

SURREY HEATH CHORAL CIO

England & Wales · Charity number 1179358

Details

Other names	SURREY HEATH SINGERS
Status	Registered
Legal form	CIO
Registered	2018-07-27
Register	View on the Charity Commission register

Contact

Address	15 Azalea Way Camberley GU15 1NY
Phone	01276684419
Email	secretary@surreyheathsingers.org.uk
Website	https://surreyheathsingers.org.uk

Activities

Objects: THE OBJECTS OF THE CHOIR SHALL BE THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE.

Activities: To study and practice choral music in order to foster public knowledge and appreciation of such music by means of public performance.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£19,517	£16,327	-	-
2024-08-31	£21,118	£20,091	-	-
2023-08-31	£18,888	£17,917	-	-
2022-08-31	£15,913	£20,869	-	-
2021-08-31	£6,602	£8,594	-	-

Trustees

Name	Role	Appointed
Madeleine Chowne	Chair	2022-10-02
Caroline Rachel Salt		2025-09-22
Keith Wigglesworth		2024-09-23
Patricia Kawar		2024-09-23
Paul Andreas Shepard		2025-09-22
Richard Adam		2023-11-17
Tim FitzGerald		2024-09-23

SURREY HEATH CHORAL CIO

England & Wales - Charity number 1179358

Accounts

SURREY HEATH CHORAL CIO performing as SURREY HEATH SINGERS

Annual report for Charity Commissioners Sept 2025

BACKGROUND

We have an ongoing plan to achieve a lasting place in the life of our community and to reach a sustainability in financial, membership and audience terms that enables us to take on a variety of innovative projects each year with confidence.

This plan requires us to improve our music all the time and our reputation for performances, to achieve exposure in the community for both music and outreach, recruit new members and audiences, and to win soft and hard (financial) support from all aspects of our local community. Sometimes we can also achieve progress by innovative partnerships.

The strategic direction is clear and accepted, and was reaffirmed at the start of each year. While we retain our charitable and community focuses, we do everything to achieve goals that make our choir more sustainable. The management team is able to take on new challenges each year because everyone knows and accepts the model.

A REVIEW OF 2024-25

Despite our efforts during the autumn of 2024, whilst we have not succeeded in significantly increasing our membership, nor the number who sing in concerts, this has, however, not impacted the quality of outputs at our concerts or our outreach activities. We did run a series of autumn workshops on Handel choruses, with the aim of attracting new members at the same time as improving all singers' techniques. We did have about a dozen new people come to try us out, but although we are thrilled with the few who have stayed, most did not subsequently join the choir. We so realise that for the choir to survive and grow long term, we must continue to find ways to recruit younger members. The Committee are constantly thinking about ways to address this.

In January 2025, we asked all members to complete a comprehensive music survey. The results, which are available to see on the website, show that, whilst the core of requested music remains traditional choral music, our tastes are still broad. And whilst we may not have been able to sing everything everyone had requested, it seemed that most would like a combination of music from different periods, but also familiar music mixed in with the less familiar.

We would just add that whilst our Music Director was away, we were led by Elspeth Wyllie for our Christmas Concert. She introduced us to some new more recently composed Christmas music, which was very popular with both singers and audience. Choir members also sang in several community charity events in December 2024, and for the residents of a Care Home in the summer.

It is very pleasing to see our audience numbers rise steadily so contributing to our income throughout the year. We are hopeful that if we can maintain the increased income that larger audiences support, this should help the choir be able to afford to pay for more soloists next year, to add to all our members and audience enjoyment.

We held only two social events last year, a Christmas Dinner and a BBQ, but are confident that this will increase during the coming year with the addition of a Quiz in the spring.

During 2025/6 we will be exploring the possibility of a concert collaboration with another local choir. This is in early stages, but we are hopeful that this would bring us added opportunities for increased income through further external events and audiences.

CONCERTS PERFORMED

Overall the season grew in strength and culminated in a very successful summer concert.

Following the Autumn workshops, our Christmas concert received many positive feedback from those attending.

The Spring concert was broad and introduced a lot of music new to many members of the choir. This was also a success with our audiences and the inaugural pre-concert discussion introduced for the first time with Friends of the Choir was well received. Building on that, the Summer concert was also a major success, lifted by the presence of Bee Evans, our guest professional soprano for the night. The production of the Les Miserables medley delivered a particular freshness of the sound, as if the choir was composed of members on average 30 years younger. Bee was also complimentary with many enthusiastic comments from audience members.

We have a full music programme for the coming year with four soloists for the Spring and one for the Summer that always provide an additional lift to our concerts, made possible following our successful 2024/5 programme.

MANAGEMENT CAPABILITY

Once again we have maintained a full and vibrant management team with a variety of skills and experience that actually grew by the end of the year. Led by our Chair our management team has worked tirelessly to insure the success of the CIO.

This was the seventh year as a new charitable organisation (Surrey Heath Choral CIO, No. 1179358) having converted from Surrey Heath Choral Society at the beginning of the 2018/2019 financial year. We have now recruited 2 new Trustees to join during years 25/26.

As planned, we have moved our existing finance support to a more automated environment following transitioning during the year so this will make our financial reporting more detailed and flexible in the future.

BUSINESS LINKS

Stewart & Co, a local firm of accountants very much involved with local business and the re-construction of the town centre, act as our auditors indefinitely, on a pro bono basis.

SURREY HEATH CHORAL CIO
INCOME AND EXPENDITURE ACCOUNT - YEAR TO 31 AUGUST 2025

	2025	2024
Receipts		
Subscriptions	5,486	7,365
Ticket sales	5,262	6,220
Raffle	159	306
Gift Aid	2,900	-
Sponsorship	3,000	-
Fundraising	493	137
Friends and donations	280	2,605
Socials	1,937	4,258
Bank interest		2
Sundry income		226
Total Incomings	19,517	21,118
Payments		
Music Director & Accom Fees	6,093	9,886
Music Hire	592	1,126
Musician fees	615	-
Rehearsal Costs	2,998	-
Concert Costs	3,395	6,947
Publicity	622	-
Making Music/insurance	337	213
Socials	1,675	772
Sundries		817
Subscriptions		150
Donations		180
Total Outgoings	16,327	20,091
Excess/(Shortfall)	3,190	1,027

SURREY HEATH CHORAL CIO		
FINANCIAL SUMMARY - YEAR TO 31 AUGUST 2025		
	2025	2024
Current Account	8,079	4,951
Cash	62	-
Total	8,141	4,951
Cheques to clear	-	-

Signed
K.WIGGLESWORTH
Hon. Treasurer

I certify that I have examined the relevant books, bank accounts and vouchers for the CIO, and that to the best of my knowledge the foregoing is a true and accurate statement of the CIO's affairs.

L. EVANS FCA
Independent Examiner

SURREY HEATH CHORAL CIO

England & Wales - Charity number 1179358

Accounts

SURREY HEATH CHORAL CIO performing as SURREY HEATH SINGERS

Annual report for Charity Commissioners Sept 2024

BACKGROUND

We have an ongoing plan to achieve a lasting place in the life of our community and to reach a sustainability in financial, membership and audience terms that enables us to take on a variety of innovative projects each year with confidence.

This plan requires us to improve our music all the time and our reputation for performances, to achieve exposure in the community for both music and outreach, recruit new members and audiences, and to win soft and hard (financial) support from all aspects of our local community. Sometimes we can also achieve progress by innovative partnerships.

The strategic direction is clear and accepted, and was reaffirmed at the start of each year. While we retain our charitable and community focuses, we do everything to achieve goals that make our choir more sustainable. The management team is able to take on new challenges each year because everyone knows and accepts the model.

A REVIEW OF 2023-24

We have had a busy year, still trying to put the effects of the Covid lockdowns behind us. We have acknowledged that it was not going to be easy for our choir to make a full recovery back to the vibrant health of before 2020 and that maybe many steps were needed to achieve this. Firstly, we have been trying hard to bring choir back to the social hub it was before.

We reinstated the coffee break, enabling members to chat and catch up. We held two social events, a quiz in March and the summer BBQ. We didn't quite manage a dinner out, but plans are already being made to hold a Christmas Dinner, open to our "Friends".

Mentioning "Friends of the Choir", we have revised what we offer them for the first time in a while and are planning to hold a pre-concert event for them, our loyal supporters, in April.

Our Outreach events: In December, we once again supported the Knights Foundation's children's party and also sang Carols at The Meadows in support of STEPBYSTEP a local charity working to prevent youth homelessness. We have begun to sing again at the local hospital Bereavement Services and held a collection after our Easter concert for the Mayor's charity supporting Surrey residents with sight and hearing impairments. For the future, we hope to go to local Care Homes to sing carols or other old songs at different times of the year.

As can be seen, the Financial Report shows that our outgoing costs have matched income. To achieve this we have had to tightly manage our concert expenditure.

Thus, recently there has been to have a big focus on recruitment as a means of increasing income. Having half the membership since before COVID has meant not only having half the subscriptions, but also smaller income from ticket sales and sometimes having to spend money on additional singers to support the singing in concerts, especially when members have been ill or unable to attend concerts. The CIO believes we have to continue to make large efforts to recruit, to make our choir attractive to join, if we are to survive long term.

The committee, with our Musical Director's support, decided to have a recruitment push this autumn. We were fortunate to have been given a donation to support this financially and were therefore able to create a campaign to recruit new singers at our series of autumn workshops.

We did this by advertising in the local magazines, by running a social media campaign on Facebook and Instagram, going into Camberley town centre on Farmers' Market days when there is a high footfall, engaging random members of the public as well as our usual leaflet distribution.

CONCERTS PERFORMED

The Choir performed four concerts during the 2023/2024 year, spanning 500 years of music. In November we performed a whole opera, Purcell's Dido and Aeneas, with professional soloists, paired with Vivaldi's rightly-popular Gloria. The Gloria was a particular success, and has become a staple for the choir. For Christmas we included Ronald Corp's tapestry of Christmas carols, A Christmas Mass, and performed popular Christmas carols and songs, including a joint anthem with the Wholenotes Choir in what was their third consecutive joint Christmas concert. For the new year, the Musical Director made expansive choices selecting an all-English programme that included Stanford's evocative Songs of the Fleet with baritone soloist Ian Helm, and Elgar's lesser performed "From the Bavarian Highlands". The latter was particular popular with the choir and was new to almost all. The theme for the Summer concert was 'madrigals', and music included intricate selections from Tudor composers, Rutter's atmospheric and jolly Birthday Madrigals and George Shearing's delightful Songs and Sonnets of Shakespeare. The choir worked hard consistently across the year and all concerts were received by audiences to good acclaim.

MANAGEMENT CAPABILITY

Through all the external challenges we have maintained a full and vibrant management team with a variety of skills and experience that actually grew by the end of the year. Led by our new Chair our management team has worked tirelessly to insure the success of the Choir. This was the sixth year as a new charitable organisation (Surrey Heath Choral CIO, No. 1179358) having converted from Surrey Heath Choral Society at the beginning of the 2018/2019 financial year. We are now recruiting new Trustees to join during years 24/25 as several existing Trustees will have reached their 6 years involvement by September. Our plan to move our existing finance support to a more automated environment has been transitioned during the year so this will make our financial reporting more detailed and flexible in the future.

BUSINESS LINKS

Stewart & Co, a local firm of accountants very much involved with local business and the re-construction of the town centre, act as our auditors indefinitely, on a pro bono basis.

QUALITY IN PERFORMANCE

Our feedback from audiences is actively solicited after every concert and a representative sample is posted on our website. For the last nine years, we judge that audience feedback has been unreservedly appreciative, and our regular audience say that the quality of performance has not been impacted by either a fall in membership or the impact of the pandemic.

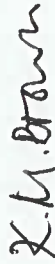
SURREY HEATH CHORAL CIO
INCOME AND EXPENDITURE ACCOUNT - YEAR TO 31 AUGUST 2024

RECEIPTS	2024	2023	PAYMENTS	2024	2023
Subscriptions					
Donations:			Hall	1576	1488
Other donations	7365	5935	MD	4800	4770
Friends	2280	250	Pianist	3510	3330
Raffles	325	235	Music	1126	1095
October Concert	306	302	October Concert	0	1283
November Concert	0	1453	November Concert	2671	0
Christmas Concert	1368	0	Christmas Concert	1153	1859
Spring Concert	2339	1986	Spring Concert	1786	1369
Summer Concert	917	1235	Summer Concert	1338	2034
Late Concert Sales	1406	1547	Outreach	0	0
Outreach	0	0	Admin/Publicity	0	0
Come and Sing	190	190	Making Music	213	197
Bank Interest	0	0	Sundries	817	145
Gift Aid	2	5	Subscriptions	150	0
Fund Raising:	0	2449	Come and Sing	0	0
HR Taylor Trust	3000	2500	Quiz	0	347
Lottery	75	210	Socials	772	0
Easy Fundraising	137	59	Donations	180	0
Quiz	1014	508			
Teas	169	0			
Sundries	226	25			
TOTAL INCOME	21118	18888	TOTAL EXPENDITURE	20091	17917
			EXCESS/SHORTFALL OF INCOME	1027	970
	21118	18888		21118	18888

SURREY HEATH CHORAL CIO
FINANCIAL SUMMARY - YEAR TO 31 AUGUST 2024

	2024	2023
Business Premium	0	3791
Current Account	4951	104
Cash	0	29
Cheques to clear	4951	3924
		0

Signed
K.M. BROWN
Hon. Treasurer



I certify that I have examined the relevant books, bank accounts and vouchers for the CIO, and that to the best of my knowledge the foregoing is a true and accurate statement of the CIO's affairs.



L. EVANS FCA
Independent Examiner

SURREY HEATH CHORAL CIO

England & Wales - Charity number 1179358

Accounts

SURREY HEATH CHORAL CIO performing as SURREY HEATH SINGERS

Annual report for Charity Commissioners Sept 2023

BACKGROUND

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The strategic direction is clear and accepted, and was reaffirmed at the start of each year. While we retain our charitable and community focuses, we do everything to achieve goals that make our choir more sustainable. The management team is able to take on new challenges each year because everyone knows and accepts the model.

A REVIEW OF 2022-23

As was expected when we started this year, our practical targets as a Community Choir were still directly impacted by the Pandemic as membership remained lower than it was before the 2020 pandemic and this impacts our levels of income whilst our outgoings remain similar. However, through sound financial management we once again were able to maintain a strong financial footing for the future. We remain a solvent organisation, with a future that we believe is improving year on year.

The last year has seen us consolidate our new home in St Peters Church. The welcome we have received from the community has been outstanding. The support and help has allowed us to present ourselves in a very positive way. We now have been catapulted into the 21st Century with the provision of online streaming of concerts and availability of our performances on YouTube. This provides good material for the St Peters Church website and is transformational in our quest to present the choir to newcomers at the click of a button.

Our action to trim costs by moving to the new venue has been very helpful to balance the books. In 2024 we will also be using St Pauls in Camberley for our Christmas Concert to accommodate the increased audience we now seem to be able to generate, but our other concerts will be held at St. Peters.

Our Musical Director has continued to teach and lead us in such an enthusiastic and positive manner. The events this last year were many and varied. All of them were a success and a credit to the choir.

CONCERTS PERFORMED

During the past year we performed 4 concerts: An Autumn Concert of the Faure Requiem; our annual Christmas Concert that included both Christmas carols and Handel's Messiah; a Spring Concert focusing on Bryd and Stainer; and a Summer concert of Opera arias and choruses. All were well received by our audiences.

MANAGEMENT CAPABILITY

Through all the external challenges we have maintained a full and vibrant management team with a variety of skills and experience that actually grew by the end of the year.

This was the fifth year as a new charitable organisation (Surrey Heath Choral CIO, No. 1179358) having converted from Surrey Heath Choral Society at the beginning of the 2018/2019 financial year. We are now starting to prepare plans for recruiting new Trustees to join during years 23/24 and 24/25 as several existing Trustees will have reached their 6 years involvement by September 2024. One such Trustee is our existing Chairman who will be replaced at the start of the 23/24 year. Our plan to move our existing finance support to a more automated environment is already underway.

OUTREACH PROJECT

Our outreach work is on a completely voluntary basis, by contrast with our concert programme where we expect members to attend as many rehearsals as possible and to perform in the concerts.

BUSINESS LINKS

Stewart & Co, a local firm of accountants very much involved with local business and the reconstruction of the town centre, act as our auditors indefinitely, on a pro bono basis.

QUALITY IN PERFORMANCE

Our feedback from audiences is actively solicited after every concert and a representative sample is posted on our website. For the last eight years, we judge that audience feedback has been unreservedly appreciative, and our regular audience say that the quality of performance has not been impacted by either a fall in membership or the impact of the pandemic.

**SURREY HEATH CHORAL CIO
FINANCIAL SUMMARY - YEAR TO 31 AUGUST 2023**

	2023	2022
Business Premium	3791	1428
Current Account	104	1099
Cash	29	427
Cheques to clear	3924	2954
	0	0

Signed
K.M.BROWN
Hon. Treasurer

I certify that I have examined the relevant books, bank accounts and vouchers for the CIO, and that to the best of my knowledge the foregoing is a true and accurate statement of the CIO's affairs.



L. EVANS FCA
Independent Examiner

SURREY HEATH CHORAL CIO
INCOME AND EXPENDITURE ACCOUNT - YEAR TO 31 AUGUST 2023

RECEIPTS	2023	2022	PAYMENTS	2023	2022
Subscriptions	5935	6490	Hall	1488	2183
Donations:			MD	4770	4570
Other donations	250	115	Pianist	3330	3060
			Music	1095.25	688
Friends	235	170	October Concert	1283	2526
Raffles	301.88	275	Christmas Concert	1859	1857
October Concert	1452.55	739	Spring Concert	1369	1563
Christmas Concert	1985.62	1191	Summer Concert	2034	1510
Spring Concert	1234.65	758	Outreach	0	1470
Summer Concert	1546.55	1550	Admin/Publicity	0	140
Late Concert Sales	0	0	Making Music	0	193
Outreach	190	1543	Sundries	145.09	24
Come and Sing	0	779	Subscriptions	197	235
Bank Interest	4.68	1	Come and Sing	0	850
Gift Aid	2448.96	0	Quiz	347	0
Fund Raising:					
Humphrey Richardson	2500	2000			
Lottery	210	195			
Easy Fundraising	59.16	107			
Quiz	508.45	0			
Sundries	25	0			
TOTAL INCOME	18888	15913	TOTAL EXPENDITURE	17917	20869
			EXCESS/SHORTFALL OF INCOME	970	-4956
	18888	15913		18888	15913

SURREY HEATH CHORAL CIO

England & Wales - Charity number 1179358

Accounts

**SURREY HEATH CHORAL CIO performing as
SURREY HEATH SINGERS
Annual report for Charity Commissioners Sept 2022**

BACKGROUND

We have an ongoing plan to achieve a lasting place in the life of our community and to reach a sustainability in financial, membership and audience terms that enables us to take on a variety of innovative projects each year with confidence.

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The strategic direction is clear and accepted, and was reaffirmed at the start of each year. While we retain our charitable and community focuses, we do everything to achieve goals that make our choir more sustainable. The management team is able to take on new challenges each year because everyone knows and accepts the model.

A REVIEW OF 2021-22

As was expected when we started this year, our practical targets as a Community Choir were still directly impacted by the Pandemic and the rules introduced by Government to combat it. However, through sound financial management we were able to maintain a strong financial footing for the future. The worst of the impact of Covid is now behind the CIO and we are able to perform realistic planning for the years ahead. We were negatively impacted in terms of membership total numbers and hence our income, but by the end of this year our membership had started to grow again and we remain a solvent organisation, with a future that we believe is considerably brighter.

We started this year with an Autumn Concert on Vivaldi and Purcell music, followed by a “come and sing” day in November 2021 aimed at growing our membership once again. This was followed by a traditional Christmas Concert in December with our partner choir Wholenotes. We were also able to start providing outreach activities once again that included several events over the Christmas period. These included singing carols to the Knights Foundation Charity’s children and families. We also supported the Frimhurst Festival in June 2022 in aid of overcoming poverty by defending human rights and promoting social justice for adults with learning disabilities.

For our Summer Concert we performed music from a selection of American Musicals which proved a great success with improved audience numbers.

These events were ahead of the curve with respect to many community choirs but signalled our return to providing all year services for our Community.

To address the need for growing our finances after the Pandemic we have now made a major change to our traditional venue for future rehearsals and concerts. With the exception of the 2022 Christmas Concert when we will have our last concert with Wholenotes at High Cross Church, our future is now with the nearby St Peters Church for the coming year. This will reduce significantly our ongoing venue costs and so avoid any cash flow issues that had started to reduce our reserves during the year.

MANAGEMENT CAPABILITY

Through all the external challenges we have maintained a full and vibrant management team with a variety of skills and experience that actually grew by the end of the year.

This was the fourth year as a new charitable organisation (Surrey Heath Choral CIO, No. 1179358) having converted from Surrey Heath Choral Society at the beginning of the 2018/2019 financial year. We are now starting to prepare plans for recruiting new Trustees to join during years 22/23 and 23/24 as several existing Trustees will have reached their 6 years involvement by September 2024. One such Trustee is our existing Chairman who we plan to find a successor for during the coming 22/23 year. It is also our plan to move our existing finance support to a more automated environment during the coming year.

OUTREACH PROJECT

Our outreach work is on a completely voluntary basis, by contrast with our concert programme where we expect members to attend as many rehearsals as possible and to perform in the concerts.

BUSINESS LINKS

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SURREY HEATH CHORAL CIO
FINANCIAL SUMMARY - YEAR TO 31 AUGUST 2022

	2022	2021
Business Premium	1428	4099
Current Account	1099	3732
Cash	427	81
	<u>2954</u>	<u>7911</u>
Cheques to clear	0	0

Business Premium
Current Account
Cash

Cheques to clear

K.M. Brown

Signed
K.M. BROWN
Hon. Treasurer

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L. EVANS FCA
Independent Examiner

SURREY HEATH CHORAL CIO
INCOME AND EXPENDITURE ACCOUNT - YEAR TO 31 AUGUST 2022

	RECEIPTS	2022	2021	PAYMENTS	2022	2021
Subscriptions			3475	Hall	2183	1176
Donations:		6490		MD	4570	3090
Other donations	<u>115</u>			Pianist	3060	3150
		115	20	Music	688	777
Friends		170	10	October Concert	2526	0
Raffles		275	20	Christmas Concert	1857	0
October Concert		739	0	Spring Concert	1563	0
Christmas Concert		1191	0	Summer Concert	1510	0
Spring Concert		758	0	Outreach	1470	100
Summer Concert		1550	0	Admin/Publicity	140	10
Late Concert Sales		0	210	Making Music	193	291
Outreach		1543	190	Sundries	24	0
Come and Sing		779	30	Subscriptions	235	0
Bank Interest		1	1	Come and Sing	850	
Gift Aid			664			
Fund Raising:			1981.03			
Humphrey Richardson	2000					
Lottery	195					
Easy Fundraising	<u>107</u>					
		2302				
Weddings			0			
Sundries			0			
TOTAL INCOME		<u>15913</u>	<u>6602</u>	TOTAL EXPENDITURE	<u>20869</u>	<u>8594</u>
				EXCESS/SHORTFALL OF INCOME	<u>-4956</u>	<u>-1992</u>
		<u>15913</u>	<u>6602</u>		<u>15913</u>	<u>6602</u>

SURREY HEATH CHORAL CIO

England & Wales - Charity number 1179358

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A REVIEW OF 2020-21

As was expected when we started this year, our practical targets as a Community Choir were directly impacted by the Pandemic and the rules introduced by Government to combat it. However, through sound financial management we were able to maintain a strong financial footing for the time when we could begin Concerts and Outreach activities again. We also managed to meet key short term objectives whilst under strict guidelines:

- Do all in our power to appoint and support a new MD.
- Restart rehearsals as soon as practical and safe.
- Maintain the functioning of the choir as a viable and solvent organisation.

These objectives were all met thanks to the Trustees and many others who worked so hard in negative and frustrating circumstances to achieve our aims.

2020-21, however, was a year that was abruptly shortened by the COVID-19 pandemic and the English National Lockdown that forced us to cancel our planned Concerts, and with it any opportunities to increase revenues through the financial year. We did, however, manage to complete our key objective of recruiting a new Musical Director (MD).

The CIO's Management Committee took a number of sound decisions concerning the early cancellation of the planned concerts and addressed the ongoing challenges brought about by the National lockdowns. The CIO met all its financial obligations and made sure that future commitments were upheld and protected where possible. This has enabled the organisation to remain on a sound financial footing through this challenging time whilst preparing for the time when we were allowed to prepare for live Concerts once again. Our Membership remained supportive during this difficult time, although a percentage of membership commitments to

continue annual payments during the national constraints did fall. This has been as a direct impact of the national constraints introduced and personal concerns of Members over the Pandemic. Membership numbers during the year have therefor been a concern to the Trustees. From a level of over 60 before last year we are now at around half that. In effect this will halve our assured income in the short term. We have therefore placed some financial restrictions on our Concerts in the near future, but will release these once we are confident that more of our members will return to the fold.

Actual activities in 2020-21

- We continued to practice as a Choir using Zoom technology.
- Although our Concerts had to be cancelled, we were able to schedule one activity within the restrictions defined by Government in the late summer of 2021 – a rehearsal held in a local community park where we sung as a choir whilst socially distanced. Members of the public who were using the park were able to listen to us and it proved a great success, lifting the spirits of many who passed by.

MANAGEMENT CAPABILITY

We have maintained a full and vibrant management team with a variety of skills and experience.

This was the third year as a new charitable organisation (Surrey Heath Choral CIO, No. 1179358) having converted from Surrey Heath Choral Society at the beginning of the 2018/2019 financial year.

OUTREACH PROJECT

Our outreach work is on a completely voluntary basis, by contrast with our concert programme where we expect members to attend as many rehearsals as possible and to perform in the concerts. Due to Government restrictions, our Outreach activities were temporarily shelved during this financial year.

BUSINESS LINKS

The links with Siemens plc and their choir Zero Harmony have been a key element of our local Community business partnerships, however, during this financial year Siemens took the decision to move its operations away from Surrey Heath and so the partnership has come to an end. The CIO will actively look for new Partnerships in the local business community.

Stewart & Co, a local firm of accountants very much involved with local business and the reconstruction of the town centre, act as our auditors indefinitely, on a pro bono basis.

QUALITY IN PERFORMANCE

Our feedback from audiences is actively solicited after every concert and a representative sample is posted on our website. For the last eight years, we judge that audience feedback has been unreservedly appreciative, and our regular audience say that the quality of performance

continues to climb year on year, although Concerts have not been possible due to Covid restrictions.

FINANCIAL PLAN

Of our targets for this coming year, these will continue to be impacted by the ongoing Pandemic, however, through sound financial management we expect to maintain a strong financial footing for the time when we can begin Concerts and Outreach activities again. A key target for 2021/2022 will be to start the process of growing our membership once again.

SURREY HEATH CHORAL CIO
FINANCIAL SUMMARY - YEAR TO 31 AUGUST 2021

	2020	2019
Business Premium	4099	4098
Current Account	3732	5452
Cash	81	353
	<u>7911</u>	<u>9903</u>
Cheques to clear	0	0

K M Brown

Signed
K.M.BROWN
Hon. Treasurer

I certify that I have examined the relevant books, bank accounts and vouchers for the CIO, and that to the best of my knowledge the foregoing is a true and accurate statement of the CIO's affairs.



L. EVANS FCA
Independent Examiner

SURREY HEATH CHORAL CIO
INCOME AND EXPENDITURE ACCOUNT - YEAR TO 31 AUGUST 2021

	RECEIPTS		PAYMENTS	
	2021	2020	2021	2020
Subscriptions	3475	8840	1176	1525
Donations:			3090	3600
Other donations	20		3150	2610
Friends	20	2870	777	672
Siemens	10	200	0	1839
Raffles	0	3308	0	700
Christmas Concert	20	422	0	2137
Late Concert Sales	0	2257	100	0
Socials	210	0	10	34
Outreach	0	100	291	562
Come and Sing	190	0	0	2363
Bank Interest	30	0	0	45
Gift Aid	1	7	0	1845
Fund Raising:				
Humphrey Richardson		1500		
Lottery		227		
Easy Fundraising		255		
Weddings	1981			
Sundries	0	600		
Sundries	0	51		
TOTAL INCOME	6602	20924	8594	17932
TOTAL EXPENDITURE			8594	17932
EXCESS/SHORTFALL OF INCOME			-1992	2992
	<u>6602</u>	<u>20924</u>	<u>6602</u>	<u>20924</u>