

	Trustees' Annual Report for the period							
	From	Period start date			To	Period end date		
		Day 1	Month August	Year 2022		Day 31	Month July	Year 2023

Section A Reference and administration details

Charity name	The Viola Commissioning Circle		
Other names charity is known by	The VCC		
Registered charity number (if any)	1179223		
Charity's principal address	11 Heathfield South		
	Twickenham, London		
	Postcode	TW2 7SR	

Names of the charity trustees who manage the charity

Trustees in office August 2022 to July 2023

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David John Challen CBE			
2	Sir Christopher Owen Hum KCMG			
3	Michael Gwinnell		Deceased May 2023	

Current Trustees at the time of signing this report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David John Challen CBE			
2	Sir Christopher Owen Hum KCMG			
3	Peter Smart		Appointed 5 th Oct 2023	

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (Foundation)
Trustee selection methods (eg. appointed by, elected by)	Appointed by resolution of the charity trustees

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote improve, develop, maintain, and advance education and the arts for the public benefit, in particular through the promotion, support and encouragement of the art of music and all other art forms and specifically, but not exclusively, by commissioning or supporting the commissioning of musical works for the viola with or without other instruments or voices which in connection therewith may include public performances, masterclasses, coaching, open rehearsals, workshops, talks and lectures, outreach programmes, publication of scores and parts and recordings.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In accordance with the objects of the Charity, the VCC underwrote the commissioning of a new viola concerto by CASSANDRA MILLER which received its world premiere in Brussels (March 2023, Brussels Philharmonic Orchestra) and subsequent performance in Edinburgh (May 2023, Scottish Chamber Orchestra). Co-commissioned by BBC Radio 3, Brussels Philharmonic, National Arts Centre Orchestra (Ottawa), and Scottish Chamber Orchestra, supported by The Viola Commissioning Circle, this important new work from a female composer has attracted further upcoming performances in Sydney, Barcelona and Ottawa in future seasons.

In accordance with the objects of the Charity, the VCC underwrote the commissioning of a new viola concerto by RYAN WIGGLESWORTH which will receive its world premiere in summer 2025. Co-commissioners are currently being assembled for this seminal work.

Past underwritten viola concerto from ANDERS HILLBORG received further performances in Stockholm (March 2023, Stockholm Radio Orchestra), Basel (April 2023, Basel Symphony Orchestra), Frankfurt (May 2023, Frankfurt Radio Symphony Orchestra), and Dresden (June 2023, Dresden Philharmonic).

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Section D

Achievements and performance

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Summary of the main achievements of the charity during the year

The world premiere of the Cassandra Miller Viola Concerto given by Lawrence Power and the Brussels Philharmonic achieved critical acclaim particularly in The New Yorker (critic Alex Ross). The Hillborg Viola Concerto, previously underwritten by the VCC and having received its world premiere in Liverpool in October 2021, went on to further performances in the 22/23 Season.

The Lockdown Commissions continue to inspire young viola players globally, with new performances of the works. The ninth work (commissioned by the VCC from Olly Mustonen) was given a live world premiere as part of the Fathom performance at Southbank Centre in December 2022.

Section E

Financial review

Brief statement of the charity's policy on reserves

Unrestricted funds will be retained to meet operating costs while the expendable endowment will be used to support the underwriting of commissions and to meet any shortfall on underwritten pieces.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal source of funds is from the charity's supporters. Further funding for specific commissions may be sought from charitable grant makers.

Funds are held in a bank current account. Interest-bearing deposit accounts for funds not immediately required have been opened.

Section F

Other optional information

We should like to thank the members of our Advisory Council for their invaluable guidance and advice and the many generous donors who have entrusted their funds to us as Underwriting Members. We are also most grateful to our donors and Friends for their support.
Please see the lists on our website <http://viola-cc.org.uk>

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Sir Christopher Owen Hum KCMG

Full name(s)

Position (eg Secretary, Chair, etc)

Date

01.03.24



Balance Sheet

31st July 2023

	2023	2022
Current Assets		
Debtors, prepayments & accrued income	4,000	-
Lloyds Current Account	2,178	6,161
Nationwide Instant Saver	3,000	13,000
Nationwide 45 day notice account	50,000	50,000
	<u>59,178</u>	<u>69,161</u>
Current Liabilities		
Trade creditors, accruals & deferred income	1,130	69
	<u>1,130</u>	<u>69</u>
Net Current Assets / (Liabilities)	58,048	69,092
Net Assets / (Liabilities)	<u>58,048</u>	<u>69,092</u>
Representing		
Unrestricted reserve brought forward	1,879	927
Surplus (deficit) for the period	<u>(952)</u>	<u>952</u>
Unrestricted reserve carried forward	<u>927</u>	<u>1,879</u>
Endowment reserve brought forward	67,213	75,519
Surplus (deficit) for the period	<u>(10,092)</u>	<u>(8,306)</u>
Endowment reserve carried forward	<u>57,121</u>	<u>67,213</u>
Total reserves carried forward	<u><u>58,048</u></u>	<u><u>69,092</u></u>

Income & Expenditure

31st July 2023

	2023	2022
Income:		
Donations / legacies	300	550
Gift Aid	-	219
Partner Income	4,000	-
Grants	308	-
Bank interest	838	183
Total Income	5,446	952
Expenditure:		
Artist Fees	-	-
Administrator fees	960	-
Commissioning fees	14,400	-
Professional fees	1,130	-
Total Expenditure	16,490	-
Surplus (deficit) for the period	(11,044)	952