6,030
	6,030	12,060

11. Restricted funds

	At 1 November 2019 £	Income £	Expenditure £	Transfers and gains £	At 31 October 2020 £
Bolder Not Older Fund	1,808	23,041	(10,896)	—	13,953
Arts Council Emergency Fund	—	31,469	(29,895)	—	1,574
Lottery Dance for Health Fund	—	5,256	(5,256)	—	—
Move It Mondays Fund	8,879	7,613	(11,790)	—	4,702
Dancing Books Fund	10,562	1,445	(1,445)	—	10,562
Other Restricted Funds	1,000	1,000	(1,200)	—	800
	22,249	69,824	(60,482)	—	31,591

11. Restricted funds (continued)

	At 1 November 2018 £	Income £	Expenditure £	Transfers and gains £	At 31 October 2019 £
<i>Bolder Not Older Fund</i>	17,592	9,661	(25,445)	—	1,808
<i>Move It Mondays Fund</i>	10,766	4,700	(6,587)	—	8,879
<i>Dancing Books Fund</i>	—	40,000	(29,438)	—	10,562
<i>Other Restricted Funds</i>	1,000	—	—	—	1,000
	<u>29,358</u>	<u>54,361</u>	<u>(61,470)</u>	<u>—</u>	<u>22,249</u>

The Bolder Not Older Fund relates to monies provided in support of dance classes for older individuals, which are delivered in sheltered housing, care homes and community centres across seven West London Boroughs.

The Arts Council Emergency Fund relates to funding provided to support the Charity during the COVID-19 pandemic.

The Lottery Dance for Health Fund related to funds for a programme of digital classes for disabled children, adults and adults 65+.

The Move It Mondays Fund represents funds restricted to the provision of dance sessions every Monday for disabled children & young people.

The Dancing Books Fund supports a community dance project to offer free dance classes in libraries for pre-school children and their families.

12. Analysis of net assets between funds

Fund balances at 31 October 2020 are represented by:

	General funds £	Restricted funds £	Total 2020 £	General funds £	Restricted funds £	Total 2019 £
Current assets	10,583	111,555	122,138	27,224	51,667	78,891
Current liabilities	—	(79,964)	(79,964)	(14,556)	(29,418)	(43,974)
Total net assets	10,583	31,591	42,174	12,668	22,249	34,917

13. Related party disclosures

During the year, there was a donation received for £500 from Billings & Botsford (2019 – £nil), which is a related party to DanceWest by virtue of the fact that is controlled by a close family member of Christine Billings, who was a Trustee at the time. No amounts were receivable as at 31 October 2020 (2019 – £nil).