BLAZE ARTS

England & Wales · Charity number 1179235

Details

Status	Registered
Legal form	CIO
Registered	2018-07-17
Register	View on the Charity Commission register

Contact

Address	Valley St Community Centre Valley St Burnley Lancashire BB11 5LZ
Phone	07928668734
Website	www.blazeonline.org.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE:1) TO ADVANCE THE EDUCATION OF CHILDREN AND YOUNG PEOPLE AGED PRIMARILY BETWEEN 12 AND 25 IN THE ARTS BY FOSTERING AND PROMOTING, UNDERSTANDING AND APPRECIATION OF THE ARTS, INCLUDING BUT NOT EXCLUSIVELY BY THE PROVISION OF CLASSES, SEMINARS, WORKSHOPS, PERFORMANCE OPPORTUNITIES AND TRAINING COURSES.2) TO PROMOTE PUBLIC APPRECIATION OF THE ARTS BY STAGING PUBLIC EVENTS, INCLUDING PERFORMANCES AND EXHIBITIONS OF WORK OF ARTISTIC MERIT.

Activities: To advance the education of children and young people aged primarily between 12 and 25 by fostering and promoting, artistic and leadership skills, including but not exclusively by the provision of classes, seminars, workshops, performance opportunities and training courses.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

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Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£108,953	£89,870	-	-
2024-07-31	£103,949	£107,434	-	-
2023-07-31	£117,459	£91,044	-	-
2022-07-31	£77,554	£86,457	-	-
2021-07-31	£74,003	£71,495	-	-
2020-07-31	£49,708	£62,252	-	-

Trustees

Name	Role	Appointed
Jasleen Kaur	Chair	2019-06-20
Hamza Jahanzeb		2024-02-18
Hannah Smith		2024-02-18
Hattie Kongaunruan		2024-02-18
Joe Clegg		2019-06-20
Shabnam Razia		2026-02-02

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BLAZE ARTS

England & Wales - Charity number 1179235

Accounts

Charity number: 1179235

BLAZE ARTS

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2025

BLAZE ARTS

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REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 JULY 2025

Trustees	Jasleen Kaur Shabnam Razia Hannah Smith Joe Clegg Hamza Jahanzeb Hattie Kongaunruan
Charity registered number	1179235
Principal office	Valley St Community Centre Vally Street Burnley Lancashire BB11 5LZ
Accountants	CW Accountants Limited The Boulevard Centre 45 Railway Road Blackburn Lancashire BB1 1EZ
Bankers	CAF Bank Old Broad Street London EC2N 1HT

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 JULY 2025

The Trustees present their annual report together with the financial statements of the Charity for the 1 August 2024 to 31 July 2025.

Objectives and activities

a. Policies and objectives

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Purpose and activity

Blaze began as a London 2012 Olympic and Paralympic Games Legacy Project. For over ten years we have supported the next generation of cultural producers in Lancashire by aligning passion with opportunity through arts, culture and digital technology.

Aims of the Charity as set out in our governing document:
To advance the education of children and young people aged primarily between 12 and 25 in the arts by fostering and promoting, understanding and appreciation of the arts, including but not exclusively by the provision of classes, seminars, workshops, performance opportunities and training.

To promote public appreciation of the arts by staging public events, including performances and exhibitions of work of artistic merit.

Blaze is youth-led and supports young people to take the lead at all levels of the CIO. We're proud to have a youth-led board with 50% of our trustees aged under 30.

Our Vision:
A world where all young people are valued as creative citizens who can improve their lives, communities, and the world.

Our Mission:
Young people from all backgrounds develop confidence, creativity and transferable skills through youth-led creative projects and networks

Our Methods:
We hold the space for young people from diverse backgrounds to connect, collaborate and create.

The outcomes of our work:
Young people develop transferable skills that will lead to better health, wellbeing and employment in the future.
Young people develop skills and experience specific to progressing into careers in arts and culture.
Arts organisations are better equipped to work with young people.

Achievements and performance

a. Main activities of the Charity

This year has been a year for growth, resilience, and agility with a continued commitment to expanding access to inclusive, high-quality creative opportunities for young people across Lancashire. Significant progress has been made in deepening engagement, strengthening partnerships, and increasing impact at both local and national levels.

With the valued support of Arts Council England and Trusthouse, the delivery of the In Focus Festival was a standout achievement, engaging 952 young people. This work exemplified the power of partnership, bringing together Local Cultural education Partnerships, Burnley College, HAD & Co Architects, Culturalpedia and a range of hyperlocal community and youth-based organisations. The development of a shared artist directory marks an important step forward for sector collaboration and lays strong foundations as Burnley moves towards its proposed Year of Culture in 2027.

Through Youth Music's Trailblazer Fund, the Music or Lose It pilot brought professional musicians and resources directly into community centres across Burnley, broadening access and enabling engagement with a more diverse range of young people. Delivering 'drop-in' sessions at young people's doorsteps has opened up the opportunity to meet a diverse range of young people we've not been able to before. Some of those young people created a music event which elevated this project towards our 'ignite' model.

There has been a continued focus on developing the next generation of creative practitioners, providing opportunities for young people to build skills in commissioning, filmmaking, and event production. The introduction of Creative Activators has strengthened connections between young people and the cultural sector, while supporting wider community initiatives in partnership with Lancashire County Council. The Creative Activators also worked with Lancashire County Council on the Know Your Neighbourhood project at Burnley Central Library.

Whilst we continue to nurture the next generation of producers, activists and entrepreneurs in Lancashire, we are also contributing to change at a regional and national level. We are a partner on Nature Calling, a national project transforming people's relationships with our National Landscapes, including the Forest of Bowland, through the arts. The youths involved created the "Nature Calling" zone and a final celebration event that bridged the gap between participants, families, and creative industry professionals.

This year has unlocked our ability to work cross sector raising our profile in creative health to explore meaningful issues to young people. Thank you to Arts Council England for supporting our delivery of the Creative Health project, allowing us to co-create with young people, exploring health equity, NHS experiences, and wellbeing through creative methods. The project succeeded in creating a meaningful, youth-led space within a national policy context to have the opportunity to present at a national conference. Opening the door to position us as a trusted organisation capable of holding meaningful conversations with young people about the health system. This increased visibility has opened up opportunities to begin new dialogues with arts and health professionals interested in youth insight-led engagement, positioning us well for future creative health commissions and policy-facing work.

Overall, the achievements of this year reflect a strong and strategic trajectory, laying the groundwork for continued growth, deeper partnerships, and sustained impact for young people and communities.

Achievements and performance (continued)

b. Chairs Report

This year has been one of growth, resilience, and agility for the organisation. As Trustees, we are proud to reflect on the significant progress made in strengthening accessibility and inclusion for young people across Lancashire, ensuring that our work continues to reach those who need it most.

Our Music or Lose It pilot exemplified our commitment to accessible engagement, taking creative opportunities directly into communities and enabling young people to progress into leadership through co-created events. We also invested in the next generation through skills development and by recruiting Creative Activators to strengthen local cultural connections.

Strategically, we expanded our influence regionally and nationally through programmes such as Nature Calling, while making significant progress in creative health. This work has positioned the organisation as a trusted voice in youth-led, insight-driven engagement within both cultural and health sectors.

Special thanks to our Director Helen Thackray, without whom all this would not be possible, but it is thanks to her hard work and dedication to young people. Unfortunately, this year, Helen made the decision to step down from her role in December 2024 and seek other endeavours. The Trustees are committed to ensuring Blaze prospers, and thus took a more hands-on role until we were able to appoint the Co-Directors.

During a period of organisational transition, we appointed interim Festival Director, Caroline Kennedy, to lead the management and delivery of In Focus, a youth-led arts festival delivered across 17 venues throughout Burnley. The festival provided meaningful opportunities for young people to develop creative skills, leadership experience, and confidence within the arts sector. Through the programme, four paid Young Producers were trained and supported in leadership paid roles, and 952 young people engaged in workshops and events delivered across the town.

As Trustees, we recognise this as a year of meaningful progress, during which we have laid strong foundations for future growth and partnership working. Over the past year, we have taken time to reflect thoughtfully on both our current position and our long-term aspirations as an organisation. This period of reflection has enabled us to review our programmes, ways of working, and staffing structures to ensure the organisation remains resilient, sustainable, and well-positioned to maximise the impact of our work.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

Blaze Arts aim to hold at least 6 months running costs and redundancy costs in reserves as best practice. Currently free reserves held are £20,180 which equates to just over 5 months costs.

c. Principal risks and uncertainties

The Trustees have a duty to identify and review the risks to which Blaze Arts is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Blaze Arts has a thorough risk management procedure wherein risks to which the organisation may be exposed are monitored and assessed as to their potential impact and likelihood. Appropriate controls are then identified and put in place to provide reasonable assurance against their occurrence.

The most significant risks identified are:

Financial Instability - Whilst Blaze's income has increased in the last twelve months, the organisation does not have regular core funding and relies heavily on grants of restricted income. There is still a risk that the organisation will not raise enough funds in the next twelve months to cover the core costs of the organisation. In the short term, the Director meets every other month to monitor the financial situation closely with Trustees and is prioritising fundraising activity that contributes to core costs.

Failure to comply with legal or regulatory requirements – A skills audit of Blaze's board identified that trustees have limited experience and knowledge of legal and regulatory requirements of a charity. This risk has been mitigated by becoming a member of NCVO which gives trustees access to information and training and securing free, legal support through Law Works. We are also actively trying to recruit trustees with more experience in this area.

Structure, governance and management

a. Constitution

Blaze Arts is a registered charity, number 1179235, and is constituted under a Trust deed.

b. Methods of appointment or election of Trustees

Blaze's trustees are elected by other trustees. The recruitment process includes an open call, with a formal application process and interviews.

Trustees receive an induction which includes what it means to be a trustee, an introduction to our policies and practices as well as how we embed youth voice within our practice and our plans for the future.

Structure, governance and management (continued)

c. Organisational structure and decision-making policies

Blaze currently has one employee in the role of Director, who reports to the Board of Trustees in bi-monthly board meetings. In the Board Meetings, the Director presents updates on activity, finances, the risk register and business planning for review and scrutiny. Strategic decisions are made in the board meetings by trustees. Where consensus cannot be reached on a decision, the trustees vote and the majority wins.

Operational decisions are made by the Director who meets regularly with the Chair of Trustees so that they are informed of day-to-day operations.

The organisation's finances are overseen by the Director with the support of an external accountant. They use Xero Accounts for financial processing. Relevant staff receive appropriate training for day-to-day financial systems and consistently process financial information accurately and timely. A procurement policy is in place which outlines how financial decisions are made and the threshold at which trustees must approve financial transactions. To ensure effective financial management within the organisation, management accounts are produced monthly for the Director. They are presented to the Board of Trustees at least quarterly alongside a written report. Budget meetings are held between the Director and Accountant monthly to ensure that all transactions are posted accurately.

The Board of Trustees undertakes duties associated with financial policies and procedures, including the consideration of our accounting policies and ensuring compliance with statutory requirements, risk management and financial planning.

d. Financial risk management

The Trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

Plans for future periods

Over the next three years we intend to strengthen and grow our organisation so that more young people can benefit from our activities.

We will continue to nurture a community of young creatives with the skills, confidence and creativity to respond to current and future challenges. We will acknowledge and celebrate the diversity of our County; bringing young people together across geographical and cultural boundaries to connect, collaborate and create. Our work will reach beyond Lancashire, inspiring organisations across the country to listen more effectively to young people and create better opportunities with them.

We have five core aims for the years ahead which are:
1.Expand our reach
We will do this by increasing the size of our team and capacity, working in more locations across Lancashire and taking action to reach even more diverse young people.
2.Deepen our impact
We will do this through working towards securing longer-term funding that will enable us to deliver more sustainable activity and provide better progression routes for young people. We will also take action to improve how we measure and reflect upon our impact so that we can ensure that we are doing the best work possible.
3. Increase and promote value
We will embed our values across our organisation by ensuring we remain youth-led, better defining our practice and our value to the arts and culture sector.
4. Tell our story better
We will improve our website and digital communication with young people, partners and peers so that we can promote our work and the voice of young people better.
5. Strengthen our organisation
We will continue to develop and implement our strategy for generating income to become more financially resilient. We will continue to strengthen our governance structure and our operational processes.

Members' liability

The Members of the Charity guarantee to contribute an amount not exceeding £1 to the assets of the Charity in the event of winding up.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2025

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on and signed on their behalf by:

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 JULY 2025

Independent examiner's report to the Trustees of Blaze Arts ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 July 2025.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed: Dated:

Courtney Wright BA FCCA

Boulevard Centre, Blackburn, Lancashire, BB1 1EZ

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2025

	Note	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £	*Total funds 2024 £*
Income from:					
Donations and grants	3	**87,779**	**20,072**	**107,851**	*103,167*
Earnt income	4	**-**	**959**	**959**	*647*
Bank interest	5	**-**	**143**	**143**	*135*
Total income		**87,779**	**21,174**	**108,953**	*103,949*
Expenditure on:					
Charitable activities		**83,933**	**5,937**	**89,870**	*107,434*
Total expenditure		**83,933**	**5,937**	**89,870**	*107,434*
Net movement in funds		**3,846**	**15,237**	**19,083**	*(3,485)*
Reconciliation of funds:					
Total funds brought forward		**16,908**	**20,081**	**36,989**	*40,474*
Net movement in funds		**3,846**	**15,237**	**19,083**	*(3,485)*
Total funds carried forward		**20,754**	**35,318**	**56,072**	*36,989*

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 12 to 21 form part of these financial statements.

BALANCE SHEET
AS AT 31 JULY 2025

	Note		2025 £		*2024* *£*
Fixed assets					
			-		*-*
Current assets					
Debtors	8	**-**		*2,958*	
Cash at bank and in hand		**56,262**		*64,909*	
		56,262		*67,867*	
Creditors: amounts falling due within one year	9	**(190)**		*(30,878)*	
Net current assets			**56,072**		*36,989*
Total assets less current liabilities			**56,072**		*36,989*
Net assets excluding pension asset			**56,072**		*36,989*
Total net assets			**56,072**		*36,989*
Charity funds					
Restricted funds	10		**20,754**		*16,908*
Unrestricted funds	10		**35,318**		*20,081*
Total funds			**56,072**		*36,989*

The financial statements were approved and authorised for issue by the Trustees on and signed on their behalf by:

The notes on pages 12 to 21 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2025

1. General information

Blaze Arts is a Charitable Incorporated Organisation registered in England and Wales.
The CIO has a registered office address of -
Burnley Library
Grimshaw Street
Burnley
Lancashire
BB11 2BD

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Blaze Arts meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

2. Accounting policies (continued)

2.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.4 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.5 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.6 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.7 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2. Accounting policies (continued)

2.8 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £
Donations	-	72	**72**
Grants	87,779	20,000	**107,779**
	87,779	20,072	**107,851**

3. Income from donations and legacies (continued)

	Restricted funds 2024	*Unrestricted funds 2024*	*Total funds 2024*
	£	*£*	*£*
Donations	*-*	*1,318*	*1,318*
Grants	*93,391*	*-*	*93,391*
Similar incoming resources	*-*	*8,458*	*8,458*
	93,391	*9,776*	*103,167*

4. Income from other trading activities

Income from non charitable trading activities

	Unrestricted funds 2025	**Total funds 2025**
	£	**£**
Charity trading income	959	**959**

	Unrestricted funds 2024	*Total funds 2024*
	£	*£*
Charity trading income	*647*	*647*

5. Bank interest

	Unrestricted funds 2025	**Total funds 2025**
	£	**£**
Investment income	143	**143**

5. Bank interest (continued)

	Unrestricted funds 2024 £	*Total funds 2024 £*
Investment income - local cash	*135*	*135*

6. Staff costs

	2025 £	*2024 £*
Wages and salaries	**12,598**	*15,113*
	12,598	*15,113*

The average number of persons employed by the Charity during the year was as follows:

	2025 No.	*2024 No.*
Staff	**1**	*1*

No employee received remuneration amounting to more than £60,000 in either year.

7. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits *(2024 - £NIL)*.

During the year ended 31 July 2025, no Trustee expenses have been incurred *(2024 - £NIL)*.

8. Debtors

	2025 £	*2024 £*
Due within one year		
Grants receivable	**-**	*2,958*
	-	*2,958*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2025

9. Creditors: Amounts falling due within one year

	2025 £	*2024 £*
Trade creditors	**-**	*4,078*
Accruals and deferred income	**190**	*26,800*
	190	*30,878*

10. Statement of funds

Statement of funds - current year

	Balance at 1 August 2024 £	Income £	Expenditure £	Balance at 31 July 2025 £
Unrestricted funds				
General Funds - all funds	**20,081**	**21,174**	**(5,937)**	**35,318**
Restricted funds				
ACE - Arts Council	**-**	**9,100**	**(7,493)**	**1,607**
Harris Charity	**-**	**1,077**	**(1,077)**	**-**
National Heritage Lottery Fund	**361**	**2,197**	**(2,558)**	**-**
Brian Mercer Trust	**2,167**	**15,000**	**(11,256)**	**5,911**
Lancashire County Council - KYN	**5,101**	**-**	**(5,101)**	**-**
National Lottery	**-**	**31,014**	**(21,881)**	**9,133**
Lancashire Encounter	**1,406**	**-**	**(1,406)**	**-**
Preston City Council	**-**	**5,000**	**(5,000)**	**-**
Shared Prosperity Fund	**-**	**7,800**	**(7,800)**	**-**
Trusthouse	**-**	**8,000**	**(6,603)**	**1,397**
Neighbourly Foundation	**-**	**2,500**	**(1,867)**	**633**
Burnley Leisure	**-**	**2,700**	**(627)**	**2,073**
Calico	**1,000**	**-**	**(1,000)**	**-**
Youth Music	**6,873**	**1,381**	**(8,254)**	**-**
Lancashire County Council	**-**	**2,010**	**(2,010)**	**-**
	16,908	**87,779**	**(83,933)**	**20,754**
Total of funds	**36,989**	**108,953**	**(89,870)**	**56,072**

10. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 August 2023 £	*Income* £	*Expenditure* £	*Balance at 31 July 2024* £
Unrestricted funds				
General Funds - all funds	*13,736*	*10,558*	*(4,213)*	*20,081*
Restricted funds				
ACE - Arts Council	*9,223*	*1,800*	*(11,023)*	*-*
Harris Charity	*-*	*768*	*(768)*	*-*
National Heritage Lottery Fund	*-*	*19,776*	*(19,415)*	*361*
Brian Mercer Trust	*4,899*	*16,720*	*(19,452)*	*2,167*
Lancashire County Council - KYN	*-*	*15,000*	*(9,899)*	*5,101*
National Lottery	*2,012*	*-*	*(2,012)*	*-*
Lancashire Encounter	*-*	*5,000*	*(3,594)*	*1,406*
Preston City Council	*-*	*5,095*	*(5,095)*	*-*
Trusthouse	*3,936*	*-*	*(3,936)*	*-*
Neighbourly Foundation	*6,668*	*-*	*(6,668)*	*-*
Burnley Leisure	*-*	*2,000*	*(2,000)*	*-*
Calico	*-*	*1,000*	*-*	*1,000*
Youth Music	*-*	*26,232*	*(19,359)*	*6,873*
	26,738	*93,391*	*(103,221)*	*16,908*
Total of funds	*40,474*	*103,949*	*(107,434)*	*36,989*

11. Summary of funds

Summary of funds - current year

	Balance at 1 August 2024 £	Income £	Expenditure £	Balance at 31 July 2025 £
General funds	**20,081**	**21,174**	**(5,937)**	**35,318**
Restricted funds	**16,908**	**87,779**	**(83,933)**	**20,754**
	36,989	**108,953**	**(89,870)**	**56,072**

Summary of funds - prior year

	Balance at 1 August 2023 £	*Income £*	*Expenditure £*	*Balance at 31 July 2024 £*
General funds	*13,736*	*10,558*	*(4,213)*	*20,081*
Restricted funds	*26,738*	*93,391*	*(103,221)*	*16,908*
	40,474	*103,949*	*(107,434)*	*36,989*

12. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £
Current assets	20,754	35,508	**56,262**
Creditors due within one year	-	(190)	**(190)**
Total	20,754	35,318	**56,072**

12. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	Restricted funds	*Unrestricted funds*	*Total funds*
	£	£	£
Current assets	*16,908*	*50,959*	*67,867*
Creditors due within one year	-	*(30,878)*	*(30,878)*
Total	*16,908*	*20,081*	*36,989*

13. Related party transactions

The Charity has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Charity at 31 July 2025.

14. Post balance sheet events

There have been no post balance sheet events.

15. Controlling party

Those directors listed on page one of the accounts are responsible for the Charity.

BLAZE ARTS

England & Wales - Charity number 1179235

Accounts

Charity number: 1179235

BLAZE ARTS

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2024

BLAZE ARTS

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REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 JULY 2024

Trustees	Jasleen Kaur Calum Bayne Hannah Smith (appointed 18 February 2024) Joe Clegg Russell Tennant Hamza Jahanzeb (appointed 18 February 2024) Hattie Kongaunruan (appointed 18 February 2024)
Charity registered number	1179235
Principal office	Burnley Library Grimshaw Street Burnley Lancashire BB11 2BD
Accountants	CW Accountants Limited The Boulevard Centre 45 Railway Road Blackburn Lancashire BB1 1EZ
Bankers	CAF Bank Old Broad Street London EC2N 1HT

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 JULY 2024

The Trustees present their annual report together with the financial statements of the Charity for the 1 August 2023 to 31 July 2024.

Objectives and activities

a. Policies and objectives

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Purpose and activity

Blaze began as a London 2012 Olympic and Paralympic Games Legacy Project. For over ten years we have supported the next generation of cultural producers in Lancashire by aligning passion with opportunity through arts, culture and digital technology.

Aims of the Charity as set out in our governing document:
To advance the education of children and young people aged primarily between 12 and 25 in the arts by fostering and promoting, understanding and appreciation of the arts, including but not exclusively by the provision of classes, seminars, workshops, performance opportunities and training.

To promote public appreciation of the arts by staging public events, including performances and exhibitions of work of artistic merit.

Blaze is youth-led and supports young people to take the lead at all levels of the CIO. We're proud to have a youth-led board with 50% of our trustees aged under 30.

Our Vision:
A world where all young people are valued as creative citizens who can improve their lives, communities, and the world.

Our Mission:
Young people from all backgrounds develop confidence, creativity and transferable skills through youth-led creative projects and networks

Our Methods:
We hold the space for young people from diverse backgrounds to connect, collaborate and create.

The outcomes of our work:
Young people develop transferable skills that will lead to better health, wellbeing and employment in the future.
Young people develop skills and experience specific to progressing into careers in arts and culture.
Arts organisations are better equipped to work with young people.

Achievements and performance

a. Main activites of the Charity

This has been a year of reflecting, learning and adapting, becoming more agile than ever. We have experimented with doing things differently to make our activity more accessible and inclusive. This year with more 13 - 16-year-olds, 45% compared to 39% the previous year.

Thanks to funding from Youth Music's Trailblazer Fund we have piloted a new 'Sparks' programme called Music or Lose It which has taken professional musicians and equipment into youth and community centres across Burnley. Delivering 'drop in' sessions on young people's 'doorsteps' has enabled to us meet and support young people we've not been able to before. Some of those young people created a music event which elevated this project towards to our 'ignite' model.

We've also trialled working in secondary schools, delivering an 'Ignite' project called Round Our Way through 'after school' clubs. Working in these new locations and with new partners has meant that we are giving more young people with different backgrounds the opportunity to develop their confidence, creativity and transferable skills. We also delivered one other 'ignite' projects called Nature Calling.

We've continued to support some of the Young Producers who we met last year and successfully created progression routes for them with a number securing paid work as a result of their experience with Blaze.

At the heart of our mission is our belief that young people are capable of creating significant positive change in communities if given the freedom, support and resources to do so. The broader social impact of our work has been recognised at a regional and national level. Our Stand Out project featured in the Social and Cultural Infrastructure for People and Policy Paper, and was presented to civil servants as an example of activity that 'utilised heritage to address social exclusion as well as to improve the health and wellbeing of young people'. In May 2024 the Stand Out Young Producers won the Northern Cultural Education Award for Arts Activism in recognition of the work they have done to promote diversity in Burnley.

We've provided opportunities for young people to develop specific skills and experience that will support them in pursuing?careers in Arts and Culture, for example, commissioning artists, using film equipment and event planning experience. This year we recruited three young adults to take on the role of freelance 'Creative Activators' in Burnley and make connections between young people and cultural organisations. The Creative Activators also worked with Lancashire County Council on the Know Your Neighbourhood project at Burnley Central Library.

Whilst we continue to nurture the next generation of producers, activists and entrepreneurs in Lancashire, we are also contributing to change at a regional and national level. We are part of the Lancashire Consortium of organisations working on Arts4Us (a £2.5M AHRC funded project exploring how creative activities can support young people's mental health) and we are a partner on Nature Calling, a national project transforming people's relationships with our National Landscapes including the Forest of Bowland, through arts.

We're passionate about improving opportunities for young people in Levelling Up for Culture Areas and believe that cross-sector collaboration is essential. We've taken the lead in relaunching Burnley's Cultural Education Partnership and have established new partnerships in the youth sector. We've continued to influence the Arts and Cultural sector to create better opportunities for young people and have?trained 104 professionals in youth voice. Our work has been recognised nationally this year in high-profile research reports and podcasts.

Our 2023/2024 Impact Report is available to read on our website and provides more details about the activity we delivered in this financial year and the impact it had.

Achievements and performance (continued)

b. Chairs Report

It has been a real privilege to continue as Chair for Blaze Arts. As we look back on the last year, it has been even more phenomenal than the last.

As an organisation, we have been more agile than ever with innovative approaches for support and ensuring we are more accessible and inclusive to children and young people.

Blaze Arts has developed how we engage with young people in new settings, such as secondary schools, and community spaces where children and young people already have an existing connection. This has enabled us to work with new partners in new locations to enable more young people from diverse backgrounds the opportunity to develop their confidence, creativity and transferable skills.

Not only have we delivered a diverse range of projects from music, to environmental but our ‘Our Stand Out’ project featured in the Social and Cultural Infrastructure for People and Policy Paper, and was presented to civil servants as an example of activity that ‘utilised heritage to address social exclusion as well as to improve the health and wellbeing of young people’. In May 2024, the Stand Out Young Producers won the Northern Cultural Education Award for Arts Activism in recognition of the work they have done to promote diversity in Burnley. Blaze Arts in the last year has been recognised at a regional and national level, demonstrating the broader social impact of our work. In total, Blaze Arts had instances of participation with 1,1102 young people, and we engaged with 441 young people.

We also want to express our appreciation to the funders and commissioners who have supported Blaze to be able to continue our work with young people, including the likes of Arts Council England, The National Lottery Heritage Fund, Brian Mercer Trust and Forest of Bowland.

The last year has brought up new ways to work with young people, and we have continued to nurture the next generation of producers, activists and entrepreneurs in Lancashire. As an organisation, we are looking forward to what next year brings since it's been a tremendous year of delivering great work across Lancashire.

Special thanks to our Director Helen Thackray, where all this would not be possible, but it is thanks to her hard work and dedication to young people.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

Blaze Arts aim to hold at least 6 months running costs and redundancy costs in reserves as best practice. Currently free reserves held are £20,081 which equates to just over 5 months costs.

c. Principal risks and uncertainties

The Trustees have a duty to identify and review the risks to which Blaze Arts is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Blaze Arts has a thorough risk management procedure wherein risks to which the organisation may be exposed are monitored and assessed as to their potential impact and likelihood. Appropriate controls are then identified and put in place to provide reasonable assurance against their occurrence.

The most significant risks identified are:

Financial Instability - Whilst Blaze's income has increased in the last twelve months, the organisation does not have regular core funding and relies heavily on grants of restricted income. There is still a risk that the organisation will not raise enough funds in the next twelve months to cover the core costs of the organisation. In the short term, the Director meets every other month to monitor the financial situation closely with Trustees and is prioritising fundraising activity that contributes to core costs.

Loss of Key Personnel - Blaze currently has one member of staff which presents a significant risk. In the short term, the Chair of Trustees meets with the Director regularly to keep up to date with delivery plans and has access to essential documents and information that might be required in the event of the Director being suddenly unavailable. There are plans in place to recruit a second member of staff in Spring 2024 which will reduce the pressure on personnel.

Failure to comply with legal or regulatory requirements – A skills audit of Blaze's board identified that trustees have limited experience and knowledge of legal and regulatory requirements of a charity. This risk has been mitigated by becoming a member of NCVO which gives trustees access to information and training and securing free, legal support through Law Works. We are also actively trying to recruit trustees with more experience in this area.

Structure, governance and management

a. Constitution

Blaze Arts is a registered charity, number 1179235, and is constituted under a Trust deed.

b. Methods of appointment or election of Trustees

Blaze's trustees are elected by other trustees. The recruitment process includes an open call, with a formal application process and interviews.

Trustees receive an induction which includes what it means to be a trustee, an introduction to our policies and practices as well as how we embed youth voice within our practice and our plans for the future.

Structure, governance and management (continued)

c. Organisational structure and decision-making policies

Blaze currently has one employee in the role of Director, who reports to the Board of Trustees in bi-monthly board meetings. In the Board Meetings, the Director presents updates on activity, finances, the risk register and business planning for review and scrutiny. Strategic decisions are made in the board meetings by trustees. Where consensus cannot be reached on a decision, the trustees vote and the majority wins.

Operational decisions are made by the Director who meets regularly with the Chair of Trustees so that they are informed of day-to-day operations.

The organisation's finances are overseen by the Director with the support of an external accountant. They use Xero Accounts for financial processing. Relevant staff receive appropriate training for day-to-day financial systems and consistently process financial information accurately and timely. A procurement policy is in place which outlines how financial decisions are made and the threshold at which trustees must approve financial transactions. To ensure effective financial management within the organisation, management accounts are produced monthly for the Director. They are presented to the Board of Trustees at least quarterly alongside a written report. Budget meetings are held between the Director and Accountant monthly to ensure that all transactions are posted accurately.

The Board of Trustees undertakes duties associated with financial policies and procedures, including the consideration of our accounting policies and ensuring compliance with statutory requirements, risk management and financial planning.

d. Financial risk management

The Trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

Plans for future periods

Over the next three years we intend to strengthen and grow our organisation so that more young people can benefit from our activities.

We will continue to nurture a community of young creatives with the skills, confidence and creativity to respond to current and future challenges. We will acknowledge and celebrate the diversity of our County; bringing young people together across geographical and cultural boundaries to connect, collaborate and create. Our work will reach beyond Lancashire, inspiring organisations across the country to listen more effectively to young people and create better opportunities with them.

We have five core aims for the years ahead which are:
1.Expand our reach
We will do this by increasing the size of our team and capacity, working in more locations across Lancashire and taking action to reach even more diverse young people.
2.Deepen our impact
We will do this through working towards securing longer-term funding that will enable us to deliver more sustainable activity and provide better progression routes for young people. We will also take action to improve how we measure and reflect upon our impact so that we can ensure that we are doing the best work possible.
3. Increase and promote value
We will embed our values across our organisation by ensuring we remain youth-led, better defining our practice and our value to the arts and culture sector.
4. Tell our story better
We will improve our website and digital communication with young people, partners and peers so that we can promote our work and the voice of young people better.
5. Strengthen our organisation
We will continue to develop and implement our strategy for generating income to become more financially resilient. We will continue to strengthen our governance structure and our operational processes.

Members' liability

The Members of the Charity guarantee to contribute an amount not exceeding £1 to the assets of the Charity in the event of winding up.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2024

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on and signed on their behalf by:

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 JULY 2024

Independent examiner's report to the Trustees of Blaze Arts ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 July 2024. I have completed the independent examination for July 2023 given that I took over as the Charities accountant from 1 August 2023.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed: Dated:

Courtney Wright BA FCCA

Boulevard Centre, Blackburn, Lancashire, BB1 1EZ

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2024

	Note	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £	*Total funds 2023 £*
Income from:					
Donations and grants	3	**93,391**	**9,776**	**103,167**	*116,186*
Earnt income	4	**-**	**647**	**647**	*1,186*
Bank interest	5	**-**	**135**	**135**	*87*
Total income		**93,391**	**10,558**	**103,949**	*117,459*
Expenditure on:					
Charitable activities		**103,221**	**4,213**	**107,434**	*91,044*
Total expenditure		**103,221**	**4,213**	**107,434**	*91,044*
Net movement in funds		**(9,830)**	**6,345**	**(3,485)**	*26,415*
Reconciliation of funds:					
Total funds brought forward		**26,738**	**13,736**	**40,474**	*14,059*
Net movement in funds		**(9,830)**	**6,345**	**(3,485)**	*26,415*
Total funds carried forward		**16,908**	**20,081**	**36,989**	*40,474*

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 13 to 21 form part of these financial statements.

BALANCE SHEET
AS AT 31 JULY 2024

	Note		2024 £		2023 £
Fixed assets					
			-		-
Current assets					
Debtors	8	**2,958**		*1,732*	
Cash at bank and in hand		**64,909**		*100,038*	
		67,867		*101,770*	
Creditors: amounts falling due within one year	9	**(30,878)**		*(61,296)*	
Net current assets			**36,989**		*40,474*
Total assets less current liabilities			**36,989**		*40,474*
Net assets excluding pension asset			**36,989**		*40,474*
Total net assets			**36,989**		*40,474*
Charity funds					
Restricted funds	10		**16,908**		*26,738*
Unrestricted funds	10		**20,081**		*13,736*
Total funds			**36,989**		*40,474*

The financial statements were approved and authorised for issue by the Trustees on and signed on their behalf by:

The notes on pages 13 to 21 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2024

1. General information

Blaze Arts is a Charitable Incorporated Organisation registered in England and Wales.
The CIO has a registered office address of -
Burnley Library
Grimshaw Street
Burnley
Lancashire
BB11 2BD

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Blaze Arts meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

2.3 Expenditure

2. Accounting policies (continued)

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.4 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.5 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.6 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.7 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2. Accounting policies (continued)

2.8 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Restricted funds 2024 £	**Unrestricted funds 2024 £**	**Total funds 2024 £**
Donations	-	1,318	**1,318**
Grants	93,391	-	**93,391**
Similar incoming resources	-	8,458	**8,458**
	93,391	9,776	**103,167**

	Restricted funds 2023 £	*Unrestricted funds 2023 £*	*Total funds 2023 £*
Donations	-	*368*	*368*
Grants	*112,523*	-	*112,523*
Similar incoming resources	-	*3,295*	*3,295*
	112,523	*3,663*	*116,186*

4. Income from other trading activities

4. Income from other trading activities (continued)

Income from non charitable trading activities

	Unrestricted funds 2024 £	Total funds 2024 £
Charity trading income	647	**647**

	Unrestricted funds 2023 £	*Total funds 2023 £*
Charity trading income	*1,186*	*1,186*

5. Bank interest

	Unrestricted funds 2024 £	Total funds 2024 £
Investment income	135	**135**

	Unrestricted funds 2023 £	*Total funds 2023 £*
Investment income - local cash	*87*	*87*

6. Staff costs

	2024 £	2023 £
Wages and salaries	**15,113**	*25,530*
	15,113	*25,530*

The average number of persons employed by the Charity during the year was as follows:

	2024 No.	2023 No.
Staff	**1**	*1*

No employee received remuneration amounting to more than £60,000 in either year.

7. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits *(2023 - £NIL)*.

During the year ended 31 July 2024, no Trustee expenses have been incurred *(2023 - £NIL)*.

8. Debtors

	2024 £	2023 £
Due within one year		
Grants receivable	**2,958**	*1,732*
	2,958	*1,732*

9. Creditors: Amounts falling due within one year

	2024 £	2023 £
Trade creditors	**4,078**	*9,621*
Accruals and deferred income	**26,800**	*51,675*
	30,878	*61,296*

10. Statement of funds

Statement of funds - current year

	Balance at 1 August 2023 £	Income £	Expenditure £	Balance at 31 July 2024 £
Unrestricted funds				
General Funds - all funds	**13,736**	**10,558**	**(4,213)**	**20,081**
Restricted funds				
ACE - Arts Council	**9,223**	**1,800**	**(11,023)**	**-**
Harris Charity	**-**	**768**	**(768)**	**-**
National Heritage Lottery Fund	**-**	**19,776**	**(19,415)**	**361**
Brian Mercer Trust	**4,899**	**16,720**	**(19,452)**	**2,167**
Lancashire County Council - KYN	**-**	**15,000**	**(9,899)**	**5,101**
Ashley Family Foundation	**2,012**	**-**	**(2,012)**	**-**
Lancashire Encounter	**-**	**5,000**	**(3,594)**	**1,406**
Awards for All	**-**	**5,095**	**(5,095)**	**-**
Space Hive LCC	**3,936**	**-**	**(3,936)**	**-**
Garfield Western	**6,668**	**-**	**(6,668)**	**-**
National Landscape	**-**	**2,000**	**(2,000)**	**-**
Calico	**-**	**1,000**	**-**	**1,000**
Youth Music	**-**	**26,232**	**(19,359)**	**6,873**
	26,738	**93,391**	**(103,221)**	**16,908**
Total of funds	**40,474**	**103,949**	**(107,434)**	**36,989**

10. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 August 2022 £	*Income* £	*Expenditure* £	*Transfers in/out* £	*Balance at 31 July 2023* £
Unrestricted funds					
General Funds - all funds	*8,689*	*4,936*	*(4,694)*	*4,805*	*13,736*
Restricted funds					
ACE - Arts Council	*5,370*	*13,960*	*(14,525)*	*(4,805)*	*-*
Harris Charity	*-*	*16,196*	*(6,973)*	*-*	*9,223*
National Heritage Lottery Fund	*-*	*16,977*	*(16,977)*	*-*	*-*
Brian Mercer Trust	*-*	*15,000*	*(10,101)*	*-*	*4,899*
Lancashire County Council - KYN	*-*	*5,000*	*(5,000)*	*-*	*-*
Ashley Family Foundation	*-*	*10,000*	*(7,988)*	*-*	*2,012*
Lancashire Encounter	*-*	*3,250*	*(3,250)*	*-*	*-*
Awards for All	*-*	*4,129*	*(4,129)*	*-*	*-*
Youth Music	*-*	*1,732*	*(1,732)*	*-*	*-*
Space Hive LCC	*-*	*16,279*	*(12,343)*	*-*	*3,936*
Garfield Western	*-*	*10,000*	*(3,332)*	*-*	*6,668*
	5,370	*112,523*	*(86,350)*	*(4,805)*	*26,738*
Total of funds	*14,059*	*117,459*	*(91,044)*	*-*	*40,474*

11. Summary of funds

11. Summary of funds (continued)

Summary of funds - current year

	Balance at 1 August 2023 £	Income £	Expenditure £	Balance at 31 July 2024 £
General funds	**13,736**	**10,558**	**(4,213)**	**20,081**
Restricted funds	**26,738**	**93,391**	**(103,221)**	**16,908**
	40,474	**103,949**	**(107,434)**	**36,989**

Summary of funds - prior year

	Balance at 1 August 2022 £	*Income £*	*Expenditure £*	*Transfers in/out £*	*Balance at 31 July 2023 £*
General funds	*8,689*	*4,936*	*(4,694)*	*4,805*	*13,736*
Restricted funds	*5,370*	*112,523*	*(86,350)*	*(4,805)*	*26,738*
	14,059	*117,459*	*(91,044)*	*-*	*40,474*

12. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Current assets	16,908	50,959	**67,867**
Creditors due within one year	-	(30,878)	**(30,878)**
Total	16,908	20,081	**36,989**

12. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior period

	Restricted funds	*Unrestricted funds*	*Total funds*
	£	£	£
Current assets	*26,738*	*75,032*	*101,770*
Creditors due within one year	-	*(61,296)*	*(61,296)*
Total	*26,738*	*13,736*	*40,474*

13. Related party transactions

The Charity has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Charity at 31 July 2024.

14. Post balance sheet events

There have been no post balance sheet events.

15. Controlling party

Those directors listed on page one of the accounts are responsible for the Chairty.

BLAZE ARTS

England & Wales - Charity number 1179235

Accounts

Charity number: 1179235

BLAZE ARTS

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2023

BLAZE ARTS

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REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 JULY 2023

Trustees	Jasleen Kaur Calum Bayne Thomas Chadwick Joe Clegg Russell Tennant Sara Dornville (resigned 6 September 2023) Anthony Price
Charity registered number	1179235
Principal office	Burnley Library Grimshaw Street Burnley Lancashire BB11 2BD
Accountants	CW Accountants Limited The Boulevard Centre 45 Railway Road Blackburn Lancashire BB1 1EZ
Bankers	CAF Bank Old Broad Street London EC2N 1HT

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 JULY 2023

The Trustees present their annual report together with the financial statements of the Charity for the year 1 August 2022 to 31 July 2023.

Objectives and activities

a. Policies and objectives

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Purpose and activity

Blaze began as a London 2012 Olympic and Paralympic Games Legacy Project. For over ten years we have supported the next generation of cultural producers in Lancashire by aligning passion with opportunity through arts, culture and digital technology.

Aims of the Charity as set out in our governing document:
To advance the education of children and young people aged primarily between 12 and 25 in the arts by fostering and promoting, understanding and appreciation of the arts, including but not exclusively by the provision of classes, seminars, workshops, performance opportunities and training.

To promote public appreciation of the arts by staging public events, including performances and exhibitions of work of artistic merit.

Blaze is youth-led and supports young people to take the lead at all levels of the CIO. We're proud to have a youth-led board with 50% of our trustees aged under 30.

Our Vision:
A world where all young people are valued as creative citizens who can improve their lives, communities, and the world.

Our Mission:
Young people from all backgrounds develop confidence, creativity and transferable skills through youth-led creative projects and networks

Our Methods:
We hold the space for young people from diverse backgrounds to connect, collaborate and create.

The outcomes of our work:
Young people develop transferable skills that will lead to better health, wellbeing and employment in the future.
Young people develop skills and experience specific to progressing into careers in arts and culture.
Arts organisations are better equipped to work with young people.

Achievements and performance

a. Main activites of the Charity

This has been a year of growth and development. We've exceeded our fundraising targets and our engagement figures have increased by 78% compared to the previous year.

We delivered three projects that followed our 'Ignite' model: Blaze in the Wild, Future Soles and Access All Areas. Through these projects, we worked with new young people and allowed them to develop their confidence and transferable skills through producing an exhibition in Preston city centre, a museum trail in The Whitaker, Rawtenstall and a public art installation in Burnley Town Centre.

We've continued to support some of the Young Producers who we met last year and successfully created progression routes for them with a number securing paid work as a result of their experience with Blaze.

At the heart of our mission is our belief that young people are capable of creating significant positive change in communities if given the freedom, support and resources to do so. This year we developed and expanded our Stand Out project which supported over 60 young people in the LGBT+ community to explore their heritage and collaborate on creative projects. With our support, The Stand Out young producers in Burnley made history by organising Burnley's first town centre Pride parade and event.

We've started using a new evaluation framework to measure the impact of our work and now have clear evidence that our projects develop young people's socio-emotional skills and employability prospects.

We've provided opportunities for young people to develop specific skills and experience that will support them in pursuing careers in Arts and Culture, for example, commissioning artists, using film equipment and event planning experience. We also co-produced Burnley's first Creative Careers event.

We're passionate about improving opportunities for young people in Levelling Up for Culture Areas and believe that cross-sector collaboration is essential. We've taken the lead in relaunching Burnley's Cultural Education Partnership and have established new partnerships in the youth sector. We've continued to influence the Arts and Cultural sector to create better opportunities for young people and have trained 82 professionals in youth voice. Our work has been recognised nationally this year in high-profile research reports and podcasts.

Our 2022/2023 Impact Report is available to read on our website and provides more details about the activity we delivered in this financial year and the impact it had.
https://blazearts.co.uk/our-impact/impact-report-2022-2023

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

Blaze Arts aim to hold at least 6 months running costs and redundancy costs in reserves as best practice. Currently free reserves held are £13,393 which equates to just over 4 months costs.

c. Principal risks and uncertainties

The Trustees have a duty to identify and review the risks to which Blaze Arts is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Blaze Arts has a thorough risk management procedure wherein risks to which the organisation may be exposed are monitored and assessed as to their potential impact and likelihood. Appropriate controls are then identified and put in place to provide reasonable assurance against their occurrence.

The most significant risks identified are:

Financial Instability - Whilst Blaze's income has increased in the last twelve months, the organisation does not have regular core funding and relies heavily on grants of restricted income. There is still a risk that the organisation will not raise enough funds in the next twelve months to cover the core costs of the organisation. In the short term, the Director meets every other month to monitor the financial situation closely with Trustees and is prioritising fundraising activity that contributes to core costs.

Loss of Key Personnel - Blaze currently has one member of staff which presents a significant risk. In the short term, the Chair of Trustees meets with the Director regularly to keep up to date with delivery plans and has access to essential documents and information that might be required in the event of the Director being suddenly unavailable. There are plans in place to recruit a second member of staff in Spring 2024 which will reduce the pressure on personnel.

Failure to comply with legal or regulatory requirements – A skills audit of Blaze's board identified that trustees have limited experience and knowledge of legal and regulatory requirements of a charity. This risk has been mitigated by becoming a member of NCVO which gives trustees access to information and training and securing free, legal support through Law Works. We are also actively trying to recruit trustees with more experience in this area.

Structure, governance and management

a. Constitution

Blaze Arts is a registered charity, number 1179235, and is constituted under a Trust deed.

b. Methods of appointment or election of Trustees

Blaze's trustees are elected by other trustees. The recruitment process includes an open call, with a formal application process and interviews.

Trustees receive an induction which includes what it means to be a trustee, an introduction to our policies and practices as well as how we embed youth voice within our practice and our plans for the future.

Structure, governance and management (continued)

c. Organisational structure and decision-making policies

Blaze currently has one employee in the role of Director, who reports to the Board of Trustees in bi-monthly board meetings. In the Board Meetings, the Director presents updates on activity, finances, the risk register and business planning for review and scrutiny. Strategic decisions are made in the board meetings by trustees. Where consensus cannot be reached on a decision, the trustees vote and the majority wins.

Operational decisions are made by the Director who meets regularly with the Chair of Trustees so that they are informed of day-to-day operations.

The organisation's finances are overseen by the Director with the support of an external accountant. They use Xero Accounts for financial processing. Relevant staff receive appropriate training for day-to-day financial systems and consistently process financial information accurately and timely. A procurement policy is in place which outlines how financial decisions are made and the threshold at which trustees must approve financial transactions. To ensure effective financial management within the organisation, management accounts are produced monthly for the Director. They are presented to the Board of Trustees at least quarterly alongside a written report. Budget meetings are held between the Director and Accountant monthly to ensure that all transactions are posted accurately.

The Board of Trustees undertakes duties associated with financial policies and procedures, including the consideration of our accounting policies and ensuring compliance with statutory requirements, risk management and financial planning.

d. Financial risk management

The Trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

Plans for future periods

Over the next three years we intend to strengthen and grow our organisation so that more young people can benefit from our activities.

We will continue to nurture a community of young creatives with the skills, confidence and creativity to respond to current and future challenges. We will acknowledge and celebrate the diversity of our County; bringing young people together across geographical and cultural boundaries to connect, collaborate and create. Our work will reach beyond Lancashire, inspiring organisations across the country to listen more effectively to young people and create better opportunities with them.

We have five core aims for the years ahead which are:
1.Expand our reach
We will do this by increasing the size of our team and capacity, working in more locations across Lancashire and taking action to reach even more diverse young people.
2.Deepen our impact
We will do this through working towards securing longer-term funding that will enable us to deliver more sustainable activity and provide better progression routes for young people. We will also take action to improve how we measure and reflect upon our impact so that we can ensure that we are doing the best work possible.
3. Increase and promote value
We will embed our values across our organisation by ensuring we remain youth-led, better defining our practice and our value to the arts and culture sector.
4. Tell our story better
We will improve our website and digital communication with young people, partners and peers so that we can promote our work and the voice of young people better.
5. Strengthen our organisation
We will continue to develop and implement our strategy for generating income to become more financially resilient. We will continue to strengthen our governance structure and our operational processes.

Members' liability

The Members of the Charity guarantee to contribute an amount not exceeding £1 to the assets of the Charity in the event of winding up.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2023

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on and signed on their behalf by:

Signed Jasleen Kaur Date: 20/05/24

Jasleen Kaur

Chair of Trustee's

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 JULY 2023

Independent examiner's report to the Trustees of Blaze Arts ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 July 2023. I have completed the independent examination for July 2023 given that I took over as the Charities accountant from 1 August 2023.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed: C. Wright Dated: 20/05/2024

Courtney Wright BA FCCA

INDEPENDENT EXAMINER'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2023

Boulevard Centre, Blackburn, Lancashire, BB1 1EZ

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2023

	Note	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £	*Total funds 2022 £*
Income from:					
Donations and grants	3	**112,523**	**3,663**	**116,186**	*76,063*
Earnt income	4	**-**	**1,186**	**1,186**	*1,491*
Bank interest	5	**-**	**87**	**87**	*-*
Total income		**112,523**	**4,936**	**117,459**	*77,554*
Expenditure on:					
Charitable activities		**86,350**	**4,694**	**91,044**	*86,457*
Total expenditure		**86,350**	**4,694**	**91,044**	*86,457*
Net income/(expenditure)		**26,173**	**242**	**26,415**	*(8,903)*
Transfers between funds	10	**(4,805)**	**4,805**	**-**	*-*
Net movement in funds		**21,368**	**5,047**	**26,415**	*(8,903)*
Reconciliation of funds:					
Total funds brought forward		**5,370**	**8,689**	**14,059**	*22,962*
Net movement in funds		**21,368**	**5,047**	**26,415**	*(8,903)*
Total funds carried forward		**26,738**	**13,736**	**40,474**	*14,059*

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 12 to 19 form part of these financial statements.

BALANCE SHEET
AS AT 31 JULY 2023

	Note		2023 £		2022 £
Fixed assets					
			-		-
Current assets					
Debtors	8	**1,732**		*3,667*	
Cash at bank and in hand		**100,038**		*52,171*	
		101,770		*55,838*	
Creditors: amounts falling due within one year	9	**(61,296)**		*(41,779)*	
Net current assets			**40,474**		*14,059*
Total assets less current liabilities			**40,474**		*14,059*
Net assets excluding pension asset			**40,474**		*14,059*
Total net assets			**40,474**		*14,059*
Charity funds					
Restricted funds	10		**26,738**		*5,370*
Unrestricted funds	10		**13,736**		*8,689*
Total funds			**40,474**		*14,059*

The financial statements were approved and authorised for issue by the Trustees on and signed on their behalf by:

The notes on pages 12 to 19 form part of these financial statements.

Signed *Jasleen Kaur* Date: 20/05/24

Jasleen Kaur Chair of Trustee's

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2023

1. General information

Blaze Arts is a Charitable Incorporated Organisation registered in England and Wales.
The CIO has a registered office address of -
Burnley Library
Grimshaw Street
Burnley
Lancashire
BB11 2BD

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Blaze Arts meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

2.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset’s use.

2. Accounting policies (continued)

2.3 Expenditure (continued)

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.4 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.5 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.6 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.7 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.8 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Donations	-	368	**368**
Grants	112,523	-	**112,523**
Similar incoming resources	-	3,295	**3,295**
	112,523	3,663	**116,186**

	Restricted funds 2022 £	*Unrestricted funds 2022 £*	*Total funds 2022 £*
Donations	*-*	*174*	*174*
Grants	*65,660*	*5,000*	*70,660*
Similar incoming resources	*-*	*5,229*	*5,229*
	65,660	*10,403*	*76,063*

4. Income from other trading activities

Income from non charitable trading activities

	Unrestricted funds 2023 £	Total funds 2023 £
Charity trading income	1,186	**1,186**

	Unrestricted funds 2022 £	*Total funds 2022 £*
Charity trading income	*1,491*	*1,491*

5. Bank interest

	Unrestricted funds 2023 £	Total funds 2023 £	*Total funds 2022 £*
Investment income	87	**87**	*-*

6. Staff costs

	2023 £	*2022 £*
Wages and salaries	**25,530**	*23,443*
	25,530	*23,443*

The average number of persons employed by the Charity during the year was as follows:

	2023 No.	*2022 No.*
Staff	**1**	*1*

No employee received remuneration amounting to more than £60,000 in either year.

7. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits *(2022 - £NIL)*.

During the year ended 31 July 2023, no Trustee expenses have been incurred *(2022 - £NIL)*.

8. Debtors

	2023 £	*2022 £*
Due within one year		
Prepayments and accrued income	**-**	*1,661*
Grants receivable	**1,732**	*2,006*
	1,732	*3,667*

9. Creditors: Amounts falling due within one year

	2023 £	*2022* *£*
Trade creditors	**9,621**	*8,295*
Accruals and deferred income	**51,675**	*33,484*
	61,296	*41,779*

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

10. Statement of funds

Statement of funds - current year

	Balance at 1 August 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 July 2023 £
Unrestricted funds					
General Funds - all funds	**8,689**	**4,936**	**(4,694)**	**4,805**	**13,736**
Restricted funds					
Curious Minds PI	**5,370**	**13,960**	**(14,525)**	**(4,805)**	**-**
ACE - Arts Council England	**-**	**16,196**	**(6,973)**	**-**	**9,223**
National Heritage Lottery Fund	**-**	**16,977**	**(16,977)**	**-**	**-**
Brian Mercer Trust	**-**	**15,000**	**(10,101)**	**-**	**4,899**
Trusthouse Charitable Trust	**-**	**5,000**	**(5,000)**	**-**	**-**
Ashley Family Foundation	**-**	**10,000**	**(7,988)**	**-**	**2,012**
The Whitaker	**-**	**3,250**	**(3,250)**	**-**	**-**
Awards for All	**-**	**4,129**	**(4,129)**	**-**	**-**
The Harris Charity	**-**	**1,732**	**(1,732)**	**-**	**-**
Space Hive LCC	**-**	**16,279**	**(12,343)**	**-**	**3,936**
Garfield Western	**-**	**10,000**	**(3,332)**	**-**	**6,668**
	5,370	**112,523**	**(86,350)**	**(4,805)**	**26,738**
Total of funds	**14,059**	**117,459**	**(91,044)**	**-**	**40,474**

10. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 August 2021 £	*Income £*	*Expenditure £*	*Transfers in/out £*	*Balance at 31 July 2022 £*
Unrestricted funds					
General Funds - all funds	*2,024*	*6,665*	*(3,699)*	*3,699*	*8,689*
Restricted funds					
Restricted Funds - all funds	*20,938*	*70,889*	*(82,758)*	*(3,699)*	*5,370*
Total of funds	*22,962*	*77,554*	*(86,457)*	*-*	*14,059*

11. Summary of funds

Summary of funds - current year

	Balance at 1 August 2022 £	**Income £**	**Expenditure £**	**Transfers in/out £**	**Balance at 31 July 2023 £**
General funds	**8,689**	**4,936**	**(4,694)**	**4,805**	**13,736**
Restricted funds	**5,370**	**112,523**	**(86,350)**	**(4,805)**	**26,738**
	14,059	**117,459**	**(91,044)**	**-**	**40,474**

Summary of funds - prior year

	Balance at 1 August 2021 £	*Income £*	*Expenditure £*	*Transfers in/out £*	*Balance at 31 July 2022 £*
General funds	*2,024*	*6,665*	*(3,699)*	*3,699*	*8,689*
Restricted funds	*20,938*	*70,889*	*(82,758)*	*(3,699)*	*5,370*
	22,962	*77,554*	*(86,457)*	*-*	*14,059*

12. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Current assets	26,738	75,032	**101,770**
Creditors due within one year	-	(61,296)	**(61,296)**
Total	26,738	13,736	**40,474**

Analysis of net assets between funds - prior year

		Restricted funds	*Unrestricted funds*	*Total funds*
	£	£	£	£
Current assets	*41,779*	*5,370*	*8,689*	*55,838*
Creditors due within one year	*(41,779)*	*-*	*-*	*(41,779)*
Total	*-*	*5,370*	*8,689*	*14,059*

13. Related party transactions

The Charity has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Charity at 31 July 2023.

14. Post balance sheet events

There have been no post balance sheet events.

15. Controlling party

Those directors listed on page one of the accounts are responsible for the Chairty.

BLAZE ARTS

England & Wales - Charity number 1179235

Accounts

BLAZE

Blaze Arts
Trustee's Annual Report and Financial Statements

For the year to 31st July 2022

Blaze Arts' Registered Office:
Blaze C/O Burnley Library
Grimshaw Street
Burnley
Lancashire
BB11 2BD

Blaze Arts is a Charitable Incorporated Organisation

Registered Charity Number 1179235



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Company Information

Incorporation
The charitable incorporated organisation was registered on 17th July 2018.

Trustees
Jasleen Kaur (Chair)
Calum Bayne (Appointed 20/12/22)
Derri Burdon (Appointed as Vice Chair, 03/05/22. Resigned 16/11/22)
Dr Thomas Chadwick (Appointed 29/11/22)
Guy Christiansen (Resigned 6/04/22)
Joe Clegg
Sara Domville
Lydia Hesketh (Resigned 31/10/22)
Charles Morrison (Resigned 21/12/21)
Azraa Motala (Resigned 31/07/22)
Anthony Price (Appointed 18/01/23)
Russell Tennant

Executive Director
Director Helen Thackray

Independent Examiners
Mitchell Charlesworth (Audit) Limited
3rd Floor
44 Peter Street
Manchester
M2 5GP

Bankers
CAF Bank Limited
25 Kings Hill Avenue
Kings Hill
West Malling
Kent MA19 4JQ

Solicitors
Counterculture Partnership LLP
Unit 115
Ducie House
Ducie Street
Manchester M1 2JW

Chair's Statement

This report covers the period from post-pandemic to the new normal and how as an organisation, Blaze reacted to the needs of Young People in empowering them to take the lead in various projects.

Blaze entered this post-pandemic period with rejuvenated energy as during Covid Blaze had to rethink the strategy and adapt to the ever changing world. Blaze continued to exceed delivery and continued to support young people who found Covid isolating and lonely. This was the year to reconnect youths together, reginiting hope, inspiration and belonging. Baze continued to thrive to survive with the support of Helen Thackray, Director of Blaze who exceptionally accelerated Blaze to go from strength to strength. Although post Covid has come with challenges, Blaze has overcome them and I believe will continue to do so.

We recently said goodbye to three trustees; Charlie Morrison, Guy Christiansen and Azraa Motala. Two of whom had been involved with Blaze since its beginning as a Cultural Olympiad programme and the other being one of the first Blaze's Young Producer's to be on the board. We are truly grateful to Charlie, Guy and Azraa for dedicating their time and expertise to Blaze over many years. As Blaze moves to new ways of working we are currently welcoming different perspectives to join the board of trustees in an open recruitment. To continue Blaze's legacy it's important to renew energy and continue being authentic.

We also want to express our appreciation to the funders and commissioners that have supported Blaze to be able to continue our work with young people during a difficult time of post-pandemic including the likes of Curious Minds, Arts Council England and The National Lottery Heritage Fund.

Having the support of CounterCulture this past year has enabled Blaze to understand best practice for governance, as well as develop a robust fundraising strategy; propelling the growth for Blaze in the post pandemic world. As we continue to emerge from the uncertainty Covid brought, we do so to meet the needs of the next generation of cultural citizens/producers with aspiration for the future.

Jasleen Kaur, Chair of Trustees at Blaze.

Trustee's Annual Report

Blaze's Purpose and Activity

Blaze began as a London 2012 Olympic and Paralympic Games Legacy Project. For over ten years we have supported the next generation of cultural producers in Lancashire by aligning passion with opportunity through arts, culture and digital technology.

Aims of the Charity as set out in our governing document:

To advance the education of children and young people aged primarily between 12 and 25 in the arts by fostering and promoting, understanding and appreciation of the arts, including but not exclusively by the provision of classes, seminars, workshops, performance opportunities and training

To promote public appreciation of the arts by staging public events, including performances and exhibitions of work of artistic merit

Blaze is youth-led and supports young people to take the lead at all levels of the CIO. We're proud to have a youth-led board with 50% of our trustees aged under 30.

In 2021/22 Blaze's Director worked with a youth advisory group to write new activity plan for the next three years which focuses on creating progression routes for young people in Lancashire.

Our Vision:
A world where all young people are valued as creative citizens who can improve their lives, communities, and the world.

Our Mission:
Young people from all backgrounds develop confidence, creativity and transferable skills through youth led creative projects and networks

Our Methods: We hold the space for young people from diverse backgrounds to connect, collaborate and create

The outcomes of our work:
Young people develop transferable skills that will lead to better health, wellbeing and employment in the future.

Young people develop skills and experience specific to progressing into careers in arts and culture.

Arts organisations are better equipped to work with young people.

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'. Our main beneficiaries are young people and those working with them. Blaze Arts relies on grants, donations and income from fees for services to cover its operating costs. Affordability and access to our programmes is important to us and remains a key consideration when we are planning our activity. Wherever possible, we provide places on our training programmes and workshops at low or no cost to participants using the grants we receive as subsidy.

Review of our Activity and Impact in 2021/22

In 2020/21 we had six main objectives. Below is a summary of how our activity achieved these objectives.

1. **Increase our income and create a more resilient financial model**
- In December 2021 we received £25,034 from Arts Council Culture Recovery Fund which contributed to salaries and core costs, helping us recover from the financial impact of the Covid pandemic.
- With support from Hilary Machell at Counterculture we revised our fundraising strategy and developed a strong prospects list for Blaze Arts.
- We secured our first grant from National Lottery Heritage Fund and successfully secured our first multi year grant from Brian Mercer Trust.

2. **Strengthen Blaze so that we can be more resilient and ambitious in the future.**
- Our new Advisory Group worked with the Director to develop an activity plan for the next three years which became the foundation of our Arts Council England National Portfolio application.
- Following consultation and a review, Beatriz Pizarro developed a new Marketing Strategy for Blaze which will be implemented by Marketing and Communication interns from Lancaster University.

3. **Raise the profile of Blaze and amplify the voices of young creatives.**
- Through external support we were able to increase our activity on social media and expand our digital audiences.
- Our Stand Out and Outspoken projects received press coverage from Burnley Express and BBC Radio Lancashire.
- In July 2022 we recruited a Content Creation and Communication Intern from Lancaster University who will work to amplify the voices of young creatives using our digital platforms.

4. **Improve youth led practices within a wide range of organisations in the UK and beyond.**
- Thanks to funding from Arts Council England we were able to deliver a new training session on 'Youth Voice' for professionals working in Arts and Cultural settings. The 'Listen In' training was developed in consultation with three young facilitators and piloted with three creative organisations.
- We've been commissioned by Curious Minds to take a lead role in relaunching Burnley Local Cultural Education Partnership and ensuring that young voices are at the heart of the network.
- We've developed a new partnership with The Whitaker in Rawtenstall and have secured funding to deliver an Ignite project with them in 2022/23.

5. Develop and deliver Young Producer Programmes that hold the space for diverse young people to connect, collaborate and create.

- This year we launched Stand Out – a NLHF funded project in Burnley where young people are exploring and sharing East Lancashire's history of campaigning for LGBT+ rights. In July 2022 they launched their first exhibition at Burnley Library and are making plans for further activity.
- Thanks to an Arts Council England project grant, a group of five young people worked with a professional film company to make a new documentary film about Blaze which included interviewing people who had taken part in Blaze programmes ten years ago.
- In consultation with our Advisory Group we piloted our first 'Stoke Session' – an online advice session for young creatives which focused on fundraising within the arts. Arts Lancashire have agreed to contribute to further Stoke Sessions in 2022/23.

6. **Develop and expand the Blaze community into an ecosystem of opportunities for young creative people in the North West**

- Thanks to funding from Skelton Charity and Granada, we delivered our first Campfire event in 2021 – a networking event for young creatives produced by a young creative.
- We partnered with Upstart on their Young Local Reviewers programme and supported a group of young people in Lancashire to explore and review their local arts and cultural offer. Their reviews were then published on Voice Mag – a youth led digital magazine.

The following pages present extracts from our 2021/22 Impact Report which evidences how our activity achieved our charitable aims. The full Impact report is available to read on our website.

Create Carefree

‘Create Carefree’ was a series of relaxed one-off workshops where young people could return to group activities in a relaxed and sensitive environment, working with professional artists to try something new or develop their creative skills. Activities included photography, spin painting and poetry. We delivered workshops in Thompson Park (Burnley) and in supported living accommodation in Chorley. At the end of the project we organised a trip from Burnley to Blackpool to visit Abingdon Studios, The Grundy, The Old Electric and take part in a workshop with artists Tina Dempsey and Garth Evans.

What young people said...

85% said this was their first time participating in a creative activity like this.
90% said they had learnt more about creative careers

72
participants

‘You’ve got more concentration out of me than my school did’
Workshop Participant



Advisory Group

In October we recruited 8 young people from diverse backgrounds to form a new advisory group. The group met with Blaze's Director once a month for seven months. During these meetings the group shaped Blaze's business plan and bid to become an Arts Council England National Portfolio Organisation. One member of the group secured employment as a direct result of their involvement in the Advisory Group.

‘I've loved being a member of the advisory group- I really look forward to it! It's super supportive (nothing you ask or say is judged or seems daft). There has been opportunity to do bits of group presenting of ideas which I feel has pushed me to be more confident and work with others collaboratively.’

Advisory Group Member

Campfire

Young people told us they wanted opportunities to meet other young creatives, so in November we delivered our first Campfire - a networking event at The Larder in Preston. The event was produced by Blaze Young Producer Jonny Cosmo who had previously taken part in the Harris Young Producers project. 24 young creatives from across Lancashire and beyond came together to share experiences, ideas and make connections.

We asked attendees what they gained from the event and the said:

- Ability to connect with others with similar ideas/passions around the area
- Hearing about other people's practice
- New opportunities
- New links
- Experience in talking about my career
- Knowledge on areas I don't know
- Made some contacts and ideas
- Opportunities
- Insight

100%

of attendees said that they would like to attend another Campfire



Young Reviewers

We worked in partnership with Voice Mag on their Local Reviewers Programme and supported a group of young people to explore and review arts and cultural activity in Lancashire. The Young Reviewers visited local galleries and heritage sites together as well as attending events, shows and screenings independently. Their reviews are available to read on the Voice Mag website. The group discussed what skills and careers they were interested in and then invited relevant guest professionals to chat about their work including award winning Podcast Producer Dan McLaughlin who began his career as a Blaze Young Producer in 2012.

25%

of Young Reviewers never visited museums or galleries before taking part

100%

said they had explored new arts experiences through the project



STAND OUT

Young people in Burnley told us they wanted to see the town's history of campaigning for LGBT+ rights celebrated and more opportunities for young LGBT+ to socialise. Together we secured funding from National Lottery Heritage Fund and a group of Young Producers aged 13 – 22 worked with freelance creatives to explore the local heritage and produce their own touring exhibition which launched at Burnley Library.



100%

said 'I feel that I've been part of a team'.

Developing skills

'During our evaluation workshop the young producers took turns to talk about skills. The comprehensive list of skills they felt they had gained from the project includes communication, organisational skills, research skills, empathy, confidence, team-working, creative expression and zine making, decision making skills, conscientiousness and commitment.'

Film Project

To mark ten years since Blaze's first youth led festival we recorded a short film to sum up everything we've done over the past decade. We invited five young people from East Lancashire to work with Huckleberry films on the project. The young filmmakers were involved in every step of the film's production from planning interviews to recording and editing.

My favourite thing...has been being able to learn all this new stuff that I didn't know before. Having a greater insight into the field of working as a Director.'



Listen In Training

Blaze seeks to support and inspire other arts organisations and creative professionals to listen more effectively to young people. We recruited three young Lancashire based facilitators aged 18 – 25 to develop and pilot a new training session for creative professionals.

'I gained a lot of **knowledge** in the teenage mind. I also gained **confidence** in presenting on Zoom and in real life'
Young Facilitator



'Blaze's Youth Voice Training session was incredibly insightful, providing useful frameworks of participation and championed by the trainer who has first-hand experience ofthe power what can happen when Youth Voice is at the heart of an organisation.'

Listen In Training Attendee

Outspoken

In July 2022 we supported Blaze Young Facilitator and Lancashire Poet, Helena Ascough to plan and deliver a series of spoken word workshops for young people in Lytham. The project was part of Curious Mind's Curious Commissions initiative. The young people spent three days working with Helena to explore spoken word and write their own pieces before performing them to an audience.

What young people said...

80% said they had learnt about **creative careers**

60% said their **confidence** had improved

80% said they had developed their performance **skills**



This year in numbers

182 Young people engaged
465 Instances of participation*
16 Young Producers
635 Audience members
187 Hours of activity
16 Professionals trained
7 Advisory group members
10 New funders
17 Creatives employed
5 Partners**

*instances of participation refer to when a young person has participated in an activity or attended an event for 20 mins or more.
** Partners are organisations that have worked with us to deliver projects and provided in kind support

Who we supported

We work with young people aged 12 – 25 living in Lancashire.
The majority of young people we worked with this year lived in Burnley or Rawtenstall, two places recently identified as Levelling Up for Culture Areas.
We support those who often face barriers to accessing and participating in arts and cultural activity. The results of our Equality and Diversity Survey show that:

40% identify as **non binary**

34% identify as **Gay or Bisexual**

33% had **long term unemployed** parents or guardians at age 14.

47% were eligible for **free school meals**

27% identify as **disabled**

Our Plans for the Future

Our plans for the next three years focus on sparking change in Lancashire through youth led cultural production. We will create a community of young creative citizens who will have the skills, confidence and creativity to respond to current and future challenges, change their own lives and transform communities in the process. We will acknowledge and celebrate the diversity of our county; delivering place based projects on the coast, in towns and rural areas that respond to local needs and interests; but also bringing young people together across geographical and cultural boundaries to connect, collaborate and create. Our bold and innovative work will reach beyond Lancashire, inspiring organisations across the country to listen more effectively to young people and create better opportunities with them.

We have five core aims for the years ahead which are:

1. **Expand our reach**

We will do this by increasing the size of our team and capacity, working in more locations across Lancashire and taking action to reach even more diverse young people.

2. **We will deepen our impact**

We will do this through securing longer term funding that will enable us to deliver more sustainable activity and provide better progression routes for young people. We will also take action to improve how we measure and reflect upon our impact so that we can ensure that we are doing the best work possible.

3. **Increase and promote value**

We will embed our values across our organisation by ensuring we remain youth led, better defining our practice and our value to the arts and culture sector and actively promoting the value of the natural environment and taking steps to protect it.

4. **Tell our story better**

We will improve our website and digital communication with young people, partners and peers so that we can promote our work and the voice of young people better.

5. **Strengthen our organisation**

We will continue to develop and implement our strategy for generating income with the intention of becoming more financially resilient. We will continue to strengthen our governance structure and our operational processes.

Financial Review

Financial Results
Blaze's grant funding strategy was significantly affected by Covid 19 but a grant of £25,034 was received from the Arts Council Culture Recovery Fund which contributed to core costs. The two largest project grants were a grant of £19,557 from National Lottery Heritage Fund and a grant of £14,839 from Arts Council England.

Financial Risk Management
Within the wider risk management process, the Board of Trustees monitors and assesses financial risks to which Blaze Arts may be exposed and assesses their potential impact on the Charity. The ongoing Covid 19 pandemic continued to impact Blaze's finances but in 2021/22 Blaze wrote a new fundraising strategy with support from Counterculture and now has a long list of potential funders for the next three years. The Director and Trustees are aware of the challenge to ensure financial stability in 2022/23 and beyond.

Reserves policy
In 2021/22 Blaze wrote a new reserves policy. The new reserves target is £21,055. At the end of July 2022 Blaze has £8,689 in reserves. The fundraising strategy includes a plan for building reserves in the next three years.

Investment policy
The charity does not currently hold any investments. A formal policy is yet to be discussed and agreed by the board.

Financial control and examination
The organisation's finances are overseen by the Director with the commissioned support of Curious Minds' Finance and Operations Team. They use Xero Accounts for financial processing and adhere to finance systems which were developed in partnership with Auditors and reviewed annually. Relevant staff receive appropriate training for day-to-day financial systems and consistently process financial information in an accurate and timely manner.

To ensure effective financial management within the organisation, management accounts are produced on a monthly basis for the Director. They are presented to the Board of Trustees at least quarterly alongside a written report. Budget meetings are held between the Director and Curious Minds' Finance Manager monthly to ensure that all transactions are posted accurately and according to the principles of accruals-based accounting.

The Board of Trustees undertakes duties associated with financial policies and procedures, including the consideration of our accounting policies and ensuring compliance with statutory requirements, risk management and financial planning.

Structure, Governance and Management

Governing Document
The Charity is a Charitable Incorporated Organisation and is governed by its Constitution, formally registered on 17th July 2018 with the Charity Commission.

Trustee Recruitment
Blaze began with 5 founding Trustees who played a pivotal role in establishing Blaze Arts as a CIO. The founding Trustees were invited to join based on their strengths, skills, experience and passion for Blaze Arts.
The Chair then worked closely with the Director to create and promote an open call out for additional Trustees. The recruitment criteria reflected Blaze Arts' ethos to attract young and culturally diverse board members.

Related Parties and links with other organisations
None of our Trustees receive remuneration or other benefit from their work with the charity. Trustees and members of the Blaze Arts paid staff team are required to declare any interest - when considering what interests to declare, the principal rule is that if members of the general public could reasonably conclude that the interests might have an influence on an approach taken by Blaze Arts to an application or contract awarded, to funding received by Blaze Arts, or general organisational decisions taken by Blaze Arts, then they must declare them.

Due to Blaze Arts recruitment of experienced sector leaders, it is inevitable that Trustees and Executive Management will have declared interests arising from either executive or non-executive appointments with Public, Cultural and Education Sector organisations. Where Blaze Arts engages with a partner organisation in which a declaration has been made, the interested party must be excluded from the decision-making processes. It is considered that these transactions do not represent 'related party transactions' for reporting purposes.

Decision making
The Board of Trustees have delegated the day-to-day management and decision making of Blaze Arts to the Director. Significant decisions that impact on, for example, staff employment, business planning, financial stability and the sustainability of the organisation, are brought to the Board for approval prior to action taking place.

Risk management
The Trustees have a duty to identify and review the risks to which Blaze Arts is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Blaze Arts has a thorough risk management procedure wherein risks to which the organisation may be exposed are monitored and assessed as to their potential impact and likelihood. Appropriate controls are then identified and put in place to provide reasonable assurance against their occurrence.

The major risks identified include:

Board Instability - risk that the skills, diversity and engagement of the board does not meet the needs of the organisation. In the short term, Blaze's Chair is leading a recruitment plan for new trustees. In the long term, Blaze will continue to undertake an annual skills audit, complete a register of attendance at board meetings to monitor engagement, review terms on an annual basis and actively recruit new trustees as required.

Financial Instability - Whilst Blaze has had recent success in fundraising, there is a still risk that the organisation does not raise enough funds to cover the core costs of the organisation or the funds required to deliver the activity outlined in this business plan. In the short term, the Director is working closely with the fundraising working group to implement the fundraising strategy and the board is currently meeting ever other month to monitor the financial situation closely.

Loss of Key Personnel - Blaze currently has one member of staff which presents a significant risk. In the short term, the Chair of Trustees is meeting with the Director bi weekly to keep up to date with delivery plans and has access to essential documents and information that might be required in the event of the Director being suddenly unavailable. In the long term, Blaze is pursuing funding for a second member of staff which will reduce the pressure on personnel.

The Director monitors the risks associated with the organisation regularly and the updated risk register is presented to the Board of Trustees annually for discussion and approval.

Internal policies
Blaze Arts have a range of internal policies that have been written in consultation with appropriate professionals and that are reviewed annually and amended more frequently according to new legislation as appropriate. These include (but are not limited to) the following areas:

- Health & Safety
- Safeguarding
- Environmental Sustainability
- Equality and Diversity
- Procurement
- Reserves

Statement of Trustee's Responsibilities

The Trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

In preparing financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charity Statement of Recommended Practice (SORP)
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Statement as to disclosure of information to Examiners

In so far as the Trustees are aware at the time of approving the Trustees' annual report:

- there is no relevant information, being information needed by the Examiner in connection with preparing their report, of which the charity`s Examiners are unaware, and
- the Trustees have each taken all the steps that they are obliged to have taken as a Director in order to make themselves aware of any relevant information and to establish that the charity`s Examiners are aware of that information.

On behalf of the Board of Trustees:



Jasleen Kaur
Chair
Date 29/03/23

Independent Examiners Report to the Trustees of Blaze Arts

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st July 2022 which are set out on page 20.

Responsibilities and basis of report
As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').
I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:
1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

We draw attention to The Financial Review part of the Trustees' Report, and the note on going concern, which indicate that there are uncertainties in relation to future funding and therefore there are some uncertainties that the charity has sufficient resources to continue in operation existence for the foreseeable future

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed

Jamielee Johnston CA
Mitchell Charlesworth (Audit) Limited
44 Peter Street
Manchester
M2 5GP

Date 29/03/2023

Statement of Financial Activities for the Year to 31st July 2022
(including income and expenditure account)

	Note	2021/22 Unrestricted Funds	2021/22 Restricted Funds	2020/21 Unrestricted Funds	2020/21 Restricted Funds	2021/22 Total Funds	2020/21 Total Funds
		£	£	£	£	£	£
INCOME							
Incoming resources from charitable activities	2	**6,665**	**70,889**	1,070	72,933	**77,554**	74,003
TOTAL INCOME		**6,665**	**70,889**	1,070	72,933	**77,554**	74,003
EXPENDITURE							
Expenditure on charitable activities	3	**3,699**	**82,758**	8,638	62,857	**86,457**	71,495
TOTAL EXPENDITURE		**3,699**	**82,758**	8,638	62,857	**86,457**	71,495
NET INCOMING / (OUTGOING) RESOURCES FOR THE YEAR BEFORE TRANSFERS	5	**2,966**	**(11,869)**	(7,568)	10,076	**(8,903)**	2,508
TRANSFERS BETWEEN FUNDS	9	**3,699**	**(3,699)**	8,638	(8,638)	**-**	-
NET INCOMING/ (OUTGOING) RESOURCES FOR THE YEAR AFTER TRANSFERS		**6,665**	**(15,568)**	1,070	1,438	**(8,903)**	2,508
RECONCILIATION OF FUNDS	9						
BALANCES BROUGHT FORWARD		**2,024**	**20,938**	954	19,500	**22,962**	20,454
BALANCES CARRIED FORWARD		**8,689**	**5,370**	2,024	20,938	**14,059**	22,962

The notes on pages 23 to 25 form part of these accounts.

Balance Sheet as at 31st July 2022

	Note	2022 £	2022 £	2021 £	2021 £
CURRENT ASSETS					
Debtors	6	**3,667**		4,381	
Cash at bank and in hand		**52,171**		24,120	
		55,838		28,501	
CREDITORS					
Amounts falling due in one year	7	**41,779**		5,539	
NET CURRENT ASSETS			**14,059**		22,962
TOTAL NET ASSETS			**14,059**		22,962
FUNDS					
Unrestricted	9		**8,689**		2,024
Restricted	9		**5,370**		20,938
TOTAL FUNDS			**14,059**		22,962

The notes on pages 23 to 25 form part of these accounts.

Approved by the Board of Trustees and authorised for issue on and signed on their behalf by



29/03/23

Jasleen Kaur
Chair of Trustees

Statement of Cash Flow for the year to 31st July 2022

	Note	2022	2021
		£	£
Cash used in operating activities			
Net movement in funds		(8,903)	2,508
Decrease / (increase) in debtors	6	714	2,335
Increase / (decrease) in creditors	7	36,240	(15,598)
Net cash flow from / (to) operating activities		**28,051**	**(10,755)**
Increase / (decrease) in cash and cash equivalents in the year		**28,051**	**(10,755)**
Cash and cash equivalents at the beginning of the year		24,120	34,875
Total cash and cash equivalents at the end of the year		**52,171**	**24,120**

Analysis of changes in net debt

The charity did not hold any overdraft or loan facilities nor finance lease obligations at the start or during the period covered by these accounts.

Notes to the Financial Statements for the year to 31st July 2022

1. ***Accounting Policies***

Blaze Arts is a charitable incorporated organisation registered in the United Kingdom. The address of the registered office is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are described in the Trustees Report.

Basis of Preparation
The financial statements have been prepared in accordance with Accounting and Reporting by charities: Statement of Recommended practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 January 2019), Charities SORP (FRS 102), The Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Blaze Arts meets the definition of a public benefit entity under FRS 102, assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s). The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

Going concern
These accounts are prepared on the going concern basis. At the time of approving the financial statements and having due regard to the impact of the uncertainty of future funding, the trustees have some uncertainty that the charity has sufficient resources to continue in opertional existence for the foreseeable future. Due to this uncertainty, the trustees are meeting regularly with Blaze's Director to review the financial information. The trustees are confident that the budget for 22/23 and 23/34 are realistic based on the fundraising plans. The trustees continue to adopt the going concern basis of accounting in preparing the financial statements and monitor closely the financial position.

Incoming resources
Income is recognised in the accounting period in which it is receivable, except in the following circumstances, when the income is deferred and included in creditors:

- The income is unrestricted core funding for a specified future period.
- A sales invoice has been raised ahead of work being carried out and there is no contractual entitlement to the income until the work has been done

- Not all the terms and conditions for the receipt of the grant instalment have been met
- The project has been completed and the grant conditions are such that unspent grant must be refunded

Income includes grants in respect of revenue and capital items.

Resources expended
Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs
Support costs have been allocated between the cost centres: salaries; travel, subsistence, entertaining; learning, development and recruitment; marketing and publicity; office and sundry costs.
Central costs are charged to unrestricted funds with contributions to overheads levied to individual programmes as appropriate. Contributions to overheads are charged to programme funds, as agreed with funders and where funds are restricted, these are shown within fund transfers along with relevant permissible recharges for specific programme work.

Taxation
The Charity is exempt from corporation tax on its charitable activities.
The Charity is not registered for VAT and therefore all its input VAT is irrecoverable. Expenditure is analysed inclusive of VAT where this has been incurred.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees. Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in this note to the financial statements.

Restricted Funds

Curious Minds Partnership Investment Grant
Total grant received: £93,000. Income recognised in year £486.

Arts Council Emergency Culture Recovery Fund
A grant of £25,034 was received to cover core costs during recovery from the Covid 19 pandemic.

Lancashire County Council
A grant of £1,846 was given specifically to support work on the Stand Out project and diversifying the library audiences.

Skelton Charity
A grant of £500 was received to support our first Campfire event.
Granada Foundation
A grant of £1,000 was received to support our first Campfire event.

Community Foundations for Lancashire and Merseyside
A grant of £4,244 was received to deliver the Create Carefree project.

Arts Council England
A project grant of £14,839 enabled us to deliver the film project, establish the advisory group and set up the Listen In training programme.

National Lottery Heritage Fund
A grant of £19,557 was received to deliver Stand Out, a further £16,977 will be received in 2022/23.

Lancashire Music Service
£350 was carried forward into this year to cover the final costs of the Amplify project that we delivered in 2020/21.

Upstart
We received £2,323 to deliver the Lancashire strand of the national Young Reviewers project.

Curious Minds
£270 was carried forward into this year to cover the final costs of the Preston Arts Award Map that we delivered for Curious Minds in 2020/21. We were commissioned by Curious Minds to co-ordinate the relaunch of the LCEP in Burnley. £440 was received this year and a further £3,960 will be received in 2022/23.

2. Income

Incoming Resources from Charitable Activities:		
Restricted Income	**2021/22**	2020/21
Grants:	**£**	£
Arts Council England (ACE) Cultural Recovery / Emergency Fund	**25,034**	6,476
Arts Council England (ACE) Ignite Project	**14,839**	-
Christal Foundation	**-**	3,000
Community Foundation for Lancashire - Lancashire Red Rose Response Fund	**4,244**	524
Curious Minds PI	**486**	32,514
Granada Foundation	**1,000**	-
National Heritage Lottery Fund - Standout Project	**19,557**	-
LCVS Skelton Charity	**500**	-
	65,660	42,514
Commissions:		
Curious Minds LCEP Support	**710**	1,305
Harris Youth Board	**-**	785
Lancashire 2025	**-**	3,000
Lancashire County Council LGBTQ+ Project	**1,846**	-
Lancashire Music Service - Amplify	**350**	3,294
NHLF Kick the Dust - Hope Streets	**-**	6,535
NLHF - Reverberate	**-**	2,000
Preston City Council - Harris Young Producers	**-**	8,875
Upstart Project	**2,323**	-
Wigan LCEP support	**-**	2,000
WigLe Dance	**-**	2,625
	5,229	30,419
Unrestricted Income		
Lancashire County Council - Lancashire Libraries grant	**5,000**	-
Other Income - Consultancy Fees	**1,491**	1,070
Donations Received	**174**	-
Total Income	**77,554**	74,003

3. Expenditure on Charitable Activities

Analysis of expenditure on charitable activities

Charitable expenditure is allocated between unrestricted and restricted funds, direct, support and governance costs as follows:

	2021/22		2020/21		2021/22	2020/21
	Unrestricted £	**Restricted £**	Unrestricted £	Restricted £	**Total £**	Total £
Direct Costs	**-**	**42,864**	-	34,633	**42,864**	34,633
	-	**42,864**	-	34,633	**42,864**	34,633
Support Costs						
Staff costs & expenses	**145**	**23,298**	343	28,224	**23,443**	28,567
External support & advice	**3,000**	**12,885**	6,000	-	**15,885**	6,000
General office costs	**554**	**2,781**	1,365	-	**3,335**	1,365
	3,699	**38,964**	7,708	28,224	**42,663**	35,932
Governance						
Independent examiners fees	**-**	**930**	930	-	**930**	930
Trustees expenses	**-**	**-**	-	-	**-**	-
Board meeting & development costs	**-**	**-**	-	-	**-**	-
	-	**930**	930	-	**930**	930
Total	**3,699**	**82,758**	8,638	62,857	**86,457**	71,495

4. Staff Costs

The salary related costs of the charity were as follows:	**2021/22 £**	2020/21 £
Wages & salaries	**29,908**	43,500
Social Security costs	**3,120**	4,028
Pension costs	**2,510**	2,675
Total Staff costs	**35,538**	50,203

No employee had earnings (excluding employer pension costs) over £60,000 during the year.

The remuneration costs during the year of the Director (and Interim Director in 2020/21)(inclusive of pension costs), charged to Blaze Arts under a secondment agreement with Curious Minds, was £36,481 (2020/21: £48,061).

	2021/22	2020/21
The average number of FTE staff was:	**1**	1.6

5. Net incoming resources before transfer

This is stated after charging:	**2021/22 £**	2020/21 £
Independent Examiners fees	**930**	930
	930	930

6. Debtors

	2021/22	2020/21
	£	£
Prepayments & Accrued Income	**1,661**	709
Grant and other income receivable	**2,006**	3,672
	3,667	4,381

7. Creditors falling due within one year

	2021/22	2020/21
	£	£
Trade creditors	**8,295**	1,570
Accruals	**2,170**	2,363
Grants and income in advance	**31,314**	1,606
	41,779	5,539

Blaze Arts pays all suppliers within 30 days of receipt of invoices due for payment.

Accruals include £490 (2020/21: £1,859), being the cost of staff annual leave due but not taken at year end and £NIL pension contributions due at 31 July 2022 (£659 at 31 July 2021).

8. Deferred income

	2021/22	2020/21
	£	£
Ashley Family Foundation	**10,000**	-
Brian Mercer Trust	**15,000**	-
Curious Minds LCEP Arts Award	**-**	270
Curious Minds PI	**-**	486
Burnley LCEP Support	**5,160**	-
Liverpool CVS - Skelton Charitable Fund	**-**	500
Lancashire Music Service - Amplify	**-**	350
Lancashire County Council LGBTQ+ Project	**1,154**	-
	31,314	1,606
Movement in deferred income		
Balance as at 31 July 2021 / 2020	**1,606**	18,104
Amount released to income in year	**(1,606)**	(17,484)
Amount deferred in year	**31,314**	986
Balance as at 31 July 2022 / 2021	**31,314**	1,606

9. Statement of funds

	Balance 31/07/2020	Income	Expenditure	Fund Transfers	Balance 31/07/2021	Income	Expenditure	Fund Transfers	Balance 31/07/2022
Unrestricted Funds	£	£	£	£	£	£	£	£	£
General Fund	954	1,070	(8,638)	8,638	**2,024**	**6,665**	**(3,699)**	**3,699**	**8,689**
	954	1,070	(8,638)	8,638	**2,024**	**6,665**	**(3,699)**	**3,699**	**8,689**
Restricted Funds									
Emergency Fund	-	6,476	(3,785)	(2,691)	**-**	**25,034**	**(25,034)**	**-**	**-**
Arts Council England (ACE) Ignite Project	-	-	-	-	**-**	**14,839**	**(13,490)**	**(1,349)**	**-**
Christal Foundation	-	3,000	(1,836)	(1,164)	**-**	**-**	**-**	**-**	**-**
Community Foundation for Lancashire - Lancashire Red Rose Response Fund	-	524	(524)	-	**-**	**4,244**	**(3,811)**	**(433)**	**-**
Curious Minds PI	19,500	32,514	(30,738)	(338)	**20,938**	**486**	**(15,914)**	**(140)**	**5,370**
Granada Foundation	-	-	-	-	**-**	**1,000**	**(1,000)**	**-**	**-**
LCVS Skelton Charity	-	-	-	-	**-**	**500**	**(500)**	**-**	**-**
National Heritage Lottery Fund - Standout Project	-	-	-	-	**-**	**19,557**	**(18,050)**	**(1,507)**	**-**
The Radcliffe Trust	-	-	-	-	**-**	**-**	**-**	**-**	**-**
Curious Minds LCEP Support	-	1,305	(1,305)	-	**-**	**710**	**(440)**	**(270)**	**-**
Harris Youth Board	-	785	-	(785)	**-**	**-**	**-**	**-**	**-**
Lancashire 2025	-	3,000	(3,000)	-	**-**	**-**	**-**	**-**	**-**
Lancashire County Council LGBTQ+ Project	-	-	-	-	**-**	**1,846**	**(1,846)**	**-**	**-**
Lancashire Music Service - Amplify	-	3,294	(1,958)	(1,336)	**-**	**350**	**(350)**	**-**	**-**
NHLF Kick the Dust - Hope Streets	-	6,535	(6,535)	-	**-**	**-**	**-**	**-**	**-**
NLHF - Reverberate	-	2,000	(1,631)	(369)	**-**	**-**	**-**	**-**	**-**
Preston City Council - Harris Young Producers	-	8,875	(8,145)	(730)	**-**	**-**	**-**	**-**	**-**
Upstart Project	-	-	-	-	**-**	**2,323**	**(2,323)**	**-**	**-**
Wigan LCEP support	-	2,000	(1,500)	(500)	**-**	**-**	**-**	**-**	**-**
WigLe Dance	-	2,625	(1,900)	(725)	**-**	**-**	**-**	**-**	**-**
	19,500	72,933	(62,857)	(8,638)	**20,938**	**70,889**	**(82,758)**	**(3,699)**	**5,370**
Total Funds	20,454	74,003	(71,495)	-	**22,962**	**77,554**	**(86,457)**	**-**	**14,059**

Fund Transfers include contributions to overheads charged to programmes within individual funds, as agreed with funders, along with relevant permissible recharges for specific programme work in accordance with the use of those funds.

The net transfer of £3,699 (2020/21: £8,638) between restricted and unrestricted funds during the year is in respect of agreed programme contributions to overheads.
The balance of restricted funds represents expenditure not due at the Balance Sheet date from grant funding received.

10. Analysis of net assets between funds

	2021/22		2020/21		2021/22	2020/21
	General Funds	Restricted Funds	General Funds	Restricted Funds	Total	Total
	£	£	£	£	£	£
Net current assets	**8,689**	**5,370**	2,024	20,938	**14,059**	22,962
	8,689	**5,370**	2,024	20,938	**14,059**	22,962

11. Corporation tax

The company is a registered charity and is entitled to claim annual exemption from UK corporation tax.

12. Related Party Transactions

Derri Burdon was joint Chair of Trustees of Blaze Arts to 2022 and is also Chief Executive of Curious Minds who have awarded Partnership Investment grants totalling £93,000 from 2018 to 2020.
Curious Minds have commissioned Blaze Arts through the National Heritage Lottery Hope Streets project in prior years and for LCEP Support commissions of £710 in 2021/22 (2020/21: £3,305).
Blaze Arts reimbursed Curious Minds for salary costs of £36,481 (2020/21: £48,061) for it's Director (and Programme Producer in 2020/21) under a secondment agreement.

Derri's daughter runs WigLe Dance who commissioned Blaze for a project at a fee of £2,625 in 2020/21.

Joe Clegg, a trustee, was contracted as a freelance Social Media and Marketing Creative by Blaze Arts in 2021/2022, receiving £2,125 in payment for his services and £19.85 in related travel expenses.

BLAZE ARTS

England & Wales - Charity number 1179235

Accounts

Blaze Arts
Trustees' Annual Report and Financial Statements

For the year to 31st July 2021

Blaze Arts' Registered Office:
Blaze C/O Burnley Library
Grimshaw Street
Burnley
Lancashire
BB11 2BD

Blaze Arts is a Charitable Incorporated Organisation

Registered Charity Number 1179235

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Company Information

Incorporation
The charitable incorporated organisation was registered on 17th July 2018.

Trustees
Derri Burdon (Co Chair)
Jasleen Kaur (Co Chair from 2/22/22)
Guy Christiansen
Joe Clegg
Sara Domville
Lydia Hesketh (Co Chair to 2/2/22)
Charles Morrison (Resigned 21/12/21)
Azraa Motala
Russell Tennant

Executive Management Team

Director	Helen Thackray

Independent Examiners
Mitchell Charlesworth LLP
3rd Floor
44 Peter Street
Manchester
M2 5GP

Bankers
CAF Bank Limited
25 Kings Hill Avenue
Kings Hill
West Malling
Kent MA19 4JQ

Solicitors
Counterculture Partnership LLP
Unit 115
Ducie House
Ducie Street
Manchester M1 2JW

Chair's Statement

This report covers the period during which the Covid-19 social restrictions were impacting everybody's day-to-day life and, while the pace of change accelerated, young lives were put on hold.

Blaze entered this period as a fledgling Charity that had been effectively frozen out of its strategy and plans. Staff and trustees responded quickly, working together to create an alternative plan to secure Blaze's future. Blaze achieved so many great things for young people during these challenging times. This is a testament to the dedication and determination of everybody involved in the charity, especially its Director, Helen Thackray (who only joined Blaze in March 2021) and Programme Producer, Hannah Whitlow (who left Blaze in September 2021 to live, study and develop her artistic practice in Germany). Hannah had been involved with Blaze as a participant in its programmes, a freelance facilitator and then a paid team member for many years. We are glad that we are still able to keep in touch and follow her creative adventures.

We recently said goodbye to one of the Founding Trustees of the Charity, Charlie Morrison. Charlie too had been involved with Blaze since its beginnings as a Cultural Olympiad programme. We are truly grateful to Charlie for giving his time and expertise to Blaze over many years.

We also want to express sincere gratitude to the funders and commissioners that continued to support Blaze during this challenging period including Curious Minds and Arts Council England.

We are currently working with a team of expert consultants from Counter Culture LLP to develop the Charity's strategy, improve organisational resilience and strengthen its governance. As we emerge from the uncertainty of the Covid-19 Pandemic we do so with a renewed sense of optimism and determination, and a heightened level of ambition to meet the needs of the next generation of creative producers and pioneers.

Derri Burdon & Jasleen Kaur, Co-chairs

Trustees' Annual Report

Blaze's Purpose and Activity

Blaze began as a London 2012 Olympic and Paralympic Games Legacy Project. For over ten years we have supported the next generation of cultural producers in Lancashire by aligning passion with opportunity through arts, culture and digital technology.

Aims of the Charity as set out in our governing document:

- To advance the education of children and young people aged primarily between 12 and 25 in the arts by fostering and promoting, understanding and appreciation of the arts, including but not exclusively by the provision of classes, seminars, workshops, performance opportunities and training.
- To promote public appreciation of the arts by staging public events, including performances and exhibitions of work of artistic merit

Blaze is youth-led and supports young people to take the lead at all levels of the CIO. We're proud to have a youth-led board with 50% of our trustees aged 30 and under when they were appointed. In 2021 we used funding from Arts Council England to establish a Youth Advisory Group who meet with the Director once a month to participate in consultation and decision making.

In March 2021 Blaze appointed Helen Thackray as the new Director of the CIO. Helen has brought a fresh perspective to Blaze's mission and has begun working with trustees and stakeholders to update Blaze's business plan in response to the impact of Covid 19 on the world, our organisation and on the lives of young people.

We have reflected on our successes over the past decade and imagined what Blaze might look like in 2032. The future is increasingly uncertain which is why we are adapting our theory of change and programmes to focus on the next generation of creative citizens. Our new vision, mission and values reflect our ambition to be more relevant, more resilient and more diverse.

Our Vision: A world where all young people are valued as creative citizens who can improve their lives, communities, and the world.

Our Mission: Young people from all backgrounds develop confidence, creativity and transferable skills through youth led creative projects and networks

Our Methods: We hold the space for young people from diverse backgrounds to connect, collaborate and create.

There are three main strands to our work:

Young Producer Programmes
A producer is someone who takes an idea and turns it into a reality. Since 2012 Blaze has trained 1016 young people to produce their own festivals, publications, exhibitions, or events. Our Young Producer Programmes combine high quality training, mentoring, peer networks and the opportunity for young people to access and take ownership or resources.

Blaze Community
At the heart of our mission is our belief in the power of creative communities. We nurture and develop networks and partnerships that bring together diverse people to effectively collaborate and create change. We ensure that young people have the opportunity to lead and shape these communities.

Developing Youth Led Practice
We work with the creative industry, cultural organisations and freelance professionals to improve how they work with young people. We train them to reflect on their practice, listen effectively, champion diversity and embed youth voice within their work. We deliver bespoke packages of support for organisations who want to pilot new ways of working. We have worked with over 41 cultural organisations to date.

Our Core Outcomes:

- Young people develop their confidence, creative thinking and ability to collaborate.
- Young people set their own goals and are able to identify their progress towards them.
- Cultural organisations are motivated to co-design with young people from diverse backgrounds
- Young people experience the personal and social benefits of being part of a creative community

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'. Our main beneficiaries are young people and those working with them. Blaze Arts relies on grants, donations and income from fees for services to cover its operating costs. Affordability and access to our programmes is important to us and remains a key consideration when we are planning our activity. Wherever possible, we provide places on our training programmes and workshops at low or no cost to participants using the grants we receive as subsidy.

Review of our Achievements and Performance in 2020/21

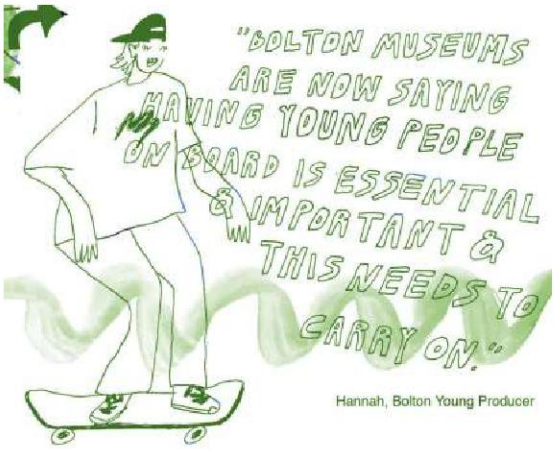


Harris Young Producers – During the national lockdowns we continued to work online with The Harris in Preston and their new group of young producers. The group chose to produce an Isolation Handbook full of inspiring artwork and activities for young people to do to improve their mental health when feeling lonely. We provided training and support throughout the process including advice on commissioning a designer. The finished publication has since been distributed to young people across Lancashire. We are also part of the steering group supporting The Harris' major capital redevelopment project. Our role on the steering group is to ensure that young people's voices and needs are being considered in decision making throughout the project.

Amplify – We have a long term partnership with Lancashire Music Hub and have been supporting them to consult with young people and embed youth voices within their organisation. This year we commissioned four young digital content creators who have created new films and podcasts exploring the key themes that emerged from the consultation undertaken with 450 young people from across Lancashire. The content was shared with Lancashire Music Hub's Board in September and then presented to young people and a wide range of stakeholders at a public event in November 2021 where it provoked further discussion and action planning.



Hope Streets – Blaze was commissioned by Curious Minds to support The Festival of Hope which took place in Summer and Autumn 2020. The festival was a youth-led celebration and exploration of hope and heritage on young people's terms, providing personal development, training and career progression opportunities. To complete the project we commissioned artist Luci Pina to create a zine that documents the festivals and that will be distributed across the arts, culture and heritage sector to inspire other organisations to adopt similar, youth led models.



As part of our work on the Hope Streets festival we also delivered a training session on 'Embedding Youth Voice within your Organisation' for professionals working in museums across Lancashire. Feedback included:

'The most useful session I have attended in a long while, I got so much from it'.

'It was genuinely so useful and I feel like I've got a renewed sense of purpose'.

BLAZE

Shape Blaze – Thanks to funding from Curious Minds we were able to work with a group of young creatives to refresh Blaze's brand. The project was led by designer Millie Davis who consulted with the focus group and involved them in every stage of the design process.

Create Carefree – With funding from Community Foundation for Lancashire we were able to offer young people in Burnley the opportunity to take part in artist led workshops in summer 2021 with a focus on improving mental health and wellbeing through relaxed, process led creative activities. Over 60 participants took part in the workshops including 21 year old Searlait who said:

'I found the workshop really fun, it was the first I've ever been to and way different from anything I've done before, I got lots of advice and tips that will help me improve my future photos and am already putting them into practice...I have quite severe anxiety and this has helped me overcome a part of it. Thank you!'

We also took some of the participants on a trip to Blackpool where they visited a range of cultural venues, participated in a workshop and met professional artists.



WigLe Dance Festival – We were commissioned by WigLe Dance to support them in delivering a youth led digital dance festival. Blaze provided training and support for 9 young producers who commissioned 5 new dance performances that were performed and recorded on location before being edited and livestreamed as part of the festival.

Wigan and Leigh LCEP – Blaze was commissioned to support WLCEP to develop a youth voice platform as part of their partnership. We delivered two training sessions with organisations in the LCEP and a further 2 training sessions for other cultural organisations across the borough. We also delivered 3 sessions directly to young people who signed up to be "Creative Activators" and take a part in decision making within the partnership.

Reverberate – As part of this national project, Blaze worked online with young people based in Preston to deliver 'The Preston Project' which explored and celebrated Preston's cultural heritage whilst showcasing Preston's diverse, creative talent online. The research- based project culminated in a zine which can be explored here.

Lancashire 2025 –

To support Lancashire bid for City of Culture 2025, Blaze consulted with over 180 16 – 25 year olds across the County on behalf of Creative Lancashire to answer two key questions:

1. How are young people connecting with arts & culture in Lancashire today?
2. How do young people envision the future for art & culture in Lancashire?

The findings were collated into a report which was used to develop the vision for the bid.



Preston LCEP Arts Award Map –

Blaze was commission by Curious Minds to design and produce an interactive guide which highlighted the Arts Award Supporter offer across Preston, Lancashire. Blaze worked with early career designer and illustrator Edie-Mea McCartney to deliver the work.

Zine Not Heard – Arts Council England Emergency Funding covered some of our core costs during the pandemic and enabled us to deliver an 8 week, online project, introducing 15 young people to zine history, techniques, content and creative expression. Participants were sent material packs in the post and then created their own zines exploring social issues.

Our Plans for the Future

Since 2012 Blaze has developed a reputation for training and developing the next generation of creative producers. Our alumni have gone on to careers in the prestigious arts organisations such as NPOs and the BBC. Ten years on from our first major project the needs of young people have changed significantly. The methodologies that we have developed over the past ten years have the potential to go beyond supporting diverse young people into creative careers. By supporting and training young people to produce cultural activity, we can nurture creative citizens; people who have creative skills that can be applied in a wide variety of settings and benefit communities on a local and global scale.

In May 2020 we established six key aims for the following 12 months:

- Increase our income and create a more resilient financial model
- Strengthen Blaze so that we can be more resilient and ambitious in the future
- Raise the profile of Blaze and amplify the voices of young creatives
- Improve youth led practices within a wide range of organisations in the UK and beyond.
- Develop and deliver Young Producer Programmes that hold the space for diverse young people to connect, collaborate and create.
- Develop and expand the Blaze community into an ecosystem of opportunities for young creative people in the North West

Our new strategic plan outlines how we intend to achieve these six aims.

In August 2020 we secured funding from Arts Council England to deliver an organisational development project that will strengthen our charity by developing an income generating training offer, raising our profile, establishing a new youth advisory group and providing training and development opportunities for our trustees.

We also secured funding from Skelton Charity and Granada Foundation to pilot our first 'Campfire' event – a networking event for young creatives.

We've moved our registered address to Burnley Library and have begun working with staff at the library on innovative new partnership projects including a National Lottery Heritage Funded project that will see young people producing events and exhibitions celebrating diversity and Burnley's LGBT+ heritage.

The move to Burnley has also opened up new opportunities for Blaze to support the development of local networks including the Local Cultural Education Partnership. Our aim is to ensure that young people are represented within these networks and contributing to decision making at every level.

Financial Review

Financial Results

The principal funding sources during the year were derived from commissions and a Partnership Investment (PI) grant of £33,000 through Curious Minds which supports the charity to deliver similar youth led projects with the aim of becoming internationally known for its development of young people's leadership skills and cultural practice.

Core funding

Blaze's grant funding strategy was significantly affected by Covid 19. All emergency funding streams provided by the government were explored and the Government Job Retention Scheme contributed £2,142 towards staff salaries. £4,476 was also received from the Arts Council England Fund to deliver a project responding directly to young people's needs during lockdown.

Financial Risk Management

Within the wider risk management process, the Board of Trustees monitors and assesses financial risks to which Blaze Arts may be exposed and assesses their potential impact on the Charity. The ongoing Covid 19 pandemic continued to impact Blaze's finances in 2020/21 but since July 2021, Blaze has secured over £60,000 of income from grants, commissions and the Culture Recovery Fund. The Director and Trustees are aware of the challenge to ensure financial stability in 2022/23 and are working closely with external consultants to mitigate risks and strengthen the fundraising strategy.

Reserves policy

The Trustees review the amount of reserves that are required to ensure they are adequate to fulfil the charity's continuing obligations at their board meetings. A formal policy is currently being created and will be implemented as soon as it is agreed by the board.

Investment policy

The charity does not currently hold any investments. A formal policy is yet to be discussed and agreed by the board.

Financial control and examination

The organisation's finances are overseen by the Director with the commissioned support of Curious Minds' Finance and Operations Team. They use Xero Accounts for financial processing and adhere to finance systems which were developed in partnership with Auditors and reviewed annually. Relevant staff receive appropriate

training for day-to-day financial systems and consistently process financial information in an accurate and timely manner.

To ensure effective financial management within the organisation, management accounts are produced on a monthly basis for the Director. They are presented to the Board of Trustees quarterly alongside a written report. Budget meetings are held between the Director and Curious Minds' Finance Manager monthly to ensure that all transactions are posted accurately and according to the principles of accruals-based accounting.

The Board of Trustees undertakes duties associated with financial policies and procedures, including the consideration of our accounting policies and ensuring compliance with statutory requirements, risk management and financial planning.

Structure, Governance & Management

Governing Document
The Charity is a Charitable Incorporated Organisation and is governed by its Constitution, formally registered on 17th July 2018 with the Charity Commission.

Trustee recruitment
Blaze began with 5 founding Trustees who played a pivotal role in establishing Blaze Arts as a CIO. The founding Trustees were invited to join based on their strengths, skills, experience and passion for Blaze Arts.

The Chair then worked closely with the Director to create and promote an open call out for additional Trustees. The recruitment criteria reflected Blaze Arts' ethos to attract young and culturally diverse board members.

Related Parties and links with other organisations
None of our Trustees receive remuneration or other benefit from their work with the charity. Trustees and members of the Blaze Arts paid staff team are required to declare any interest - when considering what interests to declare, the principal rule is that if members of the general public could reasonably conclude that the interests might have an influence on an approach taken by Blaze Arts to an application or contract awarded, to funding received by Blaze Arts, or general organisational decisions taken by Blaze Arts, then they must declare them.

Due to Blaze Arts recruitment of experienced sector leaders, it is inevitable that Trustees and Executive Management will have declared interests arising from either executive or non-executive appointments with Public, Cultural and Education Sector organisations. Where Blaze Arts engages with a partner organisation in which a declaration has been made, the interested party must be excluded from the decision-making processes. It is considered that these transactions do not represent 'related party transactions' for reporting purposes.

Decision making
The Board of Trustees have delegated the day-to-day management and decision making of Blaze Arts to the Director. Significant decisions that impact on, for example, staff employment, business planning, financial stability and the sustainability of the organisation, are brought to the Board for approval prior to action taking place.

Risk management
The Trustees have a duty to identify and review the risks to which Blaze Arts is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Blaze Arts has a thorough risk management

procedure wherein risks to which the organisation may be exposed are monitored and assessed as to their potential impact and likelihood. Appropriate controls are then identified and put in place to provide reasonable assurance against their occurrence.

The major risks identified include:

Major Risk	Mitigation
Loss of key personnel due to illness or resignation	Co Chairs meeting fortnightly with Director to maintain up to date knowledge on activity. Robust project management and administration systems in place.
Financial stability insecure for continued operation.	Fundraising Working Group meeting monthly to support Director with fundraising. Fundraising strategy in place. Mitigating Action Planning taking place with Curious Minds and consultants.

The Director monitors the risks associated with the organisation regularly and the updated risk register is presented to the Board of Trustees annually for discussion and approval.

Internal policies

Blaze Arts have a range of internal policies that have been written in consultation with appropriate professionals and that are reviewed annually and amended more frequently according to new legislation as appropriate. These include (but are not limited to) the following areas:

- Health & Safety
- Safeguarding
- Environmental Sustainability
- Equality and Diversity
- Procurement

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

In preparing financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charity Statement of Recommended Practice (SORP)
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Statement as to disclosure of information to Examiners

In so far as the Trustees are aware at the time of approving the Trustees' annual report:

- there is no relevant information, being information needed by the Examiner in connection with preparing their report, of which the charity`s Examiners are unaware, and
- the Trustees have each taken all the steps that they are obliged to have taken as a Director in order to make themselves aware of any relevant information and to establish that the charity`s Examiners are aware of that information.

On behalf of the Board of Trustees:

Derri Burdon (Apr 14, 2022 10:55 GMT+1)

Derri Burdon
Co-Chair of the Board of Trustees

Jasleen Kaur (Apr 14, 2022 11:32 GMT+1)

Jasleen Kaur
Co-Chair of the Board of Trustees

Independent Examiner's Report to the Trustees of Blaze Arts

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31st July 2021 which are set out on pages 18 to 29.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached, except for the following:

We draw attention to The Financial Review part of the Trustees' Report, and the note on going concern which indicate that because of the courses put on hold or cancelled a material uncertainty exists that may cast significant doubt on the organisation's ability to continue as a going concern. The organisation's projections show that costs are met from core funding to January 2022 but that new courses and funding will be needed to enable the organisation to continue after that date.

Mitchell Charlesworth 14/04/2022

Alison Buckley FCA

Independent Examiner

Mitchell Charlesworth LLP
44 Peter Street
Manchester
M2 5GP

Statement of Financial Activities for the Year to 31st July 2021 (including income & expenditure account)

	Note	2020/21 Unrestricted Funds	2020/21 Restricted Funds	2019/20 Unrestricted Funds	2019/20 Restricted Funds	2020/21 Total Funds	2019/20 Total Funds
		£	£	£	£	£	£
INCOME							
Incoming resources from charitable activities	2	**1,070**	**72,933**	954	48,754	**74,003**	49,708
TOTAL INCOME		**1,070**	**72,933**	954	48,754	**74,003**	49,708
EXPENDITURE							
Expenditure on charitable activities	3	**8,638**	**62,857**	10,538	51,714	**71,495**	62,252
TOTAL EXPENDITURE		**8,638**	**62,857**	10,538	51,714	**71,495**	62,252
NET INCOMING / (OUTGOING) RESOURCES FOR THE YEAR BEFORE TRANSFERS	5	**(7,568)**	**10,076**	(9,584)	(2,960)	**2,508**	(12,544)
TRANSFERS BETWEEN FUNDS	9	**8,638**	**(8,638)**	10,538	(10,538)	**-**	-
NET INCOMING/ (OUTGOING) RESOURCES FOR THE YEAR AFTER TRANSFERS		**1,070**	**1,438**	954	(13,498)	**2,508**	(12,544)
RECONCILIATION OF FUNDS	9						
BALANCES BROUGHT FORWARD		**954**	**19,500**	-	32,998	**20,454**	32,998
BALANCES CARRIED FORWARD		**2,024**	**20,938**	954	19,500	**22,962**	20,454

The notes on pages 21 to 29 form part of these accounts.

Balance Sheet as at 31st July 2021

	Note	2021	2021	2020	2020
		£	£	£	£
CURRENT ASSETS					
Debtors	6	***4,381***		6,716	
Cash at bank and in hand		***24,120***		34,875	
		28,501		41,591	
CREDITORS					
Amounts falling due in one year	7	***5,539***		21,137	
NET CURRENT ASSETS			***22,962***		20,454
TOTAL NET ASSETS			***22,962***		20,454
FUNDS					
Unrestricted	9		***2,024***		954
Restricted	9		***20,938***		19,500
TOTAL FUNDS			***22,962***		20,454

The notes on pages 21 to 29 form part of these accounts.

Approved by the Board of Trustees and authorised for issue on

and signed on their behalf by

Derri Burdon (Apr 14, 2022 10:55 GMT+1)

Derri Burdon
Co-Chair of the Board of Trustees

Jasleen Kaur (Apr 14, 2022 11:32 GMT+1)

Jasleen Kaur
Co-Chair of the Board of Trustees

Statement of Cash Flow for the year to 31st July 2021

	Note	2021	2020
		£	£
Cash used in operating activities			
Net movement in funds		2,508	(12,544)
Decrease / (increase) in debtors	6	2,335	1,144
Increase / (decrease) in creditors	7	(15,598)	(8,707)
Net cash flow from / (to) operating activities		***(10,755)***	***(20,107)***
Increase / (decrease) in cash and cash equivalents in the year		***(10,755)***	***(20,107)***
Cash and cash equivalents at the beginning of the year		34,875	54,982
Total cash and cash equivalents at the end of the year		***24,120***	***34,875***

Analysis of changes in net debt

The charity did not hold any overdraft or loan facilities nor finance lease obligations at the start or during the period covered by these accounts.

Notes to the Financial Statements for the year to 31st July 2021

1. Accounting Policies

Blaze Arts is a charitable incorporated company, registered in England and Wales. The address of the registered office is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are described in the Trustees Report.

Basis of Preparation
The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 January 2019).

Blaze Arts meets the definition of a public benefit entity under FRS 102, assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s). The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

Going concern
These accounts are prepared on the going concern basis. At the time of approving the financial statements and having due regard to the impact of the uncertainty of future funding, the trustees have some uncertainty that the charity has sufficient resources to continue in operational existence for the foreseeable future. The trustees continue to adopt the going concern basis of accounting in preparing the financial statements and monitor closely the financial position.

Incoming resources
Income is recognised in the accounting period in which it is receivable, except in the following circumstances, when the income is deferred and included in creditors:

- The income is unrestricted core funding for a specified future period.
- A sales invoice has been raised ahead of work being carried out and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions for the receipt of the grant instalment have been met
- The project has been completed and the grant conditions are such that unspent grant must be refunded

Income includes grants in respect of revenue and capital items.

Resources expended
Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs
Support costs have been allocated between the cost centres: salaries; travel, subsistence, entertaining; learning, development and recruitment; marketing and publicity; office and sundry costs.
Central costs are charged to unrestricted funds with contributions to overheads levied to individual programmes as appropriate. Contributions to overheads are charged to programme funds, as agreed with funders and where funds are restricted, these are shown within fund transfers along with relevant permissible recharges for specific programme work.

Taxation
The Charity is exempt from corporation tax on its charitable activities.
The Charity is not registered for VAT and therefore all its input VAT is irrecoverable. Expenditure is analysed inclusive of VAT where this has been incurred.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees. Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in this note to the financial statements.

Restricted Funds

- ***Arts Council England (ACE) Emergency Fund***
  A Covid Response Grant that contributed to overheads, staff salaries and enabled the delivery of the Zine not Heard project.

- ***Christal Foundation***
  A grant to support the delivery of the Zine not Heard project.

- ***Community Foundations for Lancashire/ Red Rose Response Fund***
  Grant to deliver Create Carefree project in Burnley responding to the impact of Covid 19 on young people's mental health.

- ***Curious Minds PI***
  Curious Minds Partnership Investment was awarded to Blaze Arts to help achieve Blaze Arts' vision of 'A world where all young people have the opportunity to produce their own culture'. Although formally restricted funding, its purpose is to cover general running and development costs of the new charity.

- ***National Lottery Awards for All***
  National Lottery funding for the Generation Change project in partnership with Super Slow Way and Thompson Park.

- ***The Radcliffe Trust***
  Combined funding with Harris Young Producers, as agreed with the Trust to enable the young project leaders to show there is 'More T' North' by hosting an event and series of workshops to prove that Northerners aren't living in the shadow of our former textile and weaving past, but instead using our heritage to shape our future

- ***Curious Minds – LCEP Arts Award***
  Production of Preston Arts Award Supporter Map in collaboration with early career designer.

- ***Harris Youth Board***
  Funding from Preston City Council to support the development of a youth board at the Harris to encourage the voices of younger people to share decision making within the museum.

- ***Lancashire 2025***
  Commission to undertake consultation with young people on behalf of Lancashire 2025.

- ***Lancashire Music Service – Amplify***
  To fund a collaboration with young people to produce a research project about music education.

- ***NHLF Kick the Dust - Hope Streets***
  Production of the 'Festival of Hope' involving youth led teams through five museums across the North West as part of the Hope Streets five-year programme, funded by National Heritage Lottery Fund (NHLF).

- ***Preston City Council Harris Young Producers***
  Funding from Preston City Council to support the next group of Young Producers. Resulted in the production of the Isolation Handbook.

- ***Reverberate***
  Grant provided by English Heritage and funded by National Lottery Heritage Fund to deliver 'The Preston Project' in collaboration with The Harris Young Producers.

- ***Wigan LCEP***
  Funding to deliver Youth Voice Task Team Research and Development Project to support Local Cultural Education Partnership.

- ***WigLe Dance***
  Commission to support the development and delivery of a Young Producer Programme and online, youth led dance festival.

2. Income

Incoming Resources from Charitable Activities:		
Restricted Income	***2020/21***	2019/20
Grants:	***£***	£
Arts Council England (ACE) Emergency Fund	***6,476***	6,274
Christal Foundation	***3,000***	-
Community Foundation for Lancashire - Lancashire Red Rose Response Fund	***524***	-
Curious Minds PI	***32,514***	-
National Lottery Awards for All	***-***	7,248
The Radcliffe Trust	***-***	4,000
	42,514	17,522
Commissions:		
Curious Minds LCEP Arts Award	***1,305***	-
Harris Youth Board	***785***	785
Lancashire 2025	***3,000***	-
Lancashire Music Service - Amplify	***3,294***	1,186
NHLF Kick the Dust - Hope Streets	***6,535***	18,983
Preston City Council - Harris Young Producers	***8,875***	10,278
NLHF - Reverberate	***2,000***	-
Wigan LCEP support	***2,000***	-
WigLe Dance	***2,625***	-
	30,419	31,232
Other Income - Consultancy Fees	***1,070***	954
Total	***74,003***	49,708

3. Expenditure on Charitable Activities

Analysis of expenditure on charitable activities

Charitable expenditure is allocated between unrestricted and restricted funds, direct, support and governance costs as follows:

	2020/21		2019/20		***2020/21***	2019/20
	Unrestricted	***Restricted***	Unrestricted	Restricted	***Total***	Total
	£	***£***	£	£	***£***	£
Direct Costs	***-***	***34,633***	-	40,593	***34,633***	40,593
	-	***34,633***	-	40,593	***34,633***	40,593
Support Costs						
Staff costs & expenses	***343***	***28,224***	695	11,121	***28,567***	11,816
External support & advice	***6,000***	***-***	6,000	-	***6,000***	6,000
General office costs	***1,365***	***-***	2,801	-	***1,365***	2,801
	7,708	***28,224***	9,496	11,121	***35,932***	20,617
Governance						
Independent examiners fees	***930***	***-***	930	-	***930***	930
Trustees expenses	***-***	***-***	52	-	***-***	52
Board meeting & development costs	***-***	***-***	60	-	***-***	60
	930	***-***	1,042	-	***930***	1,042
Total	***8,638***	***62,857***	10,538	51,714	***71,495***	62,252

4. Staff Costs

The salary related costs of the charity were as follows:	***2020/21***	2019/20
	£	£
Wages & salaries	***43,500***	30,577
Social Security costs	***4,028***	4,775
Pension costs	***2,675***	2,704
Total Staff costs	***50,203***	38,056

No employee had earnings (excluding employer pension costs) over £60,000 during the year.

The Director was furloughed part time from August 2020 to October 2020, with £2,142 received towards costs from the Government Retention Scheme.

The remuneration costs during the year of the Director and Interim Director (inclusive of pension costs), charged to Blaze Arts under a secondment agreement with Curious Minds, was £48,061 (2019/20: £38,056).

	2020/21	2019/20
The average number of FTE staff was:	***1.6***	2

5. Net incoming resources before transfer

This is stated after charging:	***2020/21***	2019/20
	£	£
Independent Examiners fees	***930***	930
Trustees expenses	***-***	52
	930	982
Number of trustees claiming expenses:	***-***	1

6. Debtors

	2020/21	2019/20
	£	£
Prepayments & Accrued Income	***709***	2,740
Grant and other income receivable	***3,672***	3,976
	4,381	6,716

7. Creditors falling due within one year

	2020/21	2019/20
	£	£
Trade creditors	***1,570***	-
Accruals	***2,363***	3,033
Grants and income in advance	***1,606***	18,104
	5,539	21,137

Blaze Arts pays all suppliers within 30 days of receipt of invoices due for payment.

Accruals include £774 (2019/20: £1,859), being the cost of staff annual leave due but not taken at year end and £659 pension contributions due to 31 July 2021.

8. Deferred income

	2020/21	2019/20
	£	£
ACE Emergency Fund	***-***	6,476
Christal Foundation	***-***	3,000
Curious Minds LCEP Arts Award	***270***	500
Curious Minds PI	***486***	-
Lancashire 2025	***-***	1,500
Liverpool CVS - Skelton Charitable Fund	***500***	-
Lancashire Music Service - Amplify	***350***	3,644
NHLF Kick the Dust - Hope Streets	***-***	2,984
	1,606	18,104

Movement in deferred income

Balance as at 31 July 2020 / 2019	***18,104***	18,919
Amount released to income in year	***(17,484)***	(18,919)
Amount deferred in year	***986***	18,104
Balance as at 31 July 2021 / 2020	***1,606***	18,104

9. Statement of funds

	Balance 31/07/2019	Income	Expenditure	Fund Transfers	Balance 31/07/2020	Income	Expenditure	Fund Transfers	Balance 31/07/2021
Unrestricted Funds	**£**	**£**	**£**	**£**	**£**	**£**	**£**	**£**	**£**
General Fund	-	954	(10,538)	10,538	***954***	***1,070***	***(8,638)***	***8,638***	***2,024***
	-	954	(10,538)	10,538	***954***	***1,070***	***(8,638)***	***8,638***	***2,024***
Restricted Funds									
Arts Council England (ACE) Emergency Fund	-	6,274	(5,384)	(890)	-	***6,476***	***(3,785)***	***(2,691)***	-
Christal Foundation	-	-	-	-	-	***3,000***	***(1,836)***	***(1,164)***	-
Community Foundation for Lancashire - Lancashire Red Rose Response Fund	-	-	-	-	-	***524***	***(524)***	-	-
Curious Minds PI	32,998	-	(11,121)	(2,377)	***19,500***	***32,514***	***(30,738)***	***(338)***	***20,938***
National Lottery Awards for All	-	7,248	(6,252)	(996)	-	-	-	-	-
The Radcliffe Trust	-	4,000	(2,000)	(2,000)	-	-	-	-	-
Curious Minds LCEP Arts Award	-	-	-	-	-	***1,305***	***(1,305)***	-	-
Harris Youth Board	-	785	-	(785)	-	***785***	-	***(785)***	-
Lancashire 2025	-	-	-	-	-	***3,000***	***(3,000)***	-	-
Lancashire Music Service - Amplify	-	1,186	(956)	(230)	-	***3,294***	***(1,958)***	***(1,336)***	-
NHLF Kick the Dust - Hope Streets	-	18,983	(16,523)	(2,460)	-	***6,535***	***(6,535)***	-	-
Preston City Council - Harris Young Producers	-	10,278	(9,478)	(800)	-	***8,875***	***(8,145)***	***(730)***	-
NLHF - Reverberate	-	-	-	-	-	***2,000***	***(1,631)***	***(369)***	-
Wigan LCEP support	-	-	-	-	-	***2,000***	***(1,500)***	***(500)***	-
WigLe Dance	-	-	-	-	-	***2,625***	***(1,900)***	***(725)***	-
	32,998	48,754	(51,714)	(10,538)	***19,500***	***72,933***	***(62,857)***	***(8,638)***	***20,938***
Total Funds	32,998	49,708	(62,252)	-	***20,454***	***74,003***	***(71,495)***	-	***22,962***

Fund Transfers include contributions to overheads charged to programmes within individual funds, as agreed with funders, along with relevant permissible recharges for specific programme work in accordance with the use of those funds.

The net transfer of £8,638 (2019/20: £10,538) between restricted and unrestricted funds during the year is in respect of agreed programme contributions to overheads.

The balance of restricted funds represents expenditure not due at the Balance Sheet date from grant funding received.

10. Analysis of net assets between funds

	2020/21		2019/20		2020/21	2019/20
	General Funds	Restricted Funds	General Funds	Restricted Funds	Total	Total
	£	£	£	£	£	£
Net current assets	**2,024**	**20,938**	954	19,500	**22,962**	20,454
	2,024	**20,938**	954	19,500	**22,962**	20,454

11. Corporation tax

The company is a registered charity and is entitled to claim annual exemption from UK corporation tax.

12. Related Party Transactions

Derri Burdon is joint Chair of Trustees of Blaze Arts and is also Chief Executive Officer of Curious Minds who awarded a Partnership Investment grant of £60,000 in 2018/19 and a further £33,000 in July 2020. The Hope Streets commission to Blaze Arts of £24,000 is via a National Heritage Lottery project through Curious Minds, extended in 2020/21 with additional funding of £3,000. Curious Minds contracted Blaze for LCEP Support commissions totalling £3,305 in 2020/21 . Blaze Arts also reimbursed Curious Minds for salary costs of £48,061 (2019/20: £38,056) for it's Director and Programme Producer under a secondment agreement.

Derri's daughter runs WigLe Dance who commissioned Blaze for a project at a fee of £2,625 in 2020/21.

BLAZE ARTS

England & Wales - Charity number 1179235

Accounts

Blaze Arts
Trustees' Annual Report and Financial Statements

For the year to 31st July 2020

Blaze Arts' Registered Office:
Colony
5 Piccadilly Place
Manchester
M1 3BR

Blaze Arts is a Charitable Incorporated Organisation

Registered Charity Number 1179235

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Company Information

Incorporation

The charitable incorporated organisation was registered on 17th July 2018.

Trustees

Derri Burdon (Co Chair)
Lydia Hesketh (Co Chair) (Appointed 18/05/2020)
Rebecca Bruneel (Resigned 18/5/2020)
Guy Christiansen
Joe Clegg
Sara Domville
Adem Holness (Resigned 18/5/2020)
Jasleen Kaur
Charles Morrison
Azraa Motala
Russell Tennant

Executive Management Team

Director	Matthew Wilde
Interim Director & Programme Producer	Hannah Whitlow

Independent Examiners

Mitchell Charlesworth LLP
3rd Floor
44 Peter Street
Manchester
M2 5GP

Bankers

CAF Bank Limited
25 Kings Hill Avenue,
Kings Hill, West Malling,
Kent MA19 4JQ

Solicitors

Counterculture Partnership LLP
Unit 115, Ducie House,
Ducie Street,
Manchester M1 2JW

Co-Chair's Statement

I was very excited to join Derri Burdon in May this year as the first under 30 Co-Chair of Blaze Arts – a CIO created for young people and led by young people. This year saw generation defining events sweep the world that will impact young people for years to come. Never before has youth leadership been more important.

As Covid-19 confined us to our homes, closing schools, galleries and public spaces, we saw first-hand the effect it had on the cultural sector, but more importantly young people. We quickly adapted to online delivery, with a focus on acknowledging and learning how to filter new anxieties through creative avenues and offering a sense of hope for the future.

In May, we saw the traumatic murder of George Floyd that shook the world to its core. Our mission has always been to help young people of all backgrounds access leadership opportunities in the arts and this year we committed to taking concrete action to help end systematic racism. We've been listening to the voices of young black people, to properly represent the black experience in arts and increase the number of black and ethnic minority trustees and young producers within Blaze Arts and beyond.

This year, our Director Matt Wilde, began his prestigious Clore fellowship, and although Covid-19 had the potential to dampen his experience, we were amazed by his energy, motivation and positive attitude that allowed him to not only adapt, but excel. Matt returned to Blaze earlier this year with a wealth of skills, experience and an invigorated strategic vision that will drive Blaze Arts forward in this new world.

At the start of the year we welcomed Hannah Whitlow to the team as interim Director. Hannah exceeded all expectations, and brought to Blaze Arts dedication, ingenuity and deep understanding of young producers that pushed Blaze Arts through this tough year. Hannah truly saw the silver lining of the pandemic – the potential to bring young people together no matter their geography and using this connectedness to inspire young producers. Hannah paved the way in supporting the Black Lives Matter movement, interrogating how Blaze Arts can be more inclusive and taking continuous, concrete steps to make change.

Founding Director Matt Wilde has given notice to leave Blaze Arts on 31st March 2021 and the Trustees have led a recruitment process that has led to the appointment of a new Director, Helen Thackray, who took up the role from 22nd March 2021.

The Trustees very much look forward to working together with both Helen and Hannah and seeing their diverse skillset come together. The next year is certainly not going to be easy, but with their leadership and passion we are excited to see Blaze Arts grow and thrive.

We thank Adem Holness and Rebecca Bruneel for their contributions to Blaze Arts as Trustees and we wish them all the best in their future.



Lydia Hesketh

Co-Chair of the Board of Trustees

Trustees' Annual Report

Blaze's purpose and activities

Blaze's vision has remained the same since our inception as a London 2012 Olympic and Paralympic Games legacy project. Blaze actively supports the next generation of cultural producers by supporting young people from across Lancashire to align passion with opportunity through arts, culture and digital technology.

Aims of the Charity

- To advance the education of children and young people aged primarily between 12 and 25 in the arts by fostering and promoting, understanding and appreciation of the arts, including but not exclusively by the provision of classes, seminars, workshops, performance opportunities and training.
- To promote public appreciation of the arts by staging public events, including performances and exhibitions of work of artistic merit

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'. Our main beneficiaries are young people and those working with them. Blaze Arts relies on grants and income from fees and charges for services to cover its operating costs. Affordability and access to our programmes is important to us and remains a key consideration when we are planning our activity. Wherever possible, we provide places on our training programmes and workshops at low or no cost to participants using the grants we receive as subsidy.

This has been a year of unforeseen events. We delivered our largest commission to date, Hope Streets, whilst also pivoting to produce content and projects that can be accessed remotely due to Covid-19.

At the beginning of our 2019/20 financial year, Matt Wilde undertook the Clore Fellowship after a rigorous and highly competitive selection process. The experience has allowed Matt to create new experiences and opportunities, experiment with and challenge existing ideas and structures, and explore creative ways to drive change within cultural institutions, the wider cultural sector and the creativity of society as a whole.

During the year, Blaze appointed Programme Producer, Hannah Whitlow, to provide project coordination, facilitation, delivery, evaluation, marketing and fundraising support. This growth in the Blaze team has created additional capacity and will enable Blaze to continue to develop programmes to empower young people.

Overview of achievements and performance in 2019/20

Blaze is truly youth-led and supports young people to take the lead at all levels of the CIO. We're proud to be the first charity in the UK to have a youth-led board with 50% of our Trustees being aged 30 and under. We aim to increase this weighting over the next year.



This year, Blaze has worked with **714** young people, in **564** hours of training and workshops.

Blaze collaborated with **20** arts organisations, sustaining current and developing new supportive partnerships

Blaze reached **51,144** audience members in our events and content online.

In 2019/20 Blaze Arts delivered:

Festival of Hope



An ambitious programme in collaboration with Curious Minds to produce five youth-led festivals as part of the wider 'Hope Streets' programme. It is a celebration and exploration of hope and heritage led by young people working in collaboration with museums around the North West. Over five years (2018-2023), five museum partners (The Atkinson, Southport; Bolton Museum; Lancashire Museums; Tullie House Museum and Art Gallery, Carlisle; and West Cheshire Museums) are transforming the ways in which they are working with young people.

Despite the impacts of Covid-19, the result is a full-scale festival of over 30 varied and creative events, led by 50 young producers. They are engaging hundreds more young people as participants and audiences, ranging from online gigs and performances, to shop front exhibitions, ghost walks, films and Q&A's. The full festival content can be viewed at festivalofhope.co.uk



Sally, 23, said *"Taking part in the Festival of Hope as a young producer has allowed me to stay creative, motivated and "switched on" during lockdown. As I have recently completed my university studies, the thought of job-searching during the pandemic has been pretty daunting, however through our various projects I have continued to develop my skills as a creative producer which means the future is sparking excitement in me rather than panic! I'm so glad we have been able to adapt our approach and host successful and productive workshops & meetings online."*

Harris Young Producers

The Harris Young Producers project continued this year, building on the successes of last year's programme. This programme exists to support the Harris Museum to share decision-making with young people to influence its programming of events and exhibitions. Young people have the opportunity to collaborate with practicing artists, programme their own masterclasses, run events and curate their own exhibitions.



Blaze has also supported the Harris to develop a Youth Board who input into the strategic development of 'Re-Imagining the Harris' - a capital development project supported by the National Lottery Heritage Fund. Blaze has facilitated workshops with staff and offered advice on best practice on sharing decision making with young people.

"I took on a leading role, and problem solved, I talked to the artists and HYP made me confident enough to do that"

"Being commissioned by the Harris, was really cool, it's what I want to do in the future, and getting to work with a client was a really good experience for me"

"I have learnt more from my time with HYP than I have in four years of university"

Generation Change



Following a successful pilot phase, Generation Change aims to support young people aged 16-25 living in Burnley to become young producers and gain training in leadership skills and explore activism, artivism and local issues such as mental health, lack of prospects and civic pride. In partnership with Thompson Park, Burnley Council, Super Slow Way and Burnley Leisure Trust young people commission and work alongside professional artists to create installation art with social messages.

Erasmus+

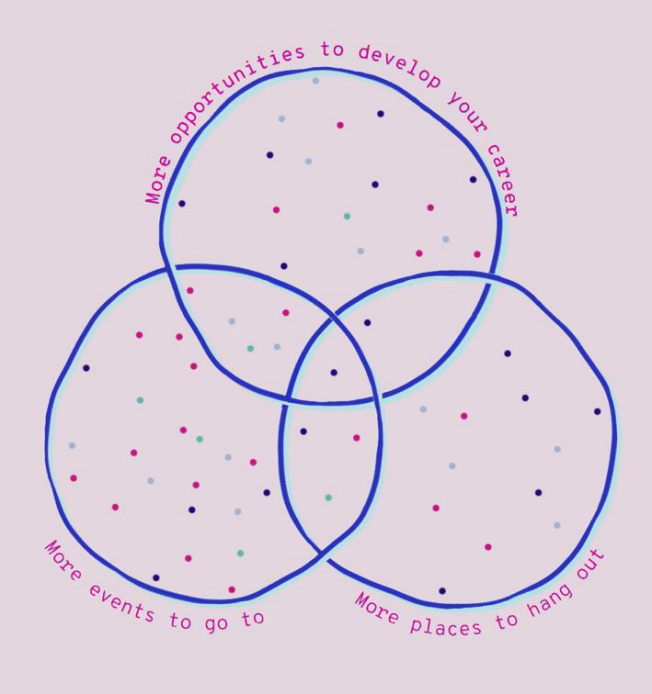
Blaze was invited to join an Erasmus+ youth forum called "Successful Project Designs for Youth" in Cantabria, Spain, in partnership with Permacultura Cantabria. Blaze Programme Producer and five young producers spent ten days in Spain, connecting with other young people from across Europe to take part in a training programme called Dragon dreaming methodology.



The young producers gained entrepreneurial tools and skills for designing their projects successfully. They gained other soft skills such as teamwork, alternative organisational and economic modalities, and other instruments to boost the quality of their future projects.

They also explored and visited local independent businesses and organisations. The trip also consisted of inspirational visits to Santander and Bilbao. Blaze and the young producers developed lasting international connections which have informed our work for the future.

Edie, 21 - *"It was a brilliant experience because we were able to see what was important to people from different walks of life and learn new ways of developing ideas and projects"*



Lancashire 2025 City of Culture

Lancashire 2025 is a programme bringing together the whole of Lancashire as one county to champion a new vision, a new identity and make a new culture for a sustainable future.

Blaze was commissioned to conduct youth consultation in order to gather the hopes and opinions of young people aged 16-25 about Lancashire's UK City of Culture vision.

Key focus questions included:

- What would make you choose Lancashire as a place to live and work in the future?
- What kind of arts events would you like to take part in, in the future?
- What would make Lancashire an inspiring place to live?
- What would a 'Future Perfect' Lancashire look like in 10 years' time and how do you think young people could become influencers in realising this vision?

We look forward to creating a report, informed by key messages from young people across the county, to influence the Lancashire 2025 City of Culture bid.

Amplify



We are 2 years into delivering Amplify, a "music council" which ensures young people's voices are heard and have influence at a strategic level within Lancashire Music Education Hub, generating ideas for new musical opportunities.

This year, the project focussed on collecting opinions and stories from other young people across Lancashire about their experience of music education, with over 400 responses to their online questionnaire.

The project was awarded the Elevate award which will now enable the Amplify group to share the results of this survey and put together a high profile event which will inspire conversation and debate with a wide range of stakeholders.

Head of Lancashire Music Service, Tim Rogers, said: *"This project is all about listening so we can work together to co-create exciting and effective new ways of engaging young people, making musical opportunities accessible and building relevant progression routes and opportunities."*

Blaze Arts response to Covid-19

Blaze Programmes Producer, Hannah Whitlow, reflects on how Blaze adapted and responded to Covid-19: "When lockdown began it would have been easy, expected even, to postpone or cancel. The young people's normal lives were already suspended by lockdown, they were missing out on work, study, social connection and the rites of passage of finishing school or college. The museums had closed and most had furloughed staff. The young people had already poured months of time and heart into their plans with Blaze.

Keeping the young people's wellbeing above all, we gently explored what could feasibly continue. Using the mantra 'follow their momentum' we took a collective decision to shift group sessions online, and produce something together, even if it had to be small and different. It was clear that continuing would provide ongoing structure, connection, celebration and hope. For most museums, this was the only project that continued throughout lockdown.

As online sessions continued, the young people's ambitions grew exponentially. The young people adapted their ideas and generated new ones, constantly responding to the unprecedented situation they found themselves in. Many used it to make sense of the pandemic and to preserve and express this moment in time from a young people's perspective."

The future

In a much quoted article for the Financial Times, Indian writer Arundhati Roy encourages us to think of the opportunities for society beyond Covid-19:

"Historically, pandemics have forced humans to break with the past and imagine their world anew. This one is no different. It is a portal, a gateway between one world and the next. We can choose to walk through it, dragging the carcasses of our prejudice and hatred, our avarice, our data banks and dead ideas, our rivers and smoky skies behind us. Or we can walk through lightly, with little luggage, ready to imagine a mother world."

Today we're faced with large questions such as how might the world operate and how can we refine Blaze Arts' ambitions to shed light on the world we want to see. Policy shifts around the globe suggest radical change is not as impossible as we suspected. Whilst the pandemic has brought challenges for people and society, we've been humbled by the wave of inspiring new ideas young people at Blaze Arts have developed in response. Innovation and collaboration are more important now than ever before. From neighbourly acts of kindness to rapid social change, the last few weeks and months have shone a light on the power of creativity and community.

We are focused on refining the development of our programmes to support the next generation of creative producers. We are working on a new theory of change to inform a refreshed strategic plan and identifying new opportunities, having conversations about our USP and gathering research and evidence to add depth to our model. We'll create a fundraising strategy that takes into account the new risks and opportunities that the Covid pandemic has created and nurture the relationships that will aid our growth. Above all else, we're connecting with young people to understand their needs and adapt so that Blaze Arts can best respond and support them to fulfil creative lives.

In the next financial year we will be working hard to make the biggest difference by creating more funded opportunities for young people to get creative work experience; developing training for young people to be equipped to navigate careers in the arts and cultural sector; and developing our network into an ecosystem of opportunities. We will work through the following activities:

1. Projects – bespoke programmes of work that respond to our core mission and provide opportunities for young people to take the lead and create their own culture, for example Young Producers' Programme that supports young people putting on their own activities and

realising ideas. Generation Change is about young people using art for socially-engaged activities across issues such as mental health and the environment.

2. Training – For young people, we'll provide sessions and resources covering a range of topics from how to run great events, to marketing, to practicalities such as how to do an invoice. For organisations, we'll provide bespoke training and support packages around embedding journeys with young people and young people as trustees. These would involve sharing different experts and experiences and potentially reach much further than Lancashire.

3. Blaze Community – We'll harness the enthusiasm for connecting online and launch new digital platforms for our alumni where young people can stay in touch, share opportunities and support each other. We'll also take a lead role in ensuring that young people are involved in the planning of Lancashire's ambitious bid for City of Culture 2025 which will build and cultivate an active and empowered creative community to drive culture led regeneration throughout Lancashire.

Going into this year, we must ensure our offer is bold and clear enough to cut through all the noise of other offerings and events. Blaze Arts has 10 years' experience, we co-design methodologies and co-learning that is easily accessible. We prioritise lived experience of issues and build connectivity, responsiveness and flexibility. We create the space for our outcomes and impact.

We will take a leap of imagination and lead the way in the post-Covid world by continuing to do things differently, rather than trying to 'get back to normal.'

Financial Review

Financial Results

The principal funding sources during the year were derived from restricted grants, with a total of £19,500 funds carried forward at the year end to meet future activity plans. In addition, the sum of £954, as a result of earned income, has been carried forward in unrestricted reserved.

Core funding

The Curious Minds 2018 Partnership Investment (PI) grant of £60,000 supported the charity to develop and deliver similar youth led projects with the aim of becoming internationally known for its development of young people's leadership skills and cultural practice.

Curious Minds agreed to issue a 2020 Partnership Investment (PI) grant of £33,000 for Blaze to continue the trajectory of international growth.

Our projections show that this core funding will cover costs until January 2022.

Covid-19

Despite the impact of Covid-19 resulting in a number of cancelled projects, by accessing a combination of additional core funding, ACE emergency funding and the Government job retention scheme, our current financial position provides the opportunity to continue recovery and growth into the next financial year. We are reviewing and reshaping our fundraising plans and prospects. This includes working with an external fundraising consultant to increase submission of grant applications.

Financial Risk Management

Within the wider risk management process, the Board of Trustees monitors and assesses financial risks to which Blaze Arts may be exposed and assesses their potential impact on the Charity. The events of 2020 impacted on a number of funding proposals in course, some which were partially approved, but which have been cancelled or placed on hold by funders in reacting to the pandemic. This has affected longer term planning and we remain astutely aware of the challenge to ensure financial stability into 2022, closely monitoring the financial position.

Reserves policy

The Trustees review the amount of reserves that are required to ensure they are adequate to fulfil the charity's continuing obligations at their board meetings. A formal policy will be created and implemented as and when agreed by the board.

Investment policy

The charity does not currently hold any investments.

Financial control and examination

The organisation's finances are overseen by the Director with the commissioned support of Curious Minds' Finance and Operations Team. They use Sage 50 Accounts for financial processing and adhere to finance systems which were developed in partnership with Auditors and reviewed annually. Relevant staff receive appropriate training for day-to-day financial systems and consistently process financial information in an accurate and timely manner.

To ensure effective financial management within the organisation, management accounts are produced directly from the Sage system on a monthly basis for the Director. They are presented to the Board of Trustees quarterly alongside a written report. Budget meetings are held between the Director and Curious Minds' Senior Finance and Operations Officer monthly to ensure that all transactions are posted accurately and according to the principles of accruals-based accounting.

The Board of Trustees undertakes duties associated with financial policies and procedures, including the consideration of our accounting policies and ensuring compliance with statutory requirements, risk management and financial planning.

Structure, governance & management

Governing Document

The Charity is a Charitable Incorporated Organisation and is governed by its Constitution, formally registered on 17th July 2018 with the Charity Commission.

Trustee recruitment

Blaze began with 5 founding Trustees who played a pivotal role in establishing Blaze Arts as a CIO. The founding Trustees were invited to join based on their strengths, skills, experience and passion for Blaze Arts.

The Chair then worked closely with the Director to create and promote an open call out for additional Trustees. The recruitment criteria reflected Blaze Arts' ethos to attract young and culturally diverse board members. Two Trustees resigned in 2020 due to other commitments however the board has increased to nine members which includes the newly recruited Co-Chair.

Related Parties and links with other organisations

None of our Trustees receive remuneration or other benefit from their work with the charity. Trustees and members of the Blaze Arts paid staff team are required to declare any interest - when considering what interests to declare, the principal rule is that if members of the general public could reasonably conclude that the interests might have an influence on an approach taken by Blaze Arts to an application or contract awarded, to funding received by Blaze Arts, or general organisational decisions taken by Blaze Arts, then they must declare them.

Due to Blaze Arts recruitment of experienced sector leaders, it is inevitable that Trustees and Executive Management will have declared interests arising from either executive or non-executive appointments with Public, Cultural and Education Sector organisations. Where Blaze Arts engages with a partner organisation in which a declaration has been made, the interested party must be excluded from the decision-making processes. It is considered that these transactions do not represent 'related party transactions' for reporting purposes.

Decision making

The Board of Trustees have delegated the day-to-day management and decision making of Blaze Arts to the Director. Significant decisions that impact on, for example, staff employment, business planning, financial stability and the sustainability of the organisation, are brought to the Board for approval prior to action taking place.

Risk management

The Trustees have a duty to identify and review the risks to which Blaze Arts is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Blaze Arts has a thorough risk management procedure wherein risks to which the organisation may be exposed are monitored and assessed as to their potential impact and likelihood. Appropriate controls are then identified and put in place to provide reasonable assurance against their occurrence.

The major risks identified include:

Major Risk	Mitigation
Loss of key member of staff	Employed a second member of staff to diversify knowledge of the CIO
Loss of all or part of funding	Maintain dialogue with funders. Keep on top of policy changes. Ensure reports are submitted in a timely fashion and that all KPIs are met. Ensure free reserves are maintained and reviewed by the board regularly
Significant changes in government policy have negative impact on drivers for arts, culture and creative learning	Stay on top of political landscape and changes Keep Blaze Arts' mission under review and take changes into consideration

The Director monitors the risks associated with the organisation regularly and the updated risk register is presented to the Board of Trustees annually for discussion and approval.

Internal policies

Blaze Arts have a range of internal policies that have been written in consultation with appropriate professionals and that are reviewed annually and amended more frequently according to new legislation as appropriate. These include (but are not limited to) the following areas:

- Employment (including wellbeing)
- Finance
- Health & Safety
- Safeguarding
- Environmental sustainability
- Creative case: equality & diversity.

Statement of Trustees' responsibilities

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

At the time of approving the financial statements and having due regard to the impact of Covid-19, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, and the Charities (Accounts and Reports) Regulations 2008. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Statement as to disclosure of information to Examiners

In so far as the Trustees are aware at the time of approving the Trustees' annual report:

- there is no relevant information, being information needed by the Examiner in connection with preparing their report, of which the charity`s Examiners are unaware, and
- the Trustees have each taken all the steps that they are obliged to have taken as a Director in order to make themselves aware of any relevant information and to establish that the charity's Examiners are aware of that information.

On behalf of the Board of Trustees:

Derri Burdon
CO- Chair of Trustees
Date: 19th May 2021

Lydia Hesketh
CO- Chair of Trustees

Independent Examiner's Report to the Trustees of Blaze Arts

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31st July 2020 which are set out on pages 19 to 29.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A Buckley 19/05/2021

Alison Buckley FCA

Independent Examiner
Mitchell Charlesworth LLP
44 Peter Street
Manchester
M2 5GP

Statement of Financial Activities for the Year to 31st July 2020 (including income & expenditure account)

	Note	2019/20 Unrestricted Funds	2019/20 Restricted Funds	2018/19 Unrestricted Funds	2018/19 Restricted Funds	2019/20 Total Funds	2018/19 Total Funds
		£	£	£	£	£	£
INCOME							
Incoming resources from charitable activities	2	954	48,754	-	91,916	49,708	91,916
TOTAL INCOME		954	48,754	-	91,916	49,708	91,916
EXPENDITURE							
Expenditure on charitable activities	3	10,538	51,714	12,791	46,127	62,252	58,918
TOTAL EXPENDITURE		10,538	51,714	12,791	46,127	62,252	58,918
NET INCOMING / (OUTGOING) RESOURCES FOR THE YEAR BEFORE TRANSFERS	5	(9,584)	(2,960)	(12,791)	45,789	(12,544)	32,998
TRANSFERS BETWEEN FUNDS	9	10,538	(10,538)	12,791	(12,791)	-	-
NET INCOMING/ (OUTGOING) RESOURCES FOR THE YEAR AFTER TRANSFERS		954	(13,498)	-	32,998	(12,544)	32,998
RECONCILIATION OF FUNDS	9						
BALANCES BROUGHT FORWARD		-	32,998	-	-	32,998	-
BALANCES CARRIED FORWARD		954	19,500	-	32,998	20,454	32,998

The notes on pages 22 to 29 form part of these accounts.

Balance Sheet as at 31st July 2020

	Note	2020 £	2020 £	2019 £	2019 £
CURRENT ASSETS					
Debtors	6	6,716		7,860	
Cash at bank and in hand		34,875		54,982	
		41,591		62,842	
CREDITORS					
Amounts falling due in one year	7	21,137		29,844	
NET CURRENT ASSETS			20,454		32,998
TOTAL NET ASSETS			20,454		32,998
FUNDS					
Unrestricted	9		954		-
Restricted	9		19,500		32,998
TOTAL FUNDS			20,454		32,998

The notes on pages 22 to 29 form part of these accounts.

Approved by the Board of Trustees and authorised for issue on 19th May 2021

and signed on their behalf by

Derri Burdon
Co-Chair of the Board of Trustees

Lydia Hesketh
Co-Chair of the Board of Trustees

Statement of Cash Flow for the year to 31st July 2020

	Note	2020	2019
		£	£
Cash used in operating activities			
Net movement in funds		(12,544)	32,998
Decrease / (increase) in debtors	6	1,144	(7,860)
Increase / (decrease) in creditors	7	(8,707)	29,844
Net cash flow from / (to) operating activities		(20,107)	54,982
Increase / (decrease) in cash and cash equivalents in the year		(20,107)	54,982
Cash and cash equivalents at the beginning of the year		54,982	-
Total cash and cash equivalents at the end of the year		34,875	54,982

Analysis of changes in net debt

The charity did not hold any overdraft or loan facilities nor finance lease obligations at the start or during the period covered by these accounts.

Notes to the Financial Statements for the year to 31st July 2020

1. Accounting Policies

Blaze Arts is a charitable incorporated company, registered in the England and Wales. The address of the registered office is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are described in the Trustees Report.

Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by charities: Statement of Recommended practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 March 2018) and the Charities SORP (FRS 102).

Blaze Arts meets the definition of a public benefit entity under FRS 102, assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s). The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

Going concern

These accounts are prepared on the going concern basis. At the time of approving the financial statements and having due regard to the impact of Covid-19, the trustees have some uncertainty that the charity has sufficient resources to continue in operational existence for the foreseeable future. The trustees continue to adopt the going concern basis of accounting in preparing the financial statements and monitor closely the financial position.

Incoming resources

Income is recognised in the accounting period in which it is receivable, except in the following circumstances, when the income is deferred and included in creditors:

- The income is unrestricted core funding for a specified future period.
- A sales invoice has been raised ahead of work being carried out and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions for the receipt of the grant instalment have been met
- The project has been completed and the grant conditions are such that unspent grant must be refunded

Income includes grants in respect of revenue and capital items.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Support costs have been allocated between the cost centres: salaries; travel, subsistence, entertaining; learning, development and recruitment; marketing and publicity; office and sundry costs.

Central costs are charged to unrestricted funds with contributions to overheads levied to individual programmes as appropriate. Contributions to overheads are charged to programme funds, as agreed with funders and where funds are restricted, these are shown within fund transfers along with relevant permissible recharges for specific programme work.

Taxation

The Charity is exempt from corporation tax on its charitable activities.

The Charity is not registered for VAT and therefore all its input VAT is irrecoverable.

Expenditure is analysed inclusive of VAT where this has been incurred.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees. Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in this note to the financial statements.

Restricted Funds

- ACE Emergency Fund
  Covid 19 emergency business continuity support – 6 months contribution to salary and overheads. Includes £2,000 towards the Zine project which commences in August 2020.

- Lancashire Music Service - Amplify
  A continuation of the collaboration with young people to produce research projects about music education.

- Curious Minds PI
  Curious Minds Partnership Investment was awarded to Blaze Arts to help achieve Blaze Arts' vision of 'A world where all young people have the opportunity to produce their own culture'. Although formally restricted funding, its purpose is to cover general running and development costs of the new charity. A second round of Curious Minds Partnership Investment was awarded in July 2020 to contribute to core costs from August.

- Harris Youth Board
  Funding from Preston City Council to support the development of a youth board at the Harris to encourage the voices of younger people to share decision making within the museum.

- National Lottery Awards for All
  National Lottery funding for the Generation Change project in partnership with Super Slow Way and Thompson Park.

- NHLF Kick the Dust - Hope Streets
  Production of the 'Festival of Hope' involving youth led teams through five museums across the North West as part of the Hope Streets five-year programme, funded by National Heritage Lottery Fund (NHLF). Additional funding has been secured to extend the project beyond the Covid 19 period to ensure completion of festivals following the pandemic enforced interruption.

- PCC - Harris Young Producers
  Funding via Preston City Council from Arts Council England (ACE) and National Heritage Lottery Fund (NHLF) engages young people in shaping the delivery of services at the Harris Museum. Phase 3 was due to commence in May however due to the pandemic an amount of funding was agreed by PCC to cover Blaze salary overheads to keep young producers engaged during the interruption, prior to phase 3 commencing in August.

- The Radcliffe Trust
  Combined funding with Harris Young Producers, as agreed with the Trust to enable the young project leaders to show there is 'More T' North' by hosting an event and series of workshops to prove that Northerners aren't living in the shadow of our former textile and weaving past, but instead using our heritage to shape our future

2. Income

Incoming Resources from Charitable Activities:		
Restricted Income	2019/20	2018/19
Grants:	£	£
Arts Counci England (ACE) Emergency Fund	6,274	-
Curious Minds Pl	-	60,000
National Lottery Awards for All	7,248	2,717
The Radcliffe Trust	4,000	-
	17,522	62,717
Commissions:		
Blackpool Teaching School Alliance	-	500
Preston City Council - Harris Young Producers	10,278	10,847
Harris Youth Board	785	1,570
NHLF Kick the Dust - Hope Streets	18,983	2,482
Lancashire Music Service - Amplify	1,186	3,800
Thompson Park - Super Slow Way	-	10,000
	31,232	29,199
Other Income - Facilitation Fees	954	-
Total	49,708	91,916

3. Expenditure on Charitable Activities

Analysis of expenditure on charitable activities

Charitable expenditure is allocated between unrestricted and restricted funds, direct, support and governance costs as follows:

	2019/20		2018/19		2019/20	2018/19
	Unrestricted	Restricted	Unrestricted	Restricted	Total	Total
	£	£	£	£	£	£
Direct Costs	-	40,593	-	27,189	40,593	27,189
	-	40,593	-	27,189	40,593	27,189
Support Costs						
Staff costs & expenses	695	11,121	1,240	18,938	11,816	20,178
External support & advice	6,000	-	8,903	-	6,000	8,903
General office costs	2,801	-	1,028	-	2,801	1,028
	9,496	11,121	11,171	18,938	20,617	30,109
Governance						
Independent examiners fees	930	-	900	-	930	900
Trustees expenses	52	-	105	-	52	105
Board meeting & development costs	60	-	615	-	60	615
	1,042	-	1,620	-	1,042	1,620
Total	10,538	51,714	12,791	46,127	62,252	58,918

4. Staff Costs

The salary related costs of the charity were as follows:	2019/20	2018/19
	£	£
Wages & salaries	30,577	23,393
Social Security costs	4,775	2,324
Pension costs	2,704	1,403
Total Staff costs	38,056	27,120

No employee had earnings (excluding employer pension costs) over £60,000 during the year:

The remuneration costs during the year of the Director and Programme Producer (inclusive of pension costs), charged to Blaze Arts under a secondment agreement with Curious Minds, was £38,056 (2018/19: £27,120).

	2019/20	2018/19
The average monthly number of employees was:	2	1

5. Net incoming resources before transfer

This is stated after charging:	2019/20	2018/19
	£	£
Independent Examiners fees	930	900
Trustees expenses	52	13
	982	913
Number of trustees claiming expenses:	1	2

6. Debtors

	2019/20	2018/19
	£	£
Prepayments & Accrued Income	2,740	1,290
Grant and other income receivable	3,976	6,570
	6,716	7,860

7. Creditors falling due within one year

	2019/20	2018/19
	£	£
Contract commitments due and accrued	-	9,391
Accruals	3,033	1,534
Grants and income in advance	18,104	18,919
	21,137	29,844

Blaze Arts pays all suppliers within 30 days of receipt of invoices due for payment.

Accruals include £1,859 (2018/19: £443), being the cost of staff annual leave due but not taken and carried forward at year end.

8. Deferred income

	2019/20	2018/19
	£	£
ACE Emergency Fund	6,476	-
Lancashire Music Service - Amplify	3,644	-
National Lottery Awards For All	-	7,248
Christal Foundation	3,000	-
Curious Minds LCEP Arts Award	500	-
Harris Young Producers	-	4,153
NHLF Kick the Dust - Hope Streets	2,984	3,518
Lancashire 2025	1,500	-
The Radcliffe Trust	-	4,000
	18,104	18,919
Movement in deferred income		
Balance as at 31 July 2019 / 17 July 2018	18,919	-
Amount released to income in year	(18,919)	-
Amount deferred in year	18,104	18,919
Balance as at 31 July	18,104	18,919

9. Statement of funds

Unrestricted Funds	Balance 17/07/2018 £	Income £	Expenditure £	Fund Transfers £	Balance 31/07/2019 £	Income £	Expenditure £	Fund Transfers £	Balance 31/07/2020 £
General Fund	-	-	(12,791)	12,791	-	954	(10,538)	10,538	954
	-	-	(12,791)	12,791	-	954	(10,538)	10,538	954
Restricted Funds									
ACE Emergency Fund	-	-	-	-	-	6,274	(5,384)	(890)	-
National Lottery Awards for All	-	2,717	(1,727)	(990)	-	7,248	(6,252)	(996)	-
Blackpool Teaching School Alliance	-	500	(500)	-	-	-	-	-	-
Curious Minds PI	-	60,000	(18,938)	(8,064)	32,998	-	(11,121)	(2,377)	19,500
Harris Youth Board	-	1,570	(1,256)	(314)	-	785	-	(785)	-
NHLF Kick the Dust - Hope Streets	-	2,482	(1,857)	(625)	-	18,983	(16,523)	(2,460)	-
Lancashire Music Service - Amplify	-	3,800	(3,420)	(380)	-	1,186	(956)	(230)	-
PCC - Harris Young Producers	-	10,847	(9,429)	(1,418)	-	10,278	(9,478)	(800)	-
Thompson Park - Super Slow Way	-	10,000	(9,000)	(1,000)	-	-	-	-	-
The Radcliffe Trust	-	-	-	-	-	4,000	(2,000)	(2,000)	-
	-	91,916	(46,127)	(12,791)	32,998	48,754	(51,714)	(10,538)	19,500
Total Funds	-	91,916	(58,918)	-	32,998	49,708	(62,252)	-	20,454

Fund Transfers include contributions to overheads charged to programmes within individual funds, as agreed with funders, along with relevant permissible recharges for specific programme work in accordance with the use of those funds.

The net transfer of £10,538 (2018/19: £12,791) between restricted and unrestricted funds during the year is in respect of agreed programme contributions to overheads.

The balance of restricted funds represents expenditure not due at the Balance Sheet date from grant funding received.

10. Analysis of net assets between funds

	2019/20		2018/19		2019/20	2018/19
	General Funds	Restricted Funds	General Funds	Restricted Funds	Total	Total
	£	£	£	£	£	£
Net current assets	954	19,500	-	32,998	20,454	32,998
	954	19,500	-	32,998	20,454	32,998

11. Corporation tax

The company is a registered charity and is entitled to claim annual exemption from UK corporation tax.

12. Related Party Transactions

Derri Burdon is Co-Chair of Trustees of Blaze Arts and is also Chief Executive Officer of Curious Minds who awarded a Partnership Investment grant of £60,000 in 2018/19 and a further £33,000 in July 2020. The Hope Streets commission to Blaze Arts of £24,000 until November 2020 is via a National Heritage Lottery project through Curious Minds and has been extended until March 2021 with additional funding of £3,000 from the National Heritage Lottery Youth Accelerator Fund. Curious Minds have also commissioned the Blaze Programme Producer for an LCEP Arts Award project from August to December 2020. Blaze Arts also reimbursed Curious Minds for salary costs of £38,056 (2018/19: £16,092) for it's Director and Programme Producer under a secondment agreement and £6,000 (2018/19: £7,000) for back office support under a service level agreement.