

# DROYLSDEN LITTLE THEATRE

England & Wales · Charity number 1179390

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2018-07-31

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Droylsden Little Theatre  
Castle Close  
Droylsden  
Manchester  
M43 7AS

**Phone** 01613707713

**Website** [www.droylsdenlittletheatre.co.uk](http://www.droylsdenlittletheatre.co.uk)

## Activities

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**Objects:** TO PROMOTE THE ADVANCEMENT AND IMPROVEMENT OF GENERAL EDUCATION IN RELATION TO ALL ASPECTS OF THE ART OF DRAMA AND THE DEVELOPMENT OF PUBLIC APPRECIATION OF SUCH ART.

**Activities:** To promote the advancement and improvement of general education in relation to all aspects of the Art of Drama and the development of public appreciation of such Art

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Manchester City

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£35,641	£37,354	-	-
2024-07-31	£42,088	£35,215	-	-
2023-07-31	£36,364	£38,564	-	-
2022-07-31	£29,128	£27,069	-	-
2021-07-31	£1,801	£10,427	-	-

## Trustees

Name	Role	Appointed
<b>CLAIRE LOUISE WHITE</b>	Chair	2025-09-14
AMY LOUISE EVANS		2025-09-14
Daniel Cope		2024-09-08
Gerard Finnigan		2024-09-08
Jayne Skudder		2024-09-08
John Cocks-Evans		2025-10-16
Keiran Daly		2025-09-14
Michelle Cooke		2024-09-08
TRACY JANE IRELAND		2025-09-14
TRUDY LEIGH COLLINS		2025-09-14

**DROYLSDEN LITTLE THEATRE**

England & Wales - Charity number 1179390

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# Accounts

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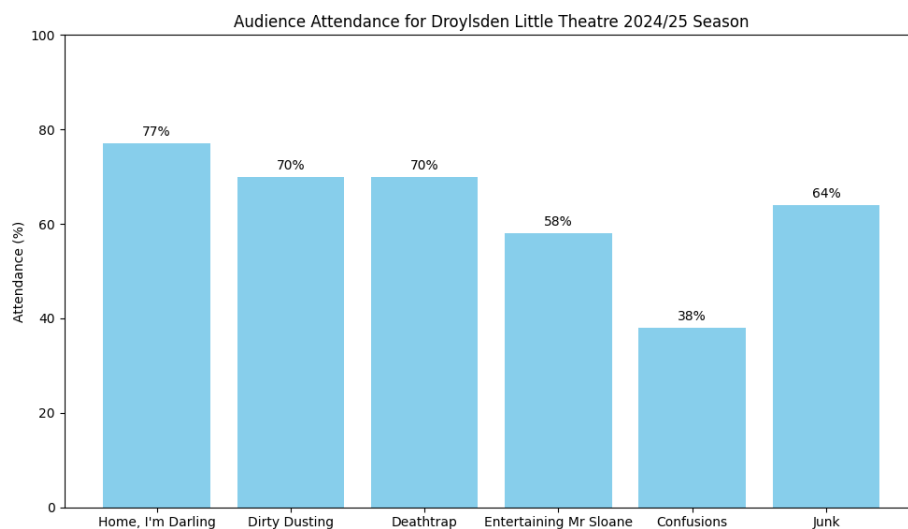
# Droylsden Little Theatre

## Annual Report 2024/25

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We've had another busy and rewarding year at Droylsden Little Theatre. Across our 2024/25 season, we staged six productions, each brought to life by our dedicated directors, actors, set builders, technical crew, and front of house volunteers. Our members and volunteers continue to be the backbone of every performance — on stage, behind the scenes, and welcoming audiences. Thank you all for your unwavering commitment and support.

**Season Overview** – We opened the season in October with 'Home, I'm Darling', which filled 77% of available seats — a darling start indeed, setting the stage for a promising year and exceeding last season's average of 69%. Next up in November was 'Dirty Dusting', and while our audience numbers swept down slightly to 70%, the laughs were anything but brushed aside. January brought 'Deathtrap', and though the title might suggest danger, our attendance held steady at 70% — proving our audience wasn't scared off by a little suspense. In March, 'Entertaining Mr Sloane' took to the stage. While the play entertained, our audience numbers slipped to 58% — perhaps Mr Sloane was a bit too mysterious for some. Then in May's 'Confusions' drew just 38%. This is our lowest attendance on record, prompting a review by the Management Committee to understand contributing factors. Thankfully, July's 'Junk' helped us tidy things up, with attendance rebounding to 64%. A fitting end to a season that had its ups and downs — but never lacked character. Overall, our season averaged 62% attendance — a noticeable decline from 69% last year. The Management Committee is actively reviewing this trend and developing an action plan to re-engage our audiences.



We were also proud work in partnership with Paul Charlesworth, one of our members, to present a two-night Halloween special 'The Raven in Plain Sight' — a unique and immersive folk horror dream that drew audiences into a world of dark forces and strange magic. Whilst this wasn't a Droylsden Little Theatre production, it would be amiss not to mention the hauntingly memorable twist this brought to our stage and the ticket sales of £1,718 which Paul agreed the theatre would receive. We'd like to thank Paul, Alistair and the crew for making this possible.

**Looking Ahead** - We're excited to launch our new season in October 2025. The Management Committee remains committed to filling seats at every performance, with renewed focus on marketing, social media engagement, and strengthening ties within our local community.

**Financial Results** – This year has been more challenging financially, with an overall loss of £1,714 (2023/24: profit of £6,872). Despite this, we've maintained a healthy reserve balance of £21,175 (2023/24: £22,888), which ensures we remain in a stable position going into the next financial year. Unlike last year, we didn't receive any grant funding or large donations, which had previously helped boost our income and support investment in our bar and technical equipment. Our total income this year was £35,641, down £6,447 from £42,088 in 2023/24. This drop was mainly due to lower ticket sales, bar takings and raffle income, as well as the absence of external funding. Our costs increased slightly to £37,354 (2023/24: £35,215), driven mainly by higher building maintenance costs. These costs included essential electrical work, as well as investing in hand dryers in our toilet facilities. We also saw increases in broadband and water charges, although some areas such as housekeeping, utility bills and bar stock remained relatively stable compared to last year. While the deficit is disappointing, it reflects our continued commitment to investing some of the profit we made last year back into the theatre and delivering high-quality productions. We've made necessary upgrades to technical equipment like the sound mixer desk and continued to invest in maintaining the building to a good standard. Looking ahead, we'll continue to keep a close eye on costs and exploring opportunities for external funding. We're also planning to continue our investment in the theatre to ensure it remains a vibrant and welcoming space for our community.

**Membership** – We've continued to see our membership numbers increase over the last few years. Last year our membership has risen to 90 and we're pleased to report we've seen this rise again this year to around 97 individuals, with a number of new members treading our boards for the first time. It has been great to welcome them to our community and actively involve them in our theatre. We hope to continue to attract new members, whilst retaining our current loyal members.

**Management Committee** – It's always challenging to keep our theatre running – from planning our season, keeping the building safe and compliant, building our sets and supporting our directors and cast members – not to mention volunteering front of house during productions. We are certainly kept busy. We're excited for the coming season and look forward to working with all of our members, old and new! We've had a number of social events this year starting with an afternoon crochet club with Tracy and Kath showing a large group how to start off with granny squares. Ged devised another great quiz at Easter, and for Christmas we had our open day and story time co-ordinated by Amy, with special guest Father Christmas. The Christmas event proved popular with families and was thoroughly enjoyable for visitors and volunteers alike.

As we reach the end of our year, we have a few vacancies to fill on the Management Committee and we're hoping to appoint some fresh faces at our Annual General Meeting in September. A special thank you to everyone who supported the theatre this year—whether by attending performances, volunteering, or contributing in other ways. Your support is what keeps Droylsden Little Theatre thriving. As we look ahead to another exciting season, we remain committed to making Droylsden Little Theatre a welcoming, creative, and inclusive space for all. Whether you're a long-time supporter or new to our community, we invite you to join us — on stage, behind the scenes, or in the audience. Thank you for being part of our story.

This report has been compiled by Trudy Collins (Treasurer) on behalf of the Board of Management (the Trustees). The report has been agreed with the Trustees and signed by Trudy Collins on behalf of the Trustees.

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Signed:



Date: 14<sup>th</sup> September 2025

# Droylsden Little Theatre

## Accounts for the year ended 31 July 2025

	1st Aug 2024 to 31st Jul 2025		1st Aug 2023 to 31st Jul 2024	
<b><u>Opening Balances</u></b>				
Current Account	£21,002.61		£13,777.99	
Cash Account	£1,435.82		£1,788.16	
Floats	£450.00	<b>£22,888.43</b>	£450.00	<b>£16,016.15</b>
<b><u>INCOME</u></b>				
<b><u>Ticket Sales</u></b>				
Season tickets	£2,794.60		£3,077.16	
Ticket sales	£18,604.65	<b>£21,399.25</b>	£20,323.86	<b>£23,401.02</b>
<b><u>Production Income</u></b>				
Bar	£10,295.33		£12,275.14	
Raffle	£1,190.67	<b>£11,486.00</b>	£1,399.71	<b>£13,674.85</b>
<b><u>Other Income</u></b>				
Art Commission	-£21.50		£36.27	
Grant Funding	£0.00		£2,000.00	
Membership fees	£778.21		£639.53	
Donations	£115.92		£724.51	
Theatre hire	£1,256.34		£1,224.47	
Sale of scripts	£30.00		£20.00	
Social Events	£444.01		£260.93	
Miscellaneous	£152.38	<b>£2,755.36</b>	£106.00	<b>£5,011.71</b>
<b>Total Income</b>		<b>£35,640.61</b>		<b>£42,087.58</b>
<b>Total Income + Opening Balances</b>		<b>£58,529.04</b>		<b>£58,103.73</b>

# Droylsden Little Theatre

Accounts for the year ended 31 July 2025

	1st Aug 2024 to 31st Jul 2025		1st Aug 2023 to 31st Jul 2024	
<b><u>EXPENDITURE</u></b>				
<b><u>Production Expenses</u></b>				
Scripts	£1,098.00		£789.95	
Adjudications	£330.00		£300.00	
Set Expenses	£604.82		£404.81	
Costumes	£246.05		£301.87	
Props	£1,220.86		£518.61	
Furniture	£707.50		£138.00	
Royalties	£3,696.00		£3,316.86	
Bar	£5,210.33		£5,692.83	
Raffle	£299.73		£238.22	
Printing (tickets, programmes, posters)	£1,362.00	<b>£14,775.29</b>	£1,577.56	<b>£13,278.71</b>
<b><u>Utilities</u></b>				
Gas	£1,449.61		£1,559.60	
Electric	£4,001.24		£4,429.09	
Water	£1,223.53		£937.65	
Telephone / Broadband	£1,301.14	<b>£7,975.52</b>	£1,077.72	<b>£8,004.06</b>
<b><u>Premises Expenses</u></b>				
Licences, rates, refuse, PPL, website	£1,032.84		£927.89	
Housekeeping	£1,282.19		£1,220.00	
Building maintenance	£3,989.14		£1,619.82	
Alarm & Lift maintenance	£780.00		£440.00	
Fire extinguisher maintenance	£237.49		£251.34	
Insurances	£4,771.73	<b>£12,093.39</b>	£6,491.07	<b>£10,950.12</b>
<b><u>Other Expenses</u></b>				
Accounting Software	£468.00		£393.60	
GMDf / ACT membership fees	£126.00		£111.00	
Stationery, postage & photographs	£36.10		£67.03	
Tools & stage general	£0.00		£50.00	
Social Events	£560.31		£271.92	
Marketing	£262.89		£645.58	
Miscellaneous	£239.89	<b>£1,693.19</b>	£92.18	<b>£1,631.31</b>
<b><u>Capital Expenses</u></b>				
Technical purchases	£816.93	<b>£816.93</b>	£1,351.10	<b>£1,351.10</b>
<b>Total Expenditure</b>		<b>£37,354.32</b>		<b>£35,215.30</b>
<b>Profit / Loss</b>		<b>-£1,713.71</b>		<b>£6,872.28</b>
<b><u>Closing Balances</u></b>				
Current Account	£20,406.19		£21,002.61	
Cash Account	£318.53		£1,435.82	
Floats	£450.00	<b>£21,174.72</b>	£450.00	<b>£22,888.43</b>
<b>Total Expenditure + Closing Balances</b>		<b>£58,529.04</b>		<b>£58,103.73</b>



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
DROYLSDEN LITTLE THEATRE

**On accounts for the year  
ended**

31 JULY 2025	<b>Charity no (if any)</b>	1179390
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**Set out on pages**

1-2  
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 07 / 2025**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

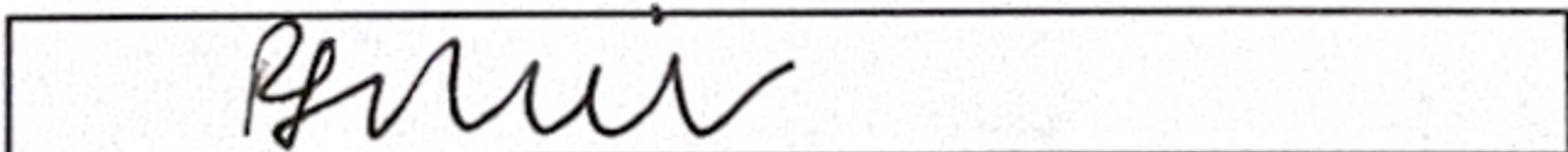
**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below\*~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**  **Date:** 14/09/2025

**Name:** RACHEL MILLER

**Relevant professional  
qualification(s) or body  
(if any):**

ACA, ICAEW

**Address:** 29 PETERSHAM DRIVE  
APPLETON  
WA4 5QF

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty box for disclosure details]

**DROYLSDEN LITTLE THEATRE**

England & Wales - Charity number 1179390

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# Accounts

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# Droylsden Little Theatre

## Annual Report 2023/24

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We've had another busy year at Droylsden Little Theatre during the 2023/24 season. We've performed six wonderful productions and had the support of many – from talented directors and actors, to set builders, our technical team and front of house volunteers. Once again, our members and volunteers have been there supporting each play, both on stage, behind the scenes and front of house. As always, we thank all of you for your dedication and continued support.

**Highlights of the season** – We launched our season with a trip to Australia in 'Ladies Down Under' in October and filled 77% of our available seating. This was a great start to the year with audience numbers already exceeding our average audiences last year. Our next production was a festive one - 'Farndale Avenue Christmas Carol' in November which played to 81%. Into the new year, next up was 'The Effect' in January and we saw our audience numbers dip slightly to 56% with a less known play, although popular with those who did come along. This even won two awards at the GMDF awards night – both the Technical award and Best Leading Actress. Our audience numbers rose again for our fourth production of the season 'The Importance of Being Earnest' which reached 72% in March. Also in March we were represented as part of Stockport Town of Culture with an additional spooky production 'Vernon Mill: Stiches in Time' which was written and produced by our very own Paul Charlesworth. A thrilling night was had by all and it was great to see our theatre represented outside of our home town. 'My Brilliant Divorce' followed in May which brought in audiences of 52% - a one (wo)man play which also took home a GMDF award for Best Leading Actress. Our final production, 'The Hound of the Baskervilles', was again popular in July with audiences again reaching 77%. We once again have an exciting new season ahead of us from October 2024 and the Management Committee will continue to do what we can to ensure our seats are filled at each production, focusing on marketing and promoting our activity on social media and within the local community.

**Financial Results** – We've had a fantastic year this year with an overall profit of £6,872 (2022/23: loss of £2,200) and a healthy reserve balance of £22,888 (2022/23: £16,016). This has returned our level of cash reserves back to the levels we had before lockdowns hit in 2020. A key driver to the profit this year has been the increase in our ticket prices from £9 to £10; and season tickets price increase from £48 to £54. We also received grants from Forever Manchester of £2,000 and a £500 donation from Public Sector Connect which allowed us to invest in equipment for the bar such as new fridges and till drawer; as well as new equipment for our technical team. Our total income levels increased by £5,723 from £36,364 last year to £42,088 this year. Our total costs also came down by £3,349 from £38,564 last year to £35,215 this year. The main reasons for the decrease in costs have been reduced insurance costs due to the previous issues with timing of payments being resolved, royalties costs coming down compared to previous year and electricity costs reducing. As we go into next year we will continue to monitor our costs and look out for available grants, but we will also look to invest in our theatre ourselves given the success we've had this year.

**Membership** – During the pandemic we understood it was a challenging time for everyone and, with the theatre closed, we didn't chase up membership subscriptions. This led to a reduction in our membership numbers in recent years. Last year our membership was at 68 but we're pleased to report we've seen this rise this year to around 90 individuals. This is still a drop of approximately 15-20 since pre-pandemic levels, but it's great to see this is beginning to go back up. We have had a

number of new members this year and it has been great to see them be actively involved in our theatre. We hope to continue to attract new members, whilst retaining our current loyal members.

**Management Committee** – It's always challenging to keep our theatre running – from planning our season, keeping the building safe and compliant, building our sets and supporting our directors and cast members – not to mention volunteering front of house during productions. We are certainly kept busy. We're excited for the coming season and look forward to working with all of our members, old and new! We've had a number of social events this year, with our Season Launch night, Paint and Plonk, a Craftmas Christmas Workshop, a quiz night and the End of Season Awards Night.

As we reach the end of our year, we have a few vacancies to fill on the Management Committee. We're hoping to appoint some fresh faces at our Annual General Meeting in September. We'd like to take this opportunity to thank all our loyal members and audiences for your support as we've reopened. A special thank you to everyone who has volunteered for front of house roles to ensure our audiences are greeted with a warm welcome. We're looking forward to the year ahead and the productions we have planned. For now, our focus is ensuring the continued success of such a great and vibrant asset to the Droylsden community.

This report has been compiled by Trudy Collins (Treasurer) on behalf of the Board of Management (the Trustees). The report has been agreed with the Trustees and signed by Trudy Collins on behalf of the Trustees.

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Signed:



Date: 8<sup>th</sup> September 2024

# Droylsden Little Theatre

Accounts for the year ended 31 July 2024

	1st Aug 2023 to 31st Jul 2024		1st Aug 2022 to 31st Jul 2023	
<b><u>Opening Balances</u></b>				
Current Account	£13,777.99		£16,498.29	
Cash Account	£1,788.16		£1,267.46	
Floats	£450.00	<b>£16,016.15</b>	£450.00	<b>£18,215.75</b>
<b><u>INCOME</u></b>				
<b><u>Ticket Sales</u></b>				
Season tickets	£3,077.16		£2,489.90	
Ticket sales	£20,323.86	<b>£23,401.02</b>	£18,730.51	<b>£21,220.41</b>
<b><u>Production Income</u></b>				
Bar	£12,275.14		£11,437.32	
Raffle	£1,399.71	<b>£13,674.85</b>	£1,244.78	<b>£12,682.10</b>
<b><u>Other Income</u></b>				
Art Commission	£36.27		£5.89	
Grant Funding	£2,000.00		£0.00	
Membership fees	£639.53		£568.92	
Donations	£724.51		£208.04	
Theatre hire	£1,224.47		£1,065.56	
Sale of scripts	£20.00		£0.00	
Social Events	£260.93		£359.37	
Miscellaneous	£106.00	<b>£5,011.71</b>	£254.02	<b>£2,461.80</b>
<b>Total Income</b>		<b>£42,087.58</b>		<b>£36,364.31</b>
<b>Total Income + Opening Balances</b>		<b>£58,103.73</b>		<b>£54,580.06</b>

	1st Aug 2023 to 31st Jul 2024		1st Aug 2022 to 31st Jul 2023	
<b>EXPENDITURE</b>				
<b><u>Production Expenses</u></b>				
Scripts	£789.95		£1,157.57	
Adjudications	£300.00		£300.00	
Set Expenses	£404.81		£628.30	
Costumes	£301.87		£435.25	
Props	£518.61		£480.66	
Furniture	£138.00		£0.00	
Royalties	£3,316.86		£4,596.80	
Bar	£5,692.83		£4,194.84	
Raffle	£238.22		£264.26	
Printing (tickets, programmes, posters)	£1,577.56	<b>£13,278.71</b>	£1,426.50	<b>£13,484.18</b>
<b><u>Utilities</u></b>				
Gas	£1,559.60		£1,774.57	
Electric	£4,429.09		£6,278.71	
Water	£937.65		£796.96	
Telephone / Broadband	£1,077.72	<b>£8,004.06</b>	£971.08	<b>£9,821.32</b>
<b><u>Premises Expenses</u></b>				
Licences, rates, refuse, PPL, website	£927.89		£1,084.82	
Housekeeping	£1,220.00		£1,364.58	
Building maintenance	£1,619.82		£2,442.08	
Alarm & Lift maintenance	£440.00		£50.00	
Fire extinguisher maintenance	£251.34		£198.18	
Insurances	£6,491.07	<b>£10,950.12</b>	£8,382.20	<b>£13,521.86</b>
<b><u>Other Expenses</u></b>				
Accounting Software	£393.60		£398.40	
GMDF / ACT membership fees	£111.00		£111.00	
Stationery, postage & photographs	£67.03		£30.65	
Tools & stage general	£50.00		£94.88	
Social Events	£271.92		£192.75	
Marketing	£645.58		£136.80	
Miscellaneous	£92.18	<b>£1,631.31</b>	£203.07	<b>£1,167.55</b>
<b><u>Capital Expenses</u></b>				
Technical purchases	£1,351.10	<b>£1,351.10</b>	£569.00	<b>£569.00</b>
<b>Total Expenditure</b>		<b>£35,215.30</b>		<b>£38,563.91</b>
<b>Profit / Loss</b>		<b>£6,872.28</b>		<b>-£2,199.60</b>
<b><u>Closing Balances</u></b>				
Current Account	£21,002.61		£13,777.99	
Cash Account	£1,435.82		£1,788.16	
Floats	£450.00	<b>£22,888.43</b>	£450.00	<b>£16,016.15</b>
<b>Total Expenditure + Closing Balances</b>		<b>£58,103.73</b>		<b>£54,580.06</b>



Section A

Independent Examiner's Report

Report to the trustees/ members of

On accounts for the year ended  Charity no  (if any)

Set out on pages  (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 07 / 2024.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:  Date:

Name:

Relevant professional qualification(s) or body (if any):

Address:

**DROYLSDEN LITTLE THEATRE**

England & Wales - Charity number 1179390

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# Accounts

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# Droylsden Little Theatre

## Annual Report 2022/23

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It's been great to see our little theatre busy again during the 2022/23 season. We've been pleased to return to our full schedule of six productions for the first time since 2019. We've had the support of many – from talented directors and actors, to set builders, our technical team and front of house volunteers. Once again, our members and volunteers have been there supporting each play, both on stage, behind the scenes and front of house. As always, we thank all of you for your dedication and continued support.

**Highlights of the season** – We launched our season with 'The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Myster' in October and filled 56% of our available seating. Our next production was a festive one - 'The Christmas Carol' in November which reached an amazing 100% capacity. Into the new year, next up was 'Now and Then' in January and we saw our audience numbers reach 71%. These increased audience numbers continued into our fourth production of the season 'Di, Viv and Rose' which reached 74% capacity in March. 'Private Lives' followed in May which saw audiences of 60% followed by our final production, 'Maggie May', in July which reached 61%. We have an exciting new season ahead of us from October 2023 and the Management Committee will continue to do what we can to ensure our seats are filled at each production, focusing on marketing and promoting our activity on social media and within the local community.

**Financial Results** – With the return to six productions this season we've seen our income levels rise to £36,364 vs £29,128 last year. But we've also seen our costs rise to £38,564 this year vs £27,069 last year. This has left us overall with a small operating loss this year of £2,200 (2021/22: profit of £2,059). We always aim to breakeven, but with rising costs of gas and electricity as well as one off maintenance costs of a new boiler this wasn't possible this year. The cost of the new boiler makes up the majority of this loss costing us £1,954. This was necessary spend to be able to keep our theatre open and heated and so we took the decision to use some of our reserves to fund a new boiler. We have always been lucky to have a healthy reserve balance and this remains the case at £16,016 (2021/22: £18,216). As we go into next year we will continue to tightly monitor costs. We are aware investment is needed in new fridges for the bar and we currently have a grant application in progress which we are hopeful will help to fund these. We also need to make sure we have strong ticket sales as well as hosting social events as these really help to generate income between productions. These areas have been and will continue to be a focus for the Management Committee going forward.

**Membership** – During the pandemic we understood it was a challenging time for everyone and, with the theatre closed, we didn't chase up membership subscriptions. Last year our membership was at 77 and this year our membership numbers were 68. This is still a drop of approximately 30-40 since pre-pandemic levels, but we hope to see that rise over the coming years. We have had a number of new members this year and it has been great to see them get stuck into work nights and helping out front of house. We hope to continue to attract new members, whilst retaining our current loyal members.

**Management Committee** – It's always challenging to keep our theatre running – from planning our season, keeping the building safe and compliant, building our sets and supporting our directors and cast members – not to mention volunteering front of house during productions. We are certainly kept busy but as usual we've enjoyed every second. We're excited for the coming season and look forward to working with all of our members, old and new! We've had a number of social events this

year, with the return of our Season Launch night, Paint and Plonk sessions, a Booze and Baubles Christmas Craft Workshop, a Casino themed Christmas party and End of Season Awards Night.

As we reach the end of our year, we have a few vacancies to fill on the Management Committee. We're hoping to appoint some fresh faces at our Annual General Meeting in September. We'd like to take this opportunity to thank all our loyal members and audiences for your support as we've re-opened. A special thank you to everyone who has volunteered for front of house roles to ensure our audiences are greeted with a warm welcome. We're looking forward to the year ahead and the productions we have planned. For now, our focus is ensuring the continued success of such a great and vibrant asset to the Droylsden community.

This report has been compiled by Trudy Collins (Treasurer) on behalf of the Board of Management (the Trustees). The report has been agreed with the Trustees and signed by Trudy Collins on behalf of the Trustees.

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Signed:



Date: 10<sup>th</sup> September 2023

# Droylsden Little Theatre

Accounts for the year ended 31 July 2023

	1st Aug 2022 to 31st Jul 2023		1st Aug 2021 to 31st Jul 2022	
<b>Opening Balances</b>				
Current Account	£16,498.29		£15,177.96	
Cash Account	£1,267.46		£478.48	
Floats	£450.00	<b>£18,215.75</b>	£500.00	<b>£16,156.44</b>
<b>INCOME</b>				
<b>Ticket Sales</b>				
Season tickets	£2,489.90		£3,240.00	
Ticket sales	£18,730.51	<b>£21,220.41</b>	£11,910.83	<b>£15,150.83</b>
<b>Production Income</b>				
Bar	£11,437.32		£7,877.65	
Raffle	£1,244.78	<b>£12,682.10</b>	£787.50	<b>£8,665.15</b>
<b>Other Income</b>				
Art Commission	£5.89		£10.25	
Grant Funding	£0.00		£2,667.00	
Membership fees	£568.92		£614.55	
Donations	£208.04		£211.72	
Theatre hire	£1,065.56		£1,095.22	
Sale of scripts	£0.00		£10.00	
Social Events	£359.37		£482.88	
Miscellaneous	£254.02	<b>£2,461.80</b>	£220.83	<b>£5,312.45</b>
<b>Total Income</b>		<b>£36,364.31</b>		<b>£29,128.43</b>
<b>Total Income + Opening Balances</b>		<b>£54,580.06</b>		<b>£45,284.87</b>

	1st Aug 2022 to 31st Jul 2023		1st Aug 2021 to 31st Jul 2022	
<b>EXPENDITURE</b>				
<b>Production Expenses</b>				
Scripts	£1,157.57		£291.73	
Adjudications	£300.00		£0.00	
Set Expenses	£628.30		£342.11	
Costumes	£435.25		£239.84	
Props	£480.66		£230.75	
Furniture	£0.00		£20.00	
Royalties	£4,596.80		£2,806.00	
Bar	£4,194.84		£3,281.32	
Raffle	£264.26		£153.14	
Printing (tickets, programmes, posters)	£1,426.50	<b>£13,484.18</b>	£927.00	<b>£8,291.89</b>
<b>Utilities</b>				
Gas	£1,774.57		£1,203.22	
Electric	£6,278.71		£2,221.59	
Water	£796.96		£948.50	
Telephone / Broadband	£971.08	<b>£9,821.32</b>	£882.36	<b>£5,255.67</b>
<b>Premises Expenses</b>				
Licences, rates, refuse, PPL, website	£1,084.82		£1,129.13	
Housekeeping	£1,364.58		£960.89	
Building maintenance	£2,442.08		£1,594.96	
Alarm & Lift maintenance	£50.00		£390.00	
Fire extinguisher maintenance	£198.18		£229.26	
Insurances	£8,382.20	<b>£13,521.86</b>	£5,806.72	<b>£10,110.96</b>
<b>Other Expenses</b>				
Accounting Software	£398.40		338.40	
GMDP / ACT membership fees	£111.00		£51.00	
Stationery, postage & photographs	£30.65		£116.62	
Tools & stage general	£94.88		£171.74	
Social Events	£192.75		£126.66	
Marketing	£136.80		£78.00	
Miscellaneous	£203.07	<b>£1,167.55</b>	£2,528.18	<b>£3,410.60</b>
<b>Capital Expenses</b>				
Technical purchases	£569.00	<b>£569.00</b>	£0.00	<b>£0.00</b>
<b>Total Expenditure</b>		<b>£38,563.91</b>		<b>£27,069.12</b>
<b>Profit / Loss</b>		<b>-£2,199.60</b>		<b>£2,059.31</b>
<b>Closing Balances</b>				
Current Account	£13,777.99		£16,498.29	
Cash Account	£1,788.16		£1,267.46	
Floats	£450.00	<b>£16,016.15</b>	£450.00	<b>£18,215.75</b>
<b>Total Expenditure + Closing Balances</b>		<b>£54,580.06</b>		<b>£45,284.87</b>



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
DROYLSDEN LITTLE THEATRE

**On accounts for the year  
ended**

31 JULY 2023

Charity no  
(if any) 1179390

**Set out on pages**

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 07 / 2023.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

**Signed:**

*R Miller*

**Date:** 10/09/2023

**Name:**

RACHEL MILLER

**Relevant professional  
qualification(s) or body  
(if any):**

ACA, ICAEW

**Address:**

29 PETERSHAM DRIVE

APPLETON

WA4 5QF

**DROYLSDEN LITTLE THEATRE**

England & Wales - Charity number 1179390

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# Accounts

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# Droylsden Little Theatre

## Annual Report 2021/22

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After facing into two tough years throughout the COVID-19 pandemic and numerous lockdowns, we re-opened our doors to members and audiences again in October 2021. It was the start of a fantastic season featuring four wonderful productions with the help of our talented directors, actors, set builders, technical team and front of house volunteers. We wouldn't have made the come back we have done if it wasn't for you, our members, supporting each play – whether it be on stage, behind the scenes or front of house. Thank you to every one of you for your support in re-opening our theatre.

**Highlights of the season** – We launched our season with 'Table Manners' in October and filled 55% of our available seating. Our next production was '84 Charing Cross Road' in December which reached 57% capacity. These were the first two productions since the pandemic and our audiences were understandably still feeling nervous about large social gatherings, particularly heading into and during winter. Next up was 'Don't Dress for Dinner' in February and we saw our audience numbers increase to 75% as people's confidence levels rose and life began to return to normal. These increased audience numbers continued into our fourth and final production of the season 'Beginners Guide to Murdering Your Husband' which reached 67% capacity. We also held an additional production 'The Allotment' which was a One Act Play in June and a Variety Show in July – both of which were a great success. Everyone involved in the re-opening of our theatre and any of the productions this season should be proud of what they've achieved and their contribution to the community of Droylsden.

We have a promising season ahead of us from October 2022, returning to our traditional season format of six productions. The Management Committee will continue to do what we can to ensure our seats are filled at each production, focusing on marketing and promoting our activity on social media and within the local community.

**Financial Results** – Financially things have picked up for Droylsden Little Theatre over the last 12 months. The last two years have been difficult due to lockdowns and the closing of the theatre from March 2020 to October 2021 but, with the return of our much missed productions, we've seen the theatre start to generate income again. We're pleased to report that this year Droylsden Little Theatre has made an overall profit of £2,059 having started the year with reserves of £16,156 and ended the year with £18,215. Income this year was £29,128 (of which £2,667 was grant funding) and costs totalled £27,069. These income levels are not quite as high as pre-pandemic but our costs have not been as high either, largely down to only carrying out four productions this season versus our usual six. Going into next year we need to be mindful of the increases coming to our cost base – things like gas and electricity are on the rise, as well as the cost of our bar stock – so we need to be more cost conscious than ever. We also need to make sure we have strong ticket sales as well as hosting social events as these really help to generate income between productions. These areas have been and will continue to be a focus for the Management Committee going forward.

**Membership** – During the pandemic we understood it was a challenging time for everyone and, with the theatre closed, we didn't chase up membership subscriptions. However since we've re-opened we're pleased to say that our membership numbers reached 77. This is a drop of 30 since pre-pandemic levels, but we hope to see that rise next season.

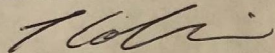
**Management Committee** – It has been a challenging year for all of us involved in the Theatre as we've returned to normality and got back into the swing of running the Theatre. But we've enjoyed every second of opening our doors after such a long period of closure and uncertainty and are really excited about the coming season. We've had lots of social events since we re-opened, with the return of our traditional quizzes, a Murder Mystery event at Droylsden Library, our 2022/23 Season Launch Night and the trial of new socials like our Festival of Theatre which was a huge hit with our members. You may also have spotted the new artwork displayed for sale in our bar area which helps us support local artists as well as generating some commission for the Theatre.

As we reach the end of our year, we have a few vacancies to fill on the Management Committee. We're hoping to appoint some fresh faces at our Annual General Meeting in September. We'd like to take this opportunity to thank all our loyal members and audiences for your support as we've re-opened. A special thank you to everyone who has helped us get back on our feet and volunteer for front of house roles to ensure our audiences are greeted with a warm welcome. We're looking forward to the year ahead and the productions we have planned. For now our focus is ensuring the continued success of such a great and vibrant asset to the Droylsden community.

This report has been compiled by Trudy Collins (Treasurer) on behalf of the Board of Management (the Trustees). The report has been agreed with the Trustees and signed by Trudy Collins on behalf of the Trustees.

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Signed:



Date: 11<sup>th</sup> September 2022

**Droylsden Little Theatre**  
**Accounts for the year ended 31 July 2022**

	1st Aug 2021 to 31st Jul 2022		1st Aug 2020 to 31st Jul 2021	
<b>Opening Balances</b>				
Current Account	£15,177.96		£25,764.73	
Cash Account	£478.48		£318.48	
Floats	£500.00	<b>£16,156.44</b>	£500.00	<b>£26,583.21</b>
<b>INCOME</b>				
<b>Ticket Sales</b>				
Season tickets	£3,240.00		£64.00	
Ticket sales	£11,910.83	<b>£15,150.83</b>	£0.00	<b>£64.00</b>
<b>Production Income</b>				
Bar	£7,877.65		£212.25	
Raffle	£787.50	<b>£8,665.15</b>	£0.00	<b>£212.25</b>
<b>Other Income</b>				
Art Commission	£10.25		£0.00	
Grant Funding	£2,667.00		£0.00	
Membership fees	£614.55		£150.00	
Donations	£211.72		£34.91	
Theatre hire	£1,095.22		£279.96	
Sale of scripts	£10.00		£0.00	
Social Events	£482.88		£0.00	
Royalties Refund	£0.00		£1,050.00	
Miscellaneous	£220.83	<b>£5,312.45</b>	£10.00	<b>£1,524.87</b>
<b>Total Income</b>		<b>£29,128.43</b>		<b>£1,801.12</b>
<b>Total Income + Opening Balances</b>		<b>£45,284.87</b>		<b>£28,384.33</b>

**Droylsden Little Theatre**  
Accounts for the year ended 31 July 2022

	1st Aug 2021 to 31st Jul 2022		1st Aug 2020 to 31st Jul 2021	
<b>EXPENDITURE</b>				
<b>Production Expenses</b>				
Scripts	£291.73		£0.00	
Set Expenses	£342.11		£0.00	
Costumes (hire & purchase)	£239.84		£0.00	
Props (hire & purchase)	£230.75		£0.00	
Furniture (hire & purchase)	£20.00		£0.00	
Royalties	£2,806.00		£0.00	
Bar	£3,281.32		£0.00	
Raffle	£153.14		£0.00	
Printing (tickets, programmes, posters)	£927.00	<b>£8,291.89</b>	£0.00	<b>£0.00</b>
<b>Utilities</b>				
Gas	£1,203.22		£724.93	
Electric	£2,221.59		£1,229.42	
Water	£948.50		£871.85	
Telephone / Broadband	£882.36	<b>£5,255.67</b>	£899.16	<b>£3,725.36</b>
<b>Premises Expenses</b>				
Licences, rates, refuse, PPL, website	£1,129.13		£711.01	
Housekeeping	£960.89		£25.99	
Building maintenance	£1,594.96		£1,334.37	
Alarm & Lift maintenance	£390.00		£350.00	
Fire extinguisher maintenance	£229.26		£257.58	
Building valuation	£0.00		£1,062.00	
Insurances	£5,806.72	<b>£10,110.96</b>	£3,537.72	<b>£7,278.67</b>
<b>Other Expenses</b>				
Card Payment Rental & Fees	£0.00		£563.76	
GMDF membership fee	£51.00		£0.00	
Stationery, postage & photographs	£116.62		£0.00	
Tools & stage general	£171.74		£0.00	
Social Events	£126.66		£65.00	
Marketing	£78.00		£0.00	
Miscellaneous	£2,866.58	<b>£3,410.60</b>	£489.50	<b>£1,118.26</b>
<b>Capital Expenses</b>				
Technical purchases	£0.00	<b>£0.00</b>	£105.60	<b>£105.60</b>
<b>Total Expenditure</b>		<b>£27,069.12</b>		<b>£12,227.89</b>
<b>Profit / Loss</b>		<b>£2,059.31</b>		<b>-£10,426.77</b>
<b>Closing Balances</b>				
Current Account	£16,498.29		£15,177.96	
Cash Account	£1,267.46		£478.48	
Floats	£450.00	<b>£18,215.75</b>	£500.00	<b>£16,156.44</b>
<b>Total Expenditure + Closing Balances</b>		<b>£45,284.87</b>		<b>£28,384.33</b>



Section A

Independent Examiner's Report

**Report to the trustees/  
members of**

Charity Name  
DROYLSDEN LITTLE THEATRE

**On accounts for the year  
ended**

31 JULY 2022      **Charity no  
(if any)**      1179390

**Set out on pages**

1-2  
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 07 / 2022**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

*R Miller*

**Date:**

11/09/2022

**Name:**

RACHEL MILLER

**Relevant professional  
qualification(s) or body  
(if any):**

ACA, ICAEW

**Address:**

29 PETERSHAM DRIVE

APPLETON

WA4 5QF

**DROYLSDEN LITTLE THEATRE**

England & Wales - Charity number 1179390

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# Accounts

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# Droylsden Little Theatre

## Annual Report 2020/21

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As we suspected at the end of 2019/20, this has been yet another challenging 12 months for Droylsden Little Theatre due to the COVID-19 pandemic. Our doors have been closed since March 2020, with no productions taking place for over 18 months. As a committee we've worked hard to keep up with the ever-changing government guidance to ensure that we keep our members and community safe.

We've continued to hold virtual social events via Zoom, providing some light hearted fun during what has been another hard year of lockdowns and social distancing. We've had quizzes, 'Would I Lie to You', a Christmas party and a play reading book club - to name but a few. All of these have been a great success and we've enjoyed seeing our members faces on screen. With the easing of government restrictions this summer, we were excited to hold our first in person social on 31 July. Our very own 'DeLTa' – with special guest Amy - provided us an evening of music, dancing and reunions. Work nights have started back to ensure the building is well maintained and we're ready for future productions. Our Theatre Afternoon Group also launched in June, providing some much-needed social interactions to our members. It's been great to see so many of you back enjoying our Theatre.

**Financial Results** – It will not come to a surprise to anyone that this has continued to be a challenging time financially for the Theatre. Our doors have remained closed for the entire year, meaning we've not been able to generate income from either productions or social activity. We have been able to earn small amounts of income through selling off bar stock before it went out of date; some continued membership fees; theatre hire; and a refund of licence fees for the cancelled productions. However, our ongoing running costs and maintenance of the building (utilities, insurances, Health & Safety requirements etc) have remained high during our period of closure. We received a government grant of £10,000 last year which has helped to ease some of the financial pressures we may otherwise have faced.

Around £3,000 of the government grant was already used last year and so the remainder of the grant, and some, has been required this year. We started the financial year with reserves of £26,583.21 and have ended the year with £16,156.44. This is an overall loss of £10,426.77. Whilst this may sound alarming, we recognise that we were fortunate enough in the first place to have a substantial amount of reserves to see us through this difficult time. We remain positive for the future of Droylsden Little Theatre, an asset to the community which has always been good at generating income and being self-sufficient. We're hoping a return to some sort of normality this year allows us to rebuild this financial position over the coming years.

**Management Committee** – It has been a challenging year for all of us involved in the Theatre - members, volunteers and audiences included. We cannot explain how excited we are to open our doors to you all for the 2021/22 season, starting with Table Manners in October. We have introduced additional hygiene measures which you will notice around the Theatre. Please make use of sanitising stations we've put in place at regular touchpoints and respect those around you.

We'd like to take this opportunity to thank all our loyal members and audiences for your continued support during these difficult times. A special thank you to everyone who has helped us maintain the building and get it ready for our re-opening. We're looking forward to the year ahead and the

productions we have planned. Let's continue to pull together to ensure the continued success of such a great and vibrant asset to the Droylsden community.

This report has been compiled by Trudy Collins (Treasurer) on behalf of the Board of Management (the Trustees). The report has been agreed with the Trustees and signed by Trudy Collins on behalf of the Trustees.

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Signed:



Date: 12<sup>th</sup> September 2021

# Droylsden Little Theatre

Accounts for the year ended 31 July 2021

	1st Aug 2020 to 31st Jul 2021		1st Aug 2019 to 31st Jul 2020	
<b>Opening Balances</b>				
Current Account	£25,764.73		£15,524.93	
Cash Account	£318.48		£3,457.17	
Floats	£500.00	<b>£26,583.21</b>	£600.00	<b>£19,582.10</b>
<b>INCOME</b>				
<b>Ticket Sales</b>				
Season tickets	£64.00		£2,009.00	
Ticket sales	£0.00	<b>£64.00</b>	£8,578.88	<b>£10,587.88</b>
<b>Production Income</b>				
Bar	£212.25		£5,203.64	
Raffle	£0.00		£562.50	
Programme sales	£0.00	<b>£212.25</b>	£130.40	<b>£5,896.54</b>
<b>Other Income</b>				
Grant Funding	£0.00		£10,000.00	
Membership fees	£150.00		£520.00	
Donations	£34.91		£187.45	
Theatre hire	£279.96		£286.87	
Sale of scripts	£0.00		£40.00	
Social Events	£0.00		£185.00	
Royalties Refund	£1,050.00		£0.00	
Miscellaneous	£10.00	<b>£1,524.87</b>	£162.00	<b>£11,381.32</b>
<b>Total Income</b>		<b>£1,801.12</b>		<b>£27,865.74</b>
<b>Total Income + Opening Balances</b>		<b>£28,384.33</b>		<b>£47,447.84</b>

