



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: August 1st 2024 Period start date To: July 31st 2025 Period end date

Charity name: London Sound Project

Charity registration number: 1179261

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>a. To promote & create a musical collaboration of voices, sounds and instruments that can be shared and enjoyed by members and the wider community.</p> <p>b. To contribute to the musical, artistic and cultural life of the wider community.</p> <p>c. To offer public performances (gigs) for the purposes of entertainment and perform at community events and functions, supporting and raising awareness of local issues.</p> <p>d. To promote the health benefits of singing, especially relating to mental well-being and improving respiratory health.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>a. Weekly rehearsals for all members, including warm up breathing techniques</p> <p>b. Free performance Hampstead Summer Festival (Big Fair)</p> <p>c. Performances at St Paul's (The Actors' Church) and London Irish Centre</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity	Para 1.18	All Trustees are aware of the Charity Commission's public benefit guidance when exercising

Commission on public benefit		powers or duties. These are considered when making all decisions.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We have continued to support a concessionary fee (50% discount) to maximise access to membership for the wider community and there are currently two members receiving concessions. Concessions are available for four main categories: Young persons, Senior, General (based on active benefits), Registered Disabled.</p> <p>We performed at the Actor's Church, Covent Garden in December 2024, and put on a large gig at the London Irish Centre, Camden, in June 2025. Ticket costs for both events were kept to a minimum to ensure that the event was affordable for all.</p>

		<p>We were invited back to perform at the Big Fair Day on July 6th, which is part of the Hampstead Summer Festival. This free event brings the Hampstead community together, showcasing the musical, artistic and cultural life of the area.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Our position at the end of the period was stable; Gross turnover totalled £38,131, with Gross expenses totalling £33,747. Main financial risk is loss of membership; therefore, we continue to recruit members at the start of each term to minimise this.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to cover operational costs in the event if a significant loss of income and to meet any unforeseen expenditure that may occur
Amount of reserves held	Para 1.22	£5,000
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	A constitution is in place that guides how we operate (adopted 2016, and revised January 2024)
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed or reappointed annually at the Annual General Meeting.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	London Sound Project
Other name the charity uses	LSP
Registered charity number	1179261
Charity's principal address	Fordors Down Fordton Crediton Devon, EX17 3DB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Barbara Kell	Chair	All year	Barbara Kell
2	Philip Chivers	Trustee	All year	
3	Nadine Vella	Trustee	All year	
4	Catherine Vetere	Trustee	All year	
5	Sam Sommerfeld	Trustee	All year	
6	Barbie Antonis	Trustee	All year	
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Corporate trustees – names of the directors at the date the report was approved

Director name		
Not applicable		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Not applicable		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable


Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Barbara Kell	
Position (eg Secretary, Chair, etc)	Chair	
Date	November 18th 2025	

Income

Category Group	Category	Fund	Actual Income
Donations	One Off Gifts	General	£1,379.64
Donations	Regular Donations	General	£24,975.00
Gift Aid	Gift Aid	General	£6,343.29
Other Income	Other	General	£1.96
Other Income	Room Hire	General	£0.00
Other Income	Ticket Income	General	£5,431.72
Other Income	Ticket Sales	General	£0.00

Expenditure

Category Group	Category	Fund	Actual Expenditure
Admin	Equipment & Consumables	General	£47.95
Admin	Insurance	General	£81.00
Admin	Memberships	General	£313.00
Admin	Misc	General	£2,807.86
Admin	PRS	General	£84.42
Admin	Website/IT	General	£947.58
Artist Fees	Arrangements	General	£2,713.50
Artist Fees	Band Rehearsals	General	£1,602.00
Artist Fees	Choir Rehearsals	General	£8,022.00
Artist Fees	Performance Fees	General	£3,321.25
Artist Fees	Retainer Payments	General	£500.00
Artist Fees	Travel Expenses	General	£2,646.51
Building	Rehearsal hire	General	£764.00
Building	Rent	General	£0.00
Building	Utilities	General	£0.00
Hire Costs	Equipment	General	£0.00
Hire Costs	Instruments	General	£213.30
Hire Costs	Performance Space	General	£1,728.00
Hire Costs	Rehearsal Space	General	£1,541.50
Hire Costs	Security	General	£570.00
Professional Services	Lighting	General	£200.00
Professional Services	Photography/Video	General	£700.00
Professional Services	Printing	General	£191.19
Professional Services	Producer	General	£3,192.00
Professional Services	Social Media	General	£780.00
Professional Services	Sound Services	General	£780.00

Summary Totals

Opening Balance			£5,435.60
Income			£38,131.61
Expenditure			£33,747.06
Surplus (Income - Expenditure)			£4,384.55
Fund Transfers			£0.00
Closing Balance			£9,820.15

Surplus Summary	Amount
Anticipated Surplus to Date	0
Actual Surplus to Date	4384.55
Budgeted Annual Surplus	0
Projected Annual Surplus	13035.6

Independent examiner's report to the trustees of London Sound Project

I report to the trustees on my examination of the accounts of the London Sound Project (**LSP**) for the year ended 31 July 2025.

Responsibilities and basis of report

As the charity trustees of the **LSP**, you are responsible for preparing the accounts per the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the **LSP's** accounts carried out under section 145 of the 2011 Act, and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination, giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the **LSP** as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no significant concerns and have encountered no other matters concerning the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached. I provide some minor observations:

- a. The accounts have been migrated to the Expense Plus platform from Excel, which allows for better reconciliation of the bank account entries. This is an excellent step forward.
- b. As a result of (a), there is an error being reported on the "Receipts and Payments" tab where the opening balance is being flagged as incorrect. This is not material as it looks like this is properly reflected in the closing balance. The trustees should correct this before the next set of accounts is made.
- c. Based upon the lowest balance month (April 25), I recommend that you set a reserves policy of at least £4000 and transfer this to a high-interest instant access account (if available). Given the revenue profile of the **LSP**, the trustees may also consider transferring additional sums to that account whilst not needed. The ExpensePlus platform should be updated with this information.
- d. Some transactions are labelled "gig", but it would be helpful if these referenced which gig it was. For example, in June 2025 there is an item "Babs refund for Printing fliers for Gig", but is this for the previous or next Gig?

Thank you for the opportunity to review your accounts and I wish you good luck for the next year.

Signed:

A handwritten signature in black ink, appearing to read 'P. Weaver', with a long horizontal flourish extending to the right.

Name: Paul Stephen Weaver

Director ECO Workshop CIC (0875328)

Address: Cadbold Farmhouse, Pillerton Priors, CV35 0PQ

Date: 20 October 2025