

**Annual Report of the Trustees of the
New London Music Association
30th September 2024
Charity Reg. 1179200**

Background

The New London Music Association (NLMA) was registered as a Charity in July 2018. It is a continuation of the New London Music Society (NLMS) which was formed in 1981 by the conductor Terence Lovett. The change of name was required to alter governance arrangements in becoming a Charitable Incorporated Organisation (CIO) and amending the Constitution.

Activities and Objectives

The object of NLMA, as stated in the constitution, is:

“To promote, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects, by such ways as The CIO shall from time to time determine, including the organisation of music schools.”

Trustees and Structure

1. There were six Trustees of the Association in place in 2023-24: Philip Meaden (Foundation Trustee), Suzanne Meaden (Foundation Trustee, Treasurer), Lorraine Collins (Foundation Trustee), Tessa Crilly (appointed 17th June 2020; Chair from 5th October 2023), Euan McCandless (appointed 1st September 2020), Stephanie Burras (appointed 5th October 2023).
2. NLMA was formed as a Charitable Incorporated Organisation (CIO) in 2018. Assets were fully transferred from NLMS to NLMA by 30th September 2023. (Asset transfer took place over two financial years 2021 - 2023, delayed by the Covid pandemic).
3. NLMS (Registered No 283630) has been wound up as a registered charity. It has a historic identity and brand and continues to be a trading name for NLMA activities
4. The Society's correspondent is Dr Teresa Crilly, Chair of NLMA.

Finance

1. In the year ending 30th September 2024 NLMA's operational income of £110,168 exceeded expenditure of £104,980, giving an operational surplus of £5,188.
2. Reserves for NLMA stood at £112,777 as at 30th September 2024.

Courses

In 2023 – 2024 NLMA offered two major events: (i) a string chamber music weekend; and (ii) a second offering in the longstanding and successful series of residential music summer schools.

(i) Chamber Music Weekend – Easter School

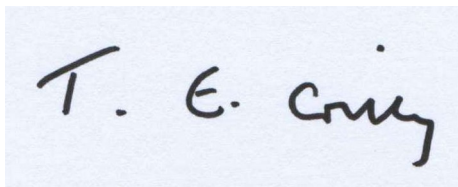
The chamber music weekend consisted of pre-formed string quartets, coached by an established professional quartet, and took place in April 2024 at Hinsley Hall in Leeds.

(ii) Music Summer School

The Summer School took place in August 2024 at Uppingham School in Rutland. The offer consisted of four courses: two orchestras, (the Symphony Orchestra for those of Grade 8 standard, and the Sinfonietta for those of Grades 5-7), the String Ensemble (for earlier stage players) and the Choir – “Choral Singing for Pleasure”. The course features specialist tutors who coach sectional rehearsals focused on concert repertoire for both orchestras and the choir.

The charity’s motto is ‘Friendship in Music’, representing the ethos of the summer school.

Approved by the Trustees, and signed on their behalf by:

A handwritten signature in black ink on a light blue background. The signature reads "T. E. Crilly" in a cursive, slightly stylized script.

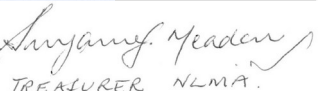
Teresa Crilly, Chair of the New London Music Association
14th July 2025

Accounts NLMA 2023/24

 CHARITY COMMISSION FOR ENGLAND AND WALES	Charity Name New London Music Association		No (if any) 1179200		CC16a
	Receipts and payments accounts				
	For the period from 01/10/2023	Period start date 01/10/2023	To 30/09/2024	Period end date 30/09/2024	

Section A Receipts and payments					
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Summer School Income	101,873	0	0	101,873	121,470
Easter School Income	8,295	0	0	8,295	4,745
Other		0	0	0	18,015
		0	0	0	-
		0	0	0	-
	0	0	0	0	-
	0	0	0	0	-
	0	0	0	0	-
Sub total (Gross income for AR)	110,168	0	0	110,168	144,230
A2 Asset and investment sales, (see table).					
		0	0	0	
	0	0	0	0	-
Sub total	0	0	0	0	-
Total receipts	110,168	0	0	110,168	144,230
A3 Payments					
Summer School Expenditure	95,346	0	0	95,346	93,449
Easter School Expenditure	8,634	0	0	8,634	5,239
Honorarium to a Trustee	1,000	0	0	1,000	1,000
	0	0	0	0	-
	0	0	0	0	-
	0	0	0	0	-
	0	0	0	0	-
	0	0	0	0	-
	0	0	0	0	-
Sub total	104,980	0	0	104,980	99,688
A4 Asset and investment purchases, (see table)					
	0	0	0	0	
	0	0	0	0	-
Sub total	0	0	0	0	-
Total payments	104,980	0	0	104,980	99,688
Net of receipts/(payments)	5,188	-	-	5,188	44,542
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	£107,589	-	-	107,589	63,047
Cash funds this year end	112,777	-	-	112,777	107,589

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NLMA Summer and Easter School	£112,777.00	£0.00	£0.00
		-	-	-
		-	-	-
	Total cash funds	112,777	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Details			
B2 Other monetary assets		£0.00	£0.00	£0.00
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		£0.00	£0.00	£0.00
			-	-
			-	-
			-	-
			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use		£0.00	£0.00	£0.00
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			£0.00	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	T. E. Crilly	T.E. Crilly	14/07/2025	
	 TREASURER NLMA.	Suzanne Meaden	14/07/2025	