



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	1	August	2021		31	July	2022

Section AReference and administration details

Charity name	The Viola Commissioning Circle		
Other names charity is known by	The VCC		
Registered charity number (if any)	1179223		
Charity's principal address	<div>11 Heathfield South</div> <div>Twickenham, London</div> <div> <div>Postcode</div> <div>TW2 7SR</div> </div>		

Names of the charity trustees who manage the charity

Trustees in office August 2021 to July 2022

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David John Challen CBE			
2	Sir Christopher Owen Hum KCMG			
3	Michael Gwinnell			

Current Trustees at the time of signing this report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David John Challen CBE			
2	Sir Christopher Owen Hum KCMG			
3	Peter Smart		Appointed 5 th Oct 2023	

Section BStructure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (Foundation)
Trustee selection methods (eg. appointed by, elected by)	Appointed by resolution of the charity trustees

Section CObjectives and activities

Summary of the objects of the charity set out in its governing document	<p>To promote improve, develop, maintain, and advance education and the arts for the public benefit, in particular through the promotion, support and encouragement of the art of music and all other art forms and specifically,</p> <p>but not exclusively, by commissioning or supporting the commissioning of musical works for the viola with or without other instruments or voices which in connection therewith may include public performances, masterclasses, coaching, open rehearsals, workshops, talks and lectures, outreach programmes, publication of scores and parts and recordings.</p>
Summary of the main activities undertaken for the public benefit in relation to these objects (include	<p>In accordance with these objects the VCC underwrote the commissioning</p> <p>of a new viola concerto by ANDERS HILLBORG which received its world premiere in Liverpool (October 2021, Royal Liverpool</p>

within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Philharmonic Orchestra) and subsequent performances in later seasons. Commissioned by the Royal Liverpool Philharmonic Orchestra with co-commissioners Hessicherrundfunk; NTR Zaterdag Matinee NPO Radio 4's concert series in the Amsterdam Concertgebouw, Sveriges Radios Symfoniorkester, Sinfonieorchester Basel, and Aspen Music Festival, it was supported by The Viola Commissioning Circle to great acclaim.

Further work to complete the ten Lockdown Commissions, which commenced in 2020, included the eighth commission by H  lo  se Werner, and ninth commission by Olli Mustonen. Lockdown Commission #8 'mixed phrases' by H  lo  se Werner was filmed at The Asylum, Peckham and was released on Instagram and YouTube on 31 July 2021.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

The world premiere of the Anders Hillborg Viola Concerto given by Lawrence Power and the Royal Liverpool Philharmonic conducted by Andrew Manze.

The Lockdown Commissions continues to inspire young viola players globally, with new performances of each of the existing current works:

"Power" by Huw Watkins

"Quartet for One" by Garth Knox

"Objets Trouv  s" by Esa-Pekka Salonen

"Daylonging, Slacktide" by Cassandra Miller

"Matchless Space" by Martyn Brabbins

"This Poor Room" by Miliam Marsey

"Locked in C" by Erkki-Sven T  r

"Mixed Phrases" by H  lo  se Werner

Section E Financial review

Brief statement of the charity's policy on reserves

Unrestricted funds will be retained to meet operating costs while the expendable endowment will be used to support the underwriting of commissions and to meet any shortfall on underwritten pieces.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal source of funds is from the charity's supporters.
Further funding for specific commissions may be sought from charitable grant makers.
Funds are held in a bank current account. Interest-bearing deposit accounts for funds not immediately required have been opened.

Section F Other optional information

We should like to thank the members of our Advisory Council for their invaluable guidance and advice and the many generous donors who have entrusted their funds to us as Underwriting Members. We are also most grateful to our donors and Friends for their support.

Please see the lists on our website <http://viola-cc.org.uk>

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sir Christopher Owen Hum KCMG	
Position (eg Secretary, Chair, etc)	Trustee	
Date	31 st October 2023	

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE VIOLA COMMISSIONING CIRCLE**

I report on the accounts of The Viola Commissioning Circle for the year ended 31st July 2022.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act
- have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Christopher J Wright, Independent Examiner

80 Sylvan Road, Crystal Palace, London SE19 2RZ

1st November 2023

Balance Sheet

31st July 2022

	<u>2022</u>	<u>2021</u>
Current Assets		
Debtors, prepayments & accrued income	-	244
Lloyds Current Account	6,161	1,444
Nationwide Instant Saver	13,000	18,000
Nationwide 45 day notice account	50,000	50,000
	<u>69,161</u>	<u>69,688</u>
Current Liabilities		
Trade creditors, accruals & deferred income	69	1,548
	<u>69</u>	<u>1,548</u>
Net Current Assets / (Liabilities)	69,092	68,140
Net Assets / (Liabilities)	<u>69,092</u>	<u>68,140</u>
Representing		
Unrestricted reserve brought forward	68,140	69,444
Surplus (deficit) for the period	952	(1,304)
Unrestricted reserve carried forward	<u>69,092</u>	<u>68,140</u>
 Total reserves carried forward	 <u><u>69,092</u></u>	 <u><u>68,140</u></u>



Income & Expenditure

31st July 2022

	2022	2021
Income:		
Donations / legacies	550	-
Gift Aid	219	244
Bank interest	183	-
Total Income	952	244
Expenditure:		
Artist Fees	-	1,548
Total Expenditure	-	1,548
Surplus (deficit) for the period	952	(1,304)