

THE VIOLA COMMISSIONING CIRCLE

England & Wales · Charity number 1179223

Details

Status Registered

Legal form CIO

Registered 2018-07-17

Register [View on the Charity Commission register](#)

Contact

Address 11 Heathfield South
Twickenham
London
TW2 7SR

Phone 07791589577

Email mail@viola-cc.org.uk

Website www.viola-cc.org.uk

Activities

Objects: TO PROMOTE IMPROVE DEVELOP MAINTAIN AND ADVANCE EDUCATION AND THE ARTS FOR THE PUBLIC BENEFIT IN PARTICULAR THROUGH THE PROMOTION SUPPORT AND ENCOURAGEMENT OF THE ART OF MUSIC AND ALL OTHER ART FORMS AND SPECIFICALLY BUT NOT EXCLUSIVELY BY COMMISSIONING OR SUPPORTING THE COMMISSIONING OF MUSICAL WORKS FOR THE VIOLA WITH OR WITHOUT OTHER INSTRUMENTS OR VOICES WHICH IN CONNECTION THEREWITH MAY INCLUDE PUBLIC PERFORMANCES, MASTER CLASSES, COACHING, OPEN REHEARSALS, WORKSHOPS, TALKS AND LECTURES, OUTREACH PROGRAMMES, PUBLICATION OF SCORES AND PARTS AND RECORDINGS.

Activities: The Viola Commissioning Circle underwrites commissions of new works for the viola to allow composers to start work before co-commissioner funding has been secured. We will not accept any unsolicited approach regarding a commission, whether from a composer, musician, or any other party, but welcome enquiries from orchestras, venues or others interested in programming commissioned works

Classification

- **How:** Makes Grants To Organisations, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£16,477	£20,153	-	-
2024-07-31	£1,950	£5,935	-	-
2023-07-31	£5,446	£16,490	-	-
2022-07-31	£952	£0	-	-
2021-07-31	£1,912	£18,422	-	-

Trustees

Name	Role	Appointed
DAVID JOHN CHALLEN CBE		2018-07-17
PETER SMART		2023-10-05
SIR CHRISTOPHER OWEN HUM KCMG		2018-07-17

THE VIOLA COMMISSIONING CIRCLE

England & Wales - Charity number 1179223

Accounts

	Trustees' Annual Report for the period							
	From	Period start date			To	Period end date		
		Day 1	Month August	Year 2024		Day 31	Month July	Year 2025

Section A Reference and administration details

Charity name	The Viola Commissioning Circle		
Other names charity is known by	The VCC		
Registered charity number (if any)	1179223		
Charity's principal address	11 Heathfield South		
	Twickenham, London		
	Postcode	TW2 7SR	

Names of the charity trustees who manage the charity

Trustees in office August 2023 to July 2024

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David John Challen CBE			
2	Sir Christopher Owen Hum KCMG			
3	Peter Smart			

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation (Foundation)
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Appointed by resolution of the charity trustees

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote improve, develop, maintain, and advance education and the arts for the public benefit, in particular through the promotion, support and encouragement of the art of music and all other art forms and specifically, but not exclusively, by commissioning or supporting the commissioning of musical works for the viola with or without other instruments or voices which in connection therewith may include public performances, masterclasses, coaching, open rehearsals, workshops, talks and lectures, outreach programmes, publication of scores and parts and recordings.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In accordance with the objects of the Charity, the past underwritten viola concerto from ANDERS HILLBORG received further performances in the UK (October and November 2024, Scottish Chamber Orchestra) as part of Nordic Music Days.

MAGNUS LINDBERG's viola concerto received its UK premiere (November 2024, Philharmonia Orchestra) and the viola concerto from CASSANDRA MILLER was nominated for an Ivors Award.

Furthering the V10LA project, the charity's aim to create ten new major works for viola and orchestra by 2030, two new works by ERIKA FOX and ANNA CLYNE were underwritten.

The charity held a crowdfunder to raise further funds for the VCC Composer Prize, which was launched in May 2025.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Scottish and UK premieres of the Anders Hillborg and Magnus Lindberg viola concertos were given by Lawrence Power and the Scottish Chamber Orchestra / Philharmonia Orchestra respectively, both achieved critical acclaim.

The Lockdown Commissions continue to inspire young viola players globally, with new performances of the works. In July 2025 the viola concerto from ANDERS HILLBORG was performed by young violist Ionel Ungureanu with the Deutsches Symphonie-Orchester Berlin.

The VCC Composer Prize was launched in May 2025 searching for new composers to write for viola in a chamber setting.

Section E

Financial review

Brief statement of the charity's policy on reserves

Unrestricted funds will be retained to meet operating costs while the expendable endowment will be used to support the underwriting of commissions and to meet any shortfall on underwritten pieces. If necessary, funds are transferred from the endowment to meet any deficit in unrestricted funds.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal source of funds is from the charity's supporters. Further funding for specific commissions may be sought from charitable grant makers.

Funds are held in a bank current account. Interest-bearing deposit accounts for funds not immediately required have been opened.

Section F

Other optional information

We should like to thank the members of our Advisory Council for their invaluable guidance and advice and the many generous donors who have entrusted their funds to us as Underwriting Members. We are also most grateful to our donors and Friends for their support.

Please see the lists on our website <http://viola-cc.org.uk>

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Peter Smart

Position (eg Secretary, Chair, etc)

Trustee

Date

14th December 2025



Balance Sheet

31st July 2025

	2025	2024
Current Assets		
Debtors, prepayments & accrued income	-	-
Lloyds Current Account	20,047	5,873
Nationwide 45 day notice account	31,000	50,000
	51,047	55,873
Current Liabilities		
Trade creditors	-	1,180
Accruals & deferred income	660	630
	660	1,810
Net Current Assets / (Liabilities)	50,387	54,063
Net Assets / (Liabilities)	50,387	54,063
 Representing		
Unrestricted reserve brought forward	942	927
Surplus (deficit) for the period	(676)	15
Unrestricted reserve carried forward	266	942
Endowment reserve brought forward	53,121	57,121
Surplus (deficit) for the period	(3,000)	(4,000)
Endowment reserve carried forward	50,121	53,121
Total reserves carried forward	50,387	54,063

	Unrestricted	Endowment	Total 2025	Total 2024
Income:				
Donations / legacies	12,742	-	12,742	425
Gift Aid	2,132	-	2,132	-
Bank interest	1,603	-	1,603	1,525
Total Income	16,477	-	16,477	1,950
Expenditure:				
Underwriting fees	13,000	-	13,000	-
Administrator fees	5,820	-	5,820	4,000
Marketing	422	-	422	125
Commissioning	221	-	221	-
Office costs	30	-	30	-
Professional fees	660	-	660	630
Total Expenditure	20,153	-	20,153	5,935
Net Income / (Expenditure) before transfers	(3,676)	-	(3,676)	(3,985)
Transfer between funds	3,000	(3,000)	-	-
Net Income / (Expenditure)	(676)	(3,000)	(3,676)	(3,985)

THE VIOLA COMMISSIONING CIRCLE

England & Wales - Charity number 1179223

Accounts



Trustees' Annual Report for the period

From

Period start date

T

Period end date

Day
1

Month
August

Year
2023

Day
31

Month
July

Year
2024

Section A

Reference and administration details

Charity name

The Viola Commissioning Circle

Other names charity is known by

The VCC

Registered charity number (if any)

1179223

Charity's principal address

11 Heathfield South

Twickenham, London

Postcode

TW2 7SR

Names of the charity trustees who manage the charity

Trustees in office August 2023 to July 2024

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David John Challen CBE			
2	Sir Christopher Owen Hum KCMG			
3	Peter Smart			

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation (Foundation)

Trustee selection methods
(eg. appointed by, elected by)

Appointed by resolution of the charity trustees

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote improve, develop, maintain, and advance education and the arts for the public benefit, in particular through the promotion, support and encouragement of the art of music and all other art forms and specifically, but not exclusively, by commissioning or supporting the commissioning of musical works for the viola with or without other instruments or voices which in connection therewith may include public performances, masterclasses, coaching, open rehearsals, workshops, talks and lectures, outreach programmes, publication of scores and parts and recordings.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In accordance with the objects of the Charity, the past underwritten viola concerto from CASSANDRA MILLER received further performances including its German premiere (June 2024, Ludwigsburg Festival Orchestra) and at the BBC Proms (July 2024, BBC Philharmonic Orchestra).

As part of V10LA, the charity's project aim to create ten new major works for viola and orchestra by 2030, Magnus Lindberg's Viola Concerto received its world premiere in Helsinki (February 2024, Finnish Radio Symphony Orchestra).

The charity held a VCC reception in partnership with Faber Music to raise funds for the inaugural VCC Composer Prize, launched in the 24/25 Season.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The BBC Proms and German premieres of the Cassandra Miller Viola Concerto given by Lawrence Power and the BBC Philharmonic / Ludwigsburg Festival Orchestra respectively, together with the world premiere of the Magnus Lindberg Viola Concerto with Finnish Radio Symphony Orchestra all achieved critical acclaim.

The Lockdown Commissions continue to inspire young viola players globally, with new performances of the works.

Section E Financial review

Brief statement of the charity's policy on reserves

Unrestricted funds will be retained to meet operating costs while the expendable endowment will be used to support the underwriting of commissions and to meet any shortfall on underwritten pieces. If necessary, funds are transferred from the endowment to meet any deficit in unrestricted funds.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal source of funds is from the charity's supporters. Further funding for specific commissions may be sought from charitable grant makers.

Funds are held in a bank current account. Interest-bearing deposit accounts for funds not immediately required have been opened.

Section F Other optional information

We should like to thank the members of our Advisory Council for their invaluable guidance and advice and the many generous donors who have entrusted their funds to us as Underwriting Members. We are also most grateful to our donors and Friends for their support. Please see the lists on our website <http://viola-cc.org.uk>

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date



Balance Sheet

31st July 2024

	2024	2023
Fixed Assets		
Fixtures & Fittings	-	-
Current Assets		
Debtors, prepayments & accrued income	-	4,000
Lloyds Current Account	5,873	2,178
Nationwide Instant Saver	-	3,000
Nationwide 45 day notice account	50,000	50,000
	55,873	59,178
Current Liabilities		
Trade creditors	1,180	-
Accruals & deferred income	630	1,130
	1,810	1,130
Net Current Assets / (Liabilities)	54,063	58,048
Net Assets / (Liabilities)	54,063	58,048
Representing		
Unrestricted reserve brought forward	927	1,879
Surplus (deficit) for the period	15	(952)
Unrestricted reserve carried forward	942	927
Endowment reserve brought forward	57,121	67,213
Surplus (deficit) for the period	(4,000)	(10,092)
Endowment reserve carried forward	53,121	57,121
Total reserves carried forward	54,063	58,048

Income & Expenditure

31st July 2024

	Unrestricted	Endowment	Total 2024	Total 2023
Income:				
Donations / legacies	425	-	425	300
Partner Income	-	-	-	4,000
Grants	-	-	-	308
Bank interest	1,525	-	1,525	838
Total Income	1,950	-	1,950	5,446
Expenditure:				
Underwriting fees	-	-	-	-
Administrator fees	4,000	-	4,000	960
Marketing	125	-	125	-
Development	1,180	-	1,180	-
Commissioning fees	-	-	-	14,400
Professional fees	630	-	630	1,130
Total Expenditure	5,935	-	5,935	16,490
Net Income / (Expenditure) before transfers	(3,985)	-	(3,985)	(11,044)
Transfer between funds	4,000	(4,000)	-	-
Net Income / (Expenditure)	15	(4,000)	(3,985)	(11,044)

THE VIOLA COMMISSIONING CIRCLE

England & Wales - Charity number 1179223

Accounts

	Trustees' Annual Report for the period							
	From	Period start date			To	Period end date		
		Day 1	Month August	Year 2022		Day 31	Month July	Year 2023

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Other names charity is known by	The VCC		
Registered charity number (if any)	1179223		
Charity's principal address	11 Heathfield South		
	Twickenham, London		
	Postcode	TW2 7SR	

Names of the charity trustees who manage the charity

Trustees in office August 2022 to July 2023

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David John Challen CBE			
2	Sir Christopher Owen Hum KCMG			
3	Michael Gwinnell		Deceased May 2023	

Current Trustees at the time of signing this report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David John Challen CBE			
2	Sir Christopher Owen Hum KCMG			
3	Peter Smart		Appointed 5 th Oct 2023	

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
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Section C

Objectives and activities

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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In accordance with the objects of the Charity, the VCC underwrote the commissioning of a new viola concerto by CASSANDRA MILLER which received its world premiere in Brussels (March 2023, Brussels Philharmonic Orchestra) and subsequent performance in Edinburgh (May 2023, Scottish Chamber Orchestra). Co-commissioned by BBC Radio 3, Brussels Philharmonic, National Arts Centre Orchestra (Ottawa), and Scottish Chamber Orchestra, supported by The Viola Commissioning Circle, this important new work from a female composer has attracted further upcoming performances in Sydney, Barcelona and Ottawa in future seasons.

In accordance with the objects of the Charity, the VCC underwrote the commissioning of a new viola concerto by RYAN WIGGLESWORTH which will receive its world premiere in summer 2025. Co-commissioners are currently being assembled for this seminal work.

Past underwritten viola concerto from ANDERS HILLBORG received further performances in Stockholm (March 2023, Stockholm Radio Orchestra), Basel (April 2023, Basel Symphony Orchestra), Frankfurt (May 2023, Frankfurt Radio Symphony Orchestra), and Dresden (June 2023, Dresden Philharmonic).

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The world premiere of the Cassandra Miller Viola Concerto given by Lawrence Power and the Brussels Philharmonic achieved critical acclaim particularly in The New Yorker (critic Alex Ross). The Hillborg Viola Concerto, previously underwritten by the VCC and having received its world premiere in Liverpool in October 2021, went on to further performances in the 22/23 Season.

The Lockdown Commissions continue to inspire young viola players globally, with new performances of the works. The ninth work (commissioned by the VCC from Olly Mustonen) was given a live world premiere as part of the Fathom performance at Southbank Centre in December 2022.

Section E

Financial review

Brief statement of the charity's policy on reserves

Unrestricted funds will be retained to meet operating costs while the expendable endowment will be used to support the underwriting of commissions and to meet any shortfall on underwritten pieces.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
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Other optional information

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Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Sir Christopher Owen Hum KCMG

Full name(s)

Position (eg Secretary, Chair, etc)

Date

01.03.24



Balance Sheet

31st July 2023

	2023	2022
Current Assets		
Debtors, prepayments & accrued income	4,000	-
Lloyds Current Account	2,178	6,161
Nationwide Instant Saver	3,000	13,000
Nationwide 45 day notice account	50,000	50,000
	59,178	69,161
Current Liabilities		
Trade creditors, accruals & deferred income	1,130	69
	1,130	69
Net Current Assets / (Liabilities)	58,048	69,092
Net Assets / (Liabilities)	58,048	69,092
Representing		
Unrestricted reserve brought forward	1,879	927
Surplus (deficit) for the period	(952)	952
Unrestricted reserve carried forward	927	1,879
Endowment reserve brought forward	67,213	75,519
Surplus (deficit) for the period	(10,092)	(8,306)
Endowment reserve carried forward	57,121	67,213
Total reserves carried forward	58,048	69,092



Income & Expenditure

31st July 2023

	2023	2022
Income:		
Donations / legacies	300	550
Gift Aid	-	219
Partner Income	4,000	-
Grants	308	-
Bank interest	838	183
Total Income	5,446	952
Expenditure:		
Artist Fees	-	-
Administrator fees	960	-
Commissioning fees	14,400	-
Professional fees	1,130	-
Total Expenditure	16,490	-
Surplus (deficit) for the period	(11,044)	952

THE VIOLA COMMISSIONING CIRCLE

England & Wales - Charity number 1179223

Accounts

	Trustees' Annual Report for the period							
	From	Period start date			To	Period end date		
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Other names charity is known by	The VCC		
Registered charity number (if any)	1179223		
Charity's principal address	11 Heathfield South Twickenham, London Postcode TW2 7SR		

Names of the charity trustees who manage the charity

Trustees in office August 2021 to July 2022

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David John Challen CBE			
2	Sir Christopher Owen Hum KCMG			
3	Michael Gwinnell			

Current Trustees at the time of signing this report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David John Challen CBE			
2	Sir Christopher Owen Hum KCMG			
3	Peter Smart		Appointed 5 th Oct 2023	

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Summary of the main activities undertaken for the public benefit in relation to these objects (include

In accordance with these objects the VCC underwrote the commissioning of a new viola concerto by ANDERS HILLBORG which received its world premiere in Liverpool (October 2021, Royal Liverpool

within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Philharmonic Orchestra) and subsequent performances in later seasons. Commissioned by the Royal Liverpool Philharmonic Orchestra with co-commissioners Hessicherrundfunk; NTR Zaterdag Matinee NPO Radio 4's concert series in the Amsterdam Concertgebouw, Sveriges Radios Symfoniorkester, Sinfonieorchester Basel, and Aspen Music Festival, it was supported by The Viola Commissioning Circle to great acclaim.

Further work to complete the ten Lockdown Commissions, which commenced in 2020, included the eighth commission by H lo se Werner, and ninth commission by Olli Mustonen. Lockdown Commission #8 'mixed phrases' by H lo se Werner was filmed at The Asylum, Peckham and was released on Instagram and YouTube on 31 July 2021.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

The world premiere of the Anders Hillborg Viola Concerto given by Lawrence Power and the Royal Liverpool Philharmonic conducted by Andrew Manze.

The Lockdown Commissions continues to inspire young viola players globally, with new performances of each of the existing current works:

"Power" by Huw Watkins

"Quartet for One" by Garth Knox

"Objets Trouv s" by Esa-Pekka Salonen

"Daylonging, Slacktide" by Cassandra Miller

"Matchless Space" by Martyn Brabbins

"This Poor Room" by Miliam Marsey

"Locked in C" by Erkki-Sven T ur

"Mixed Phrases" by H lo se Werner

Section E Financial review

Brief statement of the charity's policy on reserves

Unrestricted funds will be retained to meet operating costs while the expendable endowment will be used to support the underwriting of commissions and to meet any shortfall on underwritten pieces.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

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Please see the lists on our website <http://viola-cc.org.uk>

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sir Christopher Owen Hum KCMG	
Position (eg Secretary, Chair, etc)	Trustee	
Date	31 st October 2023	

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE VIOLA COMMISSIONING CIRCLE**

I report on the accounts of The Viola Commissioning Circle for the year ended 31st July 2022.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Christopher J Wright, Independent Examiner

80 Sylvan Road, Crystal Palace, London SE19 2RZ

1st November 2023



Balance Sheet

31st July 2022

	2022	2021
Current Assets		
Debtors, prepayments & accrued income	-	244
Lloyds Current Account	6,161	1,444
Nationwide Instant Saver	13,000	18,000
Nationwide 45 day notice account	50,000	50,000
	69,161	69,688
Current Liabilities		
Trade creditors, accruals & deferred income	69	1,548
	69	1,548
Net Current Assets / (Liabilities)	69,092	68,140
Net Assets / (Liabilities)	69,092	68,140
Representing		
Unrestricted reserve brought forward	68,140	69,444
Surplus (deficit) for the period	952	(1,304)
Unrestricted reserve carried forward	69,092	68,140
 Total reserves carried forward	69,092	68,140



Income & Expenditure

31st July 2022

	2022	2021
Income:		
Donations / legacies	550	-
Gift Aid	219	244
Bank interest	183	-
Total Income	952	244
Expenditure:		
Artist Fees	-	1,548
Total Expenditure	-	1,548
Surplus (deficit) for the period	952	(1,304)

THE VIOLA COMMISSIONING CIRCLE

England & Wales - Charity number 1179223

Accounts



Trustees' Annual Report for the period

Period start date Period end date
 Day Month Year Day Month Year
From 1 August 2020 **To** 31 July 2021

Section A Reference and administration details

Charity name The Viola Commissioning Circle

Other names charity is known by The VCC

Registered charity number (if any) 1179223

Charity's principal address 3 Almeida Street
 London
Postcode N1 1TA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Gwinnell	Chairman		
2	David John Challen			
3	Sir Christopher Owen Hum			

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation (Foundation)
Trustee selection methods	Appointed by resolution of the charity trustees

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote improve develop maintain and advance education and the arts for the public benefit in particular through the promotion support and encouragement of the art of music and all other art forms and specifically but not exclusively by commissioning or supporting the commissioning of musical works for the viola with or without other instruments or voices which in connection therewith may include public performances, master classes, coaching, open rehearsals, workshops, talks and lectures, outreach programmes, publication of scores and parts and recordings.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In accordance with these objects the VCC underwrote the commissioning of a new work for viola and piano by Kurt Schwertsik, which was performed by Timothy Ridout, as part of his BBC Radio 3 New Generation Artist Lunchtime Concert at Wigmore Hall, London, on 10 May 2021. Co-commissioned by BBC Radio 3, Kammermusikfest Lockenhaus and further supported by Alan Sainer and Michael Gwinnell.

The VCC has commissioned three further works for unaccompanied viola to complete the set of 10 Lockdown Commissions. Eight of them have been filmed and are freely available for public viewing on the internet, while the final two will be filmed later in 2022, having in the meantime been given terrestrial premieres.

The VCC has supported the BBC commission of a Viola Concerto by Cassandra Miller, which has been scheduled for performance at the BBC Proms on 18 July 2022 by Lawrence Power with the BBC Philharmonic Orchestra conducted by Omer Meir Wellber. Without this support, provided in November 2020 at a difficult time for securing orchestral commitments, it is probable the premiere would not be taking place.

Further concerto commissions are being pursued with Huw Watkins, Magnus Lindberg and others.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Lawrence Power received the Royal Philharmonic Society's Instrumentalist of the Year Award 2020, which cited the Lockdown Commissions as among his achievements. These were also nominated for the 2021 South Bank Show Sky Arts award in the classical music category.

The world premiere of the Anders Hillborg Viola Concerto given by Lawrence Power and the Royal Liverpool Philharmonic Orchestra took place in Liverpool Philharmonic Hall on 21 October 2021.

LOCKDOWN COMMISSIONS

With all concert performances having been cancelled from 23 March 2020, Lawrence Power approached the trustees with a proposal to set aside £5,000 from the expendable endowment towards funding a series of ten commissions of short pieces for unaccompanied viola. These would be filmed at various iconic locations deserted because of the pandemic and then uploaded to the internet. The approval of the Underwriting Members of the VCC was obtained and a further £5,000 was contributed to the project by an extremely generous grant from the Goodison Charitable Settlement.

The seven works listed in last year's report are being joined by the following three to complete the series:

“Mixed Phrases” for viola and soprano by Héloïse Werner
“Eroico” by Olli Mustonen
“Nucleus” for viola, cello and double bass by Thomas Larcher

Section E Financial review

Brief statement of the charity's policy on reserves

Unrestricted funds will be retained to meet operating costs while the expendable endowment will be used to support the underwriting of commissions and to meet any shortfall on underwritten pieces.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal source of funds is from the charity's supporters. Further funding for specific commissions may be sought from charitable grant makers.

Expenditure on commissioning new works for unaccompanied viola has supported the objectives of the charity to expand the repertoire of works for the viola, while filming them for release on the internet has made them available to a wide international audience at a time when concert halls have been closed. Many of them, in particular "Quartet for One" by Garth Knox, have been performed all over the world by professional and student musicians.

Funds are held in a bank current account. Interest-bearing deposit accounts for funds not immediately required have been opened.

Section F Other optional information

We should like to thank the members of our Advisory Council for their invaluable guidance and advice and the many generous donors who have entrusted their funds to us as Underwriting Members. We are also most grateful to our donors and Friends for their support.

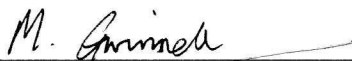
Please see the lists on our website <http://viola-cc.org.uk>

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Michael Gwinnett

Position (eg Secretary, Chair, etc)

Chairman

Date

31 May 2022



Receipts and payments accounts

CC16a

For the period
from

01-Aug-20


To

31-Jul-21

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Underwriting Members	-	-	-	-	-
Gift aid thereon	-	-	-	-	-
Friends	650	-	-	650	650
Donations 2021 to support Schwertsik commission	-	900	-	900	7,100
Gift aid	63	100	-	163	156
Sale of scores	-	-	-	-	33
Interest	199	-	-	199	207
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	912	1,000	-	1,912	8,146
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	912	1,000	-	1,912	8,146
A3 Payments					
Hillborg contribution	-	-	1,536	1,536	89
Website	-	-	-	-	-
Proposals and programmes	-	-	-	-	-
Stationery	-	-	-	-	-
Postage	-	-	-	-	19
Bank charges	75	-	-	75	30
Purchase of scores	15	-	-	15	42
Schwertsik shortfall & parts provision	-	-	1,641	1,641	-
Lockdown Commission fees and expenses	2,860	5,325	-	8,185	4,675
Advisory Council tickets	-	-	-	-	-
Sub total	2,920	5,325	3,177	11,422	4,855
A4 Asset and investment purchases, (see table)					
Cassandra Miller advance	-	7,000	-	7,000	-
Sub total	-	7,000	-	7,000	-
Total payments	2,920	12,325	3,177	18,422	4,855
Net of receipts/(payments)	- 2,008	- 11,325	- 3,177	- 16,510	3,291
A5 Transfers between funds	-	- 1,000	1,000	-	-
A6 Cash funds last year end	2,935	5,325	77,696	85,956	82,665
Cash funds this year end	927	- 7,000	75,519	69,446	85,956

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Bank	927	- 7,000	7,519
	Nationwide Building Society	-	-	68,000
		-	-	-
	Total cash funds <small>(agree balance with receipt and payments account(s))</small>	927	- 7,000	75,519
B2 Other monetary assets	<small>Details</small>	<small>Unrestricted funds to nearest £</small>	<small>Restricted funds to nearest £</small>	<small>Endowment funds to nearest £</small>
	Gift aid claimable	119	-	125
B3 Investment assets	<small>Details</small>	<small>Fund to which asset belongs</small>	<small>Cost (optional)</small>	<small>Current value (optional)</small>
			-	-
B4 Assets retained for the charity's own use	<small>Details</small>	<small>Fund to which asset belongs</small>	<small>Cost (optional)</small>	<small>Current value (optional)</small>
			-	-
B5 Liabilities	<small>Details</small>	<small>Fund to which liability relates</small>	<small>Amount due (optional)</small>	<small>When due (optional)</small>
	Lockdown filming	Restricted	-	
	Lockdown streaming fees	Restricted	-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Michael Gwinnell	31 May 2022