



Trustees' Annual Report for the period

Period start date
From Day 1 Month August Year 2020 To Day 31 Month July Year 2021
Period end date

Section A Reference and administration details

Charity name The Viola Commissioning Circle

Other names charity is known by The VCC

Registered charity number (if any) 1179223

Charity's principal address 3 Almeida Street

London

Postcode

N1 1TA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Gwinnell	Chairman		
2	David John Challen			
3	Sir Christopher Owen Hum			

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document

Constitution

How the charity is constituted

Charitable Incorporated Organisation (Foundation)

Trustee selection methods

Appointed by resolution of the charity trustees

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote improve develop maintain and advance education and the arts for the public benefit in particular through the promotion support and encouragement of the art of music and all other art forms and specifically but not exclusively by commissioning or supporting the commissioning of musical works for the viola with or without other instruments or voices which in connection therewith may include public performances, master classes, coaching, open rehearsals, workshops, talks and lectures, outreach programmes, publication of scores and parts and recordings.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In accordance with these objects the VCC underwrote the commissioning of a new work for viola and piano by Kurt Schwertsik, which was performed by Timothy Ridout, as part of his BBC Radio 3 New Generation Artist Lunchtime Concert at Wigmore Hall, London, on 10 May 2021. Co-commissioned by BBC Radio 3, Kammermusikfest Lockenhaus and further supported by Alan Sainer and Michael Gwinell.

The VCC has commissioned three further works for unaccompanied viola to complete the set of 10 Lockdown Commissions. Eight of them have been filmed and are freely available for public viewing on the internet, while the final two will be filmed later in 2022, having in the meantime been given terrestrial premieres.

The VCC has supported the BBC commission of a Viola Concerto by Cassandra Miller, which has been scheduled for performance at the BBC Proms on 18 July 2022 by Lawrence Power with the BBC Philharmonic Orchestra conducted by Omer Meir Wellber. Without this support, provided in November 2020 at a difficult time for securing orchestral commitments, it is probable the premiere would not be taking place.

Further concerto commissions are being pursued with Huw Watkins, Magnus Lindberg and others.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Lawrence Power received the Royal Philharmonic Society's Instrumentalist of the Year Award 2020, which cited the Lockdown Commissions as among his achievements. These were also nominated for the 2021 South Bank Show Sky Arts award in the classical music category.

The world premiere of the Anders Hillborg Viola Concerto given by Lawrence Power and the Royal Liverpool Philharmonic Orchestra took place in Liverpool Philharmonic Hall on 21 October 2021.

LOCKDOWN COMMISSIONS

With all concert performances having been cancelled from 23 March 2020, Lawrence Power approached the trustees with a proposal to set aside £5,000 from the expendable endowment towards funding a series of ten commissions of short pieces for unaccompanied viola. These would be filmed at various iconic locations deserted because of the pandemic and then uploaded to the internet. The approval of the Underwriting Members of the VCC was obtained and a further £5,000 was contributed to the project by an extremely generous grant from the Goodison Charitable Settlement.

The seven works listed in last year's report are being joined by the following three to complete the series:

"Mixed Phrases" for viola and soprano by Héloïse Werner
 "Eroico" by Olli Mustonen
 "Nucleus" for viola, cello and double bass by Thomas Larcher

Section E Financial review

Brief statement of the charity's policy on reserves

Unrestricted funds will be retained to meet operating costs while the expendable endowment will be used to support the underwriting of commissions and to meet any shortfall on underwritten pieces.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal source of funds is from the charity's supporters. Further funding for specific commissions may be sought from charitable grant makers.

Expenditure on commissioning new works for unaccompanied viola has supported the objectives of the charity to expand the repertoire of works for the viola, while filming them for release on the internet has made them available to a wide international audience at a time when concert halls have been closed. Many of them, in particular "Quartet for One" by Garth Knox, have been performed all over the world by professional and student musicians.

Funds are held in a bank current account. Interest-bearing deposit accounts for funds not immediately required have been opened.

Section F Other optional information

We should like to thank the members of our Advisory Council for their invaluable guidance and advice and the many generous donors who have entrusted their funds to us as Underwriting Members. We are also most grateful to our donors and Friends for their support.

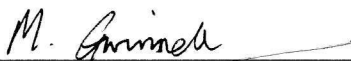
Please see the lists on our website <http://viola-cc.org.uk>

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Michael Gwinnett

Position (eg Secretary, Chair, etc)

Chairman

Date

31 May 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Viola Commissioning Circle

11279223

Receipts and payments accounts

CC16a

For the period
from

01-Aug-20

To

31-Jul-21

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Underwriting Members	-	-	-	-	-
Gift aid thereon	-	-	-	-	-
Friends	650	-	-	650	650
Donations 2021 to support Schwertsik commission	-	900	-	900	7,100
Gift aid	63	100	-	163	156
Sale of scores	-	-	-	-	33
Interest	199	-	-	199	207
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	912	1,000	-	1,912	8,146
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	912	1,000	-	1,912	8,146
A3 Payments					
Hillborg contribution	-	-	1,536	1,536	89
Website	-	-	-	-	-
Proposals and programmes	-	-	-	-	-
Stationery	-	-	-	-	-
Postage	-	-	-	-	19
Bank charges	75	-	-	75	30
Purchase of scores	15	-	-	15	42
Schwertsik shortfall & parts provision	-	-	1,641	1,641	-
Lockdown Commission fees and expenses	2,860	5,325	-	8,185	4,675
Advisory Council tickets	-	-	-	-	-
Sub total	2,920	5,325	3,177	11,422	4,855
A4 Asset and investment purchases, (see table)					
Cassandra Miller advance	-	7,000	-	7,000	-
Sub total	-	7,000	-	7,000	-
Total payments	2,920	12,325	3,177	18,422	4,855
Net of receipts/(payments)	- 2,008	- 11,325	- 3,177	- 16,510	3,291
A5 Transfers between funds	-	- 1,000	1,000	-	-
A6 Cash funds last year end	2,935	5,325	77,696	85,956	82,665
Cash funds this year end	927	- 7,000	75,519	69,446	85,956

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Bank	927	- 7,000	7,519
	Nationwide Building Society	-	-	68,000
		-	-	-
	Total cash funds <small>(agree balance with receipt and payments account(s))</small>	927	- 7,000	75,519
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
	Gift aid claimable	119	-	125
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Lockdown filming	Restricted	-	
	Lockdown streaming fees	Restricted	-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		M. Gwinnell	Michael Gwinnell	31 May 2022