

**Mid Wales Music Trust**  
**Registered Charity no. 1179225**  
**Annual Report**  
**for the period 1 September 2021 - 31 August 2022**

# **Mid Wales Music Trust**

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# **Mid Wales Music Trust**

## **Legal and Administrative Information**

### **Constitution**

The Mid Wales Music Trust is a Charitable Incorporated Organisation (no. 1179225), registered with the Charity Commission on 17 July 2018. The charity replaced the 'old' Mid Wales Music Trust (no. 1130828) which has been dissolved. The original charity had been in existence since 2009 and was governed by a trust deed. The change in governance was made because the legal and governance framework of a charitable incorporated organisation were more appropriate for the charity's activities.

### **Trustees**

The Trustees serving during the period covered by this Report were as follows:

Lord Burns (Chair)  
Robert Ayling CBE  
Lord Berkeley of Knighton  
Nick Butler  
Susanna Best (resigned October 2021)  
David Challen CBE  
Sir Martin Donnelly (appointed April 2022)  
Paul Greatbatch  
Lord Lipsey  
Emma Metcalfe (resigned October 2021)

### **Secretary**

Catrin Elizabeth Slater

### **Registered office**

Pontywal Farmhouse, Bronllys, Brecon, LD3 0LU

### **Bankers**

Santander, PO Box 383, 21 Prescott Street, London, E1 8RP

### **Registered charity number**

1179225

## **Mid Wales Music Trust**

### **Report of the Trustees for the year 1 September 2021 – 31 August 2022**

The Trustees have pleasure in presenting their annual report and financial statements for the period. These have been prepared in accordance with the requirements of the Charity Commission and comply with the Charity's governing document.

#### **Structure and Governance**

The Mid Wales Music Trust is a registered charity, number 1179225. It is constituted as a Charitable Incorporated Organisation and was registered with the Charity Commission on 17 July 2018. This charity replaces the original charity of the same name which was constituted under a trust deed dated 1 June 2009.

#### **Trustees**

Trustees are appointed with regard to the skills, knowledge and experience required for the effective administration of the CIO. Apart from the first Trustees, all Trustees are appointed for a term of four years which may be renewed for a second term of four years. Any extension of a Trustee's term beyond eight years must be agreed by a Special Resolution agreed by a majority of the Trustees and noted with an explanation for that extension in the Annual Report.

#### **Aim and Purposes**

The charitable object of the Mid Wales Music Trust, as described in the constitution is:

To advance the education, appreciation, and knowledge of the public in the art of classical music, through the promotion of classical music and live performance in general for the public benefit in and for Mid Wales.

Following the meeting of the Trustees on 24 August 2021, it was agreed that from September 2021 the Mid Wales Music Trust would deliver its charitable object by focusing its work around raising funds, principally through donations from individuals, to support charities and partner organisations to deliver high quality performances and music education projects for the public benefit in and for Mid Wales.

## Activities

During the period covered by this Report the Trustees carried out their charitable aim and objectives by providing financial support to local charities in Powys to deliver music education activities and performances as follows:

### Brecon Beacons Music Trust

Brecon Baroque Festival, October 2021

This was the first year of the Walk with Bach theme focused around works from Bach's earlier years and those of his contemporaries including Schutz and Buxtehude. Artistic Director Rachel Podger and the Brecon Baroque Ensemble were joined by Julian Podger and Trinity Baroque, musicians from Fretwork, Clare Salaman and The Society of Strange and Ancient Instruments, plus early career and young musicians in the Festival Orchestra. Community workshops were also delivered for adults with disabilities.

### Black Mountains Music Trust

The Fitzwilliam at Hay Chamber Music Festival, September 2022

Artists included the Fitzwilliam String Quartet, the Hill Quartet, and the Greenwich Trio, plus daily workshops/lectures on the featured repertoire by Richard Wigmore. Outreach included performances and workshops at local primary and secondary schools, the Hay Day Café for people living with dementia, and the Family Place, which supports adopted and fostered children and their families.

### Glasbury Arts

Harp Summer School, August 2022

MWMT's grant subsidised places on the Summer School for 10 students learning the harp through Glasbury Arts' Harps in Schools project at Gwernyfed High School

### Hay Music Trust

Towards core costs of the 2021/2022 season of concerts featuring artists including Huw Watkins, Tom Poster, Ruth Wall with Graham Fitkin, the Mavron Quartet and Sirinu among others, and programmes ranging from medieval to contemporary. In addition to the concerts, four workshops were delivered at Hay Primary School.

### Shakespeare Link

July 2022: *Romeo Juliet* theatre, music and prop-making project. 60 pupils from Newbridge on Wye Primary School spent a week at the Willow Globe near Llandrindod Wells, exploring *Romeo and Juliet* through creative workshops and making their own show which they then performed to an audience of family and fellow pupils in a promenade performance around the Willow Globe site.

### Sinfonia Cymru

Spring 2022: Funding provided for Sinfonia Cymru, long-term project partners of MWMT, to sustain and develop the schools programme originally established by MWMT for primary and SEND schools in Powys. The project was inspired by the emigration of the Welsh to Patagonia in the 19th-century. The music was led by trombonist and educator Raph Clarkson with Sinfonia Cymru trumpeter Gideon Brooks. The project included story-telling, music-making and set-design workshops at five schools, and culminated in a performance at each school with music from the folk and classical traditions of Wales and South America.

## **Financial Review**

Total receipts during this financial period were £14,780, all raised in donations from individuals, with an additional £2,825 due from Gift Aid. The Trustees awarded grants totalling £14,300 to the organisations listed above. Overall payments for the year, including grants plus administration, communications and professional fees came to a total of £15,645.

£20,730 was brought forward on the 1 September 2021, and £20,990 was carried forward on the 31 August 2022.

## **Receipts and Payments accounts**

These accounts have been prepared under the receipts and payments method. Receipts and payments accounts contain a summary of money received and spent during the period and a list of assets and liabilities at the end of the period.

## **Reserves Policy**

The Trustees' policy is to hold surplus unrestricted funds as reserves that could be available to provide support for future projects.

## MID WALES MUSIC TRUST

### RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR 1 September 2021 - 31 August 2022

	2022	2021
	£	£
<b>Receipts</b>		
Donations from individuals	14,780	8,550
Trust funding		13,325
Public funding		1,300
Partnership funding		1,200
Gift Aid		3,168
<b>Total receipts:</b>	<b>14,780</b>	<b>27,543</b>
<b>Payments</b>		
Administration	850	10,200
Office costs	-	-
Communications	203	275
Travel & subsistence	-	170
Project costs	92	10,324
Grants to other charities	14,300	3,250
Professional fees (accounts YE31/08/21)	200	200
Insurance	-	495
<b>Total payments:</b>	<b>15,645</b>	<b>24,914</b>
Total surplus/deficit	<b>(865)</b>	<b>2,629</b>
Cash funds brought fwd 1 Sept 2021	<b>20,730</b>	<b>18,119</b>
Cash funds carried fwd 31 August 2022	<b>19,865</b>	<b>20,748</b>

ON BEHALF OF THE BOARD:



LORD BURNS, CHAIR  
DATE : 6 APRIL 2023

## MID WALES MUSIC TRUST

### STATEMENT OF ASSETS AND LIABILITIES:

	<b>31/08/2022</b>	
<b>Cash Assets</b>	<b>£</b>	
Bank accounts	19,865	
	<b>2022</b>	<b>2021</b>
<b>Other Monetary Assets</b>	<b>£</b>	<b>£</b>
Gift Aid due	2,825	1,700
	<u>2,825</u>	<u>1,700</u>
	<b>2,825</b>	<b>1,700</b>
	<b>Total 2022</b>	<b>Total 2021</b>
<b>Liabilities</b>	<b>£</b>	<b>£</b>
Fees owed	-	-
Examination of accounts	-	200
	<u>-</u>	<u>200</u>
	<b>-</b>	<b>200</b>

#### **Note: Administration and project management costs**

Catrin Slater is employed on a freelance basis to manage the administration of the Charity. She is paid for the number of hours she works, and during this period she worked 34 hours (408 hours/51 days in 2021).