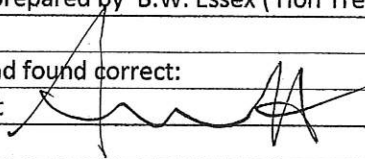


Receipts and Payments
Accounts ending 31 December.

HIGHER MILL MUSEUM TRUST

Registered Charity no.1179086
(Previously no.254660)

	A	B	C
1	Year	2023	2022
2	Balances B/F 1 January 2023		
3	NatWest Bank Current Account	2454.72	14802.83
4	Business Reserve Aaccount	12109.78	5.26
5	Skipton Building Society Charities Account (45 days notice)	17473.55	17327.99
6	Cash in Hand	0.00	0.00
7	Total Balances B/F	32038.05	32136.08
8	Receipts		
9	Bank Interest	255.84	2.16
10	Skipton Building Society Interest	438.59	145.56
11	Stall at Summer fayre	75.00	
12	Stall at Christmas Fayre	185.00	137.36
13	Visitor Guide Books purchased by LCC Museums Service	300.00	
14	Social Enterprise Academy Awards (Sustainability project)	11200.00	0.00
15	Total General Receipts	12454.43	285.08
16			
17	Payments		
18	Association of British Transport & Engineering Museums -Membership	12.00	
19	British Association for Local History- Membership & Insurance 2024	75.00	150.00
20	A.I.M. Membership Subscriptions (2023/2024)	68.00	65.00
21	Freeola (get dotted) Domain renewal - 2 years to 25/01/2025	0.00	13.11
22	2 members attending Social Enterprise Academy Awards Conference	100.00	
23	C.Mason - New Web Site design -(Sustainability Project)	2000.00	0.00
24	Printing Visitor 150 Guides --(attributable to Sustainability Project)	155.00	155.00
25	Printing Promorional Products - Notelets (Sustainability proiject)	132.00	
26	total expenditure for year	2542.00	383.11
27			
28			
29	Surplus/Deficit - Receipts/Payments for the year	9912.43	-98.03
30			
31	Total Assets as at 31 December 2023	41950.48	32038.05
32			
33	Total Assets Represented by Funds held at Banks and Cash in hand:		
34	NatWest Bank Current Account	41950.48	2454.72
35	Business Reserve Account	0.00	12109.78
36	Skipton Building Society Charities Account (45 days notice)	0.00	17473.55
37	Cash in Hand	0.00	0.00
38	Total Assets - as at 31 December 2023.	41950.48	32038.05
39	<i>Included in funds held are unspent Grant monies:</i>		
40	Cotton Industry WarMemorial Trust	5902.65	5902.65
41			
42	Accounts prepared by B.W. Essex (Hon Treasurer)		
43			
44	Audited and found correct:		
45	A. Marriott 		
46			
47			
48	Date 7/2/24		
49			



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name

HIGHER MILL MUSEUM TRUST

On accounts for the year
ended

Charity no
(if any)

1179086

31.12.2023

Set out on pages

(remember to include the page numbers of additional sheets)

2/2

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

31 12 2023

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

7/2/24

Name:

ARTHUR MARRIOTT

Relevant professional
qualification(s) or body (if
any):

Diploma in Municipal Administration

Address:	1 OAKLANDS DRIVE
	RAWTONG TAU
	BB4 KSA

Section B	Disclosure
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	Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
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Give here brief details of any items that the examiner wishes to disclose.	
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Higher Mill Museum Trust

Annual General Meeting 21st Feb 2024

Annual Report for year ending 31st December 2023

November 2022 brought significant news, it stated that the proposals put forward by NT, would not be taken up. Instead, County Museums would continue to be operated by the LCC Museum Service, with some of NT's best proposals being acted upon, as far as funding will permit.

This meant that we are no longer in limbo, marking time, and waiting for the future to be clarified. It is now time to look ahead, planning and working towards the improvement of Higher Mill. The state of the mill and its water wheel has continued to cause serious concern. It is now more essential than ever that co-operation between Trust and Museum Service should be strengthened. Hopefully, by working together we will see the waterwheel operating again and re-create more guided tours.

To this end, the formation of a Joint Planning Group was finalised in November this year, and the formal Memorandum of Understanding has recently been signed and is in place.

In February, the year started with an invitation to the Friends Annual Lunch. This is always a special occasion. It provides an opportunity to share time with like-minded colleagues and we thank the Friends for their hospitality.

Although the Trustees support the Alternative Energy Project, it is sadly outside the immediate scope of the Trust. Whilst the long-term future of the Trust was in doubt, progress was on hold, but hopefully a partner organisation can be found, to take on the lead role in the future.

The Lineshaft Project involves the reinstatement of the fulling room lineshaft, and its reconnection to a repaired waterwheel. We received three proposals, for the repair and replacement work. And we are in discussions with Nigel Spender, a nationally recognised expert on waterwheels. This restoration must be the priority for the future. Returning the mill to a working museum cannot proceed without this essential power source.

Restoration and improvement of the educational waterwheel model was placed in the hands of a skilled model engineer. When he retired and moved away our Treasurer acted swiftly to secure its safe return. However, this means that the model's upgrading is again 'back to square one'.

Our Secretary, achieved success in his dealings with The Land Registry. The exact perimeter of Trust land across the fresh water ponds has now been clarified. However legal access to the railway arches is proving much more difficult to finalise.

The Trust has never enjoyed its own revenue stream! Running and administration costs are funded from our own diminishing reserves. Work to rectify this omission, through the establishment of a simple sustainability fund is underway. Initially we are retailing prints, notelets and guide books. To kick start our fund, we took part in the Friend's Annual Summer and Christmas Fairs and made small profits. The 'startup' costs being met by a grant received from Peter and Ian's success in the "Steps to Sustainability" training course. It is also proposed to include reproductions of the "2 dimensional" in-house exhibits in the project and a few samples have been selected for further investigation.

Ian and Peter are to be congratulated on completing the "Steps to Sustainability" training course, and gaining the full grant of £10,000

The principal object of the grant is to create a new high grade interactive website with portals for news, future plans, events and fund raising. The website will publicise major improvements to Higher Mill and create greater public interest. It will, we trust, attract financial support through donations etc. The award was supplemented by a small additional grant of £1200, towards the cost of temporary repairs to the waterwheel support 'spider' – so that it could be used during filming of the website. Work has been carried out with a website designer, copy writer and a specialist static and drone photographer. Thanks to these steps we are close to completion of the website and on our way to greater security.

We continue to enjoy full Accredited Museum status, and the Trust retains contact with the outside world through its membership of the British Association for Local History, Assoc. of British Engineering and Transport Museums and the Association of Independent Museums. We also continue to enjoy the valued close co-operation with Friends of Helmshore Textile Museums and with the Industrial Archeology Network (through our Honorary Curator) also continues.

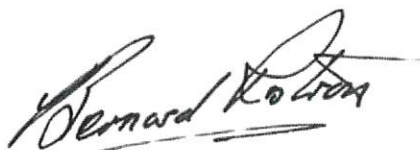
As we enter a new year, positive steps are being taken to recruit additional trustees. Hilary Barnard, an AIM Consultant, has helped to create a comprehensive recruitment pack. He is now working with us to successfully place it before a wider range of potential candidates than we alone could achieve.

I cannot finish this Annual Report without mentioning Mr Ronald Howell who in September announced his retirement as our Honorary Treasurer. Ron's health has not been good in recent years and he has wisely decided to move nearer to his daughter in Nottingham. He has not only been our dedicated, meticulous Treasurer for more than 35 years but has been a deeply loyal trustee. He is held in great affection by all his colleagues who wish him great happiness in his new home.

We are pleased to announce that Mr Brian Essex has voluntarily taken on this all-important role. Not only has he already guided us through the traumatic, time consuming and excruciatingly frustrating task of opening two new business bank accounts (due to our changed status as a Charitable Incorporated Organisation) but also closing our ordinary accounts with Skipton and NatWest banks.

Finally, I offer my personal special thanks for the patience, constant support and friendship of the Trust officers and committee. To me, it has been deeply moving. My sincere thanks for their help and guidance are also extended to the staff of the LCC Museum Service. Thank you all.

In closing I must add that this is my last Annual Report. At the forthcoming Annual General Meeting I shall step down from my role as Chairman of Trustees. I have been a supporter of the Helmshore Museums for over thirty years and a Higher Mill Trustee for twenty-one of them. It has been enormously enjoyable. Of course, there have been disappointments and frustrations but there have also been some good times. It has been a wonderful privilege to have the help and support of such a warm-hearted dedicated team. My only sadness is that our dear old mill is now in sad decline and its condition deteriorates more each passing year, but I shall continue to support it, in any way I can, for as long as I can.



Bernard Rostron 5th February 2024