

Mid Wales Music Trust
Registered Charity no. 1179225
Annual Report
for the period 1 September 2024 - 31 August 2025

Mid Wales Music Trust

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Mid Wales Music Trust

Legal and Administrative Information

Constitution

The Mid Wales Music Trust is a Charitable Incorporated Organisation (no. 1179225), registered with the Charity Commission on 17 July 2018. The charity replaced the previous Mid Wales Music Trust (no. 1130828) which has been dissolved. The original charity had been in existence since 2009 and was governed by a trust deed. The change in governance was made because the legal and governance framework of a charitable incorporated organisation were more appropriate for the charity's activities.

Trustees

The Trustees serving during the period covered by this Report were as follows:

Lord Burns (Chair)
Robert Ayling CBE
Lord Berkeley of Knighton
Nick Butler
David Challen CBE
Sir Martin Donnelly
Dame Amelia Fawcett (appointed 27 May 2025)
Paul Greatbatch
Lord Lipsey (died 1 July 2025)

Secretary

Catrin Elizabeth Slater

Registered office

Pontywal Farmhouse, Bronllys, Brecon, LD3 0LU

Bankers

Santander, PO Box 383, 21 Prescot Street, London, E1 8RP

Registered charity number

1179225

Mid Wales Music Trust

Report of the Trustees for the year 1 September 2024 – 31 August 2025

The Trustees have pleasure in presenting their annual report and financial statements for the period. These have been prepared in accordance with the requirements of the Charity Commission and comply with the Charity's governing document.

Structure and Governance

The Mid Wales Music Trust is a registered charity, number 1179225. It is constituted as a Charitable Incorporated Organisation and was registered with the Charity Commission on 17 July 2018. This charity replaces the original charity of the same name which was constituted under a trust deed dated 1 June 2009.

Trustees

Trustees are appointed with regard to the skills, knowledge and experience required for the effective administration of the CIO. Apart from the first Trustees, all Trustees are appointed for a term of four years which may be renewed for a second term of four years. Any extension of a Trustee's term beyond eight years must be agreed by a Special Resolution agreed by a majority of the Trustees and noted with an explanation for that extension in the Annual Report.

Aim and Purposes

The charitable object of the Mid Wales Music Trust, as described in the constitution is:

To advance the education, appreciation, and knowledge of the public in the art of classical music, through the promotion of classical music and live performance in general for the public benefit in and for Mid Wales.

At the meeting of the Trustees on 24 August 2021, it was agreed that from September 2021 the Mid Wales Music Trust would deliver its charitable object by focusing its work around raising funds, principally through donations from individuals, to support charities and partner organisations to deliver high quality performances and music education projects for the public benefit in and for Mid Wales.

Activities

During the period covered by this Report the Trustees carried out their charitable aim and objectives by providing financial support to local charities in Powys to deliver music education activities and performances as follows:

Glasbury Arts

Harp in Schools 2024/25 academic year

Towards tuition costs for students at Gwernyfed High School to learn the harp.

Hay Music Trust

Towards the costs of presenting the 2025 season of concerts which included a richly varied repertoire ranging from Mozart to Judith Weir, performed by string quartets, pianists, vocalists and wind players. As well as the concerts which take place at Hay Castle, St Mary's Church and The Globe, Hay Music Trust arrange for many of the musicians to present workshops and informal performances at the local schools.

Brecon Beacons Music Trust

Brecon Baroque Festival, October 2024

Artistic Director Rachel Podger devised a musical tour of Baroque Europe. The opening performance explored French choral music and its influence across its borders with soloists including soprano Joanne Lunn and alto Robin Blaze. On Saturday evening Rachel and Brecon Baroque explored the world of Rameau, Élisabeth Jacquet de la Guerre, Marais and Telemann, while the Festival's Sunday evening tradition of revealing unusual instrumentation and fresh musical colour continued, with Mélisande Corriveau (pardessus de viole) and Eric Milnes (harpsichord) revealing the works of Boismortier, Dollé, JS Bach, Barrière, de Caix d'Hervelois. The pardessus de viole is a French instrument from the viol family, invented at the end of the 17th century to compete with a newcomer in chamber music, the violin.

Sinfonia Cymru

Storytelling and music project February/March 2025: Ty Unnos

Funding provided for Sinfonia Cymru, towards their schools programme for primary and SEND schools in Powys. Led by Sinfonia Cymru musician Joy Becker, bilingual narrator Tamar Williams, and stage designers Graham and Hilary Roberts, children from across the county took part in music-making and stage design workshops and attended interactive performances held at Theatr Brycheiniog in Brecon, Wyeside Arts Centre in Builth Wells and The Hafren in Newtown. The production was then taken to Llangollen International Eisteddfod.

Crickhowell Choral Society: Scholars Concert & Crickhowell Festival

MWMT's funding was directed towards young artists performing both at the Scholars Concert in March and at the annual May Festival.

Brecon Buzz CIC for Brecon Choir Festival, July 2025

Towards singing and choral workshops for amateur singers and children, including a workshop led by Gigi Galletta, gospel choir workshop led by Beth Allwood, and Come and Sing workshop for Mendelssohn's *Elijah*.

Presteigne Festival, August 2025

Towards the artistic programme which featured a special tribute to Dmitri Shostakovich marking the 50th anniversary of his death, plus a celebration of the 80th birthday of British composer Edward Gregson. The composer-in-residence was Jamaican born British composer Eleanor Alberga and fourteen diverse works were commissioned for the Festival.

Hay Music Trust

Towards the 10th Hay Music Festival, September 2025. The theme of the Festival was Emigres and Exiles, and it centred around the Fitzwilliam String Quartet who were joined by pianist Sarah Nicolls, composer Charlotte Bray, visual artist Caroline Burraway, Sinfonia Cymru and others.

Llansantffraed Church: 'A Sunshine After Rain'

Taken from one of Henry Vaughan's poems, this performance explored the landscape of Wales and the Usk Valley with readings and music. Poems and other readings were selected and read by Dr Rowan Williams and Hilary Davies, while the music was performed by locally based harpist Martha Powell and included two pieces that she had composed.

Mid Wales Opera

Towards a primary school project in North Powys, scheduled to take place in February 2026.

Financial Review

Total receipts for this period were £19,430, made up of donations of £16,926 and Gift Aid of £2,504. At the year end additional Gift Aid of £2,655 was due on donations made during the year (received in September 2025).

The Trustees awarded grants totalling £18,900 to the organisations listed above. Expenditure for the year, including grants plus administration, communications and professional fees came to a total of £19,952.

£27,415 was brought forward on the 1 September 2024, and £26,893 was carried forward on the 31 August 2025.

Receipts and Payments accounts

These accounts have been prepared under the receipts and payments method. Receipts and payments accounts contain a summary of money received and spent during the period and a list of assets and liabilities at the end of the period.

Reserves Policy

The Trustees' policy is to hold surplus unrestricted funds as reserves that could be available to provide support for future projects.

**RECEIPTS AND PAYMENTS FOR THE PERIOD
1 SEPTEMBER 2024 - 31 AUGUST 2025**

	2025	2024
Receipts	£	
Donations	16,926	22,850
Gift Aid	2,504	2,046
Total receipts:	<u>19,430</u>	<u>24,896</u>
 Payments		
Administration	800	1,103
Communications: Website & Email	117	120
Travel & subsistence	135	-
Donations	18,900	18,050
Total payments:	<u>19,952</u>	<u>19,273</u>
 Total surplus/deficit	<u>(500)</u>	<u>5,623</u>
Cash funds brought fwd 1 Sept 2024	<u>27,415</u>	<u>21,792</u>
Cash carried fwd 31 August 2025	<u>26,893</u>	

ON BEHALF OF THE BOARD:



LORD BURNS, CHAIR
DATE : 5 OCTOBER 2025

MID WALES MUSIC TRUST

STATEMENT OF ASSETS AND LIABILITIES:

	31/08/2025	31/08/2024
Cash Assets	£	£
Bank accounts	26,893	27,415
	2025	2024
Other Monetary Assets	£	£
Gift Aid due	2,650	2,504
	<u>2,650</u>	<u>2,504</u>
	Total 2025	Total 2025
Liabilities	£	£
Fees owed	-	-
	<u>-</u>	<u>-</u>

Note: Administration costs

Catrin Slater is employed on a freelance basis to manage the administration of the Charity. She is paid for the number of hours she works, and during this period she worked 32 hours (44 hours in 2024).