



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report
on the accounts

1/2

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

HIGHER MILL MUSEUM TRUST

On accounts for the year
ended

Charity no
(if any)

1179086

31.12.2024

Set out on pages

2/2

(remember to include the page numbers of additional sheets)

Responsibilities and basis
of report

I report to the trustees on my examination of the
accounts of the above charity ("the Trust") for the year
ended ~~30/11/2024~~ 31/12/2024

As the charity trustees of the Trust, you are responsible
for the preparation of the accounts in accordance with the
requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's
accounts carried out under section 145 of the 2011 Act
and in carrying out my examination, I have followed the
applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent examiner's
statement

I have completed my examination. I confirm that no
material matters have come to my attention (~~other than~~
~~that disclosed below~~) in connection with the
examination which gives me cause to believe that in, any
material respect:

- accounting records were not kept in accordance with
section 130 of the Act or
- the accounts do not accord with the accounting
records

I have no concerns and have come across no other
matters in connection with the examination to which
attention should be drawn in order to enable a proper
understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not
apply.

Signed:

Date:

19/2/2025

Name:

ARTHUR MARRIOTT

Relevant professional
qualification(s) or body (if
any):

Diploma in Municipal Administration

Address:

1 DAKLAND DRIVE
ROSEDALE BB4 6SA

Section B

Disclosure

Only complete if the examiner needs to highlight matters
of concern (see CC32, Independent examination of
charity accounts: directions and guidance for examiners).

Give here brief details of
any items that the
examiner wishes to
disclose.

NONE

Arthur Marriott

NONE

Am A.

2/2

Accounts ending 31 December.

(Previously no.254660)

	A	B	C
1	Year	2024	2023
2	Balances B/F 1 January 2024		
3	NatWest Bank Current Account	41950.48	2454.72
4	Business Reserve Account	0	12109.78
5	Skipton Building Society Charities Account (45 days notice)	0	17327.99
6	Cash in Hand	0.00	0.00
7	Total Balances B/F	41950.48	320318.05
8	<u>Receipts</u>		
9	<u>Donations</u>	841.92	0.00
10	Bank Interest	961.93	255.84
11	Skipton Building Society Interest	0	438.59
12	Stall at Summer Fayre	0	75.00
13	Stall at Christmas Fayre	0	185.00
14	Visitor Guide Books and prints purchased by LCC Museums Service	760.00	300.0
15	Social Enterprise Academy Awards (Sustainability project)	0	11200.00
16	Total General Receipts	2563.85	12454.43
17	<u>Payments</u>		
18	Association of British Transport & Engineering Museums -Membership	12.00	12.00
19	British Association for Local History- Membership & Insurance 2024	75.00	75.00
20	A.I.M. Membership Subscriptions (2023/2024)	0.00	68.00
21	Freeola (get dotted) Domain renewal - 2 years to 25/01/2027	18.07	0.00
22	2 members attending Social Enterprise Academy Awards Conference	0.00	100.00
23	C.Mason - New Web Site design -(Sustainability Project)	4737.0	2000.0
24	Printing Visitor 200 Guides --(attributable to Sustainability Project)	190.00	155.00
25	Printing Promotional Products - Note-lets (Sustainability project)	0.00	132.00
26	N. Spender-waterwheel condition report	2400.00	0.00
27	Expenses for Christmas Fayre	66.40	0.00
28	Website expenses	194.84	0.00
29	Total expenditure for year	7693.31	2542.00
30	Surplus/Deficit - Receipts/Payments for the year	-5129.46	9912.43
31	Total Assets as at 31 December 2024	36.821.02	41950.48
32			
33	Total Assets Represented by Funds held at Banks and Cash in hand:		
34	NatWest Bank Current Account	819.09	41950.48
35	Business Reserve Account	10349.78	0.00
36	95 Day Reserve Account	25652.15	0.00
37	Cash in Hand	0.00	0.00
38	Total Assets - as at 31 December 2024	36821.02	41950.48

Higher Mill Museum Trust

Chairman's Annual Report for 2024

1. Finance

Early in the year the realization was that the Trust must find ways of generating an income to cover annual running costs. To this end a successful application was submitted to the "Steps to Sustainability" programme. We were fortunate to have two members selected to join the fund generation course. This yielded a grant of over £11,000 which funded the design and development of a new interactive website and other lesser projects. Current funds are circa £37,000 on which interest is being generated at about £600 p.a. (Treasurer's report to confirm). In addition, the Friends organised one Quiz Night for the benefit of the Trust bringing in some £300. Transfer of the museum guide books to the Trust as well as Bernard Rostron's artwork have provided further, useful revenue streams.

Our Treasurer of many years Mr Ron Howell retired and moved to Nottingham and we wish him well. Due to changes in banking law for charities, our new Treasurer Brian Essex devoted many hours and enormous patience to creating new bank accounts. During 2024 the Trust has applied for Gift Aid.

2. Trust Membership

The Trust welcomed two new members - Charlotte Steels and Rachel Woods.

3. Website

This year has seen the design and development of a new web site. It was financed with the help of the Steps to Sustainability grant. The site was designed by Chris Mason & Associates. We must now exploit and derive advantage from this new web site, and this will be a focus for '25/'26.

4. Higher Mill

There is continuing concern about the condition of Higher Mill both with regard to its maintenance and the condition of the exhibits.

Major concern over the waterwheel, which is regarded as the jewel in the Helmsore crown, and which is not possible to operate for the benefit of the visiting public. It was temporarily repaired and functioned well for the successful HRH Princess Anne visit in April. The Trust commissioned a survey by G & H Spender and a very detailed report has been submitted. Full restoration of the wheel could be about £130,000. In the meantime, LCC Museum Service has volunteered a technical team to undertake some restorative work, which will require the replacement and repair of bolts that are securing the structure.

Our vision would see a fully restored waterwheel coupled to functioning fulling stocks as it was a few years ago. In addition, we envisage using the wheel to drive ancillary machinery housed on the ground floor.

It is understood that LCC will also be carrying out remedial work on the window frames in Higher Mill.

5. Joint Planning Meeting.

Despite a long delay, two meetings were held before changes in personnel took place, with Kathryn Boothroyd, Libraries and Heritage Manager, leaving to join Liverpool County Council. She is being replaced on the 1st April by Heather Fox. As yet we have had no contact with her, but it is envisaged that our aims and objectives will have to be explained to Heather Fox, and the process for a joint 'forward plan' will have to be evolved.

6. Vision and Aspirations.

The 2020 Headland Design plan was commissioned by the Trust as a first attempt to quantify and demonstrate our vision for the future. It was always intended to be a discussion document which Trust members could critique, amend, or agree with, to help them to communicate their ideas for Higher Mill. We now need to move forward with these plans for Higher Mill. However, these improvements to create a superior visitor draw are unlikely to happen, given the state of public finances now and in the near future. If changes can be wrought in Higher Mill, then they can only be through the efforts of the Trust itself. We can achieve this. We can apply for grants, but we do need a plan to work to. It is suggested that the Headland plan is used as a discussion basis, both for ourselves and for the Joint Planning Committee.

Peter Janczyc (Chairman)